Columbia



September 2008

Organist

A Publication of the Greater Columbia Chapter of the American Guild of Organists

The Greater Columbia Chapter of the American Guild of Organists

AGO Annual Convocation "Angels and Ministers"

September 28, 3:00 PM St. Peter's Catholic Church 1529 Assembly Street, Columbia, SC.

Plan to come and celebrate the beginning of a new year of music making with the Greater Columbia Chapter. During this time you will be able to meet the officers for the 2008-2009 season as well as hear plans for the upcoming year.

There will be a reception immediately following the convocation in Neglia Hall of the newly dedicated Cardinal Bernardin Center.

Jim Johnson, Preaching
Executive Director of
the Association of Lutheran Church Musicians

"Spem in Alium" – Thomas Tallis
His famous 40-part motet (8 choirs SATTB)
"Angels " - John Tavener
Contributing directors: William Carswell, Jared Johnson,
Timothy Hein, Tim Sexton, Mark Husey, Larry Wyatt,

Introducing Patrick Hawkins, Organist

and Lillian Quackenbush

Please join us for this wonderful opening to our year.



Membership Scholarships Available for Organ Students

The Greater Columbia chapter of AGO will again provide membership scholarships for all college organ students in the Columbia area whose professor is a member of the Greater Columbia chapter. All college students who qualify are asked to contact their organ professor for details.

New for this year—The chapter will provide <u>chapter</u> memberships to any high school organ student whose teacher is a member of the Greater Columbia Chapter. See Tony Roof for more details.



09/09 Patrick Hawkins 09/18 English Morris 09/23 Sara Beardsley 09/24 Robert Grenier 09/25 Robert Neese 09/26 Susan Sturkie







To help everyone put a name with a face; we will be taking photographs of our members at the first few meetings to add to our directory {a pictorial directory of sorts}. Please try to attend one of the first meetings so your picture and information can be added.

If you have not paid your dues for 2008–2009, please do so as soon as possible. There is a dues form link on the web site at

www.agocolumbia.org/renewalform.pdf



1301 Richland Street • Columbia, South Carolina 29201-2578 • Tel: (803) 765-9430

Patrons and Friends of the Arts Presents the 2007 - 2008 concert season

- Gloria Dei Cantores Thursday, October 30, 7:00 p.m. at Mt. Tabor Lutheran Church, West Columbia (Cosponsored with St. John's Episcopal Church and Mt. Tabor Lutheran Church)
- John McCutcheon Folk Musician Friday, November 21, 7:30 p.m.
- Benedict College Concert Choir Sunday, March 1, 2009 3:00 p.m.
- Inna Faliks Pianist Sunday, April 5, 2009 3:00 p.m.



@ Washington Street United Methodist Church

Celebrating the 2008 Renovation and Rededication of the Church's 1920 E. M. Skinner Pipe Organ



Ralph R. Rozier

Friday, September 12, 2008 7:00 p.m.



The congregation of Washington Street United Methodist Church welcomed Ralph R. Rozier to the console of its E. M. Skinner organ on Sunday, September 2, 1956 - just the third organist at the church since 1893. For the past 52 years he has humbly provided joyful accompaniment to worship at Washington Street Church most every Sunday morning, and few couples within the church family have been married without his "marching" them down the aisle.

Born in Columbia and raised in Cayce, South Carolina, where he still lives, Mr. Rozier received his undergraduate degree in music from the University of South Carolina (USC) and earned an M.S. in Organ degree from the Julliard School of Music.

During his time at USC and Julliard and while he served in the United States Air Force, prior to coming to Washington Street Church, Mr. Rozier was organist and choir director at churches in West Columbia and Sumter, South Carolina; Augusta, Georgia; Glendale, New York; New York City; and West Palm Beach, Florida.

About the prospect of retirement, Mr. Rozier, on his 50th anniversary as the Washington Street Church organist, told Bertram Rantin of *The State* newspaper, "We shall see. As of now, we're not talking about retirement." That was two years ago!

Frederick Swann

Friday, October 10, 2008 7:00 p.m.

Frederick Swann, noted one commentator, has probably presided over more ranks of pipes and stopknobs than any other organist in history, given the size and prominence of the instruments with which he been associated: The Riverside Church in New York City (1957-1982), The Crystal Cathedral (1982-1998) and First Congregational Church of Los Angeles (1998-2001).

Mr. Swann is currently organ artist-in-residence at St. Margaret's Episcopal Church in Palm Desert, California, and serves as organist emeritus of the Crystal Cathedral and of the First Congregational Church of Los Angeles. He was the national president of the American Guild of Organists from 2002 to 2008.

Mr. Swann holds degrees from Northwestern University and the School of Sacred Music at Union Theological Seminary. In addition to his prominent church positions, he was chair of the Organ Department at the Manhattan School of Music for ten years and served on the faculties of the School of Sacred Music at Union Theological Seminary and Teacher's College of Columbia University, New York City. Although officially "retired", Mr. Swann continues to perform in churches and concert halls worldwide.

Dr. David F. Oliver

Friday, November 14, 2008 7:00 p.m.

David F. Oliver was appointed organist/artist in residence at Morehouse College in Atlanta in 1995 and is now director of music ministries and college organist at the Dr. Martin Luther King Jr. International Chapel on the Morehouse College campus. He was recently named one of the College's "Institutions."

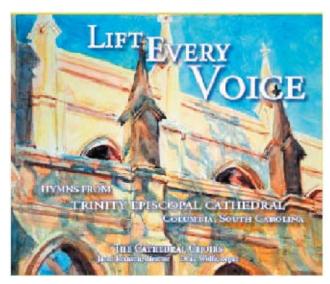
A native of Chattanooga, Tennessee, Dr. Oliver completed his undergraduate studies at Wheaton College, his Master of Music Degree in Organ Performance from the New England Conservatory of Music, and his DMA in Organ Performance from the University of South Carolina. Additionally, he has completed graduate studies in organ at the Westminster Choir College, Eastman School of Music, and the University of Kansas. His teachers have included James Greasby, Edmund Wright, Yuko Hayashi, Russell Saunders, William Bates, and Timothy Albrecht.

Dr. Oliver has performed throughout the United States, Canada and Europe, including appearances at the Lincoln and Kennedy centers for the performing arts and at Notre Dame in Paris. He was the first African American organist to play a concert at the Mormon Tabernacle in Salt Lake City.

Address: 1401 Washington Street, Columbia, South Carolina 29201 Phone: (803) 256-2417 â-a Fax: (803) 799-2805 â-a E-mail: wsumc1@bellsouth.net

GALA CONCERT FOR RELEASE OF NEW HYMN CD

The Trinity Cathedral Choir and the Cathedral Choirs of Boys & Girls announce the release of their latest CD, *Lift Every Voice*, a collection of hymns recorded in the Cathedral last May. The official release will be a gala concert in Averyt Hall, in the Trinity Center for Mission and Ministry, on Sunday, October 5 at 5:00 p.m. Tickets for this concert are available from \$7 to \$25; the CD will be on sale for the first time at the concert, at a cost of \$19. All proceeds from ticket and CD sales will support the Choirs' tour to Canterbury Cathedral in England and the American Cathedral in Paris in July 2009. For tickets or more information, call the Cathedral music office at 771-7300.



Special Events at Saint Peter's Catholic Church

1529 Assembly Street

Columbia, SC www.visitstpeters.org (803) 779-0036 ext 109



Sunday 21 September at 3 PM Hispanic Heritage Month Vocal Concert Helen Tintes Schuermann, Coordinator

Helen Tintes Schuermann, Coordinator Muero porque no muero – Gian Carlo Menotti Rebecca Marie Krynski, Soprano

Sunday 28 September at 3 PM American Guild of Organists Convocation

Sunday 2 November All Souls' Day 8:30 AM and 10 AM Masses Requiem – Gabriel Fauré (with orchestra)

Sunday 9 November at 3 PM
Gala Benefit Brass Concert for
our Saint Vincent de Paul Society
Bones of Intention and the Capital City Brass Quintet

Saturday 6 December at 7 PM International Festival of Lessons and Carols Works of Carter, Castelnuovo-Tedesco, Manz, Rachmaninov, Steele, and Sir David Willcocks

> Wednesday 24 December at 11 PM Messiah (Part I) – G. F. Handel

Gallery Choir Repertory through Christ the King 2008

14 September Exaltation of the Cross Let this mind be in you – Mrs. H. H. A. Beach

Crucifixus – Antonio Lotti

21 September Ordinary XXV

I Hear a voice a'prayin — Spiritual He Watching over Israel (Elijah) — Felix Mendelsohn

28 September Ordinary XXVI

Super flumina Babylonis – Orlando di Lasso O Saviour of the World – John Goss

28 September AGO Convocation

Spem in Alium – Thomas Tallis
Faire is the heaven – William H. Harris

5 October Ordinary XXVII

A Hymn of Thanksgiving – John Ferguson Ave Verum – William Byrd

12 October Ordinary XXVIII

Robert Triplett, Visiting Organist
Helen Tintes, Contralto
Settings of Psalm 23 – Bernstein, Dvořak

19 October Ordinary XXIX

Cantate Domino – Giuseppe Ottavio Pitoni Adoramus te, Christi – Giovanni Pierluigi da Palestrina

26 October Ordinary XXX

Exsultate Justi – Lodovico Viadana O Salutaris – Gioacchino Rossini

9 November Dedication of the Lateran Basilica

Last Words of David – Randall Thompson Locus iste – Anton Bruckner

16 November Ordinary XXXIII

Ride the Chariot -Spiritual Abendlied - Joseph Rheinberger

22 & 23 November Christ the King

Let All the World — Robert Baker Prayer for Peace — Craig Courtney Robert Triplett, Visiting Organist and James Ackley, Trumpet

Choral Scholarships are provided through the generosity of Mrs. Carol Kososki, and Dr. Bill and Dianne Neglia

Association of Lutheran Musicians of SC **Workshop**

Featuring Hal Hopson.



Redeemer Lutheran Church

For more information and for a registration form, contact Susan Sturkie at (803)788-6807 or sloopystur@aol.com

SESSION 1- CREATIVE WAYS TO USE THE PIANO AND ORGAN IN WORSHIP

SESSION 2 – CREATIVE WAYS TO USE THE CHOIR IN WORSHIP

SESSION 3 - ANTHEM READING SESSION

SESSION 4 – CREATIVE WAYS TO USE HANDBELLS AND OTHER INSTRUMENTS IN WORSHIP



PUBLIC MEDIA"

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City	Station	Frequency	Day	Time
Charleston, SC	WSCI-FM	89.3	Sunday	01:30 PM
Charlotte-Gastonia-Rock Hill, NC- SC	WDAV-FM	89.9	Sunday	08:00 PM
Columbia, SC	WLTR-FM	91.3	Sunday	01:30 PM
Conway, SC	WHMC- FM	90.1	Sunday	01:30 PM
Greenville-Spartanburg, SC	WEPR- FM	90.1	Sunday	01:30 PM
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Check out our web site for up-to-date information!

www.AGOcolumbia.org

Samuel Metzger,

Senior organist at Coral Ridge Presbyterian Church, Ft. Lauderdale, FL in concert

St. Andrews Presbyterian Church

6952 St. Andrews Road Columbia, SC 29212 www.sapc.net

Solo Organ Recital (part of the Palmetto Artist Series, \$10 tickets) Friday, September 26, 2008 7:30 PM

> Rejoice, Give Thanks and Sing Hymn Festival with Choir, Brass and Organ Sunday, September 28, 2008 6:00 PM



For more information contact Marc Rattray, Director of Music Ministry 803-732-2273 marc@sapc.net

Advanced Handbell Choir



Starting on September 14, 2008, a new community advanced handbell choir will be started in the Midlands of SC on Sunday nights from 8 -9:30. This ringing experience will be challenging, fun and very different from the music(mostly secular in nature) of a church bell choir and only designed for experienced, capable ringers. More information and a registration packet may be obtained at: www.southern-bronze.4t.com or email director, Betty Myers at southern-bronze.4t.com or email

Charlo**ise** Cha**p**ier P**OE 20**08

Patrick Pope

After more than a year of planning and preparation, the 2008 Charlotte Pipe Organ Encounter is now complete. A dedicated team of chapter members helped organize and lead the POE that brought 20 students and 10 faculty to the campus of Belmont Abbey College from July 13-18, 2008. The Charlotte POE was the only POE in AGO Region IV in 2008, and one of six nationwide. Students ranged in age from 13 to 17, and came from 11 different states. Some students were first-timers, while several others had attended as many as four previous POEs.



A stellar group of college and university faculty was assembled to teach the POE students. "Headlining" the faculty was James David Christie of Boston/Oberlin, who played the opening recital on Sunday night at First Baptist Church, Charlotte. Mr. Christie's program was well-received by the nearly 200 people in attendance; the opening recital was held in conjunction with the chapter's Summer Recital Series, celebrating its 30th year in 2008 of presenting free organ recitals on Sunday evenings each summer from Memorial Day through Labor Day.

During the week, POE attendees had daily lessons at churches in Charlotte, Belmont, or Gastonia. Additionally, all students and some faculty participated in a daily choir rehearsal led by David Lowry. The choir sang for an ecumenical worship service on Tuesday evening and for the noonday prayer service at the close of the POE on Friday.

Some other highlights of the week included: a visit to the shop of John Dower and Company, Organbuil ders, in Lincolnton; seeing and hearing the "Mighty Möller" at Calvary Church; a day trip to Hickory, NC coordinated by Florence Jowers, who also played a wonderful concert of organ transcriptions at First Baptist Church, Hickory; ice cream and milkshakes at Tony's of Gastonia; and a recital by three local POE alumni – Kenneth Miller of Lenoir-Rhyne College, Kevin Neel of Indiana University, and Paul Thomas of Furman University.

During the week, a special guest at the POE was Joanne Schulte from Miami. Joanne is a member of the AGO's Committee on the New Organist that oversees the POE program. Additionally, chapter members and friends attended many of the POE events during the week. Friday morning's closing recital was attended by a host of parents, family members, and Charlotte chapter members. Each of the POE's twenty students performed a piece they had worked on with their teacher. Charlotte chapter dean, Gay Pappin, was on hand to present each student with their certificate of completion.

All of our chapter members who participated in the POE are to be commended and thanked for a job well done. From those of you who offered your churches as host sites for lessons, concerts, or meals, to those who drove vans each day, to those who simply came to concerts and offered your support — the POE Committee says "thank you."

Additionally, the POE Committee deserves recognition and a large measure of gratitude for countless hours of work to ensure the POE's success:

Patrick Pope, coordinator
Jane Arant Charles Austin Lance Burnette
Florence Jowers Michael Lehtinen
David Neel Kevin Neel Larry Stratem eyer

Photographs from the 2008 Charlotte POE

Kevin Neel, photographer



Highlights of the 2008 National BG O Convention

The AGO National Convention, held in Minneapolis/St. Paul on June 22-26, 2008, was an enjoyable, educational and inspiring gathering. The convention offered concerts and lectures, exhibits and services. The performers were drawn from the finest among local, national, and international organists and choral ensembles.

Here are some of the highlights: recitals were given by organists Cristina Garcia Banegas (Uruguay), at St. Paul Seminary (Noack organ), including music found in Latin America during colonial times; Marie-Bernadette Dufourcet Hakim (Paris), at House of Hope Presbyterian Church (Fisk organ), playing French literature of deGrigny, Franck, Langlais and Hakim; and Steven Tharp (USA), who played Messiaen's complete Pentecost Mass played on a Lively-Fulcher organ.

The renowned St. Paul Cathedral Choir from London sang a concert at St. Paul Cathedral, St. Paul, Minnesota. (How is that for coordination?) Their concert included Britten's "Rejoice in the Lamb" and their organist/accompanist performed the Steven Paulus "Toccata." They also sang Choral Matins and Choral Evensong at the Basilica of St. Mary in Minneapolis. The Minnesota Choral Artists, from the Twin Cities, sang a Service of Psalms featuring a work by Abbie Betinis, and Hugo Distler's Singet dem Herrn ein neues Lied. Their wonderful tone and intonation were noteworthy throughout the performance. The Rose Ensemble of the Twin Cities sang Great Vespers of Pentecost in the Orthodox Tradition, which includes monophonic, homophonic and polyphonic settings of psalms, litanies and hymns in English and Church Slavonic, alternating with congregational responses in 4-part harmony.

The works of Olivier Messiaen were featured as 2008 marks the 100th anniversary of his birth. His music was included in recitals, masterclasses, and lectures. An entire concert of non-organ works was presented at Orchestra Hall, which included excerpts from the "Quartet for the End of Time", movements from the "Vingt Régards sur l'Enfant Jésus" for piano, and a work "Fete des belles eaux for Six Ondes Martinot" (played by the L'Ensemble d'Ondes Martinot de Montréal). The Ondes Martinot, an electronic keyboard invented by Maurice Martinot in 1928, produces an eerily waving tone that is used in some of Messiaen's orchestral works. It was a rare treat to hear 6 ondes martinot played by 6 individuals.

Michael Barone hosted a live broadcast of Pipedreams featuring many organists, new works, and some humorous commentary along the way. It will be heard on a future broadcast of Pipedreams for those who were unable to attend the convention.

The Finale Concert at St. Paul Cathedral included a premiere of Siefried Matthus's "Te deum" that incorporated organ, orchestra, soloists, children's choirs, the National Lutheran Choir, VocalEssence Ensemble Singers and Chorus, and was conducted by Philip Brunelle. The work was written to celebrate the reconsecration of the Frauenkirche in Dres den that was destroyed during World War II.

Submitted by Larry Stratemeyer



Jim Johnson has resigned from Ebenezer Lutheran to accept a call to serve as the Executive Director of the Association of Lutheran Church Musicians. He will not have to move so he can keep the adjunct faculty position at the Lutheran Theological Southern Seminary. He will oversee the national office on the campus of Valparaiso University in Indiana, represent ALCM in our relationships with all

Lutheran denominations and institutions, be the primary negotiator for all conferences, and oversee membership and development for the organization. His last Sunday at Ebenezer will be October 12.

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

* New Listing

BISHOPVILLE

First Baptist Church, P.O. Box 144, Bishopville, SC 29010. Part-time Accompanist (piano and/or organ) and Part-time Music Director (one choir). Send resume ATTN: Personnel Committee at the church address. For more information, contact Beth Hedegor, Ministry Assistant at 803-484-5430 (8-1, Mon.-Thur.)

COLUMBIA

Good Shepherd Lutheran Church, 3909 Forest Drive, Columbia SC 29204, desires individual to serve as the coordinator for their contemporary service held on Sunday mornings. Coordinator will be responsible for playing keyboard for the service, worship planning, music selection, and recruiting and leading the music team (vocalists and instrumentalists.) Average 6-7 hours a week. Experience with liturgical contemporary music, strong keyboard skills, and vocal leadership are desired. Contact Pastor Bob Helton, (803)787-4413 or Pbob@gslc.com.

Holy Trinity Lutheran Church, 2215 Devine St., Columbia (Five Points), SC 29205. Organist and Choirmaster for 10:30 Sunday and seasonal services. Pre-service choir warm-up and rehearsal after 10:30 service. Liturgical worship. Pipe organ, 2 manual. Permanent commitment ideal, however, we are willing to consider short term contracts such as 3 or 6 month. Salary: AGO guidelines. Please contact Rev. Christopher Burger at (803) 799-7224 or via email at pastor@holytrinitylutheranchurchlcms.com.

Lutheran Church of the Resurrection, 3707 Moss Avenue, Columbia, SC 29205 Organist/Choir Director Position. One Sunday Worship at 11:00. Salary Negotiable. For more information please contact Rev. Scott Holland at (803) 787-7968 or by email at PastorScott@sc.rr.com

*Redeemer Lutheran Church, 525 St. Andrews Rd., 29210 Interim Choir Director/Organist. Two weekly traditional worship services. Contact Pastor Gary Loadholt, pastorgary@placeforgrace.org or 803-772-5419.

St. Andrew's Lutheran Church, 1416 Broad River Road, DIRECTOR OF MUSIC MINISTRIES. This congregation, with an established history of excellence in worship and music, seeks a musician creative in the Lutheran tradition to lead two Sunday morning worship services and seasonal liturgies. Specific responsibilities include leading the congregation in worship and song, conducting an adult choir and a children's choir, and directing soloists and instrumental ensembles. The successful candidate will demonstrate knowledge of Lutheran theology and liturgical practice, skill and competency at the keyboard, both organ and piano, improvisation and service playing. The church's instruments include a Schantz organ, 3 manual, 34 ranks; a Knabe grand piano, handbells, Orff instruments and chimes. Requirements include at least a bachelor's degree in music, and experience in conducting and rehearsing choirs of different age groups. If interested, see expanded job description and list of applications requirements at: www.salutheran.com. Compensation will be commensurate with education and experience. Send resumes to Ruth Lackstrom. rel2812@earthlink.net or mail to: Music Search Committee, St. Andrew's Lutheran Church, 1416 Broad River Road, Columbia, SC 29210.

*St. David's Episcopal Church, 605 Polo Rd., (www.StDavidsColumbia.org), is seeking a part-time choir director/organist. The position leads the music for one service on Sunday mornings and for special services during Holy Week, Advent and other occasional events. The position supports the children's eucharist every Sunday during the summer and once a month during the rest of the year. The church has an adult choir and children's choir. Located at 605 Polo Rd. in northeast Columbia, the sanctuary is well-known for its acoustics and 100-year-old pipe organ that was recently refurbished. Please contact vestry member Elizabeth Hammond, 803-736-2189 or BluesFlack@yahoo.com, or call the church at 803-736-0866 for more information.

*Trinity Presbyterian Church, 1000 Greenlawn Drive, 29209. Trinity Presbyterian Church is actively seeking a part-time Organist/Choir Director. We are seeking an experienced individual who brings not only a love for the classical, but can offer a variety of musical experiences to enhance our worship services. Our choir consists of approximately 15-20 members. Worship services are Sunday at 11:00. The Director's responsibilities include weekly adult choir rehearsals, the children's choir, and any additional seasonal services. We are prepared to offer a comprehensive compensation package commensurate with experience. If excited about this opportunity, please forward resumes to Attn: Stacy Lanham, Trinity Presbyterian Church, 1000 Greenlawn Drive, Columbia, SC 29209 or e-mail to tpcongreenlawn@bellsouth.net with the subject line to read: Organist /Choir Director resume.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commen-surate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. hmileysc@aol.com (Bill Humphries)

FLORENCE

Cross and Crown Lutheran Church, P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence, SC 29501.

GREENVILLE

St. Mark UMC, 306 N. Franklin Rd., Greenville 29609 is looking for a Music Director-Pianist. Contact the church at 864-233-1437-for information. Or send Resume to St. Mark UMC.

HARTSVILLE

Our Shepherd Lutheran Church. Musician needed to play for Sunday morning service, 10:30–11:30 AM, with extra seasonal services – Advent and Lent. The instrument is a Yamaha Clavinova. Compensation negotiable. Call Alice Brandt, 843-332-1478.

St. **Episcopal** 29550 Bartholomew Church, Campus Drive, Hartsville, SC Organist position. Cassavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

LANCASTER

St. Luke United Methodist Church, 128 Providence Road, Lancaster, SC 29720. Organist/Choir Director Position. One Sunday Worship at 10:30. Allen Organ. Salary negotiable. For more information, contact Rev. Kyle Randle (803) 286-8652 or email randlekyle@gmail.com

LAURENS

Atonement Lutheran Church, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a church organist. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal).

Contact: Sean Miller, Pastoral Intern, 864-684-1704, lutheran05@yahoo.com

LEXINGTON

Nazareth Lutheran Church, Organist/Choir Director. Call Pr. Mike Watson at 359-7993 for more information. mew_ajw@yahoo.com

St. Stephen's Lutheran Church is searching for an organist to partner with our choir director to enhance and enable the worship life of this historic downtown church. St. Stephen's is a 177 year old congregation that worships on Sunday mornings at 8:30 and 11:00 am and during additional seasonal services using liturgies from Evangelical Lutheran Worship, With One Voice, and The Lutheran Book of Worship. The nave is home to a three manual 56 rank pipe/digital organ built in 1987 by Moeller with antiphonals added and refurbished by Zimmer in 2005 along with Yamaha and Steinway pianos. The 8:30 choir rehearses on Sunday mornings and the 11:00 choir on Wednesday evenings. The job portfolio of this musician includes playing for these services, rehearsals, eddings and funerals. A job description is available by contacting the church office, between 8:00 – 4:00 M-F. The compensation and/or benefits for the position are negotiable. Interested persons are invited to send a resume and cover letter to the Organist Search Task Force, St. Stephen's Lutheran Church 119 North Church Street Lexington SC, 29072. If you have questions please contact Pastor Pat Riddle or Pastor Dennis Bolton at the church office 803-359-6562. Please visit us on line at www.sslc.org.

MYRTLE BEACH

St. Philip Lutheran Church, 6200 N. Kings Hwy, Myrtle Beach is seeking a part-time organist, salary negotiable. Duties include two Sunday worship services, midweek worship, choir practice, weddings and funerals. For more information, please call 843-449-5345.

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Parttime. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

Summer Memorial Lutheran Church is currently seeking a qualified individual to fill the position of Director of Music Ministries / Organist. Part-time position (16-20 hours per week) - one Sunday worship service plus any additional seasonal services. The Director of Music Ministries conducts weekly rehearsals with the adult choir, the children's choir, and the handbell choir. This individual will also work closely with the Pastor and the Worship and Music Committee in selecting a wide variety of music to enhance the worship service. Knowledge of traditional Lutheran Liturgy and contemporary praise music is an asset to this position. All interested persons should submit a resume to Wanda Amick, Summer Memorial Lutheran Church, 1609 Milligan Street, Newberry, SC 29108, or by e-mail to summermemorial@bellsouth.net. Compensation is approximately \$10,000.00 to \$12,000.00 per year.

SENECA

Eternal Shepherd Lutheran Church, http://www.eternalshepherd.org/ Choir accompanist. Contact Lars Helland, larsh@alltel.net cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

