



A Publication of the Greater Columbia Chapter of the American Guild of Organists

The Greater Columbia Chapter of the American Guild of Organists

AGO Fall Convocation

September 10, 3:00 PM
St. Peter's Catholic Church
[1529 Assembly Street, Columbia, SC.](#)

Plan to come and celebrate the beginning of a new year of music making with the Greater Columbia Chapter. During this time you will be able to meet the officers for the 2006-2007 season as well as hear plans for the upcoming year.

There will be a reception immediately following the convocation.

Teresa Riley; Music Director, St. Joseph Catholic Church

Mark Husey; Director of Music and Liturgy, St. Peter's Catholic Church

Jared Johnson; Canon Organist and Choirmaster, Trinity Cathedral

Dr. David M. Lowry, HonRSCM; Parish Musician, The Episcopal Church of the Good Shepherd

The Choirs and Friends of St. Peter's Catholic Church

Please join us for this wonderful opening to our year.

Welcome and Announcements
Opening Voluntary--Master Tallis's Testament - Herbert Howells
Choral Introit: "O Sing Joyfully" - Adrian Batten
Hymn in Procession: When in Our Music God is Glorified
Scripture Lesson
A Hymn for St. Cecilia - Herbert Howells
The Address - Monsignor Lehocky
Anthem of Dedication - Warren Martin
Closing Prayers
Closing Voluntary

2006-2007

September 10, 3:00 pm
Fall Convocation
St. Peter's Catholic Church

October 16
Carol Krueger Choral Workshop

November 13
Pedal Technique
Sally Cherrington Beggs

December 8
Christmas Party
The Heritage, 1829 Senate St.,
Columbia

January 19-20
Overnight organ crawl to
Charlotte, NC area.

February 17
Pedals Pipes & Pizza

February TBA
Children's Choir Choral workshop

March 12
Luncheon-Professional Concerns

April 27 & 28
Concert and Improvisation
Workshop
Robert P. Ridgell, assistant
organist, Trinity Church, New York

May TBA
Progressive Dinner

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HELLO, MY NAME

IS

To help everyone put a name with a face; we will be taking photographs of our members at the first few meetings to add eventually to our directory {a Pictorial directory of sorts}. Along with these photographs, we will also try to include information about each member's church organ (builder, number of ranks, number of manuals). Please try to attend one of the first meetings so your picture and information can be added.

Celebrating 50 years
as Organist at
Washington Street
United Methodist Church

Ralph R. Rozier

Concert - *Ralph Rozier
and Friends*

Friday, September 8,
7:00 p.m.

Service of Worship
Sunday, September 10,
11:00 a.m.

Washington Street UMC
Corner of Washington and
Marion Streets

Help the Chapter Grow and you get a DISCOUNT!!

Bring a prospective member to any Greater Columbia AGO meeting and receive \$2 off your meal and the guest eats free. {Reservations are required and the discount free meal is available only once per prospective member so bring a new guest each month!}

www.AGOcolumbia.org

Upcoming Workshop

**SEPTEMBER 30, 2006
JAMES BIERY, CLINICIAN**

- A. Working with instrumentalists in liturgy
- B. New trends in Gregorian chant interpretation,
- C. Tips and techniques for anthem preparation
- D. Choral Reading session and display from Morning Star Music

James Biery was appointed Director of Music at the Cathedral of St. Paul in St. Paul, Minnesota in 1996. Previously he held a similar position at the Cathedral of St. Joseph in Hartford, Connecticut. A Pi Kappa Lambda graduate of the Northwestern University School of Music in Evanston, Illinois, his principal organ teachers were Grigg Fountain and

Wolfgang Rübsam. Mr. Biery holds the Choirmaster and Fellowship Certificates of the American Guild of Organists, winning the Fellowship Prize in 1986. He has over one hundred organ and choral compositions in print, published by MorningStar, Concordia, Augsburg-Fortress, GIA, Oregon Catholic Press, and Boosey & Hawkes. He has recorded the music of Marcel Dupré for AFKA and Naxos.

<http://home.att.net/~jrbiery/>

Watch your regular mail and e-mail for more information about this workshop.

Contact Susan Sturkie {sloopystur@aol.com} for a flyer if you haven't received one by Sept.4

DISPLAY

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RECENTLY PUBLISHED

Lorenz Publications announces the recent publication of our member **Bill McNair's** *Variations on "Jesus Loves Me"* in the July / August 2006 edition of The Sacred Organ Journal. Congratulations Bill!

PAY SURVEY

How does your salary compare to other Church Musicians' Salaries?

The Greater Columbia Chapter of the American Guild of Organists is conducting a survey to determine salaries of **church musicians in SC**. If you live in SC, please get a copy of your church's budget for this year and fill out the questionnaire at <http://www.agocolumbia.org/survey.htm> All information will be confidential. Results will be compiled as soon as possible.

Mt. Tabor Music & Arts events

Sunday, September 17 at 7 p.m.
Jerry Curry, harpsichord

Saturday, October 14 at 7 p.m.
Conradance

Sunday, November 19 at 7 p.m.
Palmetto Pipes and Drums

Sunday, December 10 at 5 p.m.
Annual Christmas Concert

Sunday, February 4 at 7 p.m.
Leah Riddick, harp

Monday, March 5 at 7 p.m.
Wittenberg Choir

Sunday, April 29 at 7 p.m.
Bill Wells & the Blue Ridge Mountain Grass

Mt. Tabor Lutheran Church

1000 "B" Ave. - West Columbia, SC
(803) 796-5948 (803) 794-4089 (Fax)
<http://www.mttaborlutheran.org/>

IF YOU HAVE SOMETHING RECENTLY PUBLISHED OR A NEW/RENOVATED INSTRUMENT, PLEASE LET THE DEAN KNOW FOR PUBLICATION IN THE GREATER COLUMBIA ORGANIST.

Dear colleagues and friends,

I am pleased to announce that Professor Ludger Lohmann and Dame Gillian Weir will join the faculty of the East Carolina University School of Music as our Jones Distinguished Professors of Music in the 2006-2007 academic year. Each will be on our campus for two residencies next year, during which time they will present masterclasses and performances for the public. I have included an overview of their schedules below.

I write to invite you and your students to these events and want to make a special invitation to those of you who may have students wishing to play for Professor Lohmann or Dame Weir during one of the dates listed below. (Lohmann classes are September 23, November 18; Weir classes are January 27 and March 24.) There is no charge for attendance or participation with the exception of the January 27 class which takes place during our eleventh annual East Carolina Religious Arts Festival. Those wishing to play during this session need to register for the festival; I will be happy to forward festival details later in the semester. The instrument to be used will be our new Fisk, Opus 126, housed in the resplendent acoustical environment of St. Paul's Episcopal Church in Greenville. You can download information about the instrument on my website, soon to be updated with information on the Jones Year, at www.ecu.edu/music/organsacredmusic. Each of these masterclasses are preceded by a Friday afternoon seminar and evening recital on the Fisk, Opus 126; again, all of these events are free and open to the public. While both artists have listed specific schools of repertoire as the main focus of their teaching, each is happy to coach any literature your students wish to play.

As of today, we still have several spaces available in both the Ludger Lohmann September 23 Masterclass and the November 18th Masterclass. Please contact my GA, Filippa Duke at fmd0611@ecu.edu to register students. She will be glad to assist with locating accommodations and directions to St. Paul's.

Thank you very much and I hope to see many of you, and your students, in the coming months. Please let me know if you have any questions.

Sincerely,

Janette Fishell, D.Mus
Distinguished Professor of Music
Chair, Keyboard Department
East Carolina University
School of Music

A Festival of Hymns

"So Much to Sing About"

*Celebrating the 10th Anniversary of the
Sacred Music Program at Lenoir-Rhyne
College*

The Lenoir-Rhyne College A Cappella Choir

The Rev. Dr. Paul D. Weber, conductor

The Lenoir-Rhyne Youth Chorus

Professor Florence Jowers, conductor

The St. Andrew's Lutheran Church Parish
& Junior Choirs

&

The Lutheran Theological Southern
Seminary Chapel Choir

The Rev. Michael D. Costello, conductor
and festival organist

Friday, September 22, 2006 - 8:00pm

Trinity Episcopal Cathedral
Sumter and Gervais Streets - Columbia,
South Carolina

**GERRE HANCOCK FEATURED
IN NEWEST EDITION OF THE AGO'S
EDUCATIONAL VIDEO MASTER SERIES**

The American Guild of Organists (AGO) is pleased to unveil Volume IV in its Master Series of educational videos. This newest volume, featuring the artistry of GERRE HANCOCK, is available in DVD format from the AGO Book Store for \$25 (plus shipping). Orders for the video may be placed online at www.agohq.org or by telephone (800) AGO-5115.

The professional and personal sides of Gerre Hancock are celebrated in the five chapters of this Master Series video. Interviews and performances offer insight into the brilliance, creativity, humor, humanity, and talent of Gerre Hancock. A special bonus features his performance of Fête by Jean Langlais. Major funding for the AGO Master Series Vol. IV featuring Gerre Hancock was provided by Saint Thomas Church, Fifth Avenue, New York City, the Reverend Dr. Andrew C. Mead, Rector.

GERRE HANCOCK, FAGO, was organist and master of the choristers at Saint Thomas Church, Fifth Avenue, in New York City from 1971 to 2004. Under his leadership, the Saint Thomas Choir of Men and Boys flourished and set the standard for the performance of Anglican church music in America. As a performer and church musician, Dr. Hancock is especially noted for advancing the art of improvisation with great skill and enthusiasm, both in practice and as the author of the highly acclaimed book, *Improvising: How to Master the Art*. Gerre Hancock and his wife, Judith, have worked together as a superb musical team for several decades. Presently, both teach and perform at the University of Texas at Austin, where they were recruited to re-establish a school of sacred music.

Designed for the 21st century, the Master Series is a video archive of legendary organist teachers Catharine Crozier, Marie-Claire Alain, Frederick Swann, and now Gerre Hancock, one of the world's best known church musicians. Inaugurated in 2001 by the AGO Committee on Educational Resources, each volume of the Master Series features an interview with the artist and musical excerpts.

AGO members receive a 10% discount on all Guild products.

2006-2007

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Felix Hell

**Performing in Charleston
at
Fort Johnson Baptist Church.**

The concert is September 17, 2006, at 6:00 p.m. Doors open at 5:00 p.m. The concert, which is underwritten by the church's organ concert fund, is free. However, because of seating capacity issues (550 maximum), they are requiring attendees to obtain a ticket.

The church office will begin ticket distribution the last week of August. You may call for tickets at 843-795-3232.
{Rodney Pendell, Organist}

The program will include works by Bach, Mendelssohn, Liszt, Mozart, Barber, and Guilman.



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From Buxheim to Buxtehude - #0636. . . . a miscellany of 'early music' from the fifteenth through the early 18th centuries.

Getting a Handel On It - #0637. . . . the German-born English celebrity, George Frideric Handel, knew how to entrance audiences and generate publicity, as his Opus 4 organ concertos prove.

From Russia With Love - #0638. . . . recitalist Daniel Zaretsky introduces some superb music from a surprising source, and we pay centenary tribute to Dmitri Shostakovich (1906-1975).

The Year of the Jaeckel - #0639. . . . in Atlanta, Timothy Albrecht and colleagues celebrate the new Daniel Jaeckel Opus 45 pipe organ at Emory University.

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City	Station	Frequency	Day	Time
Charleston, SC	WSCI-FM	89.3	Sunday	01:30 PM
Charlotte-Gastonia-Rock Hill, NC-SC	WDAV-FM	89.9	Sunday	08:00 PM
Columbia, SC	WLTR-FM	91.3	Sunday	01:30 PM
Conway, SC	WHMC-FM	90.1	Sunday	01:30 PM
Greenville-Spartanburg, SC	WEPR-FM	90.1	Sunday	01:30 PM



Check out our web site for up-to-date information on your chapter!

www.AGOcolumbia.org

Alabama Composer's Survey

As conductors, we are always searching for new repertoire for our choral ensembles. Many composers on faculties and staff at Alabama schools and churches have written music for ensembles at their particular institutions that may be unknown to the choral community at large. Many of these compositions have been performed only once or twice and are filed away in choral libraries that are not accessible to the public.

A research project has begun to assemble a database of Alabama composers of choral music and a representative list of their choral music. This would include composers who were either born in Alabama or who spent a significant portion of their creative professional careers in Alabama.

The purpose of this project is to gather this information into a workable database that will provide choral conductors with repertoire programming opportunities and will provide some insight into the musical culture of the particular school or church for which the composition was intended.

The first step is identifying these composers and their professional affiliation for which your assistance would be greatly appreciated.. If you know of any Alabama choral composers that should be included in this project, please indicate their names and as much information as you can. Please include your contact information in case any questions arise at a later date. You may email this information to: pcorbin@jsu.edu or complete an online submission of this survey

<http://music.jsu.edu/choralsurvey.html> .

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807) to update this information or for more information on these openings.

BISHOPVILLE

Bishopville Presbyterian Church, Organist, 150 members. 1919 Pilcher. Contact Leon E. Hunt at leon.hunt@caresouth-carolina.com

CLEMSON

University Lutheran Church, Clemson, is seeking a part-time musician as Director of its two Handbell Choirs. Scheduling choirs on Sundays is at the discretion of the Director, but with the expectation of playing about every 4-6 weeks. The choir does not meet during the summer. This position is paid hourly, plus funds for preparation time. The Director will also organize the annual Intermediate Choir's weekend retreat to Lutheridge, usually in February. For more details, please contact Marvin Doerr at (864)886-0036 or mdoerr@clemson.edu.

COLUMBIA

Christ the King Lutheran Church, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E and G G Hook tracker, one manual. Knowledge of liturgical style of worship helpful. Please call Pastor Karen Hawkins at 803/776-3050 or send a resume to the mailing address above.

Crescent Hill Baptist Church, 2659 Two Notch Rd., 29204. Organist & Full time Music Director and Worship Leader with other responsibilities (2 people). Services Sun. a.m. & p.m. 1 Choir Practice. Contact Rev. Ron Bryan at 254-5549.

Good Shepherd Lutheran Church, 3909 Forest Drive, 29206. Director of Music Experienced person sought to serve as music ministry team leader. This person will be team leader in planning and/or participating in worship and musical activities for all ages at Good Shepherd. (20 hours a week) Will direct the adult, youth and handbell choirs. Will partner with pastors, staff, and church leaders in planning relevant parish music of this active congregation. Please send resume to Good Shepherd Lutheran Church, Attn: Cheryl Beaman, 3909 Forest Drive, Columbia, SC 29204 or email Cheryl at cbeaman@sc.rr.com.

Holy Trinity Lutheran Church, 2200 Lee St. 29205 (Five Points) – Organist/Choir Director, 10:30 a.m. Sunday service, 1 rehearsal. Call 799-7224.

Redeemer Lutheran Church, 525 St. Andrews Rd., 29210 Full-Time (40+ hours) Music Director/Organist. Two weekly traditional worship services. Responsible for the coordination and oversight of the music of the church and its music programs. He/she will accompany worship (organ proficiency is a requirement), direct the choral ensembles (youth and adult), handbell choirs (youth and adult), and participate in the worship and music planning for the services of the church with the pastor. This person will report directly to the pastor. Besides leading the worship services of the church, we are seeking someone interested in developing and promoting a cohesive, unified music program for all ages to engage in. This person will be responsible for the training and oversight of volunteers needed to help direct the many musical groups of the church. Contact Pastor Gary Loadholt, redeemer@placeforgrace.org or 803-772-5419.

Saint Peter's Catholic Church, 1529 Assembly Street, Apprentice in Sacred Music
Historic Saint Peter's Catholic Church, established in 1821, seeks a talented and motivated student with a passion for musical excellence and the desire to learn organ, choral, and administrative skills in a multicultural, urban parish setting. The goal is to assist in the artistic and pastoral formation of young musicians for ministry in music. The successful candidate will support our music ministry via musical and administrative participation in the Gallery Choir, and assisting in an active concert series and learning solo organ repertoire, accompaniments, hymns, and improvisation in various styles. Honoraria is provided for substituting for weekend Masses, weddings, and funerals. III/36 Peragallo pipe in a magnificent acoustic, both a part of a critically acclaimed restoration in 2002. See choral rep listings and organ specs at <http://www.visitstpeters.org/music.htm>; Send letter of inquiry to Mark Husey at Liturgy@visitstpeters.org

CONWAY

St. James Catholic Church, 1071 Academy Drive, Conway, SC 29526. Director of Music and Liturgy. Proficient in keyboard and choral directing. The candidate should have a good command of Catholic liturgy and be enthusiastic about both traditional and current trends in liturgical music. Knowledge of Spanish language a plus. Call Father Rick or Joan Cato at (843) 347-5168.

HARTSVILLE

St. Luke United Methodist Church, Full-time Minister of Music. The successful candidate should be trained in leading the entire music program of the church, including adult and children's choirs. Please send resumes to: Search Committee, St. Luke UMC, 310 Dunlap Drive, Hartsville, SC 29550.

ISLE OF PALMS

St. Mark's Lutheran Church, Parish Musician. One Sunday service, plus Lent, Advent, Christmas, and Blessing of the Animals. Direction of choir, assistant with building music program. Please send letter and resume to Pr. Mefferd, St. Mark's Lutheran Church, PO Box 81, Isle of Palms, SC 29451. 843-886-8557 or 843-696-8612.
stmarksiop@bellsouth.net

LEESVILLE

First Baptist Church, Minister of Music/Worship. Part -time. Send resume to:
First Baptist Church Leesville, Box 3420, Batesburg-Leesville, SC 29070 or to: BIGWM@aol.com

LEXINGTON

Lexington United Methodist Church, Organist. Two Sunday morning services, Wed. practice, Advent, Lent. Traditional/Classical style. Contact Dr. Jerry Gatch, Choir Director, Day 359-0021, Night 951-9153 or jgatch@lexington1.net

St. John Lutheran Church, 213 St. Johns Church Road, Lexington, 29072 Organist/Choir Director 10:30 a.m. Sunday service and weekly adult choir rehearsal. Allen organ. Salary negotiable. Leave message at church office (803-957-5402) or send resume to St John's Lutheran Church, Attn: Worship & Music Committee, (or Email: stjohnlex@aol.com).

St. Stephen's Evangelical Lutheran Church, 119 North Church St., Lexington, 29072. Director of Music. This position includes shepherding and stewardship of the musical ministries in the congregation which includes various choirs along with partnering with clergy and other church leaders in the worship life of St. Stephen's. Please contact parish office for information or with questions. Phone 803-359-6562. Forward your vita to the church, Attention: Search Committee.

LUGOFF

St. John's United Methodist Church, Organist. 2 Sunday morning services. Apply in writing to St. John's UMC, att: Mrs. Lea Ann O'Quinn, P.O. Box 218, Lugoff, SC 29078 or call the church office at 438-1335.

MOORE

Joy Lutheran Church seeks full-time worship accompanist and music director. Blend of traditional and contemporary music. Leads choir, handchimes, children's groups, and ensembles. Salary DOE. Paid vacation, pension, and medical benefits. Send cover letter and resume to: Search Committee, JLC; 3980 Moore-Duncan Hwy., Moore, SC 29369 (Fax: 864-486-1038)

ORANGEBURG

Orangeburg Lutheran Church, P.O. Box 488, Orangeburg, SC 29116. Choir director. Part-time position includes working with adult choir, adult handbell choir, and developing a youth choir. One Sunday service plus special services. Please send resume with cover letter to church or call Pastor Thompson at 803-534-1192.

SALUDA

St. Paul United Methodist Church, Choir Director (Part-time) Prepare and direct the Adult Choir in the 11 A.M. Sunday service. Leading the choir in seasonal cantatas, assist with music in Vacation Bible School. Work comfortably within the Theology and Worship tradition of the United Methodist Church. To receive a full job description and/or submit your resume, contact Mrs. Jill Forrest, Church Office Administrative Assistant, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 stpaulsaluda@earthlink.net

SPARTANBURG

St. John Lutheran Church, Spartanburg has an opening for a part time contemporary worship leader with experience blending keyboard, guitar, bass, violin and flute. The congregation is also looking for a part time director of youth & children's ministry, with a degree or experience. These two positions may be combined into one full time position. Please send resume to St. John Lutheran Church, 415 S. Pine St., Spartanburg, SC 29302.

WEST COLUMBIA

Brookland United Methodist Church, Part-time Music Director. Church seeks a qualified person to serve as Part-time Music Director. Responsibilities include directing the Chancel Choir and coordinating the overall music program of the church. Send resumes to Brookland UMC, Staff Parish Relations Committee, 541 Meeting Street, West Columbia SC 29169. For more information, contact Reverends Carol and Robert Cannon, brookland@umcsc.org or 803-791-1450.

HENDERSONVILLE, NC

First United Methodist Church, Hendersonville, NC seeks interim to part time organist for 1900 member congregation. Resumes accepted until September 17, 2006. Contact: Judy Meinzer, Director of Music, 828-693-4275 ext. 112 or music@hvlfumc.org.

AMERICAN GUILD OF ORGANISTS ELECTS 2006-2008 NATIONAL COUNCIL

National Council Expanded to 17 Voting Members at
AGO Annual Meeting on July 3, 2006, in Chicago, Ill.

NEW YORK CITY — The AMERICAN GUILD OF ORGANISTS (AGO) is pleased to announce a newly elected National Council for a term of two years, July 1, 2006-June 30, 2008. Election results were announced on Monday, July 3, 2006, at the AGO Annual Meeting, held in conjunction with the AGO National Convention in Chicago, Ill.

In addition to the election, the AGO Bylaws were amended to divide the portfolio of Councillor for Competitions and Conventions into two positions: Councillor for Competitions and New Music, and Councillor for Conventions, creating a new seat on the National Council. Members of the National Council, which includes eight national councillors, nine regional councillors drawn from across the country, and the non-voting AGO Executive Director are:

PRESIDENT
Frederick Swann, SMM
Palm Springs, Calif.

VICE PRESIDENT
Margaret R. Evans, DMA
Ashland, Oreg.

SECRETARY
Donald S. Sutherland, MM
Bel Air, Md.

TREASURER /
COUNCILLOR FOR
FINANCE AND
DEVELOPMENT
Morgan Simmons, SMD
Evanston, Ill.

COUNCILLOR FOR
EDUCATION
Ronald L. Gould, AAGO,
SMD
Youngstown, Ohio

COUNCILLOR FOR
COMPETITIONS
AND NEW MUSIC
David Vogels, CAGO, MM
Greenwood Village, Colo.

COUNCILLOR FOR
CONVENTIONS
Dennis Elwell, BM
Philadelphia, Pa.

COUNCILLOR FOR
PROFESSIONAL
DEVELOPMENT
W. James Owen, JD, BA
Dayton, Ohio

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James R. Barry, MM
Hartford, Conn.

REGION II COUNCILLOR
New York—New Jersey
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AAGO, DMA
Bogota, N.J.

REGION III COUNCILLOR
Mid-Atlantic
Jane Errera, ChM, MA
Bethlehem, Pa.

REGION IV COUNCILLOR
Southeast
Sarah J. Hawbecker, MM
Atlanta, Ga.

REGION V COUNCILLOR
Great Lakes
Paul T. Barte, DMA
Athens, Ohio

REGION VI COUNCILLOR
North Central
Jan Kraybill, CAGO, DMA
Stilwell, Kans.

REGION VII COUNCILLOR
Southwest
Madolyn Douglas Fallis,
CAGO, MM
San Antonio, Tex.

REGION VIII COUNCILLOR
Pacific Northwest
Walter E. Krueger, FAGO,
DMUS
Gresham, Oreg.

REGION IX COUNCILLOR
Far West
Frances Nobert, DMA
Whittier, Calif.

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