

The Greater

Columbia Organist



October 2012

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Movie Night

Tuesday, October 16

7:00 PM

St. Martin's-in-the-Fields

The October Meeting for the Greater Columbia AGO will be held at **St. Martin's-in-the-Fields Episcopal Church at 5220 Clemson Avenue**. Refreshments will be served at **6:30 p.m.** and the viewing of the DVD on the life and works of Gerre Hancock will take place at **7:00 p.m.**



Gerre Hancock (21 Feb 1934 - 21 Jan 2012)

A legend in the organ world, Gerre Hancock was an organist, composer and a master of the art of improvisation. At the time of his death, he was a Professor of Organ and Sacred Music at the University of Texas. From 1971 to 2004 he was Organist and Master of the Choristers at Saint Thomas Church Fifth Avenue. He had also served on the faculty at The Juilliard School in New York City, taught improvisation at the Institute of Sacred Music, Yale University and taught at The Eastman School of Music. His textbook *Improvising: How to Master the Art* is studied by organists throughout the world.

A memorial Choral Requiem Eucharist for him was celebrated on February 4th, 2012 at Saint Thomas. Dr. Hancock's ashes were interred beneath the floor of the chancel where he stood to conduct the choir for 33 years.



Our sympathies go to the family of Hubert Tucker, long-time active member of the Greater Columbia Chapter of AGO, who died Thursday, September 13, 2012.



Hubert Whitfield Tucker died Thursday, September 13, 2012. He was born August 8, 1924, to Minnie Mae Webb Tucker and Elzie Perry Tucker on their farm in Amory, Mississippi. Early in life he learned and embraced the value of hard work and greatly enjoyed the outdoor life.

Hubert was graduated from Amory High School in 1941 and attended East Mississippi Junior College in Scooba, Mississippi. Following his service in the United States Army during World War II, he continued his education and received his Bachelor of Business Administration degree in 1948 from the University of Mississippi in Oxford. Immediately upon graduation he began a long and successful career with Southern Bell Systems, where he worked for thirty-six years as chief internal auditor and office manager. He was noted for his great accuracy and attention to detail when handling the company's finances.

Hubert also served his country proudly and admirably as a member of the US Armed Forces during WW II. He joined the 43rd Infantry Division of the United States Army in 1942 and served for three years, achieving the highest rank for enlisted men, that of Regimental Sergeant Major. He was stationed in New Guinea and participated in the invasion of the Philippines, where he saw much hostile action. Many of his good friends were killed in combat. His division was the 5th unit to go into Japan as the Army of Occupation (1945).

One of Hubert's greatest joys was his study of music, and after being transferred by Southern Bell to Columbia, SC, he studied organ for many years with Dr. Fred Howard Parker, Dean of Music at Columbia College and organist for First Presbyterian Church. Hubert played for many churches as interim and guest organist, including Eastminster Presbyterian, St Paul's Lutheran, Ascension Lutheran, Good Shepherd Episcopal, Our Lady of the Hills Catholic, Trinity Lutheran, St. John's Episcopal, and Trinity Episcopal Cathedral. As a member of the Columbia Chapter of American Guild of Organists, he attended biennial conventions in major cities of the United States and heard many of the world's leading organists. He and his wife, Marian, also traveled widely in the early years of their marriage and enjoyed many seasons of opera and concerts throughout the country. Together they heard many of the great artists of the 20th century.

As a member of the National Society of the Sons of the American Revolution, Colonel Thomas Taylor Chapter, Hubert attended state and national conventions that featured leading genealogists. He was particularly interested in his family roots. He noted with pride that the Tucker family came from the border countries of northern England and Scotland, by way of Bermuda, to Charles Towne (South Carolina) and to regions that would become Alabama and Mississippi, bringing with them their great energy and work ethic.

Hubert was blessed with this great energy and work ethic and contributed much to his community. He was a member and past president (1975) of the Columbia Music Festival Association, a member and past president of the Evening Music Club, and a member of the Golden Kiwanis Club. He was a communicant of St. Peter's Catholic Church. Hubert was a talented and scholarly man, and his many successful endeavors stand as a testament to a life well-lived. In addition, he possessed a gracious warmth that, together with his many expressions of kindness, touched and enriched the lives of his family and many friends.

He is survived by his wife, Anna Marian Stanley Tucker; daughter, Kittrell Anne Tucker; granddaughter, Chelsea Tucker Helsley; step daughters, Cynthia Benson Clarke, Frieda Benson Grimbball, and Sara Elizabeth Benson; step grandchildren, Marian Stanley Grimbball Young, Captain William Heyward Grimbball, William Byrd Stanley Henriksen, Phillips Stanley Henriksen, Donald Edward Benson, and Herbert Lankford Benson; Kittrell Lester Tucker, mother of Kittrell Anne Tucker. He was predeceased by his step daughter, Anna Lynn Benson.

Catholic interment rites for the family will be held at the Stanley family enclosure in the cemetery adjacent to First Presbyterian Church, with Deacon Ron Anderson officiating.

Memorials may be made to the following: Greater Columbia Chapter AGO; St. Peter's Catholic Church, 1509 Assembly Street, Columbia, SC, 29202-1896; Trinity Episcopal Cathedral, 1100 Sumter Street, Columbia, SC, 29201-3795; or the Oliver Gospel Mission, 1100 Taylor Street, Columbia, SC 29201.

Stay Tuned!
Program Plans for 2012 - 2013

The AGO program year got off to a wonderful start with the September program. Mark Husey performed an organ recital at St. Peter's Catholic Church celebrating the 10th anniversary of the Peragallo organ. Remaining programs are listed below:

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| October 16
6:30 p.m.
7:00 p.m. | Movie night at St. Martin's
"Meet and Greet" with refreshments
Program: Viewing a DVD on Gerre Hancock
Legend of the organ world who died in January of 2012
St. Martin's in the Fields Episcopal Church
5220 Clemson Avenue, Columbia SC 29206 |
| November 17
10:00 a.m.
4:00 p.m. | Weekend for High School Students
Master class at USC 10:00 a.m. to noon
Recital by Carolyn Craig, 2012 Young Organist
Competition Winner 4:00 p.m.
Shandon United Methodist Church
3407 Devine Street, Columbia SC 29205 |
| January 22
6:00 p.m.
7:00 p.m. | New Members' Recital
Catered Dinner
Recital by our new members
Union United Methodist Church
7582 Woodrow Street, Irmo SC 29063 |
| February 16
10:00 a.m. | Young Organist Competition 2013
Shandon United Methodist Church
3407 Devine Street, Columbia SC 29205 |
| March 16
3:30 p.m. | Organ Crawl to Newberry
Sponsored jointly with Spartanburg AGO Chapter |
| April 16
6:30 p.m.
7:00 p.m. | Royal School of Church Music Chorister Programs
"Meet and greet" with refreshments.
Alan Reed, guest clinician from Charlotte NC
Good Shepherd Episcopal Church |
| May 18 | Ice Cream Social – Convention Preview
All AGO members are encouraged to attend to get
a preview of the convention. |

November Meeting

WEEKEND FOR HIGH SCHOOL ORGANISTS

Saturday, November 17, 2012

10:00 a.m.

MASTER CLASS WITH MURRAY FORBES SOMERVILLE

(biography on next page)

USC Recital Hall

Saturday, November 17, 2012

4:00 p.m.

CAROLYN CRAIG IN RECITAL

First-Place Winner, Young Organist Competition 2012

(biography on next page)

Shandon United Methodist Church
3407 Devine Street, Columbia SC 29206



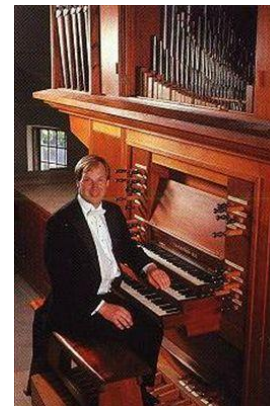
2012 Young Organist Competition Winners

Back row left to right: Judges, Dr. William Bates, Louis Shirer, Dr. David Lowry

Front row left to right: Carolyn Craig, Raymond Hawkins, Jeremy Odio

Dr. Murray Forbes Somerville

The English choral conductor and organist Murray Forbes Somerville studied in Germany, at Oxford University, Union Theological Seminary (NY) and at the New England Conservatory of Music. Noted as a choral and orchestral conductor, organ recitalist on three continents, workshop leader and scholar, he served St. James's Church in West Hartford, Connecticut, and the Cathedral of St. Luke in Orlando, Florida. In 1990 he was appointed as Harvard's sixth University Organist and Choirmaster, a post he held until 2003. He is an authority on the music of John Knowles Paine, his nineteenth century Harvard predecessor, who was the subject of his doctoral research. Formerly Music Director of the Bach Festival at Rollins College in Winter Park, Florida, he also served as Chorus-master to the Florida Symphony Orchestra and worked with the Orlando Opera Company. In Fall 2003 he took up his position as Director of Music at St. George's Episcopal Church. In 1987, Murray Forbes Somerville was honored for his work as church and Cathedral musician by being named an Associate of Britain's Royal School of Church Music; he has led RSCM courses and workshops throughout the USA.



Carolyn Craig

Carolyn Craig studies organ with John Brock, Professor Emeritus of organ at the University of Tennessee. She has also studied with Janette Fishell and Ken Cowan at the AGO's POE-Advanced and with Thomas Bara at Interlochen Center for the Arts. Carolyn has taken organ for two years and piano for nine years. She currently studies piano with Fay Adams and David Brunell, both of whom are on the faculty at UT. Carolyn was the first place winner of the Tennessee Music Teachers' Association (TMTA) Junior Piano Performance competition in both 2009 and 2010. Advancing to the Music Teachers' National Association (MTNA) Southern Division competition, she received Honorable Mention the first year and was named Alternate the second year. She performed in Carnegie's Weill Recital Hall in 2011 as a first place winner in the American Protégé International Talent Competition. She won second place in the Steinway Society of Nashville's International Piano Competition. She also received the S.K. Ballal award in the Young Artists Competition at Tennessee Tech University. As a concerto competition winner, she performed the *Allegro* from Mozart's *Piano Concerto in A Major, K. 414* with the Oak Ridge Youth Symphony Orchestra and the *Presto* from the Mendelssohn *Piano Concerto No. 1 in G minor, op.25* with the Maryville College Community Orchestra. Carolyn has attended summer sessions at Interlochen Center for the Arts, the University of North Carolina School of the Arts, and the International Institute for Young Musicians.

Carolyn is a junior in the International Baccalaureate diploma program at West High School in Knoxville, TN where she plays keyboard in the Jazz Band. She is an AP Scholar, member of the National Honor Society, Mu Alpha Theta math honor society, Model United Nations team, Mock Trial team, German Club and the Junior Classical League (Latin Club). Last spring, she was a recipient of a gold medal on both the National Latin Exam and the National German Exam. She attended the Tennessee Governor's School for the Sciences in the summer of 2012. Carolyn is a member and soloist with the Youth Choir of Church Street United Methodist Church, where she has been both guest pianist and guest organist. In January of 2013, Carolyn will give an organ recital as the Young Artist for the 12:20 Concert Series of First Presbyterian Church in Nashville.

OPPORTUNITIES FOR GIVING

Memorials are a wonderful way to continue the legacy of music. Knowing that music was a vital part of the life of a friend or loved one, we can perpetuate their memory by donating to church music programs, scholarships, competitions and special music events. Columbia AGO has lost two very active and vital members this year: Dr. Sally Cherrington-Beggs and, most recently, Hubert Tucker. Two very important programs for the 2012-2013 program year offer opportunities to honor these members. The Young Organist Competition was a favorite AGO event for Sally who was a judge for the first year of the competition. Hubert Tucker, an inveterate convention attendee, would no doubt have been a vital part of the 2013 Regional Convention (July 2013). As always, you may direct your memorials to the following address:

Frances M. Webb
92 Currant Lane
Columbia SC 29210-3521

TRINITY EPISCOPAL CATHEDRAL

1100 Sumter Street (across from the State House)

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music. Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

OCTOBER 7 – Trinity Bicentennial Evensong

The service will include Handel's Chandos Anthem No. 4 ("O sing unto the Lord"), with full orchestra



Present

Organist

Felix Hell

In Concert

Sunday,
October 7, 2012
3:00 PM

Free to the Public
Childcare Available

and



ERSKINE
COLLEGE



4:30 - 5:00 - Reception
5:00 - 6:00 - Question & Answer Time
with Felix Hell

First Presbyterian Church
108 E. Cambridge Avenue
Greenwood, SC 29646
864-229-5814

SECOND ANNUAL HIGH SCHOOL ORGAN FESTIVAL & COMPETITION - WINSTON-SALEM, NC

With prizes guaranteed to be at least \$3500 and potentially over \$10,000, UNC-School of the Arts, Salem College, and the Winston-Salem Chapter of the AGO are pleased to announce the Second Annual High School Organ Festival & Competition the weekend of January 24-26, 2013. The festival and competition is open to any High School Senior or younger. The competition will be held at First Baptist Church of Winston-Salem (<http://www.timothyolsenorganist.com/FirstBaptist.html>), and the Festival portion will be held on the campuses of UNCSCA & Salem College.

This year's competition application requires a CD submitted with letters of reference by **December 14, 2012**.

Included during the weekend in addition to the competition is a masterclass with world-renowned Injury-Preventive Keyboard Technique pedagogue, Barbara Lister-Sink; an introduction to Alexander Technique; and a masterclass and individual lessons with UNCSCA & Salem College organ professor, Dr. Timothy Olsen, all of which is included in the application fee.

Eight finalists will be chosen from the application pool, and will be notified by **December 21, 2012**.

For more information and application form, please visit <http://www.timothyolsenorganist.com/OrganCompetition.html>, or contact Professor Timothy Olsen: olsent@unscsa.edu

Performing Program Designed for
Univ of SC Choir & Orchestra – 65190D



*"The University of South Carolina Choir & Orchestra:
Bach's Mass in B-minor Across Historic Spain"*

09 March - 18 March 2013

Itinerary Overview

- DAY 1 DEPARTURE FROM CHARLOTTE
- DAY 2 ARRIVE MADRID - EL ESCORIAL - SEGOVIA AREA (2 NIGHTS)
- DAY 3 SEGOVIA - *First concert performance*
- DAY 4 SEGOVIA AREA - AVILA - SALAMANCA AREA (2 NIGHTS)
- DAY 5 SALAMANCA - *Second concert performance*
- DAY 6 SALAMANCA AREA - TOLEDO AREA (1 NIGHT)
- DAY 7 TOLEDO AREA - MADRID (3 NIGHTS)
- DAY 8 MADRID - *Third concert performance*
- DAY 9 PRADO MUSEUM & FREE TIME IN MADRID - *Farewell Dinner*
- DAY 10 DEPARTURE FROM MADRID



Accredited
Agent



For more information, Email Susan Sturkie at sloopystur@aol.com

Patrons/Friends of the Arts at Ebenezer presents four concerts featuring the newly acquired Eric Herz harpsichord. All are FREE and open to the public.



4:00 p.m., Sunday, October 14: Baroque Music for Violin and Harpsichord by Women, Esther Senft, baroque violin and Julia Harlow, harpsichord (Charleston). We begin four concerts celebrating the gift of the Eric Herz harpsichord. This is the first of three demonstration recitals. 45 minutes.

4:00 p.m., Sunday, October 21: French and Italian Music for Recorder and Harpsichord, Jean Hein, recorder and Jerry Curry, harpsichord (Columbia). Patrons continues its celebration of the new harpsichord with the second of three preview concerts. 45 minutes.

4:00 p.m., Sunday, October 28: Orchestral Music by G.F. Handel and J.S. Bach. (Handel, Concerto Grosso in F, opus 6, number 2 and Bach Concerto for 2 Violins, BWV 1023. Patrons concludes the third demonstration concert. Thomas J. White, conductor/harpsichord and the Ebenezer Festival Orchestra. (Columbia/Charleston). 45 minutes

7:30 p.m., Friday, November 2. Jory Vinikour in Concert. Patrons/Friends of the Arts presents [Jory Vinikour](#) in a dedicatory concert of the Eric Herz harpsichord. From Paris, Vinikour is recognized as one of the outstanding harpsichordists of his generation. A highly diversified career brings him to the world's most important festivals and concert halls as recital and concerto soloist, partner to several of today's finest singers, and as one of the most visible continuo performers. 1 hour 30 minutes, FREE, donations accepted for Homeworks of America. Reception follows immediately afterward.

For more information please contact Thomas White at Ebenezer Lutheran. twhite@ebenezerlutheran.org or 803.765.9430

Ebenezer is located on the block of 1301 Richland St, between Sumter and Marion.

Canterbury Chamber Music Series

The inaugural concert of the new **Canterbury Chamber Music Series**, at Saint Augustine of Canterbury's Episcopal Church, 3321 Wheeler Road, Augusta GA 30909, is entitled 'Je t'aime!...an Afternoon of French Song', featuring the vocal talents of Serena Hill and Michael LaRoche, accompanied by Catherine Garner, and will be at 4:00 pm on October 14, 2012. This inaugural season is in memory of our beloved previous Organist and Choirmistress, Eugenia Toole Glover. Suggested donations of \$10.

Fine Arts Festival

Trinity United Methodist Church
126 Pearl Street
Darlington, SC

October 19 – 21, 2012

“A Weekend Celebration of Performing and Visual Arts”

During these three days of the festival, artists from the area will be kindly offering their works for display (and purchase). All media will be represented. Each artist will be listed in the concert programs and their works may be viewed during the intermissions when hors d'oeuvres are being served; and immediately following each program when you are invited to meet the visiting recitalist.

Every artist in our area is encouraged to submit works for display. Please call the church for further information.



Thomas Pandolfi, returning for the third time on our festival lineup will be featured on Friday, October 19 at 7:00pm.

Mr. Pandolfi, a graduate of The Julliard School in New York, tours extensively in the United States and throughout Europe. Without a doubt, he is one of the finest piano virtuosi that has ever lived!

Tristan Michard, a 22 year old organist from Oxford, England, will be presenting the recital on Saturday, October 20 at 7:00pm.

He has toured extensively in Europe and in China performing to enthusiastic audiences during his young career.



Tickets for both programs and the art exhibits are \$25.00. These can be purchased from any Trinity Choir member or by calling or visiting the church office (843-393-4852).

Please send information for November's newsletter to tonyroof@windstream.net by October 20.



Registration has now begun for the 2013 Regional!

SAVE BY REGISTERING EARLY

www.regional2013.org

Regular Early (Prior to April 1, 2013)
\$290.00

Regular	\$335.00
Student Early (full-time, with valid school ID presented at registration) (Prior to April 1, 2013)	\$100.00
Student (full-time, with valid school ID presented at registration)	\$145.00
Special Early (65 and over, under 21, or disabled)(Prior to April 1, 2013)	\$275.00
Special (65 and over, under 21, or disabled)	\$310.00
Member of Greater Columbia Chapter Early (Prior to January 15, 2013)	\$250.00
Member of Greater Columbia Chapter	\$290.00
Non AGO Member Early (Prior to April 1, 2013)	\$350.00
Non AGO Member	\$395.00
Daily Rate	\$150.00

October Birthdays

- 10/1 Jennifer Zoellner Marshall
- 10/3 Jenny Walrath
- 10/3 Robin Vaughan-Parler
- 10/4 Christopher Nash
- 10/6 Ike Pitts
- 10/7 Tony Roof
- 10/15 Bill McNair
- 10/16 Barbara Houser
- 10/19 Lucinda Brandt
- 10/24 Anna Wagoner Derr
- 10/31 Giedre Gaskiene





**** NEW LISTING**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ASHEVILLE, NC

St. Mark's Lutheran Church, Part-Time Director Of Music/Organist (25-30 hrs./week) for active, growing urban congregation. Two liturgical Sunday services, chancel & handbell choirs and possible children's choir. Duties include worship planning, selecting hymns, seasonal mid-week services, arranging for guest musicians on festive occasions & providing musical support for church activities as necessary. Prefer someone with liturgical background. Organ is a 27 rank Martin Ott tracker built in 1997. Hope to fill position soon. Send resumes to St. Mark's Lutheran Church, PO Box 8608, Asheville, NC 28814 or by email to StMarksLutheran@bellsouth.net.

BLYTHEWOOD

Breath of Life Lutheran Church, PO Box 565, Blythewood, 29016. Keyboardist. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

FLORENCE

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

SANDY RUN

Beulah United Methodist Church, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. pambmack@yahoo.com

SURFSIDE BEACH

Trinity Presbyterian Church in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or churchoffice@trinitypresbychurch.com

WALHALLA

St. John's Lutheran Church - Director of Music/Organists job opening. Details and job description can be found at <http://stjohnswalhalla.org/> . Contact: Barbara Wilson hickoryhollowbw@bellsouth.net or 864-638-8818.