

A Publication of the Greater Columbia Chapter of the American Guild of Organists

November Meeting

Weekend for High School Organists

Saturday, November 17, 2012 10:00 a.m. USC Recital Hall - Master Class with Murray Forbes Somerville (biography on next page)

Carolyn Craig in recital

First place winner, Young Organist Competition 2012 Saturday, November 17, 2012 4:00 p.m. Shandon United Methodist Church 3407 Devine Street, Columbia SC 29206 (biography on next page)



2012 Young Organist Competition Winners Back row left to right: Judges, Dr. William Bates, Louis Shirer, Dr. David Lowry Front row left to right: Carolyn Craig, Raymond Hawkins, Jeremy Odio

Dr. Murray Forbes Somerville

The English choral conductor and organist Murray Forbes Somerville studied in Germany, at Oxford University, Union Theological Seminary (NY) and at the New England Conservatory of Music. Noted as a choral and orchestral conductor, organ recitalist on three continents, workshop leader and scholar, he served St. James's Church in West Hartford, Connecticut, and the Cathedral of St. Luke in Orlando, Florida. In 1990 he was appointed as Harvard's sixth University Organist and Choirmaster, a post he held until 2003. He is an authority on the music of John Knowles Paine, his nineteenth century Harvard predecessor, who was the subject of his doctoral research. Formerly Music Director of the Bach Festival at Rollins College in Winter Park, Florida, he also served as Chorus-master to the Florida Symphony Orchestra and worked with the Orlando Opera Company. In Fall 2003 he took up his position as Director of Music at St. George's Episcopal Church. In 1987, Murray Forbes Somerville was honored for his work as church and Cathedral musician by being named an Associate of Britain's Royal School of Church Music; he has led RSCM courses and workshops throughout the USA.

Carolyn Craig

Carolyn Craig studies organ with John Brock, Professor Emeritus of organ at the University of Tennessee. She has also studied with Janette Fishell and Ken Cowan at the AGO's POE-Advanced and with Thomas Bara at Interlochen Center for the Arts. Carolyn has taken organ for two years and piano for nine years. She currently studies plano with Fay Adams and David Brunell, both of whom are on the faculty at UT. Carolyn was the first place winner of the Tennessee Music Teachers' Association (TMTA) Junior Piano Performance competition in both 2009 and 2010. Advancing to the Music Teachers' National Association (MTNA) Southern Division competition, she received Honorable Mention the first year and was named Alternate the second year. She performed in Carnegie's Weill Recital Hall in 2011 as a first place winner in the American Protégé International Talent Competition. She won second place in the Steinway Society of Nashville's International Piano Competition. She also received the S.K. Ballal award in the Young Artists Competition at Tennessee Tech University. As a concerto competition winner, she performed the Allegro from Mozart's Piano Concerto in A Major. K. 414 with the Oak Ridge Youth Symphony Orchestra and the Presto from the Mendelssohn Piano Concerto No. 1 in G minor, Op.25 with the Maryville College Community Orchestra. Carolyn has attended summer sessions at Interlochen Center for the Arts, the University of North Carolina School of the Arts, and the International Institute for Young Musicians.

Carolyn is a junior in the International Baccalaureate diploma program at West High School in Knoxville, TN where she plays keyboard in the Jazz Band. She is an AP Scholar, member of the National Honor Society, Mu Alpha Theta math honor society, Model United Nations team, Mock Trial team, German Club and the Junior Classical League (Latin Club). Last spring, she was a recipient of a gold medal on both the National Latin Exam and the National German Exam. She attended the Tennessee Governor's School for the Sciences in the summer of 2012. Carolyn is a member and soloist with the Youth Choir of Church Street United Methodist Church, where she has been both guest pianist and guest organist. In January of 2013, Carolyn will give an organ recital as the Young Artist for the 12:20 Concert Series of First Presbyterian Church in Nashville.

AGO Programs for 2012 - 2013

Saturday, Sept. 8 7:00 p.m.	Mark Husey in Recital, celebrating the 10th anniversary of the Peragallo Organ at St. Peter's Catholic Church
Tuesday, Oct. 16 7:00 p.m.	Movie Night at St. Martin's in the Fields Episcopal Viewing a DVD of Gerre Hancock
Saturday, Nov. 17 10:00 a.m.	Weekend for High School Organists Master Class with Murray Forbes Somerville USC Music Recital Hall 813 Assembly Street Columbia SC 29208
Saturday, Nov.17 4:00 p.m.	2012 Young Organist Competition winner Carolyn Craig in Recital Shandon United Methodist Church 3407 Devine Street Columbia SC 29205
January 22 6:00 p.m. 7:00 p.m.	New Members' Recital Catered dinner by reservation Performers: Matt McCall, Huger Caughman Monty Bennett, Eddie Huss Union United Methodist Church 7582 Woodrow Street Irmo SC 29063
Saturday, Feb. 16 10:00 a.m.	Young Organist Competition Shandon United Methodist Church
March 16 3:30 p.m.	Organ Crawl to Newberry sponsored jointly with the Spartanburg Chapter
April 16 6:30 p.m. 7:00 p.m.	Royal School of Church Music Chorister Program "meet and greet and eat" Alan Reed, guest clinician from Charlotte NC Good Shepherd Episcopal Church 1512 Blanding Street Columbia SC 29201
May 18	Ice Cream Social! Final Meeting - Last Minute Details for the 2013 Regional Convention for ALL AGO MEMBERS

Exciting News!

October was an exciting month for the Columbia Chapter of AGO as we prepare to host the 2013 Regional Convention. We had two extremely generous gifts. The Charlotte Chapter of AGO presented a check for \$1000 (!) and the Tampa, Florida Chapter gave us \$200. This has increased our total of gifts for the Regional Convention to **\$ 11,916.00**!

We need **\$ 4684.00** to meet the goal of \$16,600.00. That seems like a very realistic goal to meet by the end of 2012. Please help me complete this campaign by December 31, 2012. (Then you won't have to read this plea for money in every newsletter....now there's an incentive for giving!)

As dedicated members of the organ profession, we need to constantly refresh and grow as musicians. The convention is an ideal time of concentrated exposure to great organ music and related topics. I hope that your commitment to the work and mission of the AGO ranks high on your list of giving priorities this year and always. As you enjoy the four days of the convention, you can feel good about supporting this endeavor with your presence and with your financial support.

Will you join those who have already given generously and include the **2013 AGO Regional Convention** in your list of charitable giving priorities? If you have already given, I thank you. Gifts in all amounts are needed and welcomed; no gift is too small! All contributions to the AGO are 100% tax deductible to the fullest extent provided by law.

Send your contributions to the following address and I thank you in advance:

Frances M. Webb 92 Currant Lane Columbia SC 29210-3521

University Chorus Fall Concert

The University Chorus will present their Fall Concert on Thursday, Nov. 15 at 7:30. It will take place at Shandon United Methodist Church on Devine Street in Columbia.

The program is titled, "Sing Me to Heaven," and will include works by Monteverdi, Bach, Rachmaninoff, Howells, and Rheinberger.

The featured work is "Gloria," by John Rutter, with the USC brass faculty and Eddie Huss, organist. Also appearing on the program will be Robert Jesselson, 'cellist, and Rebecca Nagel, oboist, performing "Gabriel's Oboe, " by Ennio Morrricone, with the University Chorus.

Several soloists from the Chorus will be featured as well.

Special guests on this concert will be the Wolf Lake Middle School Advanced Treble Chorus, from Orlando, FL. They will appear as part of the Choirs of Carolina Mentoring Initiative.

Letter to the editor

Greetings,

At the moment I am recruiting students for our Master of Sacred Music program at the University of Notre Dame. We are extremely excited about what is going on here. The degree combines music (two organ recitals, organ literature, music history) and liturgy courses. There are details of the program on the website:

http://www.nd.edu/~msm/

There are eight organ students in the MSM program—four in each class. The program is extremely competitive (we had sixteen applications last year for four slots), and the level of playing is extremely high. The assistantships pay full tuition for two years plus a stipend of \$12,500 per year for two years. Typically a student on an assistantship works in the Basilica of the Sacred Heart on campus.

All students in our MSM program are supported with tuition grants. If you know of any prospective undergraduate students or others who are not currently enrolled in a graduate program, I would appreciate hearing from you. If you have any names to suggest, I am happy to contact them.

Our new DMA program is nearly ready to accept applications. Watch for details soon.

Our new Fritts organ and organ hall are stunning. We have an eclectic-style tracker organ in the Basilica of the Sacred Heart that is also used for teaching, practice, and performance. You can see the Fritts at

http://music.nd.edu/about/facilities/o-malley-organ-reyes-organ-and-choral-hall/

If you know of anyone who might be interested in applying, I am happy to hear from you. Or, give the prospective student my email address and/or phone number.

Many thanks for your help, and all the best,

Craig Cramer, DMA Professor of Organ University of Notre Dame Notre Dame, Indiana USA 574-631-7836 http://music.nd.edu/faculty-and-staff/craig-cramer/



TRINITY EPISCOPAL CATHEDRAL

NOVEMBER 1 – ALL SAINTS' DAY EUCHARIST

Thursday, November 1, at 6:00 p.m. in the Cathedral The mass setting will be from the *Requiem* by Gabriel Fauré

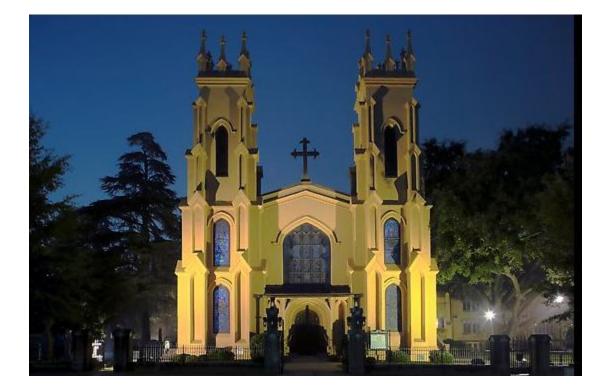
Tickets are now on sale for the REQUIEM by Wolfgang Amadeus Mozart Friday, November 2 at 7:30 p.m. in the Cathedral with the South Carolina Philharmonic Choir of Men and Girls

For tickets and more information, contact the Cathedral music office at 771-7300, ext. 235, or visit our website: <u>www.trinitysc.org/music</u>. We will be happy to mail you our 2012-2013 music brochure at no cost.

NOVEMBER 11 – VETERAN'S DAY CONCERT

The 246th US Army Band

Sunday, November 11, following 4:00 PM Choral Evensong in the Cathedral The concert will include: Washington Post March and Stars & Stripes Forever



Young Organist Competition 2013

Now in its third year, the Young Organist Competition 2013 will once again be held at **Shandon United Methodist Church on Saturday, February 16, 2013.** At that time, the three finalists will perform for a panel of judges for four monetary awards and a recital opportunity for the first place winner.

First Prize \$ 1000 Second Prize \$ 500 Third Prize \$ 300 Hymn Playing Award \$ 250

Last year's winner, Carolyn Craig from Knoxville, Tennessee, will return on **Saturday, November 17** to perform a solo recital as part of the AGO Weekend for High School Organists. She will perform at **4:00 p.m. at Shandon United Methodist Church.** Carolyn plans to attend Indiana University and study with Janette Fishell. Mark your calendar to attend this recital and support Carolyn in her budding organ career.

The cost of running the competition is \$2050 (the four monetary prizes which are offered) and this amount is covered **entirely by donations**. We were fortunate to have a healthy balance from last year and we have already had two handsome donations this year, one of them in memory of Dr. Sally Cherrington Beggs. In addition, David Hall from Virginia has once again pledged to fund the hymn-playing award.

We still need at least **\$800** to ensure that the competition fund will be "in the black" for this year. If you haven't yet contributed, please consider making a memorial gift or honoring an organist of your choice. Please do your part in helping to continue this most valuable program sponsored by Columbia AGO. I am personally counting on every AGO member to do your part in making this event happen. Donations may be directed as follows:

Frances M. Webb Chair, Young Organist Competition 92 Currant Lane Columbia SC 29210-3521

Patrons/Friends of the Arts at Ebenezer present a concert featuring the newly acquired Eric Herz harpsichord. FREE and open to the public.



7:30 p.m., Friday, November 2. Jory Vinikour in Concert. Patrons/Friends of the Arts presents Jory Vinikour in a dedicatory concert of the Eric Herz harpsichord. From Paris, Vinikour is recognized as one of the outstanding harpsichordists of his generation. A highly diversified career brings him to the world's most important festivals and concert halls as recital and concerto soloist, partner to several of today's finest singers, and as one of the most visible continuo performers. 1 hour 30 minutes, FREE, donations accepted

for Homeworks of America. Reception follows immediately afterward.

6:00 p.m., Sunday, November 11. Requiem by Gabriel Fauré. A memorial liturgy: The Rev. Karen S Hawkins, homilist with Haleigh Marcolini, soprano, Cody Jones (director of music at Good Shepherd Lutheran) bass, Ebenezer Chancel choir and the Ebenezer Festival Orchestra under the direction of Cantor Thomas J. White. Ebenezer Lutheran Church, 1301 Richland St, Columbia, SC 29201.

For more information, please contact Thomas White at Ebenezer Lutheran. twhite@ebenezerlutheran.org or 803.765.9430 Ebenezer is located on the block of 1301 Richland St, between Sumter and Marion.

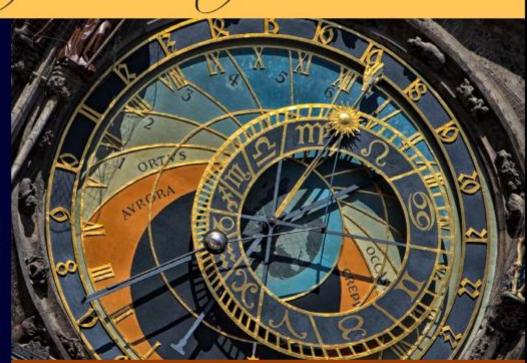


Eric Nelson, Director



H's About TIME

PALMETTO ARTIST SERIES



Saturday, November 3, 2012 7:00 p.m.

The Palmetto Artist Series St. Andrews Presbyterian Church *Tickets* \$12

www.sapc.net

Please send information for December's newsletter to tonyroof@windstream.net by <u>November 20</u>.



Registration has now begun for the 2013

Regional!

SAVE BY REGISTERING EARLY

www.regional2013.org

Regular Early (Prior to April 1, 2013) \$290.00

¥200.00	
Regular	\$335.00
Student Early (full-time, with valid school ID presented at registration) (Prior to April 1, 2013)	
Student (full-time, with valid school ID presented at registration)	
Special Early (65 and over, under 21, or disabled)(Prior to April 1, 2013)	
Special (65 and over, under 21, or disabled)	
Member of Greater Columbia Chapter Early (Prior to January 15, 2013)	
Member of Greater Columbia Chapter	\$290.00
Non AGO Member Early (Prior to April 1, 2013)	
Non AGO Member	\$395.00
Daily Rate	\$150.00

November Birthdays

- 11/01 Charlene Shealy Lanford
- 11/04 Monty Bennett
- 11/04 William Carswell
- 11/04 Beverly Salley
- 11/11 Joy Ackerman
- 11/11 Ed West
- 11/16 Keith Taylor
- 11/17 Margaret Davis
- 11/26 Louis Shirer
- 11/26 Frances Webb
- 11/29 Elisa Moskovitz



** NEW LISTING - OR CHANGES

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or <u>sloopystur@aol.com</u>) to update this information or for more information on these openings.

ASHEVILLE, NC

St. Mark's Lutheran Church, Part-Time Director Of Music/Organist (25-30 hrs./week) for active, growing urban congregation. Two liturgical Sunday services, chancel & handbell choirs and possible children's choir. Duties include worship planning, selecting hymns, seasonal mid-week services, arranging for guest musicians on festive occasions & providing musical support for church activities as necessary. Prefer someone with liturgical background. Organ is a 27 rank Martin Ott tracker built in 1997. Hope to fill position soon. Send resumes to St. Mark's Lutheran Church, PO Box 8608, Asheville, NC 28814 or by email to <u>StMarksLutheran@bellsouth.net</u>.

BLYTHEWOOD

Breath of Life Lutheran Church, PO Box 565, Blythewood, 29016. Keyboardist. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

FLORENCE

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443;

e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

SANDY RUN

Beulah United Methodist Church, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. <u>pambmack@yahoo.com</u>

SURFSIDE BEACH

Trinity Presbyterian Church in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or <u>churchoffice@trinitypresbychurch.com</u>

WALHALLA

St. John's Lutheran Church - Director of Music/Organists job opening. Details and job description can be found at <u>http://stjohnswalhalla.org/</u>. Contact: Barbara Wilson <u>hickoryhollowbw@bellsouth.net</u> or 864-638-8818.