

# The Greater

# Columbia Organist



March 2013

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## March Meeting

### MARCH MEETING - ORGAN CRAWL TO NEWBERRY!

*This is a joint gathering with the Spartanburg and Greenville Chapters.*

**Saturday, March 16, 2013**

**2:30 PM (Carpool time) Meet at St. Andrew's Lutheran Church\***

**3:30 PM (Newberry) Aveleigh Presbyterian Church**

**\*For those who would like to carpool:** Please meet at St. Andrew's Lutheran Church, 1416 Broad River Road, Columbia SC 29210, at 2:30 p.m. We can leave our cars in the church parking lot (large lot on the right side of the building across the side street from hardware store/gas station.)

**Directions:** If you are traveling alone, follow these directions.

Take I-26W from Columbia. Take Exit 76 and turn left into Newberry traveling about 3.5 miles. This road becomes Main Street. Turn right at Calhoun Street. Aveleigh Presbyterian will be on your left at 1211 Calhoun Street. The trip will take about 45 minutes.

**Come visit us in "The City of Friendly Folks" on Saturday, March 16!** We will visit six downtown churches to see, hear, and play their pipe organs. We will begin at Aveleigh Presbyterian Church (1211 Calhoun Street) at **3:30 pm** and will conclude at The Lutheran Church of The Redeemer. Below are some specifics about the organs you will see. If you are interested in making an evening of it, please plan to visit a downtown restaurant and the Newberry Opera House. The show that evening is Neil Simon's, *Biloxi Blues*. For more information, please call 803-276-6264 or visit [www.newberryoperahouse.com](http://www.newberryoperahouse.com)

Organs featured:

- **Aveleigh Presbyterian Church** (Ginny Holt, organist) - The original organ is Hook & Hastings Opus 2322, 1913. It was upgraded by Fritzsche Organ Company in 1965. In 1997, Fritzsche added a second chamber on the north side of the building and several ranks. There are 16 stops.
- **St. Luke's Episcopal Church** (Bobbie Wagner, organist) - The Schantz organ was given in memory of Peg Malnati (Margaret Chase Malnati) by her husband, Dr. J.J.Malnati in 1996. It was built by the Schantz Organ Company in Orrville, Ohio. The two-manual instrument with eleven ranks added greatly to the musical life of St. Luke's and to the beauty of the sanctuary. In 2007 Charles and Mary Sue Poole made possible the addition of four ranks which include an 8 foot Krummhorn, an 8 foot Spitzflote, a 2 2/3 foot Nazard, and a 1 3/5 foot Tierce. These

solo stops provided more variety to the already beautiful pipe organ sound. W. Darr Wise, retired organist at Redeemer Lutheran, was the consultant on this project.

- ***Newberry Associate Reformed Presbyterian Church*** (Beth Johnson, organist) - The original organ was built by the A. B. Felgemaker Pipe Organ Company in 1908, Opus 983. The use of this instrument was discontinued in the 1970's until in the mid-2000's when the church and organ underwent renovations. The organ was rebuilt by A E Schlueter. It consists of 13 ranks and has a new console.
- ***Central United Methodist Church*** (Becky Smith, organist) - The two manual Schantz was built in 1975 and included 22 ranks over 2 manuals. In 2009, a generous bequest by a member allowed for renovations of the sanctuary and organ. The console was moved to one side of the chancel and the great division was moved to the front walls of the nave. (They were previously housed in the chamber along with the swell division. A Trompette en Chamade was added by John Dower and Company.
- ***First Baptist Church*** (Huger Caughman, Jr., organist) - This two manual Wicks organ was built and installed in 1970. It has not been altered from its original form other than the console was moved in the early 1990's during a renovation of the sanctuary. This organ is 17 ranks.
- ***The Lutheran Church of The Redeemer*** (Huger Caughman, Jr., organist) - The Schantz organ was designed in the mid-1960's as part of the new building program which culminated in the current nave (1965). The building was designed by Harold Wagoner of Philadelphia and received national awards for its construction and acoustical prowess. W. Darr Wise designed the organ to have 4 divisions over 3 manuals. It began as 24 ranks with additional ranks being added by gifts from former organist, Leonora Epting, and the estate of Herman Langford. In 1999, the church received a bequest from the estate of Kernie Wessinger which led to the addition of the antiphonal Trompette en Chamade. Currently the organ at Redeemer has 30 ranks. In 2003, John Dower and Company solid stated the console and added 50 levels of memory, a transposer, a player, a sequencer, and other modern capabilities.



## ADS NEEDED

If you would like to place a personal ad or an ad for your parish in the upcoming regional program book, please submit monies and ads by March 31, 2013. Ads start for as little as \$75.

What better way to do a shout out to all who have worked so hard to make this convention possible!

For more information on advertising and to register for the event, visit [www.regional2013.org](http://www.regional2013.org)

# American Guild of Organists

**Region IV Convention**

**July 3-6, 2013**

**Columbia, SC**



**Michael Burkhardt**



**Raymond & Elizabeth Chenault**



**Stefan Engels**



**Janette Fishell**



**Christopher Houlihan**



**Dongho Lee**



**Charles Tompkins**

**For more information or to register go to**

**[www.regional2013.org](http://www.regional2013.org)**

**Frank Ballard, Registrar  
4600 Jackson Blvd, #245  
Columbia, SC 29209**

**Offering 25  
workshops!**

**Or contact Tony Roof, Convention Coordinator (803) 606-1596**

## *Remaining AGO Programs for 2012 - 2013*

- March 16**  
**3:30 p.m.**                      **Organ Crawl to Newberry**  
Sponsored jointly with the Spartanburg Chapter
- April 16**  
**6:30 p.m.**  
**7:00 p.m.**                      **Royal School of Church Music Chorister Program**  
**"Meet and Greet and Snack"**  
Alan Reed, guest clinician from Charlotte NC  
Good Shepherd Episcopal Church  
1512 Blanding Street  
Columbia SC 29201
- May 18**                              **Ice Cream Social! Final Meeting**  
**Last Minute Details for the 2013 Regional Convention for**  
**ALL GREATER COLUMBIA AGO MEMBERS**

## *March Birthdays*

- 3/02 Barbara Taylor  
3/08 Robert Van Doren  
3/09 Clifford Hospital  
3/11 Linda Coyne  
3/12 Sharon McCroskey Witherell  
3/23 Sandra Teel  
3/29 Mary Williams



# In the News

## Congratulations!

On a rainy, cold Saturday morning, a dedicated group of organists and lovers of organ music gathered at Shandon United Methodist Church to hear three finalists compete in the 2013 Young Organist Competition. Judges for the event were Dr. Monica Harper, Patrick Pope, and Dr. David Lowry. Listed below are the winners and their repertoire.

### Front Row

Chase Loomer  
Raymond Hawkins  
Justin DuRant

### Back Row

Dr. Monica Harper  
Patrick Pope  
Dr. David Lowry



First Place: Justin DuRant, Sumter SC, student of Christopher Jacobson  
Prelude and Fugue in C major, BWV 545 – J.S. Bach  
*Sinfonia in honore Sancti Ioannis Baptistae* – Naji Hakim  
Hymn: *Duke Street*

Second Place: Raymond Hawkins, Eutawville SC, student of Porter Remington  
Sonata in E-flat major, BWV 525 – J.S. Bach  
*Pièce Héroïque* – César Franck  
Hymn: *Marion*

Third Place: Chase Loomer, Huntersville NC, student of Dr. Patrick Scott  
Toccatina and Fugue in d minor (Dorian), BWV 538 – J.S. Bach  
Prelude and Fugue in g minor, Op. 7, #3 – Dupré  
Hymn: *Marion*

Hymn Playing Award: Justin DuRant

Congratulations to all the students for their hard work and to the teachers and parents who support them in their endeavors. Many thanks to the donors listed below who make this competition possible.

John Adair/Adair Piano Company; Patricia D. Blackwell; Jean F. Cook, *in honor of James Johnson*; David Hall, *Hymn-Playing Award*; Jeff Maddox/Maddox Piano Service; Robert Neese; Ann Robinson-Craig; Peter H. and Sarah K. Stewart; Mary L. Williams, *in memory of Dr. Sally Cherrington Beggs*; Frances M. Webb



AGO Recital and Gala Benefit Reception  
Honoring Marilyn Keiser  
St. John the Divine, New York City | April 5, 2013

The American Guild of Organists will sponsor a Recital and Gala Benefit Reception honoring Marilyn Keiser on Friday, April 5, 2013, at 7:30 p.m., at the Cathedral Church of St. John the Divine in New York City. Dr. Keiser will perform a solo recital featuring works by Alec Wyton, Herbert Howells, Margaret Sandresky, Josef Rheinberger, and Louis Vierne. The Gala Benefit Reception will follow in the Cathedral's St. James Chapel. You are cordially invited to attend.

### Attend the Gala

Tickets for the Recital and Gala Benefit Reception are \$100 (\$75 tax deductible) and can be purchased [online](#) or by calling 212-870-2311, ext. 4308. Gala ticket holders will be offered preferred seating in the Great Quire with a view of the performer. The names of those who purchase their tickets by March 15 will be printed in the commemorative program book. Tickets for the recital only (\$25) can be purchased at the Cathedral immediately prior to the recital; general seating will be provided in the Crossing and Nave.

### Advertise or Send a Congratulatory Greeting

Display advertising is offered in the commemorative program book for an inside cover (\$1,500 and includes four gala tickets), full page (\$1,000 and includes two gala tickets) and half page insertion (\$500 and includes one gala ticket). Advertising orders can be placed [online](#). For further information, please contact [AGO HQ](#). The advertising deadline is March 15. The publication will become a part of the American Organ Archives.

### Support the Gala from a Distance

Those unable to attend the Recital and Gala Benefit Reception can make a contribution to the AGO Endowment Fund in honor of Marilyn Keiser [online](#). The names of all contributors will be published in the program book; all gifts received by March 15 will be included.

We hope you will join us as we honor an American treasure, [Marilyn Keiser](#). All proceeds from the Gala will benefit the AGO Endowment Fund in Dr. Keiser's honor.

Sincerely yours,

F. Anthony Thurman, DMA  
Director of Development and Communications  
[F.Anthony.Thurman@agohq.org](mailto:F.Anthony.Thurman@agohq.org)

P.S. Learn more about Marilyn Keiser and the Great Organ at St. John the Divine [online](#).

# Upcoming Events

## USC Concert Choir Present J.S. Bach's Mass in B Minor with Soloists and Orchestra

Columbia, SC -- The University of South Carolina School of Music presents one of the supreme achievements of classical music, performed in the beautiful environment of **Trinity Episcopal Cathedral** (1100 Sumter St., Columbia, SC 29201). USC's Concert Choir, the premier choral ensemble at the USC School of Music, presents Johann Sebastian Bach's Mass in B Minor on **Sunday, March 3 at 6:00 p.m.**

The work demands virtuosic skills of soloists, choir, orchestra and instrumental soloists and has been performed only once in Columbia more than 20 years ago.

In addition to the Concert Choir, directed by Dr. Larry Wyatt, five soloists perform; USC School of Music faculty, Tina Stallard, Janet Hopkins, Walter Cuttino and Jacob Will are joined by soprano Ariana Wyatt, who teaches voice at Virginia Tech.

An orchestra made up of USC faculty, students and other professional musicians from Columbia, Charleston, Virginia and Florida, will accompany the work. Many of the solo movements feature individual instrumental soloists, including violin, flute, oboe, bassoon and horn, and a number of intimate choral movements and several triumphal movements feature three trumpets and timpani.

Tickets are \$10 or \$15 for a limited number of preferred seats. Contact 803-777-5369 or [lsmith@mozart.sc.edu](mailto:lsmith@mozart.sc.edu).

Dr. Wyatt said, "Performances of the B-minor Mass around the world are not rare because the stature of the music demands that it be performed. However, when performances are mounted, they become something of a musical event, attracting the full attention of music lovers."

In the 19th century it was held to be the greatest musical work of all times and all people, an assessment that has held true through the 20th century. Most of the work's component parts date from various times in Bach's long residence in Leipzig; they were assembled to form a complete mass only near the end of his life. The earliest section is the Sanctus, from 1724. The Kyrie and Gloria are taken from a 1733 mass that Bach dedicated to the electoral court of Saxony at Dresden. The last major addition was the Credo; the keystone to the whole archlike structure, and itself a wonderfully symmetrical arch, it was written in 1748-49. Bach never heard the work in its entirety.

Alberto Basso, renowned specialist in the life and work of J.S. Bach, summarizes the work, "The Mass in B minor is the consecration of a whole life: started in 1733 for diplomatic reasons, it was finished in the very last years of Bach's life, when he had already gone blind. This monumental work is a synthesis of every stylistic and technical contribution the Cantor of Leipzig made to music. But it is also the most astounding spiritual encounter between the worlds of Catholic glorification and the Lutheran cult of the cross."

The combined forces, Concert Choir, soloists, orchestra and a small group of friends will be traveling to Spain on March 9-18 to present the entire work three more times at San Juan de los Caballeros, Segovia, Catedral Vieja, Salamanca, and Señora del Carmen y San Luis.

### About the University of South Carolina School of Music

The USC School of Music has established a national reputation for artistic and scholarly excellence and enriches the musical life of the university and the city by offering more than 300 concerts a year and music classes for all ages in the community. An acclaimed faculty teach approximately 500 undergraduate and graduate music majors, including students specializing in virtually every orchestra and band instrument, voice, piano, organ and guitar, and prepare musicians for professional careers and leadership in music teaching, performance, composition and research.

The school generates research and other creative activities in music that have local, national and international impact. The excellence of the school is a direct result of the resident faculty members who combine distinguished backgrounds as performers and scholars, with a dedication to teaching. USC music faculty perform regularly on campus, nationally and internationally in recitals and concerts; contribute to publications and professional organizations; and make presentations at regional, national and international conferences.



TRINITY EPISCOPAL CATHEDRAL  
1100 Sumter Street (across from the State House)

## ST. JOHN PASSION

by Johann Sebastian Bach

Trinity Cathedral Choir

South Carolina Philharmonic

Palm Sunday, March 24 4:00 p.m. in the Cathedral

Bach's setting of the St. John Passion is one of the glories of Christian civilization. Composed for the Good Friday liturgy and first performed in Leipzig in 1724, the work sets to music the passion narrative from the Gospel of John.

Arias and chorales are interspersed to offer reflection and commentary, and even Bach's choice of tones and harmonies comment on this most dramatic story. Tickets from \$12 to \$45 are available through the Cathedral music office at 803-771-7300 ext. 235 and through our website: [www.trinitysc.org/music](http://www.trinitysc.org/music).

## MAUNDY THURSDAY

March 28

beginning at midnight following the Maundy Thursday liturgy

*Le Chemin de la Croix* (Stations of the Cross)

Organ Meditation by Marcel Dupré

Christopher Jacobson, *organ*

## COMPLINE

Thursday evenings during Lent at 8:00 p.m.

March 7, 14, 21

The final office of the monastic day, Compline is a thirty-minute service of a *cappella* music, sung entirely by candlelight.

## CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

*(There will be no service on Palm Sunday or Easter Sunday)*

Join us as the sun is setting for this service of readings, prayers, and music. Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.





170 St. Andrews Road - Columbia, South Carolina 29210



Presents  
**The Aksyonova/Waldo Duo**

In Concert

**Sunday, March 10, 2013 – 5:00 PM**



Pianist **Alyona Aksyonova** of Voronezh, Russia and cellist **James Waldo** of Shorewood, Minnesota were assigned to perform together as a duo in 2009 during graduate studies at Mannes College in Manhattan.

. Recently married, the **Aksyonova/Waldo Duo** has begun to concertize in earnest, booking concerts around the U.S. and exploring the diverse repertoire new and old for the expressive and idiosyncratic combination of cello and piano.

Come hear them in concert performing works by Beethoven, Rachmaninoff, Listz, and Chandler Carter, a North Carolina native.

**This concert is free and open to the public.**





**CHRISTOPHER JACOBSON**  
performs the complete organ works of **J. S. Bach**  
on two consecutive days.  
**Wesley Monumental United Methodist Church**  
**Calhoun Square, 429 Abercorn Street**  
**Savannah, Georgia 31401**  
**10AM to 9PM, March 8 and 9, 2013.**  
**Admission: Free**  
**Listeners may come and go as they please.**

Christopher Jacobson, Associate Organist at Trinity Cathedral, Columbia and formerly Assistant Organist at Washington National Cathedral, performs the complete organ works of Johann Sebastian Bach, over two consecutive days in March. The continuous performance of the totality of Bach's organ work—257 pieces ranging in length from thirty seconds to sixteen minutes—is an extremely rare feat and tribute accomplished by only a handful of organists since the nineteenth century.

Jacobson uniquely arranges the works in fourteen chapters, beginning with a cross section, "Glimpses of Genius," which introduces Bach's compositional workshop. Chapters then progress through the stages of Bach's life and development as a musician, culminating in "Last Words," Bach's final utterance dictated from his deathbed in 1750 containing the haunting chorale, *Vor deinen Thron tret' ich* ("Before thy throne I now appear").

The organ works, the pinnacle of Bach's artistic genius and some of the finest music ever composed, surprise and astonish three hundred years later. They are the organist's supreme challenge. They are the listener's supreme delight. They are the perfect marriage of humble purpose and high genius. "In Praise of the Almighty's will, and for my neighbor's greater skill," wrote the master craftsman: *Soli Deo Gloria*.

The instrument: Noack Organ Builders Opus 100, mechanical tracker action, an eighteenth-century construction technique intimately known by Bach; three manuals; 3,000 pipes.

Friday, March 8

10:00am: Program 1 - Glimpses of Genius  
11:30am: Program 2 - First Steps  
1:00pm: Program 3 - Youthful Exuberance  
2:30: Break/Catch-up  
3:00pm: Program 4 - Taking Counsel  
4:30pm: Program 5 - A German Christmas  
6:00pm: Program 6 - An Italian Renaissance  
7:30pm: Program 7 - Credo - Claiverübung III

Saturday, March 9

10:00am: Program 8 - Something Old, Something New, Something Borrowed...  
11:30am: Program 9 - Life and Death  
1:00pm: Program 10 - Instrumental Musings  
2:30: Break/Catch-up  
3:00pm: Program 11 - Disciplines  
4:30pm: Program 12 - Master Craftsman  
6:00pm: Program 13 - Miracles  
7:30pm: Program 14 - Last Words

# *Inspiring Worship*

*The 6th Annual University of Florida  
Sacred Music Workshop  
May 5-7, 2013*



**Michael Bedford, Guest Clinician**

University of Florida • School of Music  
Gainesville, FL

Questions about this workshop?  
E-mail: [shawn.thomas@ufl.edu](mailto:shawn.thomas@ufl.edu); Phone: 352.273.3181  
More information at: [arts.ufl.edu/organ/SMW.shtml](http://arts.ufl.edu/organ/SMW.shtml)  
[www.facebook.com/UFsacredmusicworkshop](http://www.facebook.com/UFsacredmusicworkshop)

*Please send information for April's newsletter to  
[tonyroof@windstream.net](mailto:tonyroof@windstream.net) by March 20.*

**This is a review of Christopher Houlihan, one of the artists  
that will perform at the 2013 Region IV Regional  
Convention. REGISTER TODAY!!!**

Review from Bach Festival, Rollins College, 16 February 2013

American organist [Christopher Houlihan](#), an incredibly gifted performer and leader among professional organists of his generation, performed a multifaceted recital at Rollins College, launching the 78th Annual Bach Festival.

The Friday evening recital exhibited the Knowles Memorial Chapel's impressive organ, masterfully played by a 25-year old star who has received unanimous acclaim from the likes of the Wall Street Journal and the Los Angeles Times.

Houlihan exhibited a degree of control and ambidexterity that was truly frightening, especially when his emphatic gestures intensified during Bach's forte overlapping webs of sound, as is characteristic of the climactic moments of his organ showpieces.

Opening with Saint-Saëns' Fantasy in E-flat major, the performer's interpretation of the piece was demonstrably virtuosic. Houlihan's coordination of all four limbs was staggering to watch, as he smoothly swayed from section to section, never faltering in the multi-textured demands of the music.

Impressive as this was, it was almost dwarfed by the fiendish technical demands of the piece that followed: J.S. Bach's Trio Sonata in C Major, BWV 529. "There is a melody playing in the right hand, a melody playing in the left hand and a bass line in the feet," said Houlihan when he introduced the piece. The demanding piece basically forces the performer to split his brain into a three-part (sometimes four) entity, consisting of autonomous, yet related, melodic parts.

It was thrilling to see his feet moving across the pedal board, as each hand played a different melody simultaneously. The slow movement presented a kind of dialog between two voices, fluctuating and looking together for resolution. The finale, though, was arguably the single most impressive moment of the recital. The heavily contrapuntal movement consists of a relentless barrage of 16th notes - each calculated with precision - that would be difficult enough to play one line at a time.

Ravel's Vocalise in the Form of a Habanera, arranged by Houlihan himself, provided an adequate change of mood to the recital.

Bach's Fantasia and Fugue in G Minor, BWV 542 - also performed one year ago at Knowles Chapel by English organist Clive Driskill-Smith - opens with a frightening onslaught on the pipes, intensified by richly sustained pedal tones on the bass. Houlihan's performance of the fugue was precise and pure, expressively utilizing the incredible range of the organ that makes the piece so epic.

For the Passacaglia and Fugue in C minor, BWV 582, Houlihan took full advantage of the different organ stops (which admit air to different sets of pipes). It was the most colorful piece, in that way, as it featured a rich use of different timbres. Starting with an ominous line on the low register, different sets of variations start to emerge over a recurring bass line. The most impressive moments were the climactic dissonant chords toward the end - sustained for a few seconds and strongly increasing the dramatic effect - and finally resolving down to the home tonality.

To close the recital, Houlihan tackled Liszt's monstrous Fantasy and Fugue on 'Ad nos, ad salutarem undam.' The lengthy piece, based on a chorale from a Meyerbeer opera, has a definite structure. It is a more comprehensive work, as a single-movement composition, than the rest of the selections for the evening. The young organist tackled the demanding work with style and an amazing mental acuity. The piece starts by hinting at the main theme and eventually develops into a full-fledged study of melody, harmony and texture, testing the performer's endurance.



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## **\*\* NEW LISTING - OR CHANGES**

### **POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

#### **ASHEVILLE, NC**

**St. Mark's Lutheran Church**, Part-Time Director Of Music/Organist (25-30 hrs./week) for active, growing urban congregation. Two liturgical Sunday services, chancel & handbell choirs and possible children's choir. Medical and retirement benefits negotiable. Duties include worship planning, selecting hymns, seasonal mid-week services, arranging for guest musicians on festive occasions & providing musical support for church activities as necessary. Prefer someone with liturgical background. Organ is a 27 rank Martin Ott tracker built in 1997. Hope to fill position soon. Send resumes to St. Mark's Lutheran Church, PO Box 8608, Asheville, NC 28814 or by email to [StMarksLutheran@bellsouth.net](mailto:StMarksLutheran@bellsouth.net).

#### **CHAPIN**

**St. Peter Lutheran Church**, 900 Dreher Island Road, Chapin, SC. Organist/Music Director, Part-time, two Sunday services; 8:25 a.m. blended music with band & 10:30 a.m. traditional Lutheran worship. Wednesday night choir practice @ 7 p.m. and Thursday night band practice 6 p.m.

Position also includes occasional choral events, chimes, funerals and weddings. May consider two people because of different styles of worship between the services. For more information contact Ken Frick, chairperson worship leadership task force, at 803-345-2049 or Pastor Dave Tholstrup at 803-210-5359 or [stplc@att.net](mailto:stplc@att.net) or our web page [www.stpeterchapin.com](http://www.stpeterchapin.com).

#### **FLORENCE**

**St. John's Episcopal Church** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443;

e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

#### **LEXINGTON**

**\*\*St. Peter's Lutheran Church** in Lexington, SC has immediate openings within their music department. All positions will be Permanent Exempt Part-Time Salaried. They are:

1. Chancel Choir Director: The individual will rehearse, train and conduct the Chancel Choir for the Sunday 11am service.
2. Matins Choir Director: The individual will rehearse, train and conduct the Matins Choir for the Sunday 8:30am service.
3. Instrumentalist Director: The individual will direct individuals and ensemble Instrumentalist in music programs involving handbells, keyboard, strings, brass, woodwinds and percussion.
4. Junior Choir Director: The individual will work with children within the grades of 1-5 to present musical performances throughout the church year.

Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Applicants must have good communication skills and the ability to organize, direct and coordinate activities in an effective manner. All positions will report directly to the Senior Pastor.

Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: [office@stpeterslex.com](mailto:office@stpeterslex.com). Applicants may apply for one or more of the open positions. To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: [office@stpeterslex.com](mailto:office@stpeterslex.com) any open position.

#### **ROCK HILL**

**Organist (Part Time)** Ebenezer Associate Reformed Presbyterian Church, 2132 Ebenezer Rd., Rock Hill, SC 29732 PH: 803-366-5119 Website: [www.ebenezerarp.org](http://www.ebenezerarp.org) Contact: Dr. Randy Imler, Director of Music, Email: [rimler@catawbacog.org](mailto:rimler@catawbacog.org) PH: 803-981-2399 Salary: D.O.E. 12 hours per week (1 service, 2 rehearsals). 2+ extra services per year (Christmas Eve, Maundy Thursday, Funerals-as agreed, Weddings-as negotiated). Additional fees for weddings and funerals. 2 ensembles: Chancel Choir, Handbells, Praise Team, possibly accompany for one of the Children's Choirs. Educational requirements: Bachelors in Music (Organ); MM preferred. 3 manual 23 rank Moller pipe organ (1988). Congregation size:

500. Position open: April 1, 2013. Application date: Immediately. Additional information: "Ebenezer ARP is an evangelical protestant church with a blended worship style which includes standard classical choral and organ literature, along with contemporary music (praise choruses, gospel, and multi-cultural choral and congregational music). The Organist is the principal accompanist for ensembles (chancel choir, praise team) and congregational singing. The position can include direction of handbells and accompanying of one or more childrens' choirs as negotiated."

#### **SANDY RUN**

***Beulah United Methodist Church***, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. [pambmack@yahoo.com](mailto:pambmack@yahoo.com)

#### **\*\*SUMMERTON**

*St. Matthias Episcopal Church*. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha "Praise" music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from 1940 hymnal. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Feglemaker Co. Salary commensurate with experience. To arrange an interview/audition, please send resume and references to St. Matthias Episcopal Church, PO Box 336., Summerton SC 29148, attn: Pamela Gardiner (preferable) or email the parish office at [churchoffice@ftc-i.net](mailto:churchoffice@ftc-i.net). *Please respond even if you're only interested in playing occasionally, as we're currently without anyone.*

#### **SURFSIDE BEACH**

***Trinity Presbyterian Church*** in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or [churchoffice@trinitypresbychurch.com](mailto:churchoffice@trinitypresbychurch.com)