

**The Greater**

# **Columbia Organist**



**March 2012**

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## **Upcoming Meetings**

### *Hymn Playing and Accompanying*

Christian Lane, from Harvard University, will speak on the art of hymn playing and accompanying on Saturday, March 10. These are vital skills that all organists need to work on, develop, and review whatever your background. Join us for this informative discussion with this outstanding concert organist and church musician.

**Saturday, March 10, 2012**

**10:00 a.m.**

**The Church of the Good Shepherd (Episcopal)**

**1512 Blanding Street**

**Columbia SC 29201**

**Christian Lane**

**Organ Recital**

**Sunday, March 11, 2012**

**5:00 p.m.**

**Trinity Episcopal Cathedral**

**1100 Sumter Street**

**Columbia SC 29210**

### *Conducting from the Console*

How many of us have found ourselves in the situation of having to do some conducting from the console? Probably it's the one subject that was never covered in all those years of organ lessons! Dr. Alicia Walker will present a class on this all-important topic in April.

**Tuesday, April 17, 2012**

**7:00 p.m.**

**Good Shepherd Lutheran Church**

**3909 Forest Drive**

**Columbia SC 29204**

# Christian Lane Concert and Workshop

**March 11, 2012**  
**5:00 p.m.**

Trinity Episcopal Cathedral  
(co-sponsored by Columbia AGO)  
1100 Sumter Street  
Columbia SC 29201



Photo by Bonnie Nichols

**March 10, 2012**  
**10:00 a.m.**

Art of Hymn Playing and Accompanying  
The Church of the Good Shepherd (Episcopal)  
1512 Blanding Street  
Columbia SC 29201

Winner of the prestigious 2011 Canadian International Organ Competition, Christian Lane is one of America's most accomplished and versatile young organists.

Mr. Lane also earned first prize in four major American organ competitions before reaching his twenty-first birthday: the 2000 Albert Schweitzer Organ Competition/USA, the 2001 American Guild of Organists (AGO) Region III Competition for Young Organists, the 2002 Augusta Arts/Reuter National Undergraduate Organ Competition, and the 2002 Arthur Poister National Organ Competition. In 2004, he earned both second prize and the audience prize in the AGO National Young Artist Competition (NYACOP), widely considered to be the preeminent organ-playing competition in the United States.

A 2004 graduate of the Eastman School of Music, Mr. Lane earned his Bachelor of Music in Organ Performance with highest distinction and simultaneously completed the school's Diploma program in Sacred Music. At Eastman his primary professor and mentor was David Higgs.

As a Robert Baker Scholar at the Yale Institute of Sacred Music and School of Music, Mr. Lane studied with Thomas Murray and earned a Master of Music in Organ Performance in 2008. During his time at Yale, he was awarded two noteworthy prizes: the Charles Ives Prize for an outstanding organ major and the Mary Baker Prize for excellence in organ accompaniment.

As a soloist, Mr. Lane performs regularly throughout the United States and in Europe. Notable venues include St. Patrick's Cathedral (New York), both St. Paul's Cathedral and Westminster Abbey in London, and Washington National Cathedral. In the coming year, he will release his first two solo recordings and will perform extensively in the United States and Canada, including a highlighted performance in conjunction with the 2012 National Convention of the American Guild of Organists.

Christian Lane is currently Associate University Organist and Choirmaster at Harvard University. He serves as primary teacher to Harvard organ students and is resident tutor in music at Harvard's Lowell House. He is a member of the Executive Committee for the Boston Chapter, American Guild of Organists, and directed a summer organ festival, including two concurrent *Pipe Organ Encounters*, on its behalf in 2011.

# Competition Winners!

The Young Organist Competition 2012 was held on Saturday, February 11 at Shandon United Methodist Church. Judges were Bill Bates, David Lowry and Louis Shirer. Cash awards were made possible by generous donations from AGO members and friends of AGO. The hymn-playing award was donated by David Hall from Virginia.

## **First Place - \$1000 award**

Carolyn Craig, a 15-year old student from Knoxville TN  
student of Dr. John Brock, University of Tennessee

## **Second Place - \$500 Award**

Jeremy Odio, a 17-year old student from Pelzer SC  
student of Dr. Ed Dunbar, Bob Jones University

## **Third Place - \$300 award**

Raymond Hawkins, a 15-year old student from Eutawville SC  
student of Porter Remington, Mt Pleasant SC

## **Hymn-Playing Award - \$250**

Raymond Hawkins

Columbia AGO would like to thank Eddie Huss, director of music at Shandon Methodist Church, and Nancy Kelley, organist, for offering the use of their church for the competition. A big thank you to Tim Scott who prepared a delightful lunch following the competition for contestants and their families, judges, donors and AGO members. To all the donors, Columbia AGO is grateful for your believing in the project and supporting young organists. Watch for news about the Young Organist Competition 2013!





# Convention 2013 Update

I can gladly report the following:

Our Convention Hotel will be the Hilton Columbia Center at a rate of \$132 for a single or double rate. This includes a breakfast voucher daily (\$12 per person value!).



Confirmed concert organists under contract:

July 3, 2013	Stefan Engels
July 4, 2013	Dongho Lee
July 4, 2013	Ray and Elizabeth Chenault
July 5, 2013	Charles Tompkins
July 6, 2013	Janette Fishell

More information to come soon!!!

Tony Roof

# Conducting at the Console- Dr. Alicia Walker

April 17, 2012  
7:00 p.m.

Dr. Alicia Walker  
"Conducting at the Console"

Good Shepherd Lutheran Church  
3909 Forest Drive  
Columbia SC 29204



Dr. Alicia W. Walker is Assistant Professor of Choral Music Education at USC, where she directs the University Chorus, teaches Conducting and Choral Methods, and supervises student teachers. She holds degrees from Florida State University, (BME), the Southern Baptist Theological Seminary (MCM) and the University of Georgia (DMA). Her conducting teachers have included André Thomas, John Dickson, and Allen Crowell. An experienced music educator, Dr. Walker taught at the elementary, middle, and high school levels in Florida and Georgia prior to joining the music education faculty at the University of Georgia. She brings a strong sense of the ethics of music education to the choral music students in her classes.

In addition to her teaching responsibilities, Dr. Walker is a leader in professional music organizations. She is immediate Past President of Georgia ACDA, having previously held positions at the division level, and served on several ACDA convention planning committees. Polyphony, an organization for church musicians, tapped Walker as their first national Leadership Team coordinator, a position she will hold through 2011. An active church musician and advocate for sacred choral music, Walker is in demand as a writer, liturgist, lecturer, and conductor. She has directed church music ministries in Kentucky, Florida, and Georgia, including twelve years at Atlanta's historic Peachtree Baptist Church. Her recent articles appear in *Choral Journal*, *Georgia Music News*, and *Review and Expositor*. Other professional memberships include MENC, SCMEA, GMEA, Choristers Guild, and the Hymn Society.

# Other Upcoming Events



## Wednesdays at Washington Street Lent 2012

12:30 pm

February 22	Ash Wednesday Service (Imposition of Ashes)	Christ Chapel
February 29	Rebecca Thompson, Flute, and Winifred Goodwin, Piano	Christ Chapel
March 7	Spring Valley High School Orchestra Dr. Chris Selby, Conductor	Sanctuary
March 14	Columbia College Vocal Ensemble Paula Wilson, Director	Christ Chapel
March 21	Spring Valley Viking Singers Dr. Patrick Hawkins, Director	Sanctuary
March 28	Studio Recital Opera-tunity Foundation, Janet Hopkins, Director	Christ Chapel
April 4	Louis Shirer, Organ	Sanctuary

### Lenten Lunches

12:00 - 12:30 p.m. and 1:00 - 1:30 p.m.,  
Wednesdays, February 22 - April 4, Threatt Hall  
(\$5 donation to Soup Cellar)

### Washington Street United Methodist Church

1401 Washington Street • Columbia, SC 29201  
Phone 803-256-2417 • Fax 803-799-2805



Southern California Early Music News, Vol. 25/3  
*"For organic Bach, try Patrick Hawkins' outstanding  
recital on the Greg Harrold Organ (Opus14, 1995)  
...Hawkins uses its many colors and timbres to excellent  
advantage...the playing is top notch  
and the music is inspiring."*

**Dr. Patrick Hawkins performs the complete**  
*Orgelbüchlein*

**Lutheran Theological Southern Seminary - Christ Chapel**  
Columbia, South Carolina

**March 11 (Part 1) and April 22 (Part 2), 2012 at 4:00 PM**  
Admission free to the public.

For recitals and bookings, please contact: [organos@gmail.com](mailto:organos@gmail.com)

# Trinity Cathedral

## CHORAL EVENSONG Sunday afternoons at 4:00 p.m.

followed by Cathedral Artist Series concerts at 5:00 p.m.

March 4 *Disciplines: The Organ Works of Bach* – Christopher Jacobson

March 11 Christian Lane (Harvard University), *organ*

March 18 Charles Fugo, *piano*

March 25 Jennifer Parker-Harley, *flute*

## COMPLINE for the Season of Lent - a 30-minute service of a *cappella* music sung by candlelight Thursday evenings at 8:00 p.m., February 23; March 1, 8, 15, 22, & 29

For more information, including a complete list of concerts through May 2012, go to the Cathedral website: [www.trinitysc.org/music](http://www.trinitysc.org/music), or call the Cathedral at 803-771-7300.

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## *South Carolina Bach Choir 2012 Concert*

The South Carolina Bach Choir has scheduled its spring, 2012 concert for April 29, 2012 in Columbia. The choir, accompanied by orchestra and organ continuo, will present J.S. Bach's Cantatas 17 and 187, as well as the chorus from Cantata 150. The performance will be free and open to the public. Contributions in support of the concert are non-taxable and will be gratefully acknowledged in the program. Contributions should be sent to our mailing address, SC Bach Choir, Lutheran Theological Southern Seminary, 4201 N. Main St, Columbia, SC 29203.

The Bach Choir retreat is scheduled for Saturday, April 28, prior to the April 29 concert. The attached forms provide more specific information for singers who are or may be interested in becoming members of the SC Bach Choir. For further information, you may contact James H. Johnson, Choir Director, by telephone at (803) 609-2338 or e-mail at [jimhjohnson51@gmail.com](mailto:jimhjohnson51@gmail.com).

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*May 13, 2012 at 4 PM*

*Felix Hell*

Dedication concert at St. Paul UMC

204 E. Chestnut Street

Goldsboro, NC.



The new organ is a custom 4 manual Rodgers interfaced with 10 ranks of new Ruffatti pipes and custom antiphonal division. There will be a reception following the concert. For more information contact Al Murrell, Vice President of R. A. Daffer Church Organs, Inc at 443.812.5999 or [amurrell@dafferorgans.com](mailto:amurrell@dafferorgans.com).

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### **ORGAN COMPETITION**

It is with great pleasure that I announce the inaugural year of the University of North Carolina School of the Arts/Salem College/Winston-Salem, NC Chapter AGO High School Organ Competition. This competition is open to any high school senior or younger.

Please visit the following link <http://www.timothyolsenorganist.com/OrganCompetition.html> for the application and official rules. I ask that you please forward this to your chapter's members and to any other organ teacher or student that may have an interest in the competition.

We are excited to offer this opportunity to young organists to perform, get acquainted with other students with their interests, and to experience a wonderful weekend of activities including a recital by Salem College keyboard faculty and students, a workshop by world-renowned keyboard technique pedagogue, Barbara Lister-Sink (<http://pianoandorgantechnique.com/>), and Alexander Technique teacher, Susan Perkins. I am also offering a master class and private lessons ([www.timothyolsenorganist.com](http://www.timothyolsenorganist.com)).

Several organs will be featured including the newly renovated V/97 Grooms & Payne organ at First Baptist Church (Winston-Salem), the Flentrop organ at Salem College ([http://www.flentrop.nl/orgelbouw/winsto\\_nort\\_coll.html](http://www.flentrop.nl/orgelbouw/winsto_nort_coll.html)), and the Fisk organ at UNCSCA ([http://www.cbfish.com/instrumentFiles/75/075\\_Stoplist.pdf](http://www.cbfish.com/instrumentFiles/75/075_Stoplist.pdf)).

We are grateful to the sponsors of the generous cash prizes, and to the institutions that are co-sponsoring the competition, University of North Carolina School of the Arts and Salem College. The deadline for the application (received) is January 13, 2012. No audition CD is required. Please see the attached form for more details.

Many thanks for forwarding this on to your members, and I look forward to hearing and meeting some wonderfully talented young organists. Please don't hesitate to call or email with questions.

Sincerely,

Timothy Olsen  
Kenan Professor of Organ  
University of North Carolina School of the Arts  
Associate Professor of Organ, Salem College  
[timothy.jon.olsen@gmail.com](mailto:timothy.jon.olsen@gmail.com)

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## March Birthdays



3/02 Barbara Taylor  
3/08 Robert Van Doren  
3/09 Clifford Hospital  
3/11 Linda Coyne  
3/12 Sharon McCroskey Witherell  
3/23 Sandra Teel  
3/29 Mary Williams

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## *In the News*

### **Carnegie Hall Premiere!**

Columbia AGO was introduced to **Gabe Smallwood** in the summer of 2010 when he attended the POE (Pipe Organ Encounter) held here in Columbia. Smallwood, who began playing the piano at age 3, was selected as one of three students nationwide to be commissioned for new works for chorus and orchestra to be premiered at Carnegie Hall as part of the Creative Learning Project's Carmina Burana Choral Project 2012. **The work was premiered in Carnegie Hall on Sunday, February 5, 2012.**

Smallwood's piece for chorus and orchestra is based on the text from the 13th century hymn *Dies Irae* (Day of Wrath). The seven-minute piece was composed by Smallwood using a Mac computer. He has composed a hundred or so classical compositions including masses, cantatas, chorale preludes, concertos, partitas, and sonatas.

Gabe is from Florence SC where he studies piano with Dr. Paolo Gualdi at Francis Marion University. He is a pianist, horn player, and organist and has been composing for almost four years. He is currently a freshman in high school and he has played French horn with the Florence Youth Symphony Orchestra for the past two years. He has served as the organist at Cross and Crown Lutheran Church since August 2010 and is an active member of the American Guild of Organists. **AGO member Joyce Shaw** is music director at his church and frequently uses Gabe's compositions in church.

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# Congratulations!

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## **The Royal School of Church Music Carolina Course for Girls & Adults July 9-15, 2012 in Raleigh, NC**

Join us for an extraordinary week of music making. Saint Mary's School in Raleigh provides a beautiful setting for the Carolina Course, which offers an exceptional choral experience for all singers. David Briggs, Organist Emeritus of Gloucester Cathedral, will be the Music Director. Robert Ridgell, of the historic Cathedral of St. Paul in the Twin Cities, will be the Course Organist.

Girls will enjoy inspiring and challenging rehearsals, as well as fun recreation with friends. Workshops will be offered for adults on a variety of topics, including the RSCM's Voice for Life choir training program. Closing services will be held at Raleigh's historic Christ Church and St. Michael's Episcopal Church, where a new Nichols & Simpson pipe organ was recently installed. We invite applications for the organ scholar position. This will be a unique opportunity for a college-aged organist to be coached by Mr. Ridgell and be immersed in the process of preparing music for liturgy.

Contact Kevin Kerstetter at [Kerstetter@HolyMichael.org](mailto:Kerstetter@HolyMichael.org) for more information, or visit the Carolina Course website for registration forms, the repertoire list, and more detailed information. [www.CarolinaRSCM.org](http://www.CarolinaRSCM.org)

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### **Organ Concerts at St. Michael's Episcopal Church, Raleigh, NC**

Join us as we celebrate the new Nichols & Simpson pipe organ at St. Michael's Episcopal Church with concerts played by John Scott and David Briggs.

**JOHN SCOTT**, Organist and Director of Music at St. Thomas Church Fifth Avenue in New York City, will play a recital on Friday, April 20 at 7:30 p.m. John Scott previously served as Director of Music at St. Paul's Cathedral in London. He is an outstanding organist, and this recital is not to be missed.

**DAVID BRIGGS**, Organist Emeritus, Gloucester Cathedral, UK, will play a recital on Friday, July 13 at 7:30 p.m.

To purchase tickets for either concert, please visit: [www.HolyMichaelMusic.org](http://www.HolyMichaelMusic.org)

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## **Columbia Baroque Soloists**

### ***Gala Celebration & Silent Auction***

Happy Birthday, Johann

Sunday, March 18, 2012

4 PM Tickets \$25

First Christian Church

*Scores of patrons and friends have enjoyed our past two Galas! The food is delicious; the silent auction offers "pleasures and treasures galore"; and the music is beautiful. This year our "Season to Celebrate" honors the 327th anniversary of J. S. Bach's birth. Join us for a memorable and fun-filled afternoon to support your favorite early music ensemble!*

Timothy Hein  
Executive/Artistic Director  
Columbia Baroque Soloists

PO Box 6972  
Columbia, South Carolina 29260  
803-727-8555

[ColumbiaBaroque@aol.com](mailto:ColumbiaBaroque@aol.com)

*Please send information for April's newsletter to  
tonyroof@windstream.net by March 20.  
(Copy ready, please.)*

## *Upcoming AGO Events*

### Greater Columbia AGO

- |                              |   |
|------------------------------|---|
| March 10, 2012<br>10:00 a.m. | Workshop on Hymn Playing and Accompanying - Christian Lane<br>The Church of the Good Shepherd (Episcopal)<br>1512 Blanding Street<br>Columbia, SC |
| March 11, 2012<br>5:00 p.m.  | Christian Lane, organ recital<br>Trinity Episcopal Cathedral<br>(co-sponsored by Columbia AGO)<br>1100 Sumter Street<br>Columbia SC 29201         |
| April 17, 2012<br>7:00 p.m.  | "Conducting at the Console" - Dr. Alicia Walker<br>Good Shepherd Lutheran Church<br>3909 Forest Drive<br>Columbia SC 29204                        |

### Greater Columbia Chapter:

Dean	<a href="#">Patrick Hawkins</a>
Sub-Dean	<a href="#">Frances Webb</a>
Secretary	<a href="#">Karen Shevenell</a>
Treasurer	<a href="#">Nancy Kelley</a>
Membership	<a href="#">Susan Sturkie</a>
Member at Large	<a href="#">David Lowry</a>
Member at Large	<a href="#">Jared Johnson</a>
Member at Large	Polly Watts
Newsletter Editor/Website	<a href="#">Tony Roof</a>
Councillor, Region IV	<a href="#">Laura Ellis</a>
District Convener	<a href="#">Mark Husey</a>
2013 Region IV Convention Coordinator	<a href="#">Tony Roof</a>



**Planning ahead?  
Check out these AGO Conventions...**

**National Convention, July 1-6, 2012 –  
Nashville**

<http://www.nashvilleago.org/2012/index.htm>

**Region IV Convention 2013 – Columbia, SC.**

Watch for more information on our website:

<http://www.regional2013.org>

**National Convention, June 24-27, 2014 – Boston**

<http://www.bostonago.com/>

**National Convention, June 20-23, 2016 – Houston**

<http://www.ago-houston.org/2016.html>

**National Convention 2018 – Kansas City**

<http://www.kcago.com/>

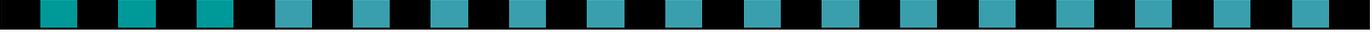
**Other Sites worth visiting:**

**Regional AGO Blog:** <http://agoregionivblog.blogspot.com/>

**National AGO:** [www.agohq.org](http://www.agohq.org)

**Greater Columbia Chapter AGO:** [www.columbiaago.org](http://www.columbiaago.org)





**\*\* NEW LISTING (or changed information)**

**POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

**BLYTHEWOOD**

***Breath of Life Lutheran Church***, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or [breathoflifelutheran@yahoo.com](mailto:breathoflifelutheran@yahoo.com).

**COLUMBIA**

***Cathedral Church of the Epiphany (Anglican)***, 2512 N. Beltline Blvd, Columbia, SC 29204, Part time organist (Sunday and major holy days) 10:30 am on Sundays, and (usually) 6 p.m. on major holy days, numbering about 8 a year. Prelude, postlude, 5 hymns, and musical setting of the Mass, and conduct a schola of 4 singers, two of whom are about to move away. Select the hymns (optional), which are reviewed by the priest. Contact (the Rt. Rev.) Paul C. Hewett, [afd1@yahoo.com](mailto:afd1@yahoo.com).

**\*\*Ebenezer Lutheran Church**, 1301 Richland Street, Columbia, SC 29201

TEMPORARY LEAD MUSICIAN FOR NEW LIFE SERVICE - March—May

Job Description: Proficiency in Keyboard skills (or guitar); All music will be selected and chosen in advanced by the Cantor (Director of Music); One Wednesday evening rehearsal 5:30-6:30 pm; One Sunday worship service 11:00 am- 12:15pm. (Arrive at 10:30 am).

Pay \$250.00 per week...contract (1099) labor. (\$3000.00 total)

This is for all the Sundays in March, April, and the first three in May (12 Sundays total), so it closely parallels the academic year. If an applicant needed up to three weeks away, this could be arranged. Please send all inquiries to Tom White at 803.765.9430 x17 or [twhite@ebenezerlutheran.org](mailto:twhite@ebenezerlutheran.org).

**Ft. Jackson Chapel**, 120th Reception Battallion (close to Jackson Boulevard gate). Organist for Protestant service at 8:00 a.m. Contact Tharon Honeycutt, President, MSB Analytics, Inc., at his cell phone: 256-541-1593 or email him at: [Tharon.honeycutt@msbainc.com](mailto:Tharon.honeycutt@msbainc.com).

**Saint Joseph Catholic Church**, [www.stjosephcolumbia.org](http://www.stjosephcolumbia.org) - 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at [SaintJosephColumbia@gmail.com](mailto:SaintJosephColumbia@gmail.com). Only digital applications at this time: no phone calls, please.

**DENMARK**

**Bethel Park UMC** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday

evenings at 7p.m.. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or [revjudy7@aol.com](mailto:revjudy7@aol.com) or the church office at 803-793-3669.

### **FLORENCE**

***St. John's Episcopal Church*** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.