

The Greater

Columbia Organist



June 2013

A Publication of the Greater Columbia Chapter of the American Guild of Organists

American Guild of Organists

Region IV Convention

July 3-6, 2013

Columbia, SC



Michael Burkhardt



Raymond & Elizabeth Chenault



Stefan Engels



Janette Fishell



Christopher Houlihan



Dongho Lee



Charles Tompkins

For more information or to register go to

www.regional2013.org

Frank Ballard, Registrar
4600 Jackson Blvd, #245
Columbia, SC 29209

Offering 25
workshops!

Or contact Tony Roof, Convention Coordinator (803) 606-1596

IT'S NOT TOO LATE to register for the regional convention or to add a bus pass to your registration. *Be aware that parking is limited at certain venues with a small amount of time between each event. A bus pass could mean the difference of making a concert on-time or being late!*

White Elephant Sale!

ITEMS NEEDED!

Do you have duplicate copies of music or music that you do not use clogging up your bookshelves? Small paintings, puzzles, musical knick-knacks that need a new home? Anything that would fit in a musician's flea market?

Bring your contributions to Tony Roof at the Regional Registration area of the Hilton Hotel, 924 Senate Street, on Wednesday, July 3, between the hours of 8:00 a.m. and 4 p.m. The White Elephant Sale will be operative during the Wine and Cheese reception and Dinner on July 5.

Proceeds from the sale will benefit the 2013 Regional Convention and help defray some of the expenses incurred by hosting this convention. Cash/Check sales only.

June Birthdays

6/04 William Douglas
6/06 Matthew Caine
6/06 Hamilton Stoddard
6/11 Al Murrell
6/12 Tina Beard McGready
6/15 Richard McLeod
6/18 Robert Stone
6/29 Mandy Sherer
(New member who joined last week. Welcome!)





Spectacular concerts during Organists' Week June 30 - July 6, 2013

The Region IV Convention of the American Guild of Organists will be held in Columbia, SC, the first week of July 2013. To celebrate this event, **the week has been declared "Organists' Week"** in South Carolina. World famous organ recitalists, including Stefan Engels, Janette Fishell, Christopher Houlihan, Dongho Lee, Charles Tompkins, and duo-organists Elizabeth and Raymond Chenault, will give performances at local area venues.

This is the first time the convention has been held in Columbia, SC. Sponsored by the Greater Columbia Chapter of the American Guild of Organists, preparations have been ongoing for nearly three years for what will be a spectacular organ event in the city. Two hymns and six organ pieces have been composed for the event and will be premiered at different concerts during the convention. One of the hymns to be premiered was composed by local musician, Anne McNair, and one of the new organ compositions was composed by local musician and former organ professor at the University of South Carolina, Dr. William Bates. In addition to the recitals, there will be twenty-five workshop choices for convention participants to attend.

The opening concert performed by Stefan Engels will be held on Wednesday, July 3, at 8:00 p.m. at Washington Street United Methodist Church in Columbia. The following morning, Thursday, July 4, at 9:00 a.m., Dongho Lee will be in concert at the University of South Carolina School of Music Recital Hall. The day will be capped off with the performance of Elizabeth and Raymond Chenault playing organ duets at Shandon United Methodist Church, Columbia, at 8:00 p.m. Charles Tompkins will be in concert on Friday, July 5, at 9:00 a.m. at the Lutheran Theological Southern Seminary, Columbia. Finally, on Saturday, July 6, there will be a concert given by Janette Fishell at Saint Peter's Catholic Church, Columbia, at 1:00 p.m. and by Christopher Houlihan at James F. Byrnes Auditorium, Winthrop University, Rock Hill, SC, at 5:00 p.m.

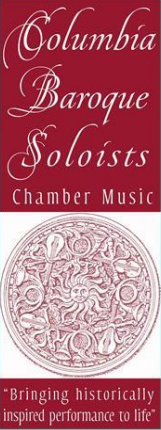
Tickets for the concerts (for those not registered for the convention) will be available at the door. The cost is \$10, except for the Chenaults' performance, which is free to the public. For complete information on the convention, visit our website: www.regional2013.org. Contact Tony Roof, Convention Coordinator, for more information at (803) 606-1596 or tonyroof@windstream.net.

The American Guild of Organists (AGO) is the national professional association serving the organ and choral music fields, and is the largest membership organization in the country dedicated to a single instrument. Founded in 1896 as an educational and service organization, the AGO seeks to set and maintain high musical standards and to promote understanding and appreciation of all aspects of organ and choral music. The AGO serves over 21,000 members in 343 chapters throughout the United States and in Europe: organists and other keyboard players, choir and music directors, conductors, composers, music educators, builders, artisans and music aficionados engaged in the multi-dimensional world of the pipe organ.

Summer Chorus I
 “Israel in Egypt” by G.F. Handel
 Conductors: Dr. Alicia Walker and Tamer Hesseg
Performances
Sunday, June 30 at 4:00 p.m.
Tuesday, July 2 at 7:30 p.m.
School of Music Recital Hall



2013 Summer Institute
The Glory of Italy and
the Splendor of France




Columbia
Baroque
Soloists
Chamber Music

“Bringing historically inspired performance to life”

Master Classes in Baroque Recorder and Harpsichord

Jean Hein, Baroque Recorder *Jerry Curry, Harpsichord*

•Solo and Ensemble Coaching •Student Performance •Participants and Auditors Welcome



Join us as a participant or an auditor for a series of five master classes on Monday evenings. Each class session will begin with a brief performance demonstration followed by individual master classes on recorder and harpsichord and concluding with an opportunity to play sonatas, suites and trio sonatas in small ensembles. Classes will focus on the contrasts between the energy and fire of Italian music and French refinement and elegance. Participants will study the compositional characteristics and styles of performance including Italian freely extemporized ornamentation and French specified ornamentation. Class sessions feature the following topics: Scarlatti Night featuring Alessandro and Domenico Scarlatti; Couperin Night; Marcello and Chaconne Night; Christmas in July – French Noels with Delalande and friends; and Performance Night.

The Summer Institute is open to high-school students through adults.

**Tuition: Participant; \$80, Student; \$60,
Auditor; \$40, Individual Session Auditor; \$10**

Register by June 24 online at: ColumbiaBaroque.com
 Questions: ColumbiaBaroque@aol.com



THE BEL CANTO SINGERS



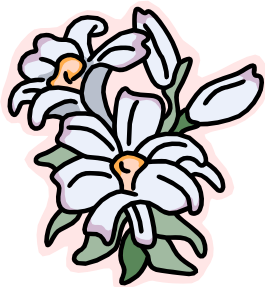
On Saturday, June 8 at 7:30 p.m., Bel Canto Singers, under the direction of Eldridge McPhee, will present a concert at the Episcopal Church of St. Simon & St. Jude, 1110 Kinley Road, Irmo, SC 29063. Bel Canto Singers is based in Nassau, Bahamas, where it presents an annual Christmastide benefit for AIDS relief. Bel Canto has traveled to the United States a number of times in the past fifteen years. Bel Canto's music is classical, Christian, and spiritual. The concert is free of charge to the public though donations will gladly be accepted. The concert will begin promptly at 7:30 p.m.

Please send information for July's newsletter to tonyroof@windstream.net by June 20.

Please send all changes of information (phone, addresses, churches) to Susan Sturkie at sloopystur@aol.com

*If you want your name added or removed from the **SUBSTITUTE LIST**, please contact Susan Sturkie at sloopystur@aol.com or (803) 788-6807.*

Watch for your 2013-2014 AGO Dues Form which is in the mail now.



Our Sympathy is extended to member Jenny Walrath and family on the death of her father.

POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ASHEVILLE, NC

St. Mark's Lutheran Church, Part-Time Director Of Music/Organist (25-30 hrs./week) for active, growing urban congregation. Two liturgical Sunday services, chancel & handbell choirs and possible children's choir. Medical and retirement benefits negotiable. Duties include worship planning, selecting hymns, seasonal mid-week services, arranging for guest musicians on festive occasions & providing musical support for church activities as necessary. Prefer someone with liturgical background. Organ is a 27 rank Martin Ott tracker built in 1997. Hope to fill position soon. Send resumes to St. Mark's Lutheran Church, PO Box 8608, Asheville, NC 28814 or by email to StMarksLutheran@bellsouth.net.

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHAPIN

Lake Murray Presbyterian Church. Organist. Current responsibilities include one weekly Sunday morning service at 10:00 am as well as Wednesday 7:30 pm adult choir rehearsal. Looking for someone with solid organ skills and dedication to music ministry. Availability for weddings and funerals when possible. 3 manual custom designed Allen Renaissance Quantum 385 digital organ. Salary commensurate with experience. Position will be available August 2013. For more information, email Rev. Dr. Ben Sloan at bens.lmpchurch@gmail.com. To arrange an interview/audition, please send resume and references to Lake Murray Presbyterian Church, 2721 Dutch Fork Road, Chapin SC 29036, attn.: Organist Search Committee.

FLORENCE

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

ROCK HILL

Organist (Part Time) Ebenezer Associate Reformed Presbyterian Church, 2132 Ebenezer Rd., Rock Hill, SC 29732 PH: 803-366-5119 Website: www.ebenezerarp.org Contact: Dr. Randy Imler, Director of Music, Email: rimler@catawbacog.org PH: 803-981-2399 Salary: D.O.E. 12 hours per week (1 service, 2 rehearsals). 2+ extra services per year (Christmas Eve, Maundy Thursday, Funerals-as agreed, Weddings-as negotiated). Additional fees for weddings and funerals. 2 ensembles: Chancel Choir, Handbells, Praise Team, possibly accompany for one of the Children's Choirs. Educational requirements: Bachelors in Music (Organ); MM preferred. 3 manual 23 rank Moller pipe organ (1988). Congregation size: 500. Position open: April 1, 2013. Application date: Immediately. Additional information: "Ebenezer ARP is an evangelical protestant church with a blended worship style which includes standard classical choral and organ literature, along with contemporary music (praise choruses, gospel, and multi-cultural choral and congregational music). The Organist is the principal accompanist for ensembles (chancel choir, praise team) and congregational singing. The position can include direction of handbells and accompanying of one or more children's' choirs as negotiated."

SANDY RUN

Beulah United Methodist Church, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. pambmack@yahoo.com

SUMMERTON

St. Matthias Episcopal Church. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha "Praise" music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from 1940 hymnal. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Feglemaker Co. Salary commensurate with experience. To arrange an interview/audition, please send resume and references to St. Matthias Episcopal Church, PO Box 336., Summerton SC 29148, attn: Pamela Gardiner (preferable) or email the parish office at churchoffice@ftc-i.net. *Please respond even if you're only interested in playing occasionally, as we're currently without anyone.*

SURFSIDE BEACH

Trinity Presbyterian Church in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or churchoffice@trinitypresbychurch.com