

A Publication of the Greater Columbia Chapter of the American Guild of Organists
709 Southlake Rd., Columbia 29223

Women Composers and the Organ

"You know that five years ago women were not allowed to study counterpoint at the conservatory [Munich]. In fact, anything more advanced than elementary harmony was debarred. The ability of the feminine intellect to comprehend the intricacies of a stretto, or cope with double counterpoint in the tenth, if not openly denied, was severely questioned."
(From Mabel Daniels, *An American Girl in Munich*, published in 1905.)

Susan Hegberg, Clinician

Tuesday, January 22, 7:30 pm

Meal 6:30 p.m. Cost: \$10 *****reservations required**

Meeting 7:30 p.m.



Union United Methodist Church * 7582 Woodrow Street, Irmo

Mark your calendars now for our next AGO meeting, **Tuesday, January 22nd**, at Union United Methodist Church, 7582 Woodrow St. in Irmo. Dinner will begin at 6:30 and the program will start at 7:30.

The majority of women who compose for the organ were born in the 20th century; however, they have some interesting predecessors. The program will begin with some historical background relative to women as organists and women as composers. Among the women whose works will be discussed and played are Ethel Smyth whose chorale preludes are comparable to those of Brahms; Jeanne Demessieux, a student of Marcel Dupré, whose compositions range from accessible service music to etudes that stretch technique; Emma Lou Diemer, a recipient of the AGO Distinguished Composer Award with works that range from easy to extremely challenging; and Rachel Laurin, the Canadian composer who is the winner of the 2008 Holtkamp/AGO Award in Organ Composition. Works of less well-known women will also be included. Excerpts of service music as well as more challenging recital works will be heard.

Susan Hegberg is Professor of Music Emeritus at Susquehanna University, Selinsgrove, PA., where she was on the music faculty and served as University Organist from 1980-2007. Dr. Hegberg has also held teaching positions at Jamestown (ND) College and Houghton (NY) College.

She holds the Doctor of Music in organ performance from Northwestern University, Evanston, Illinois, where she was a student of Karel Paukert. She earned her Master of Music in organ performance from the University of Michigan as an organ student of Robert Glasgow. Her Bachelor of Music in Church Music is from St. Olaf College where she studied with David N. Johnson.

Dr. Hegberg is active as an organ recitalist, accompanist, and service player. While she plays a wide variety of organ literature, she has a special interest in music by women composers and by African-American composers. She has presented sessions or performed at national conventions of the American Guild of Organists, the Organ Historical Society, and the Association of Lutheran Church Musicians.

Menu

*****Reservations** are required for dinner and needed by **Thursday, January 17**. Cost \$10. Please contact Tony Roof {803-606-1596 or tonyroof@windstream.net} if you plan to eat.



➤ AGO
Dinner
Menu

- Grilled Chicken
- New Potatoes
- Mixed Vegetables
- Salad
- Tea
- Dessert

If you find that you cannot attend a dinner and have made a reservation, please cancel your reservation by 48 hours prior to the dinner. If you make a reservation and do not attend the dinner, please send a check payable to AGO for the cost of the dinner (times the number of reservations you made) to Nancy Kelley, Shandon United Methodist Church, 3407 Devine St., Columbia, SC 29205. AGO has to pay for those dinners not paid for by those making reservations. Thanks.

Seeking Students!!

We are currently looking for students to perform on February 19, 2008, at the AGO student recital. If you are interested or have students who are, please contact [Tony Roof](mailto:TonyRoof) (606-1596).



Member News

Check these addresses out for a wonderful article and video on the organ and organists in that appeared on Sunday, December 23rd in *The State*. David Lowry, Jared Johnson, Bill Bates and others were interviewed.

Article

<http://www.thestate.com/life-and-arts/story/265279.html>

Video

http://videos.thestate.com/vmix_hosted_apps/p/media?id=1612392

Also check out Robert Triplett's letter to the editor on this article at

<http://www.thestate.com/letters/story/268316.html>



Winter 2008

Music Clinics

Saturday, January 12th - Columbia, SC

Good Shepherd Lutheran Church

3909 Forest Drive

Columbia, SC 29204

[Directions](#)

Clinician: [Bruce Neswick](#): Choral and Organ

Augsburg Fortress is privileged to host semi-annual music clinics in major cities across the United States. Featuring expert clinicians, workshops, choral and keyboard reading sessions, ELCA musicians have the opportunity to be exposed to fresh and new compositions for use in worship.

Augsburg Fortress offers the clinics to help church musicians save time as they tackle the challenge of planning fifty-two weeks of music while trying to incorporate new and exciting compositions. Jane Knappe, Augsburg Fortress music events coordinator, says, "Often church musicians work alone at home, trying out new music at the piano and trying to imagine how it will sound when actual voices are singing. Even listening to a recording is no substitute for actually singing a piece with other people...and it does not contain the helpful hints, teaching tidbits and enlightening comments from the presenters! Many people sit with their planning calendars next to them during sessions and plan their entire year of music at the clinic."

Another important benefit of the clinics in particular is the various workshops that are offered. Past workshops have explored how to use global music in worship, looked at a wealth of new children's choir resources and techniques, helped unpack *Evangelical Lutheran Worship*, as well as many other topics that have immediate practical applications for the church musician is the ELCA.

The music clinics cost nothing to attend and provide discounts on music purchased at the events, but, as pointed out by Jane Knappe, "It's like a big family reunion with other church musicians, which includes mutual conversation and consultation with brothers and sisters of music. Attendees tell me time and again that the clinics are so uplifting that they return to their choirs totally reinvigorated with the purpose of their calling."

To learn more about the upcoming **2008 Winter Music Clinics**, or to register online, visit www.augsburgfortress.org/musicclinics

Charlotte Chapter AGO to host a Pipe Organ Encounter

The Charlotte Chapter AGO will host a Pipe Organ Encounter (POE) from July 13-18, 2008; it will be the only POE in Region IV next year. The POE planning committee in Charlotte is working diligently to ensure that this POE will be an engaging week of learning about the pipe organ for youth ages 13-19. More information will be posted as it becomes available on our website at <http://www.charlotteago.org> (click on "POE 2008").

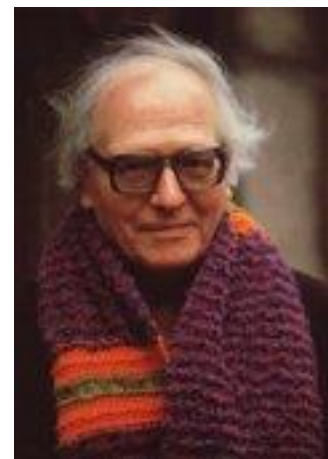


PIPE ORGAN ENCOUNTERS introduce young people to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary.

If you have students who are interested in attending the POE, registration forms will be available on the website by January 1, 2008.

Olivier Messiaen year at The University of Alabama School of Music

The year 2008 marks the Olivier Messiaen year, the 100th birthday anniversary of one of the world's most famous and revolutionary 20th Century composers. The University of Alabama School of Music is celebrating "Olivier Messiaen: French Connections" with a unique and wonderful, world class series of events which will take place at the Moody School of Music on Friday and Saturday, January 25 and 26, 2008. Friday evening, January 25 at 7:30 UA music faculty, Noel Engbretson, Faythe Freese, Carlton McCreery, Osiris Molina, Peter Rovit, Charles Snead, and the University Singers under the direction of John Ratledge will perform works by Messiaen, Hakim, and Vierne. Concert Cost: \$12 Adults, \$7 Seniors, Students and Conference participants Free with ID. A free reception open to all concert attendees will be held immediately following the concert in Alumni hall.



Two works of particular note on Friday evening:

1. "Quartet for the End of Time"

A rare opportunity and life-changing experience to hear Messiaen's "Quartet for the End of Time", the intensely spiritual work first performed at a German Prison camp in 1940, will take place on Friday, January 25 at 7:30 at Moody School of Music. "Quartet for the End of Time" has never been performed by The University of Alabama.

2. "To Call My True Love to My Dance" (World Premiere)

Also on the Friday evening program, a world premiere of "To Call My True Love to My Dance" commissioned from Naji Hakim, titular organist and successor to Olivier Messiaen at Sainte Trinité Church, Paris, France will be performed by UA organ faculty, Faythe Freese.

On Saturday, January 26 at 4:30 pm Daniel Roth, titular organist at St. Sulpice, Paris, France will perform works by Nivers, Clérambault, Boëly, Widor, Tournemire, Messiaen, Grunenwald, Roth and Falcinelli. Mr. Roth will close with an improvisation on a submitted theme. Cost: \$12 Adults, \$7 Seniors, Students and Conference participants Free with ID.

2008 University of Alabama Church Music Conference: January 25-26, 2008 the concerts above are part of the 2008 UA Church Music Conference, an annual event which reaches the Southeastern US and attracts at least 100 church musicians from a five-state region. Saturday workshops feature a forum on worship planning, seminars on handbells, the French Psalter, children's choirs, organ, improvisation, choral conducting masterclasses and a choral reading session. The Saturday sessions take place from 9-4:30 am. Guest masterclass artists and clinicians include: Daniel Roth, Susan Berg, Stephen Cary, Kenneth Fields, Faythe Freese, John Ratledge, Jenny Mann, Shelly Meggison, Michael Morgan, Diane Schultz, John Semington and David VanderMeer. Cost is \$80 if registered by noon on Friday, January 18, 2008. Registration at the door is \$90. For further information please contact Dr. Faythe Freese, 348-3329,

faythefreese@earthlink.net

- Preregistration: <http://www.music.ua.edu/departments/organ/events/2008/preregistration/>
- Conference Brochure: <http://www.music.ua.edu/departments/organ/events/index.html>

For further information on Olivier Messiaen:

<http://www.oliviermessiaen.org/messiaen2index.htm>

Information on "Quartet for the End of Time":

<http://www.rcf.usc.edu/~echew/performances/messiaen-qtet.html>

Further information on Naji Hakim:

<http://www.najihakim.com/>

Further information on Daniel Roth:

<http://www.danielrothsaintsulpice.org/>

Sincerely,

2008 Steering Committee

Jason Beasley
Faythe Freese
Darla Orr

Mary Alice Fields
Jeff McLelland
John Orr

2008 **Greater Columbia Chapter events**

Tuesday, February 19, 7:30 pm
Student Recital; Shandon United
Methodist Church

Monday, April 7, 7:30 pm
Handbell Workshop; Jeffers
Handbell

Saturday, May 3 TBA
Paul Spicer; Trinity Episcopal
Cathedral

Birthdays

January



Donald Cockrell	1/22
Charles J Maddox, Jr.	1/22
Timothy Q Smith	1/28

If you don't see your birthday listed, contact Susan Sturkie (sloopystur@aol.com)

Union United Methodist Church Concert

Sunday, January 27, 2008 - 6:30 p.m.

An Evening with Paul Saik

Artist in Residence at Brentwood UMC, Nashville, Tennessee

Concert is free. Donations accepted for future Music Programs.
For additional information call (803) 781-3013.

RELIEVE EDITORIAL STRESS:

**TURN IN
YOUR ARTICLES
EARLY!**

RE M I N D E R :

**DEADLINE FOR
NEWSLETTER
ARTICLES IS
15TH OF MONTH**



Organist Needed



POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BISHOPVILLE

First Baptist Church, P.O. Box 144, Bishopville, SC 29010. Part-time Accompanist (piano and/or organ) and Part-time Music Director (one choir). Send resume ATTN: Personnel Committee at the church address. For more information, contact Beth Hedegor, Ministry Assistant at 803-484-5430 (8-1, Mon.-Thur.)

COLUMBIA

Centennial Associate Reformed Presbyterian Church, Bull and Laurel St., Columbia. Part time Music Director/Organist. Direct adult choir, plan service music, coordinate with handbells and children's programs. 1 service, 1 choir rehearsal. 70 rank Shantz organ with digital upgrade. Contact Wyndall Howard at 803-356-3135.

Crescent Hill Baptist Church, 2659 Two Notch Rd., 29204. Organist & Pianist (2 people). Services Sun. a.m. & p.m. 1 Choir Practice. Contact Rev. Ron Bryan at 254-5549 or e-mail resume to admin@cresthillbaptist.com

Garden of Grace United Church of Christ (Atlas Road) is seeking a part-time Music Team Leader who who will direct the choir of about 20 individuals and assist the pastoral staff and musicians with the selection of weekly music. Compensation is based on experience and final ministry description. Interested individuals should contact Rev. Andy Sidden at (803) 695-9664 or pastorandys@msn.com

FLORENCE

St. Luke Lutheran Church, 1201 Cherokee Rd., 29501.(843) 662-4622. StLukeLuthFloSC@aol.com. Praise Music Director. Responsible for further developing, managing, and leading the musical components of our weekly blended/contemporary worship service at 8:30 each Sunday morning and possibly some other special services (such as our 4:15 Christmas Eve service). A solid knowledge of musical leadership, competence with computer technology, and an ability to work with people are required. This person will work with the pastor and other staff in preparing the blended/contemporary service. To receive a full job description and application and/or to submit a resume, contact Sonya Rowe, parish coordinator at the church.

HARTSVILLE

Our Shepherd Lutheran Church. Musician needed to play for Sunday morning service, 10:30–11:30 AM, with extra seasonal services – Advent and Lent. The instrument is a Yamaha Clavinova. Compensation negotiable. Call Alice Brandt, 843-332-1478.

St. Bartholomew Episcopal Church, Campus Drive, Hartsville, SC 29550
Organist position. Cassavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

IRMO

First Baptist Church, Part-time Minister of Music sought by First Baptist Church, Irmo, SC. This person will be responsible for the entire music ministry for the church including preschool, children and adult music programs. Any candidate should have a passion for both traditional and contemporary music as well as a vision of how the music program will glorify the Kingdom of God. Please send resume to First Baptist Church, P O Box 3027, Irmo, SC, 29063

The Episcopal Church of St. Simon and St. Jude is looking for an organist to share a full year, part-time organist position. Sunday morning, 10 a.m. worship services and choir rehearsals on Wednesday nights, Special services; the organist accompanies only the adult choir. Interested persons should contact Sandra Teel at 777-4401 (daytime), 781-7546 (evenings) or by e-mail at sjteel@sc.rr.com. (Contact Susan Sturkie at sloopystur@aol.com or 788-6807 for complete job description.)

LANCASTER

St. Luke United Methodist Church, 128 Providence Road, Lancaster, SC 29720. Organist/Choir Director Position. One Sunday Worship at 10:30. Allen Organ. Salary negotiable. For more information, contact Rev. Kyle Randle (803)286-8652 or email randlekyle@gmail.com

LEXINGTON

St. John's Lutheran Church, 213 St. John's Church Rd., Lexington 29072. Organist/Choir Director Position Located 6 Miles West of Lexington off of Hwy. 378 Small Church in a Growing Community. One Sunday Worship at 10:30 AM. Allen Organ Salary Negotiable. For More Information, Contact the Worship and Music Committee Phone: (803) 957-5402. Email: stjohnlex@windstream.net

LUGOFF

St. John's United Methodist Church, Organist. 2 Sunday morning services. Apply in writing to St. John's UMC, att: Mrs. Lea Ann O'Quinn, P.O. Box 218, Lugoff, SC 29078 or call the church office at 438-1335.

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, rcfbhf7500@wildblue.net or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

Summer Memorial Lutheran Church is currently seeking a qualified individual to fill the position of Director of Music Ministries / Organist. Part-time position (16-20 hours per week) - one Sunday worship service plus any additional seasonal services. The Director of Music Ministries conducts weekly rehearsals with the adult choir, the children's choir, and the handbell choir. This individual will also work closely with the Pastor and the Worship and Music Committee in selecting a wide variety of music to enhance the worship service. Knowledge of traditional Lutheran Liturgy and contemporary praise music is an asset to this position. All interested persons should submit a resume to Wanda Amick, Summer Memorial Lutheran Church, 1609 Milligan Street, Newberry, SC 29108, or by e-mail to summermemorial@bellsouth.net. Compensation is approximately \$10,000.00 to \$12,000.00 per year.

ORANGEBURG

The Episcopal Church of the Redeemer, Orangeburg, SC seeking the services of an Organist/Choir Director. Part-time position. To direct Adult & Children's choirs and to play organ (pipe) for Sunday service. Competitive salary. Call: (803) 534-3794 The Rev. Dr. Frank E. Larisey.

SENECA

Eternal Shepherd Lutheran Church, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, larsh@alltel.net cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

SPARTANBURG

St. John Lutheran Church has an opening for a part time contemporary worship leader with experience blending keyboard, guitar, bass, violin and flute. The congregation is also looking for a part time director of youth & children's ministry, with a degree or experience.

These two positions may be combined into one full time position. Please send resume to St. John Lutheran Church, 415 S. Pine St., Spartanburg, SC 29302.

ST. MATTHEWS

St. Paul United Methodist Church, 202 East Bridge St., St. Matthews, S. C. 29135. Organist, Moeller Pipe Organ, Sun. 11:00 Service, Wed. Practice 7:00 – 8:30. Contact Julia Helen Garris at (803) 874-3511 or mgarris@sc.rr.com.

WEST COLUMBIA

Brookland United Methodist Church, 541 Meeting Street, West Columbia SC 29169.

Part-Time Music Director/Organist. Responsibilities include directing the Chancel Choir; coordinating the overall music program of the church; and providing service music for the Sunday morning worship service and other special services. This position may be filled by one or two persons, depending upon applicant's ability and interest.

Job description available upon request. Send resumes to Brookland UMC, Staff Parish Relations Committee, 541 Meeting Street, West Columbia SC 29169. Reverends Carol and Robert Cannon, brookland@umcsc.org 803-791-1450

LATE BREAKING NEWS:

Association of Lutherna Church Musicians Regional Conference

Lutheran Church of the Ascension, Savannah
July 13 to July 16, 2008

More information can be found at www.alcm.org

An artist in residence at the conference, Bruce Neswick, will play an organ recital and lead workshops.

*"I will sing to the
LORD, I will sing;
I will make music to
the LORD..."*



Judges 5:3, NIV



The 32nd Annual
Church Music Explosion
Presents



**Ken
Cowan**

**Internationally Acclaimed
Organist**

Tuesday, January 8 at 7:30 p.m.

Each year Church Music Explosion brings in some of the premiere musicians of our day. This year's convention will open on Tuesday evening with Ken Cowan, one of the most sought-after organists in North America. He has performed solo recitals across the United States and Canada, and has won numerous awards. Currently, Mr. Cowan serves as Assistant Professor of Organ at Westminster Choir College in Princeton, NJ.

Tickets \$20 & \$25. Students \$10. Pre-concert meal (Sat) \$15
Ticket Office Hours: Monday - Friday, 10 a.m. - 4 p.m. 954.491.1103 - 1.800.987.9818
Coral Ridge Presbyterian Church
5555 N. Federal Hwy. Ft. Lauderdale, FL 33308