

# The Greater

# Columbia Organist



February 2013

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## February Meeting

*Final Round*

## *Young Organist Competition*

The semi-final round of the Young Organist Competition took place in January. A committee of AGO members, including Sara Beardsley and Janet Marks, selected the top three performers who have been invited to compete in the final round to be held at

**Shandon United Methodist Church  
Saturday, February 16, 2013  
10:00 a.m.**

**First Prize \$ 1000 and recital opportunity next fall  
Second Prize \$ 500  
Third Prize \$ 300  
Hymn Playing Award \$ 250**

Judges for this year's final round of the Young Organist Competition are as follows:

**Dr. Monica Harper - Savannah GA  
Dr. Patrick Pope - Charlotte NC  
Dr. David Lowry - Columbia SC**

Once again, David Hall from Virginia has provided the funds for the hymn-playing award. Quoting from his letter, "Because hymn playing is so essential to a vibrant worship service, I wish to help focus some attention to it and encourage young organists to excel in hymn playing." His generous gift is greatly appreciated and places equal importance on the skill of hymn playing as well as the solo performance of literature. Thank you, David!

**Your attendance** at this event shows the chapter's support of the next generation of organists. Please make every effort to be there and bring friends who enjoy organ music. You will be amazed at the quality of the performances of these young organists.



## *Other Options for Giving!*



Another way to support the **Regional Convention** financially is by placing an ad in the program booklet. Here are some ideas for directing your ad.

- 1) Your church might want to send good wishes for the convention in the form of a business card sized ad.
- 2) Does your church have an arts series that you might wish to advertise? This is a good way to share with the community your particular series and draw attention to next year's lineup of events.

3) As always, a memorial is a wonderful way to honor a fellow organist or church musician.

4) A note of congratulations to the Greater Columbia AGO for all the hard work that has gone into making this a fabulous convention would be really special.

5) If you are a business owner, this is a good chance to spread the word to local musicians in attendance as well as the out-of-state visitors.

Prices for ads range from \$75 to \$300 and can be secured by contacting Tony Roof, Convention Coordinator at [coordinator@regional2013.org](mailto:coordinator@regional2013.org)

As always, my mailbox is ready to receive your gift for the convention.

Frances M. Webb  
92 Currant Lane  
Columbia SC 29210-3521

## *Registration has now begun for the 2013 Regional!*

**REGISTER NOW**

*Special rate for members of Greater Columbia AGO*

[www.regional2013.org](http://www.regional2013.org)

# *AGO Programs for 2012 - 2013*

- Saturday, Sept. 8**  
**7:00 p.m.** Mark Husey in Recital, celebrating the 10th anniversary of the Peragallo Organ at St. Peter's Catholic Church
- Tuesday, Oct. 16**  
**7:00 p.m.** Movie Night at St. Martin's in the Fields Episcopal  
Viewing a DVD of Gerre Hancock
- Saturday, Nov. 17**  
**10:00 a.m.** Weekend for High School Organists  
Master Class with Dr. Jared Johnson  
USC Music Recital Hall
- Saturday, Nov.17**  
**4:00 p.m.** 2012 Young Organist Competition winner  
Carolyn Craig in Recital  
Shandon United Methodist Church
- January 22**  
**6:00 p.m.** New Members Recital  
**7:00 p.m.** Catered dinner by reservation  
Performers: Monty Bennett, Huger Caughman,  
Eddie Huss, Matt McCall  
Union United Methodist Church  
7582 Woodrow Street  
Irmo SC 29063
- Saturday, Feb. 16**  
**10:00 a.m.** Young Organist Competition  
Shandon United Methodist Church  
3407 Devine Street  
Columbia SC 29209
- March 16**  
**3:30 p.m.** Organ Crawl to Newberry  
sponsored jointly with the Spartanburg Chapter
- April 16**  
**6:30 p.m.** Royal School of Church Music Chorister Program  
**7:00 p.m.** "meet and greet and snack"  
Alan Reed, guest clinician from Charlotte NC  
Good Shepherd Episcopal Church  
1512 Blanding Street  
Columbia SC 29201
- May 18**  
Ice Cream Social! Final Meeting  
Last Minute Details for the 2013 Regional Convention for  
ALL GREATER COLUMBIA AGO MEMBERS

## February Birthdays

2/02 Ed Brown  
2/07 Mickey Johnson  
2/08 Joyce Farrow  
2/11 Karen Shevenell  
2/11 Janet Schmidt  
2/15 Don Alcorn  
2/20 Franklin Ballard  
2/21 David Lowry  
2/22 Anne McNair  
2/22 Chuck Wilson  
2/26 Jim Johnson



## In the News

### New Harpsichord at Trinity United Methodist in Darlington



Dr. Keith F. Taylor plays the Zuckermann Double Flemish harpsichord at Trinity United Methodist Church in Darlington on January 9, 2013.

For many years now, we have been wanting to enhance Trinity's music ministry with the addition of a harpsichord. All of us felt that it would open up so many new possibilities for our program. In December a family in the church decided that it was time that this dream was fulfilled and negotiations were begun with an early keyboard dealer in Atlanta, Georgia. The instrument which was chosen is a Zuckermann Double Flemish, custom built by Dr. Adam Decker. The harpsichord is in the sanctuary now and was heard for the first time during our crowded Christmas Eve service.

**Dr. Keith F. Taylor**

**To hear this instrument and read more information about it, go to**  
[http://www.scnow.com/living/article\\_ec2a26b0-5c40-11e2-80fd-0019bb30f31a.html](http://www.scnow.com/living/article_ec2a26b0-5c40-11e2-80fd-0019bb30f31a.html)

# Upcoming Events

## 2013 CHURCH MUSIC WORKSHOP

The Fellowship of United Methodists in Music and Worship Arts annual Winter Workshop will be held at Shandon UMC, 3407 Devine Street, Columbia on February 8 and 9<sup>th</sup>. Seminars by clinicians will be held for organ, choral and handbells, plus anthem reading sessions by Choristers Guild and Hinshaw Music.

There will be services of worship on Friday evening and on Saturday morning. Dr. Jane Kimbrel will lead seminars on organ repertoire and service playing, Dr. Kenny Potter will lead sessions on adult choral works, Dr. Heather W. Potter, will lead sessions on Children's choirs, and Betty Meyers will direct the Handbell Festival on Saturday, February 9<sup>th</sup>. Participants of the Workshop, either Organ, Choral or Handbell, must register online at [www.scfellowship.com](http://www.scfellowship.com).

For further information, you may contact Eddie Huss at Shandon UMC, 803.256.8383, ext. 104.



## TRINITY EPISCOPAL CATHEDRAL

1100 Sumter Street (across from the State House)

### COMPLINE

Thursday evenings during Lent at 8:00 p.m.

February 14, 21, 28

March 7, 14, 21

The final office of the monastic day, Compline is a thirty-minute service of a *cappella* music, sung entirely by candlelight.

### CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music.

Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

*Please send information for March's newsletter to [tonyroof@windstream.net](mailto:tonyroof@windstream.net) by February 20.*

# Greetings from your Region IV Councillor!



WOM. In marketing circles this stands for “Word-of-Mouth.” I recently read *The Face-to-Face Book: Why Real Relationships Rule in a Digital Marketplace* (Keller & Fay, Free Press, 2012). I know, I know: this is not a book that is usually on my reading list! However, I am increasingly intrigued by social media and how the Internet impacts our interpersonal relationships. How is social media impacting the AGO? Do interpersonal relationships still matter? Marketing gurus postulate that word-of-mouth and offline interaction is critical to successful business. Word-of-

mouth basics include “being recommendable, easy to talk about, worth talking about, and something people feel proud to share with others.” (P34)

A quote from Keller & Fay made me smile: “You need current customers to help with the persuasion process if converts are to be won. In other words, preach to the choir, providing them with a melody that can, in turn, help them persuade their friends and family to join your flock of customers.” (P104)

Enough of my book report . . . let me highlight a few things of importance for Region IV this spring:

1) “**Grow the Guild**” (<http://www.agohq.org/membership/grow/>) is an important initiative of the AGO. The goal is chapter growth of 5%. Let’s ‘preach to the choir’ of organists and church musicians that are *not* AGO members and invite them to join us! Wouldn’t it be great if all chapters in the region could increase their membership roster?

2) Joining the national office is Bill Valentine, the AGO’s new **Director of Information Technology**. Bill comes to the Guild with an extensive background in Information Technology. For fifteen years he worked as a programmer, systems analyst, and project manager developing large-scale Student Information Systems at Columbia University and NYU. The challenges he confronted there are similar to the ones he faces at the AGO—creating systems that simultaneously serve a central administration, local offices, and individual constituents.

3) Get face-to-face with colleagues who are dedicated to the future of quality organ and choral music. Register for the **2013 Columbia Region IV Convention** today at: <http://www.regional2013.org/registration.html>  
The American Guild of Organists has truly impacted my musical life. Help me spread the word to others about what this fine organization can do!

Keep in touch,  
Laura Ellis

E-mail: [LRELLIS@ufl.edu](mailto:LRELLIS@ufl.edu)

Region IV Blog: <http://agoregionivblog.blogspot.com/>

Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>

## \*\* NEW LISTING - OR CHANGES

## POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

### **ASHEVILLE, NC**

**St. Mark's Lutheran Church**, Part-Time Director Of Music/Organist (25-30 hrs./week) for active, growing urban congregation. Two liturgical Sunday services, chancel & handbell choirs and possible children’s choir. Medical and retirement benefits negotiable. Duties include worship planning, selecting hymns, seasonal mid-week services, arranging for guest musicians on festive occasions & providing musical support for church activities as necessary. Prefer someone with liturgical background. Organ is a 27 rank Martin Ott tracker built in 1997. Hope to fill position soon. Send resumes to St. Mark’s Lutheran Church, PO Box 8608, Asheville, NC 28814 or by email to [StMarksLutheran@bellsouth.net](mailto:StMarksLutheran@bellsouth.net).

## **\*\*CHAPIN**

**St. Peter Lutheran Church**, 900 Dreher Island Road, Chapin, SC. Organist/Music Director, Part-time, two Sunday services; 8:25 a.m. blended music with band & 10:30 a.m. traditional Lutheran worship. Wednesday night choir practice @ 7 p.m. and Thursday night band practice 6 p.m.

Position also includes occasional choral events, chimes, funerals and weddings. May consider two people because of different styles of worship between the services. For more information contact Ken Frick, chairperson worship leadership task force, at 803-345-2049 or Pastor Dave Tholstrup at 803-210-5359 or [stplc@att.net](mailto:stplc@att.net) or our web page [www.stpeterchapin.com](http://www.stpeterchapin.com).

## **FLORENCE**

**St. John's Episcopal Church** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443;

e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

## **SANDY RUN**

**Beulah United Methodist Church**, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. [pambmack@yahoo.com](mailto:pambmack@yahoo.com)

## **SUMMERTON**

**St. Matthias Episcopal Church**. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha "Praise" music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from 1940 hymnal. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Feglemaker Co. Salary commensurate with experience. To arrange an interview/audition, please send resume and references to St. Matthias Episcopal Church, 9 N. Dukes St., Summerton, SC 29148, attn: Pamela Gardiner (preferable) or email the parish office at [churchoffice@ftc-i.net](mailto:churchoffice@ftc-i.net).

## **SURFSIDE BEACH**

**Trinity Presbyterian Church** in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or [churchoffice@trinitypresbychurch.com](mailto:churchoffice@trinitypresbychurch.com)