



A Publication of the Greater Columbia Chapter of the American Guild of Organists

July 2008 - June 2009 International Year of the Organ

AGO Christmas Party

December 5, 7:00 pm

At the home of Jim and Sarah Ingram (featuring a brand new organ installation)

1401 Corley Mill Road, Lexington (I-20 at Hwy 378).

Please bring a dish to share

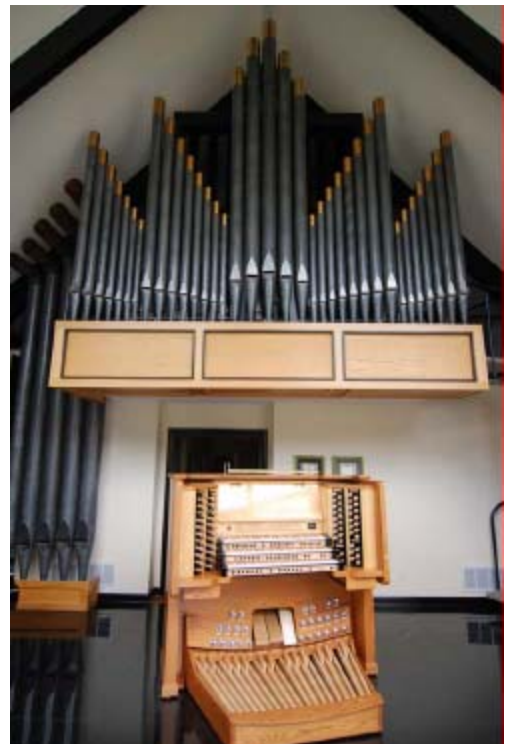
EXCERPT FROM ARTICLE IN THE HERALD:

Saturday, Mar. 29, 2008

Lexington man makes himself at home by playing 28-foot tall church organ

By Tim Flach

The centerpiece of **Jim Ingram's home** near Lexington is ordinarily found in churches. His home's 28-foot high entry hall is outfitted with a floor-to-ceiling organ that once supplied music for an Edgefield congregation. Ingram's wife, Sarah, jokes that he designed the A-frame hall first, then worried about the house attached to it. The organ has 85 sets of pipes, three times the number of the typical church instrument.



**2008-2009 Directories
are ready. Pick yours
up at the December
Party.**

Upcoming Events and Concerts

Tuesday, December 2, 5:30 pm Choral Evensong. St. Martin's-In-The-Fields Episcopal Church, 5220 Clemson Avenue (Forest Acres off Forest Drive). For more information, contact English G. Morris, Jr., Minister of Music and Organist. inchoir@yahoo.com

Thursday, December 4, 8:00 pm Compline. Trinity Episcopal Cathedral, 1100 Sumter Street -20 minutes of a *cappella* music, sung by candlelight

Saturday, December 6, 7:00 pm International Festival of Lessons and Carols. Work of Carter, Castelnuovo-Tedesco, Manz, Rachmaninov, Steele, and Sir David Willcocks. St. Peter's Catholic Church, 1529 Assembly St., Columbia, 29202. For more information, contact the director of music, Mark Husey at Liturgy@visitstpeters.org

Sunday, December 7, 3:00 pm 28th Annual Festival of Lessons and Carols. St. Joseph's Catholic Church, 3600 Devine Street in Shandon. This Candlelight Service features the Adult, Handbell, Youth, Bel Canto and Prima Voce Choirs. They will be accompanied by organ, piano, harp, 2 flutes, trumpet and percussion. Please join us and bring your family and friends! Experience again the true meaning and joy of the Christmas season!

Sunday, December 7, 6:00 pm USC Concert Choir Annual Christmas Concert, Larry Wyatt, conductor. First Presbyterian Church, 1324 Marion Street Columbia, SC 29201. Free admission.

Tuesday, December 9, 7:00 pm Spring Valley High School Winter Concert. "Music Sacred and Sublime" Viking Singers and Camerata Choir. Dr. Patrick Hawkins, Director

Tuesday, December 9, 7:00 pm Our 28th Annual Festival of Lessons and Carols. St. Joseph's Catholic Church, 3600 Devine Street in Shandon. This Candlelight Service features the Adult, Handbell, Youth, Bel Canto and Prima Voce Choirs. They will be accompanied by organ, piano, harp, 2 flutes, trumpet and percussion. Please join us and bring your family and friends! Experience again the true meaning and joy of the Christmas season!

Thursday, December 11 8:00 pm Compline. Trinity Episcopal Cathedral, 1100 Sumter Street -20 minutes of a *cappella* music, sung by candlelight

Friday, December 12, 7:30 pm Colla Voce Christmas Concert, Larry Wyatt, conductor. St. Peter's Catholic Church 1529 Assembly St., Columbia, SC 29202. \$10 admission.

Sunday, December 14, 3:00 pm Columbia Choral Society Concert at St. Joseph's Catholic Church 3600 Devine Street in Shandon.. Program: Bach *Magnificat*., Charpentier *Midnight Mass* and holiday favorites. Tickets; \$10-\$12 at the door. For more info call, 803-933-9060.

Sunday, December 14, 4:00 pm Concert at Centennial ARP at Centennial ARP, 1413 Laurel Street, Columbia. Christopher Nash, Organist. Reception to follow.

Sunday, December 14, 5:00 pm Advent/Christmas Concert. The Christmas Concert will be presented by the choirs of Mt Tabor Lutheran Church, 1000 B Ave. West Columbia, SC 29169. The choirs include adult, youth, handbell, and children's choirs.

Monday, December 15, 7:00 pm Sing Along Messiah complete with Symphony Orchestra, Columbia Choral Society and Church Choirs. Washington Street United Methodist Church, 1401 Washington Street, Columbia, SC 29201.

Thursday, December 18, 8:00 pm Compline. Trinity Episcopal Cathedral, 1100 Sumter Street -20 minutes of *a cappella* music, sung by candlelight

Sunday, December 21, 5:00 pm Christmas Concert with the SC Philharmonic. Trinity Episcopal Cathedral, 1100 Sumter Street - Tickets from \$15 to \$50, available through the Cathedral music office – 803.771.7300

Wednesday, December 24, 11:00 pm Messiah (Part I) G F Handel. Gallery Choir with Chamber Orchestra. St. Peter's Catholic Church 1529 Assembly St., Columbia, SC 29202.

UPCOMING EVENTS AT TRINITY EPISCOPAL CATHEDRAL
1100 SUMTER STREET, COLUMBIA (ACROSS FROM THE STATE HOUSE)

The Lord Almighty grant us a peaceful night and a perfect end.

COMPLINE

-20 minutes of *a cappella* music, sung by candlelight

Thursday evenings in December at 8:00 p.m.

December 4, 11, & 18

CHRISTMAS CONCERT WITH THE SOUTH CAROLINA PHILHARMONIC:

Part One of

Messiah

by George Frideric Handel

Cantata 140

Sleepers Wake!

by Johann Sebastian Bach

Carols of the Season

Sunday, December 21, 2008 5:00 p.m.

Averyt Hall of Trinity Cathedral

Tickets from \$15 to \$50, available through the Cathedral music office – 803.771.7300

Spring Valley High School Winter Concert

"Music Sacred and Sublime"

Viking Singers and Camerata Choir

Dr. Patrick Hawkins, Director

December 9, 2008 at 7:00PM at Spring Valley High School

Colla Voce

presents

Christmas Favorites and Christmas Surprises

Colla Voce, a chamber choir comprised of professional musicians from the Midlands, directed by Larry Wyatt, will present a Christmas concert at St. Peter's Catholic Church on Friday, December 12 at 7:30 PM. The concert will include a wide variety of music including works by Billings, Praetorius, Manz, Willan and others, as well as familiar solos by members of the ensemble. Colla Voce is directed by Larry Wyatt and accompanied by Ann Wilson.

Tickets are \$10.00 and will be available at the door and from members in advance.

For more information, contact 803 777 5369.

Upcoming AGO Meetings/Events

Saturday, January 10- 9:30-1:30

Pedals Pipes and Pizza

Sunday, January 18 - Monday, January 19

Midwinter Chant and Polyphony Colloquium; St. Peter's Catholic Church

Monday, February 9, 7:30 pm

Columbia's Got Talent--Concert Featuring Works of Local Composers; USC School of Music

Monday, March 23, 7:30 pm

Two-Organ Concert--Sally Cherrington-Beggs & Stephen Schnurr; Newberry College

Tuesday, April 21, 7:30 pm

Student Recital; Shandon United Methodist Church

May -TBA

Olivier Messiaen -Dr. Jared Johnson

MLK Weekend 18-19 January 2009

Midwinter Chant & Polyphony Colloquium

Historic Saint Peter's Catholic Church in Columbia, South Carolina
Co-sponsored by the Greater Columbia AGO www.visitspeters.org/music.htm

Michael Olbash & Mark Husey, presenters

How to Read Square Notes	Building a Polyphonic Choir
Solesmes Chironomy for Dummies	Ecumenical and Pastoral Polyphony
Introduction to Semiology	Roundtable Repertory Discussions
Practical Liturgical Use for Chant	Music Ministry Networking

\$99 (or \$115 to include *Parish Book of Chants*, required text)
Liturgy@visitspeters.org for inquiry/registration

Nothing could be finer than to be in Carolina

NEW YORK CITY—The American Guild of Organists (AGO) has launched a new Web page to connect academic institutions offering instruction and degree programs in organ, choral conducting, and sacred music with prospective students, their parents, and guidance and career counselors. This service is in response to steady requests for accurate and timely information received at AGO National Headquarters. The new Web page identifies all institutions of higher education in the U.S., Canada, and abroad offering instruction and degree programs in organ, choral conducting, and sacred music. The directory can be found online at www.agohq.org/education/schools.html.

"We are excited about this new feature on our Web site, which is visited approximately 65,000 times per month," declared AGO Executive Director James E. Thomashower in an open letter to the academic community. "We hope academic institutions will seize this unique opportunity to promote their organ, choral conducting, and/or sacred music programs to the worldwide community of organ students and teachers."

There is no charge for a basic academic directory listing, which can be submitted online at www.agohq.org/education/schools-submit-info.html. Institutions wishing to enhance their visibility on the AGO Web page may add descriptive text, a hotlink, or banner advertisement for a modest annual fee. Pricing and more detailed information are posted online at www.agohq.org/education/schools-ad-rates.html.

For further information or inquiries, please contact AGO Manager of Educational Resources, Harold Calhoun at 212-870-2311 (ext. 4318) or e-mail hc@agohq.org.

NEW YORK CITY—The American Guild of Organists (AGO) and Yale University are partnering to produce the 15th AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY, March 11–14, 2009. The conference, designed in cooperation with the AGO Committee on Continuing Professional Education, will be hosted by the Yale Institute of Sacred Music, an interdisciplinary graduate center dedicated to the study and practice of sacred music, worship, and the arts. The four-day conference will be held at the Institute, in the Sterling Divinity Quadrangle, as well as other locations at Yale University and in downtown New Haven.

Demographic, cultural, and theological shifts in recent years have had a great impact on Christian worship in North America. This conference will explore these factors, and participants will discuss the many opportunities and challenges involved in the field of church music today. These proceedings will be of interest and value to church musicians and those who train them.

The keynote address will be given by Martin E. Marty. The conference will include plenary sessions led by Marva Dawn, Quentin Faulkner, Robert Rimbo, and Don Saliers; master classes on teaching by Lorraine Brugh (global music), David Heller (hymn-playing), Mark Miller (Gospel accompaniment), Thomas Murray (choral accompaniment), and Bruce Neswick and Pamela Ruitter-Feenstra (improvisation for church musicians). Church music curricula will be presented by Michael Bauer, Lorraine Brugh, Craig Cramer, Peter DuBois, and Janette Fishell. Preceding the pedagogy conference there will be a three-day symposium on preaching and music: Listening Is Performing, Performing Is Listening, March 8–10.

Complete conference information, including online registration, is available at www.agohq.org. For further information, please contact the Yale Institute of Sacred Music at 203-432-3220 or e-mail <albert.agbayani@yale.edu>.

Lexington County Choral Society gives the 1st Concert of its' 13th Season.

The Lexington County Choral Society will give the first Concert of its 13th Spectacular Season, along with special guest Dr. Larry Shackley on Friday night December 5th and Saturday night December 6 at 7:30 PM at Saxe Gotha Presbyterian Church in Lexington, SC.

Lexington County Choral Society in its' 13th season, presents our annual Christmas Concerts December 5 and Saturday night December 6 at 7:30 PM, at Saxe Gotha Presbyterian Church, 5503 Sunset Blvd, Lexington, SC.

In addition to the beautiful sounds of the Lexington County Choral Society

Each night will feature Dr. Larry Shackley, pianist/composer

and the LCCS/H.T.Lorick, Jr. H.S. Vocal Scholarship winners

Tickets are available each night one hour before the concerts begin.

\$15.00 for Adults, \$5.00 for students

Or tickets may be purchased at one of the following locations:

First Community Bank of Lexington, Scott's Furniture of Lexington, Carpet One of Lexington, Unisex Styles of Lexington

For more information call 803-359-8794.

Visit our website at www.LexCoChoralSoc.org

"In our 13 years of existence this is the finest group of musicians with whom I have had the privilege to work" says Hal McIntosh, Founding Conductor. "Every year has gotten better and better. This Christmas concert will be enjoyable for the whole family.

Our great arrangements are full of fun, energy and excitement. Also featured will be Dr, Larry Shackley, a South Carolina based pianist/composer. You are sure to go away with a smile on your face and a song in your heart!"



BIRTHDAYS:

12/07 Ralph R Rozier
12/08 Earl Bryan
12/15 Gib Rogers1
12/26 Lewis A Longshore
12/27 Robert E Jones
12/27 Sharon Rattray
12/28 Ruth E Lackstrom
12/31 Whetsell E McDaniel

Question of the Month:

What are your fees for weddings? Please list all fees associated with a wedding (rehearsal, meeting with bride, soloist, instrumentalist etc.)

AGO NATIONAL STANDARDS:

WEDDINGS

- Service fees are \$100-\$350 (service only)
- Wedding rehearsal with bridal party is \$50-\$100/hour.
- Additional rehearsals are \$30-\$50/hour.
- Mileage of 44.5 cents/mile is charged if visits to church for practice, rehearsal, and service exceed 20 miles per round trip.
- The charge for contracting singers/instrumentalists is \$15-\$35/person hired.

WHAT YOU SAID:

My fee for a wedding is \$200. This includes the rehearsal and the wedding. Rarely do I have a soloist so I haven't charged extra for those. Usually the bride chooses music by corresponding with me through e-mail or telephone conversations. My fees would be adjusted if I should get a wedding with really special music, soloists, extra rehearsals, etc.

\$150. Our church has a wedding brochure given to every couple outlining the various procedures, what is discouraged, and people involved and suggested fees. When we get to update that, I will add an additional fee for soloists/instrumentalists, \$50, due to rehearsal time. Some of the more informed families do increase the fee, and I have received as much as \$300 for a wedding with 2 singers and 2 instrumentalists.

For weddings I charge \$150 for members and \$200 for nonmembers, which includes one meeting with the bride and rehearsal with a singer/instrumentalist IF the rehearsal is the day of the rehearsal and/or wedding. I charge an additional \$50 for the rehearsal, be they members or not.

The 'one size fits all' wedding (set by the parish) is \$250, which includes a consultation with bride. Organists at this church do not attend the rehearsal. It is my understanding that if a soloist and/or instrumentalist is involved there is an additional fee, but I do not know what that is.

Member fees:

Wedding (includes ceremony, rehearsal, consultation, and engaging soloists) \$175

Additional fee per soloist/ensemble: \$25

If I am singing for a wedding at my church: \$75

I dispensed with consultation fees/rehearsal fees because I generally do that for EVERY wedding and it added to confusion.

I charge \$150 for a rehearsal on the night before the wedding and for the wedding itself. I've not been asked to hire soloists or instrumentalists.

My fee for all of the parts of the wedding (total package) is \$150.00.

I get \$150 flat. I do not nit-pick about meeting the bride or the violinist or However, meetings are scheduled at my convenience.

Organist: \$200, Soloists: \$100; Choir: \$1000

Recently, I've gone up to \$175 (including rehearsals). A consultation with the bride is \$50.

\$300.00 for wedding...includes one counseling meeting, 2-3 organ rehearsals, wedding rehearsal, wedding, and one soloist/instrumentalist....For each additional soloist/instrumentalist....\$25.00

Wedding fee: \$150 (includes consultation with the bride/family).
\$50 extra for working with a soloist (Vocal or instrumental)
\$100 extra if I need to attend the rehearsal

\$200.00, includes practices with soloists.

I charge \$150 for members of my church and \$200 for non-members. Nothing extra for rehearsal, soloist, instrumentalists, etc.

Wedding, rehearsal, and bridal consultation---\$350. Includes one soloist or instrumentalist.
Each additional soloist or instrumentalist---\$50

Weddings: \$250 for my church - \$300 not my church (includes rehearsal and meet w/bride)

The church sets the price for all wedding fees except the soloist. The organist fee is \$150.00 plus \$25.00 for each soloist or instrumentalist that I would have to accompany.

I try not to take less than \$400 for a wedding unless it's a personal or family connection. Generally, I ask for \$300 for the wedding ceremony plus an extra \$100 for each extra occasion, like a family consultation, a rehearsal, or a practice with a vocalist or instrumentalist. Also, I charge a mileage fee (\$.50/mile RT) for out of the Columbia metropolitan area.

Wedding \$300 (includes meeting with bride, soloist, instrumentalist etc.)
Rehearsal – extra \$50

...my wedding fee .. \$250 ...; this includes attendance at rehearsal. There will be a \$25 add-on per soloist or instrumentalist who requires extra rehearsal time beyond the wedding rehearsal evening.

My fee for playing weddings is \$200. That includes working with the bride and playing the rehearsal. We charge an additional \$50 fee per soloist to cover the preparation and rehearsal time.

I usually charge between \$100-125 for a wedding. If the bride wants more than one or two vocal pieces, I will charge more.

If it's a church member the fee is \$175 which includes rehearsal, meeting with bride, etc. If it's a non-member the fee is \$200. If I have to go somewhere besides the church to play I usually charge \$200.

My wedding fees are as follows

\$200.00 wedding

\$50.00 rehearsal fee for my church

\$75.00 rehearsal fee anywhere else

These fees include a onetime meeting with the bride to help select music if needed. I rehearse with my soloists either the night of the rehearsal (if I'm there), or prior to the wedding. I don't do extra rehearsals with soloists or instrumentalists. I've never had trouble with that policy so I have never had to set a fee for extra rehearsals.

My fee for a wedding is \$75, which includes everything associated with the wedding.

Fee: \$200.00

Includes one (up to) 45 minute meeting with the bride/couple, one (up to) 45 minute rehearsal with the soloist (must be immediately before or after wedding rehearsal) (I will NOT "teach the music" to the soloist), and the wedding service itself. The fee stands even if there is no soloist.

1 meeting with bride, wedding rehearsal, and wedding \$150

Additional rehearsals with instrumentalists and singers \$50

...church in ...has a set fee that the organist is paid - ... \$200 - that includes meeting with the bride, rehearsal, wedding.

Our church sets \$175 for members, \$250 for non-members. Our church is very small. Soloists are the responsibility of the bride.

I charge \$200. That includes the rehearsal, 30 minutes, if needed, of wedding music and one rehearsal with a soloist. If more time is needed with soloist, I charge \$20 an hr. for any additional time. Fee is to be paid by the end of the rehearsal.

One thing that saves me lots of time is that I give the bride a CD with excerpts of possible wedding music. She, and any other interested parties, can listen to the CD at their leisure and make selections of music or just the type of music preferred. This has worked very well over the years. Of course, they are not limited to just what is on the CD, but it is a huge time-saver.

My minimum is \$250.00. If I make an extra trip to practice with someone, it goes up \$50.00. I practice with soloists right before or after rehearsal and/or right before the wedding.

I receive \$250.00. If I have to meet with the soloist more than once, then it is an additional \$25.00.

I try to average half of what a plumber would make per hour - about \$20 per hour. It usually takes me 12-15 hours to do a wedding. That includes about an hour counseling with bride, rehearsal, practice, etc. More according to number of soloists or instrumentalists needing rehearsals. I would like \$200 per wedding, but sometimes must adjust that to \$150. I do have a form the bride and I fill out together to avoid misunderstandings. We each leave the meeting with a copy of that form. This is when wedding is at my home organ and church.

I usually charge \$200 which includes a meeting with the bride and the rehearsal. If there is a soloist/trumpeter who only needs to go over their music either before the rehearsal or wedding, there is no additional charge.

I quote a range when the bride calls me initially fee is 200-300 (300.00 rare) - the variable fee allows for rehearsing with other musicians, then a final quote is given later down the road routinely the fee is 250.00 but I feel I need to bump that up somewhat I do not attend the wedding rehearsal at my church, but try to attend when I am playing a wedding elsewhere (if I know I have a conflict with the Friday night rehearsal, I tell the bride that when she contacts me initially-then she can decide if she wants to engage my services as organist with that caveat in mind). The fee includes a consultation (consultation granted only after bride picks up the CD from the church office that I have recorded with excerpts from a number of processional and recessional) I do not audition prelude music (but will include a request if in my repertory) I don't mind proofing the music portion of her program at no charge if she wants to email it to me

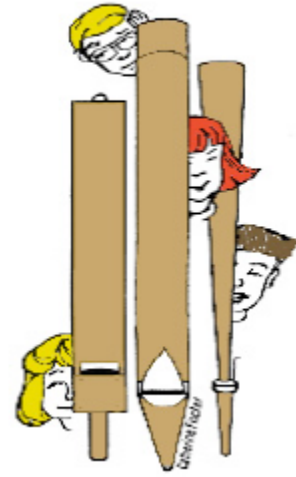
I charge \$200 this includes meeting with bride, singers and rehearsal (which I may or may not attend)

\$200.00 Includes consultation, rehearsal, and rehearsing with soloists.

The American Guild of Organists
Greater Columbia Chapter
Presents

PEDALS PIPES AND PIZZA

Saturday, January 10, 2009
9:30-1:30



The adventure begins at Washington Street United Methodist Church (1401 Washington Street) and will end at Good Shepherd Episcopal Church(1512 Blanding Street).

- ▲ Admission is free
- ▲ For anyone Young or Old who wants to learn about the King of Instruments
- ▲ Learn about how a pipe organ works—from the console and pedals to pipes
- ▲ Learn about all the magnificent sounds the pipes make
- ▲ “Open Console” time—feel free to bring a piano or organ piece to play (optional) for hands (and feet) on experience.
- ▲ Pizza and Drinks will be provided free of charge. Come and bring a friend.

Please RSVP by January 2 to Tony Roof (803-606-1596 or tonyroof@windstream.net) if you are interested in this event. More details will be given at that time.

“Pedals, Pipes, and Pizza” is a national program of the American Guild of Organists. The purpose of the program is for young musicians to learn about the pipe organ. Locally sponsored by the Greater Columbia Chapter of the American Guild of Organists, “Pedals, Pipes, and Pizza” gives participants a chance to play on a variety of fine instruments, introduces them to the construction of the organ, and exposes them to techniques of playing the organ. And there’s pizza for lunch!

This year, musicians will see a video about the pipe organ, see and handle organ pipes, and visit three churches in Columbia where they will not only see but have a chance to play on and experiment with the instruments in each of the churches.

AugsburgFortress announces a new publication:

Christ the King, Prince of Peace

Hymns of Faith

Al Roberts (St. David's Lutheran, West Columbia)

From hymn introductions to toccatas, this collection brims with fine writing. Includes a triptych on Praise to the Lord the Almighty, a Pastorale setting on Rock of Ages, a toccata on If You But Trust in God to Guide You, as well as many other sturdy hymns of faith.

Tunes: Beach Spring, Cwm Rhondda, Diademata, Herzliebster Jesu, Lancashire, Lobe den Herren, Nettleton, Picardy, Stuttgart, Toplady, Victory, Wer nur den lieben Gott

CHRIST THE KING,
PRINCE OF PEACE
Hymns of Faith

Al Roberts



Do you have a piece of music published? Plan on taking part in February's Columbia's Got Talent Concert featuring works of local composers. See Tony Roof for details.

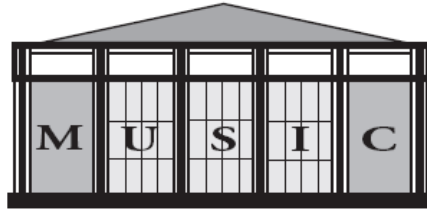
Our sympathies go to the family of

Dr. Robert Thomas

longtime Greater Columbia AGO member and former Chairman of the Music Department of Claflin University.

*We mourn
with you*





CARSON-NEWMAN COLLEGE
FULL-TUITION SCHOLARSHIP COMPETITION
for Band, Voice, Piano, and Organ

JANUARY 31, 2009

In the event of inclement weather, participants should make their own best judgement concerning travel to the college. Auditions missed due to inclement weather may be made-up by appointment up to two weeks following the competition.

ELIGIBILITY:

Any high school senior, or graduate who has not attended college, with an interest in majoring in music.

AWARDS:

- Four full-tuition scholarships, awarded to one winner in each category, band, voice, piano and organ.
- Other music and academic scholarship award packages for those who participate in the competition.

APPLICATION CHECKLIST (submit application materials by January 26, 2009):

- Notify the Music Department of intent to audition. 865-471-3328 or drvineyard@cn.edu.
- Apply for Admission to Carson-Newman College. Applications available at www.cn.edu.
- Complete FAFSA -or- C-N Financial Aid Early Estimator Form. Both available at www.cn.edu.
- Complete the Music Scholarship Audition Form and return to the C-N Music Department.
the form is available from the Music Department (865-471-3328) or online at www.cn.edu/music
- Prepare for the audition according to these guidelines:

Woodwind & Brass: major and chromatic scales, etude or solo with contrasting styles, and sight-reading.

Percussion: solos or etudes for snare, mallets, and/or timpani, and sight-reading.

Vocal: at least two selections, from two different style periods, in the classical idiom, performed from memory. Carson-Newman will provide an accompanist if you notify the music department in advance.

Piano or Organ: two selections (three for performance majors) representing different style periods. Pianists should perform all selections from memory.
See www.cn.edu/music/audition.cfm for more specific audition requirements.

- Participate in the Scholarship Competition on January 31, 2009.

STIPULATIONS:

- Results will be announced within two weeks. (In the event of inclement weather, results announced by February 17, 2009)
- The recipient of the award must attend Carson-Newman College as a music major, studying applied music, participating in ensembles, and performing as soloist as required by the department.
- The Carson-Newman Music Department reserves the right not to award scholarships if applicants do not, in the opinion of the judges, meet the requirements and standards of performing excellence and potential that such awards merit.
- The decision of the competition judges is final.

COMPETITION SCHEDULE:

9:30-11:50 am Competition Auditions (also, tours of the campus available at regular intervals)
12:00 noon Lunch and Music Department Information Session, C-N Cafeteria (complimentary)
1:00 pm Competition continues as scheduled

A brief, basic music theory exam is a component of the audition. You may want to review treble and bass clef note names, rhythmic values, time signatures, major and minor scales, and key signatures.

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

* New Listing

BISHOPVILLE

First Baptist Church, P.O. Box 144, Bishopville, SC 29010. Part-time Accompanist (piano and/or organ) and Part-time Music Director (one choir). Send resume ATTN: Personnel Committee at the church address. For more information, contact Beth Hedegor, Ministry Assistant at 803-484-5430 (8-1, Mon.-Thur.)

COLUMBIA

Holy Trinity Lutheran Church, 2215 Devine St., Columbia (Five Points), SC 29205. Organist and Choirmaster for 10:30 Sunday and seasonal services. Pre-service choir warm-up and rehearsal after 10:30 service. Liturgical worship. Pipe organ, 2 manual. Permanent commitment ideal, however, we are willing to consider short term contracts such as 3 or 6 month. Salary: AGO guidelines. Please contact Rev. Christopher Burger at (803) 799-7224 or via email at pastor@holyltrinitylutheranchurchlcms.com.

Lutheran Church of the Resurrection, 3707 Moss Avenue, Columbia, SC 29205
Organist/Choir Director Position. One Sunday Worship at 11:00. Salary Negotiable. For more information please contact Rev. Scott Holland at (803) 787-7968 or by email at PastorScott@sc.rr.com.

Redeemer Lutheran Church, 525 St. Andrews Road, Columbia, SC 29210. Redeemer is a suburban congregation with an average of 300 worshipers each week at three traditional services (two on Sunday morning, and one brief service on Monday evenings). The church is seeking a full time music director who will serve as organist and choir director during services, lead weekly rehearsals and/or oversee volunteers for one adult choir, one adult handbell choir, several youth choirs (vocal, tone chimes and handbells). The music director will do worship planning with the pastor and provide leadership for an overall unified music program. Contact Pastor Gary Loadholdt at pastorgary@placeforgrace.org.

St. Andrew's Lutheran Church, 1416 Broad River Road, DIRECTOR OF MUSIC MINISTRIES. This congregation, with an established history of excellence in worship and music, seeks a musician creative in the Lutheran tradition to lead two Sunday morning worship services and seasonal liturgies. Specific responsibilities include leading the congregation in worship and song, conducting an adult choir and a children's choir, and directing soloists and instrumental ensembles. The successful candidate will demonstrate knowledge of Lutheran theology and liturgical practice, skill and competency at the keyboard, both organ and piano, improvisation and service playing. The church's instruments include a Schantz organ, 3 manual, 34 ranks; a Knabe grand piano, handbells, Orff instruments and chimes. Requirements include at least a bachelor's degree in music, and experience in conducting and rehearsing choirs of different age groups. If interested, see expanded job description and list of applications requirements at: www.salutheran.com. Compensation will be commensurate with education and experience. Send resumes to Ruth Lackstrom, rel2812@earthlink.net or mail to: Music Search Committee, St. Andrew's Lutheran Church, 1416 Broad River Road, Columbia, SC 29210.

St. David's Episcopal Church, 605 Polo Rd., (www.StDavidsColumbia.org) , is seeking a part-time choir director/organist. The position leads the music for one service on Sunday mornings and for special services during Holy Week, Advent and other occasional events. The position supports the children's eucharist every Sunday during the summer and once a month during the rest of the year. The church has an adult choir and children's choir. Located at 605 Polo Rd. in northeast Columbia, the sanctuary is well-known for its acoustics and 100-year-old pipe organ that was recently refurbished. Please contact vestry member Elizabeth Hammond, 803-736-2189 or BluesFlack@yahoo.com , or call the church at 803-736-0866 for more information.

Trinity Presbyterian Church, 1000 Greenlawn Drive, 29209. Trinity Presbyterian Church is actively seeking a part-time Organist/Choir Director. We are seeking an experienced individual who brings not only a love for the classical, but can offer a variety of musical experiences to enhance our worship services. Our choir consists of approximately 15-20 members. Worship services are Sunday at 11:00. The Director's responsibilities include weekly adult choir rehearsals, the children's choir, and any additional seasonal services. We are prepared to offer a comprehensive compensation package commensurate with experience. If excited about this opportunity, please forward resumes to Attn: Stacy Lanham, Trinity Presbyterian Church, 1000 Greenlawn Drive, Columbia, SC 29209 or e-mail to tpcongreenlawn@bellsouth.net with the subject line to read: Organist /Choir Director resume.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. hmileysc@aol.com (Bill Humphries)

FLORENCE

Cross and Crown Lutheran Church, P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence, SC 29501.

GREENVILLE

St. Mark UMC, 306 N. Franklin Rd., Greenville 29609 is looking for a Music Director-Pianist. Contact the church at 864-233-1437-for information. Or send Resume to St. Mark UMC.

HARTSVILLE

Our Shepherd Lutheran Church. Musician needed to play for Sunday morning service, 10:30–11:30 AM, with extra seasonal services – Advent and Lent. The instrument is a Yamaha Clavinova. Compensation negotiable. Call Alice Brandt, 843-332-1478.

St. Bartholomew Episcopal Church, Campus Drive, Hartsville, SC 29550

Organist position. Cassavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

LANCASTER

St. Luke United Methodist Church, 128 Providence Road, Lancaster, SC 29720. Organist/Choir Director Position. One Sunday Worship at 10:30. Allen Organ. Salary negotiable. For more information, contact Rev. Kyle Randle (803) 286-8652 or email randlekyle@gmail.com

LAURENS

Atonement Lutheran Church, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a church organist. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal).

Contact: Sean Miller, Pastoral Intern, 864-684-1704, lutheran05@yahoo.com.

LEXINGTON

Nazareth Lutheran Church, Organist/Choir Director. Call Pr. Mike Watson at 359-7993 for more information. mew_ajw@yahoo.com

St. Stephen's Lutheran Church is searching for an organist to partner with our choir director to enhance and enable the worship life of this historic downtown church. St. Stephen's is a 177-year-old congregation that worships on Sunday mornings at 8:30 and 11:00 am and during additional seasonal services using liturgies from *Evangelical Lutheran Worship*, *With One Voice*, and *The Lutheran Book of Worship*. The nave is home to a three manual 56 rank pipe/digital organ built in 1987 by Moeller with antiphonals added and refurbished by Zimmer in 2005 along with Yamaha and Steinway pianos. The 8:30 choir rehearses on Sunday mornings and the 11:00 choir on Wednesday evenings. The job portfolio of this musician includes playing for these services, rehearsals, weddings and funerals. A job description is available by contacting the church office, between 8:00 – 4:00 M-F. The compensation and/or benefits for the position are negotiable. Interested persons are invited to send a resume and cover letter to the Organist Search Task Force, St. Stephen's Lutheran Church 119 North Church Street Lexington SC, 29072. If you have questions please contact Pastor Pat Riddle or Pastor Dennis Bolton at the church office 803-359-6562. Please visit us on line at www.sslc.org.

MYRTLE BEACH

St. Philip Lutheran Church, 6200 N. Kings Hwy, Myrtle Beach is seeking a part-time organist, salary negotiable. Duties include two Sunday worship services, midweek worship, choir practice, weddings and funerals. For more information, please call 843-449-5345.

NEWBERRY

Aveleigh Presbyterian Church, 1211 Calhoun Street, Newberry, SC 29108 is seeking a part-time Minister of Music and an organ, piano, and keyboard accompanist for contemporary and traditional services. Ability to lead Children's Choirs and a Chime Choir. Open to a single or split position. Competitive salary. Contact Cathy Taylor at 803-364-4753 or madedfromscratch@backroads.net.

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

Summer Memorial Lutheran Church is currently seeking a qualified individual to fill the position of Director of Music Ministries / Organist. Part-time position (16-20 hours per week) - one Sunday worship service plus any additional seasonal services. The Director of Music Ministries conducts weekly rehearsals with the adult choir, the children's choir, and the handbell choir. This individual will also work closely with the Pastor and the Worship and Music Committee in selecting a wide variety of music to enhance the worship service. Knowledge of traditional Lutheran Liturgy and contemporary praise music is an asset to this position. All interested persons should submit a resume to Wanda Amick, Summer Memorial Lutheran Church, 1609 Milligan Street, Newberry, SC 29108, or by e-mail to summermemorial@bellsouth.net. Compensation is approximately \$10,000.00 to \$12,000.00 per year.

SENECA

Eternal Shepherd Lutheran Church, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, larsh@alltel.net cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

WEST COLUMBIA

Platt Springs United Methodist Church, 3215 Platt Springs Road, West Columbia 29170. Organist for one Sunday 11:00 am Worship Service and Wednesday 7:30 pm Chancel Choir practice. Please send resumes, c/o SPRC Committee 3215 Platt Springs Road, West Columbia SC 29170 or e-mail to psumc@sc.rr.com. For more information call 803-794-3415.