

The Greater

Columbia Organist



August 2013

A Publication of the Greater Columbia Chapter of the American Guild of Organists

2013 Region IV AGO Convention

A first for the city of Columbia, the 2013 Region IV AGO Convention attracted around 200 registrants, recitalists, and workshop presenters who responded to the theme “Renew, Respond, Rejoice.” Congratulations to Tony Roof, chair of the steering committee, and to his committee members for this well-planned and smoothly run event.

On Wednesday, preceding the actual start of the convention, the AGO/Quimby Regional Competition was held at Trinity Episcopal Cathedral featuring the 73 rank Casavant organ. Carolyn Craig, a 16-year-old student of John Brock, Professor Emeritus of Organ at the University of Tennessee, was first place winner and will perform at the National Convention in Boston in the summer of 2014. The opening convocation was held at Saint Peter’s Catholic Church under the direction of Mark Husey, Director of Liturgy and Music. The organist for this service was Nicole Marane, of Atlanta, GA. The service included the commissioned hymn *The Burning Love* by David Hurd. The evening recital was presented by Stefan Engels at Washington Street Methodist Church and featured the world premiere of *Toccata on “Go Tell It On The Mountain”* by Trey Clegg of Atlanta, GA.

Thursday morning began with a stunning recital by Dongho Lee, First Prize and Audience Prize Winner in the 2010 AGO National Young Artists Competition. Her program featured the world premiere of *Sonata Breve* by William H. Bates, Professor Emeritus at the University of South Carolina School of Music. During the day a portion of the twenty five (?) workshops and reading sessions that were offered during the convention were presented by local and regional composers, conductors, and choral directors & organists. Region IV Councillor Laura Ellis, of Gainesville, FL, conducted a regional meeting following a wonderful catered lunch of barbecue celebrating the Fourth of July. Duo-organists Raymond and Elizabeth Chenault, of Atlanta, GA, presented the evening recital which included the commissioned work *Conditor Alme Siderum* by Pamela Decker of Tucson, AZ, who was in the audience. This July 4 program concluded with arrangements of patriotic music.

Friday’s schedule began with an organ recital at the Lutheran Theological Southern Seminary. Performing on the 42-rank Flentrop organ, Charles Tompkins, professor of organ at Furman University (Greenville, SC), performed a standing ovation recital which included the commissioned piece *Variations on “On This Day Earth Shall Ring”* by Robert Powell of Greenville, SC. Following the recital Janette Fishel, professor of organ at Indiana University, conducted a master class with two collegiate organ students at the same venue. Workshops on an array of subjects filled the day which concluded with a hymn festival led by Michael Burkhardt at Good Shepherd Lutheran Church. The commissioned hymn *God, Creator of All* by local composer Anne McNair was a high point of the festival. The day concluded at Trinity Episcopal Cathedral with a performance of the *Haitian Mass* and Evensong led by Jared Johnson, conductor, and Christopher Jacobson, organist, both musicians at Trinity Cathedral. Included in the prelude music were two commissioned anthems by David Schelat of Wilmington, DE.

The final day of the convention featured a recital by Janette Fishell at Saint Peter’s Catholic Church. Included in her program were two her own compositions, which were commissioned by the Region IV Convention, *Triptych for Organ on “Lauda Anima”* and *Russian Sailor’s Dance*, an organ duet piece arranged by Ms. Fishell that was performed with Colin Andrews. A post-convention concert was held at Winthrop University in Rock Hill, SC, where concert organist Christopher Houlihan played a phenomenal recital on the Aeolian-Skinner (G. Donald Harrison signature) organ which was restored in 2009 by Létourneau Organs.

Instead of the usual July 100-degree temperature in South Carolina, the rains descended every day, usually several times a day. In spite of the gloomy weather, the convention was the bright spot in Columbia where organists from the region enjoyed outstanding performances, instructive workshops, and rejuvenation of the passion we all share for music.



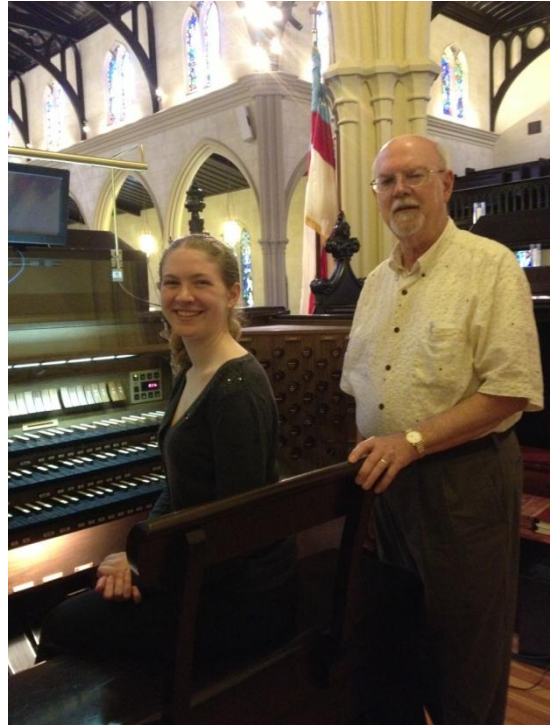
A Big THANK YOU to everyone who volunteered to help make the convention a great success!



Congratulations to an Alum!

On Wednesday, July 3, the AGO/Quimby Regional Competition for Young Organists took place at Trinity Episcopal Cathedral as part of the Region IV Convention. David Lowry was the host for this event and did a superb job of coordinating with the four contestants and seeing that everything ran smoothly. The four contestants were Emily Caitlin Dowling, a graduating senior in piano performance from Mercer University; Carolyn Craig, a 16-year old student of John Brock, Professor Emeritus of organ at the University of Tennessee; David Harrison, who recently completed his undergraduate music degree in organ performance at Mississippi College; and Thomas Williford who is pursuing the B.M. degree in organ performance at Mercer University.

The winner was Carolyn Craig who will perform at the national AGO convention which will be held in Boston MA in July 2014. Carolyn was the winner of the 2011 Young Organist Competition in Columbia. Greater Columbia AGO should be proud that Carolyn got her start in organ competitions right here in Columbia! Pictured are Carolyn and her teacher John Brock.



Thinking of You

Our thoughts are with member **Robert Van Doren** who is recovering from a broken hip.

OOPS!

The line asking for information about your **music related employment** was accidentally omitted from this year's dues form. If you are a new member or if you have begun working at a new church since the directory was printed last November, please send the name and address of your new church to sloopystur@aol.com.

If you have not sent your **DUES** yet (they were due on June 30), please include this information somewhere on the dues form.

Thank you!

Please send information for September's newsletter to tonyroof@windstream.net by August 20.

Summer Chorus II

"St. Paul" by Felix Mendelssohn

Conductors: Dr. Larry Walker and David Guthrie
Performances

Sunday, August 4 at 4:00 p.m.

Tuesday, August 6 at 7:30 p.m.

School of Music Recital Hall

TRINITY EPISCOPAL CATHEDRAL

1100 Sumter Street (across from the State House)

Our weekly service of

CHORAL EVENSONG

will resume on Sunday, August 18

Every Sunday afternoon at 4:00 p.m.

We welcome everyone to join us for this service of readings, prayers, and music in the finest Anglican tradition,
and afterwards for hospitality and refreshments under the oaks in the Cathedral Courtyard.

For more information, contact the Cathedral music office at 771-7300

or visit our website: www.trinitysc.org/music.

August Birthdays



8/04 William Scobee

8/06 Norman McCorkle

8/19 Mark Husey

8/21 Teresa Riley

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POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

FLORENCE

St. John's Episcopal Church, Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

LEXINGTON

****Mt. Horeb United Methodist Church** in Lexington, (3000+ members) is in process of searching for a part-time organist. 12-15 hours per week. Duties include two traditional services weekly, special services throughout the church year, weekly chancel choir rehearsals, and accompaniment of soloists and ensembles as directed by Director of Music and Traditional Worship. An experienced organist with a commitment to musical excellence, a vital personal relationship with Jesus Christ, and an ability to work on a strong, creative team are primary. Contact Jack Warren. Send Resumes to jack@mthorebumc.com. Resumes accepted until **August 10th**.

ROCK HILL

Ebenezer Associate Reformed Presbyterian Church, 2132 Ebenezer Rd., Rock Hill, SC 29732 PH: 803-366-5119 Website: www.ebenezerarp.org Organist (Part Time) Contact: Dr. Randy Imler, Director of Music, Email: rimler@catawbacog.org PH: 803-981-2399 Salary: D.O.E. 12 hours per week (1 service, 2 rehearsals). 2+ extra services per year (Christmas Eve, Maundy Thursday, Funerals-as agreed, Weddings-as negotiated). Additional fees for weddings and funerals. 2 ensembles: Chancel Choir, Handbells, Praise Team, possibly accompany for one of the Children's Choirs. Educational requirements: Bachelors in Music (Organ); MM preferred. 3 manual 23 rank Moller pipe organ (1988). Congregation size: 500. Position open: April 1, 2013. Application date: Immediately. Additional information: "Ebenezer ARP is an evangelical protestant church with a blended worship style which includes standard classical choral and organ literature, along with contemporary music (praise choruses, gospel, and multi-cultural choral and congregational music). The Organist is the principal accompanist for ensembles (chancel choir, praise team) and congregational singing. The position can include direction of handbells and accompanying of one or more childrens' choirs as negotiated."

SANDY RUN

Beulah United Methodist Church, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. pambmack@yahoo.com

SUMMERTON

St. Matthias Episcopal Church. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha "Praise" music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from 1940 hymnal. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Feglemaker Co. Salary commensurate with experience. To arrange an interview/audition, please send resume and references to St. Matthias Episcopal Church, PO Box 336., Summerton SC 29148, attn: Pamela Gardiner (preferable) or email the parish office at churchoffice@ftc-i.net. *Please respond even if you're only interested in playing occasionally, as we're currently without anyone.*

SURFSIDE BEACH

Trinity Presbyterian Church in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or churchoffice@trinitypresbychurch.com .