

# The Greater

# Columbia Organist



**October 2013**

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## *October Meeting*

**Tuesday, October 8, 2013  
Ebenezer Lutheran Church  
1301 Richland Street  
Columbia SC 29201**

**6:30 p.m. "Meet and Greet" in the reception room  
7:00 p.m. program in the chapel**

## **Dr. Jerry Curry**



Dr. Jerry Curry will be the speaker at the October meeting which will be held at Ebenezer Lutheran Church. The meeting will begin at 7:00 p.m. and there will be a "Meet and Greet" gathering with light refreshments in the reception room at 6:30 p.m.

Last year, Ebenezer Lutheran Church was the recipient of a wonderful harpsichord given by Dick and Kathy Coolidge. The instrument was made by German-born harpsichord builder Eric Herz and improved by renowned harpsichord maker Richard Kingston from Fort Mill, South Carolina. Dr. Curry will be using this instrument in his lecture-performance.

In his talk "Deciphering the Code," Dr. Curry will discuss ornamentation in the chorale preludes of J.S. Bach (*Orgelbüchlein*) and in selections from *Mass for the Parishes* by François Couperin. He will also offer insights into the rhythms and tempos for selections from *Messiah*.

Dr. Jerry Curry is well known throughout the southeast as a consummate performer of Baroque music. He is Distinguished Professor Emeritus at the University of South Carolina, where he taught undergraduate and graduate music theory and harpsichord. He holds degrees from the University of Northern Iowa and the University of Iowa. He first played harpsichord under early music specialist Robert Donington and he studied in master classes with the French harpsichordist Kenneth Gilbert. He is the author of the text "Introduction to the Study of Counterpoint." His affiliations include the Society for Music Theory and the Southeastern Historical Keyboard Society. At present, he performs with the Columbia Baroque Soloists.

Join us for this fascinating look at ornamentation in organ works from the Baroque repertoire.

## **REFORMATION HYMN FESTIVAL: CHURCH OF CHRIST IN EVERY AGE**

**Sunday, October 27, 2013, 6:00 p.m.**

Christ Chapel, Lutheran Theological Southern Seminary  
4201 N. Main Street, Columbia SC 29203

Join us on Reformation Sunday for a Hymn Festival entitled, "The Church of Christ in Every Age". Through hymns and readings, we will explore the idea of Reformation in our time with the first stanza of the hymn, "The church of Christ in every age, beset by change, but spirit led, must claim and test its heritage and keep on rising from the dead." Worship will explore what the church is called to do in this place and time to meet ministry needs of those in our community who suffer or are marginalized members of society. In the final stanza of our theme hymn we sing, "We have no mission but to serve in full obedience to our Lord; to care for all without reserve and spread his liberating word." Answering this call to action, we will celebrate the Reformation by raising donations of food and money for two local food banks, Capital City Church Food Bank and Harvest Hope Food Bank.

**Please bring food items & donations to benefit Capital City Church and Harvest Hope Food Banks.**

*Also join us at LTSS for:*

### **THE REFORMATION DAY SYMPOSIUM: TOWARD THE 500TH ANNIVERSARY OF THE REFORMATION**

**Thursday, October 31, 11:30 am—3:00 pm**

#### **11:30 am Service of Hope and Confidence led by:**

The Lenoir-Rhyne University A Cappella Choir, Paul D. Weber, Director  
Florence M. Jowers, University Organist  
Kenneth Miller, Guest Organist

*Featuring the music of Johann Sebastian Bach*

#### **1:15 pm Concert: The Lenoir-Rhyne University A Cappella Choir**

Paul D. Weber, Director  
Jeana Neal Borman, Accompanist

#### **2:00 pm Lecture/Recital: J.S. Bach's Musical Setting of Martin Luther's Catechism**

Paul D. Weber, Introduction  
Kenneth Miller, Guest Presenter and Recitalist

*The Lenoir-Rhyne University A Cappella Choir*, Paul D. Weber, Director, celebrates its 78<sup>th</sup> concert season this academic year. The choir performed at the installation services for ELCA Presiding Bishop Mark Hanson and for Bishop James Crumley (LCA).

**Guest Organist and Presenter, Kenneth Miller**, an alumnus of Lenoir-Rhyne ('10), is a doctoral candidate in the Yale School of Music and Institute of Sacred Music and a former student of Lenoir-Rhyne University Organist Florence Jowers.



# Congratulations!



Last month's newsletter featured the exciting news about the 2012 winner of the Young Organist Competition, Carolyn Craig. This month we feature the 2011 winner Jacob Reed. Recently Jacob performed **Clavierübung III** in its entirety in Durham NC. In the past year, he has performed Buxtehude's *Te Deum Laudamus*, Prelude and Fugue in e minor ("Wedge") by J.S. Bach, Trio Sonata No. 2 of J.S. Bach, Chorals No. 1 and No. 2 of César Franck, Messiaen's *Dieu parmi Nous* (from *La Nativité du Seigneur*) and *Les deux murailles d'eau* (from *Le Livre du Saint-Sacrement*) and movements from Elgar's organ sonata.

Jacob was offered a prestigious and massive merit scholarship at Eastman School of Music which would afford him the opportunity to study with both David Higgs and Nathan Laube. But he really wanted to attend Yale and study with Thomas Murray. It was an agonizing decision but in the end he chose Yale because it is probably the best match for the combination of his organ, academic, and extracurricular interests, and because he wants to spend time with Thomas Murray in case Professor Murray retires before

Jacob is ready for graduate school. He is excited and happy to be at Yale. Thomas Murray is his organ teacher (Jacob is his only undergraduate student) and he does not even have to cross a street to practice on a Von Beckerath organ and a Holtkamp organ! Jacob is working towards becoming a musicologist on the academic side of things and he has successfully auditioned into the Collegium on both viola da gamba and harpsichord.

The 2014 winner of the Young Organist Competition, Justin DuRant, is now a freshman organ major at USC where he studies with Dr. Jared Johnson. Justin will perform a recital on November 16 at Shandon United Methodist Church.

The Greater Columbia AGO Chapter should feel proud that we have encouraged these young people on a career in organ. Now in its fourth year, the Young Organist Competition will be held on March 8, 2014 at Shandon United Methodist Church. As always, your donations help keep this important venture of AGO going.

- submitted by Frances Webb, Chair - Young Organist Competition

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## CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music.

Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

TRINITY EPISCOPAL CATHEDRAL

1100 SUMTER STREET

COLUMBIA, SOUTH CAROLINA 29201

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# COLUMBIA CHORAL SOCIETY

David Lowry, Interim Artistic Director

Gabriel Fauré - Requiem  
plus  
shorter works by Davison, Greene, Vierne and Fauré

Christina Wouters and Jude Fox, sopranos  
Nathaniel Walker, baritone  
Louis Shirer, organ  
Ashley Horvat, violin  
Katie Taylor, harp

Sunday, October 6 at 4 o'clock  
The Episcopal Church of the Good Shepherd  
1512 Blanding Street  
Columbia, South Carolina

Tickets Adults \$15; Seniors \$12; Students \$5  
available [www.columbiachoralsociety.org](http://www.columbiachoralsociety.org) or at the door



**Our sympathy is extended to member Arletta Raley  
on the death of her husband,  
Alex H. Raley, Sr.**

**A memorial service for Dr. Raley will be held at Washington Street United Methodist Church, Columbia, at 11:00 a.m., Friday, October 4, 2013.**

Alex Hart Raley Sr. COLUMBIA - A memorial service for Alex Hart Raley, Sr. will be held at Washington Street United Methodist Church, Columbia, at 11:00 a.m., Friday, October 4, 2013. Visitation will be held after the service in Threatt Hall. A private interment service will precede the memorial service. Dunbar Funeral Home, Devine Street Chapel, is in charge. Born in Dothan, Ala., Alex was the son of Frank Allen Raley, Sr. and Effie Hart Raley. He attended the public schools in Donalsonville, Georgia, received the Bachelor of Science degree from Troy University, the Master of Arts and Doctor of Education degrees from Columbia University, and the Educational Specialist degree from the University of South Carolina. Alex served in the U. S. Army in Korea from 1954 to 1956. He taught in the public schools of West Orange, NJ, before moving to Columbia where he held several administrative positions in the Richland County School District One, retiring as Deputy Superintendent. Alex was an active member of the Washington Street United Methodist Church serving in many capacities throughout the years, including singing in the Sanctuary Choir for 46 years. Alex enjoyed being a Rotarian, a second career in real estate and an active poet, winning the South Carolina Poet of the Year award in 2006. Alex is survived by his wife of 49 years, Arletta Helfrich Raley of Columbia, their daughter Jennifer Raley Rodgers of Charlotte, NC, and their son, A Hart Raley, Jr. and his wife Roslyn Worley Raley of Athens, GA; super grandsons, Charles Michael Rodgers, Jr. and Alexander Vance Rodgers; and precious granddaughter, Norah Jane Raley; his wonderful sister Anne Raley Hughes, and a family reunion full of cousins, nieces, nephews, his special cousin, Annie Katherine Bartlett, all of whom were dear to his heart. He also leaves friends who love you in both the ups and the downs of life. The family wishes to express appreciation to the following: Dr. Marsh Willis, Dr. Dan Bouknight, Dr. David Perry, Dr. Leslie Stuck, and Dr. Frederic Smith; the nursing staff of the Providence Hospital and care givers Doris English, Beverly Frazier, Thelma Neal and others, without whom many miracles and memories over the last year would not have been realized. Memorials may be made to the Washington Street United Methodist Church Sanctuary Choir, 1401 Washington Street, Columbia, SC 29201. Please sign the online guestbook at [www.dunbarfunerals.com](http://www.dunbarfunerals.com).





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## **ALM FALL WORKSHOP**

Saturday, November 2, 2013  
St. Andrews Lutheran Church  
1416 Broad River Road \* Columbia, SC 29210

**For more information and to register, contact Susan Sturkie at [sloopystur@aol.com](mailto:sloopystur@aol.com)**

- 8:30-9:00      **REGISTRATION / SHOP AT THE MUSIC DISPLAY**  
*The Music Display is being run by ALM, so only cash and checks will be accepted.*
- 9:00-10:30    **ORGAN WORKSHOP: CREATIVE HYMN PLAYING**  
This workshop will
  - Share new published resources
  - Focus on hymn and liturgical texts as a springboard for meaningful and creative leading of hymns
- 10:30-11:00   **BREAK/SHOP AT THE MUSIC DISPLAY**
- 11:00-12:00   **CHORAL READING SESSION (CHILDREN'S, SMALLER CHURCH CHOIRS, OTHER)**  
This session will include reading through and rehearsal tips for
  - Treble (Children's) Repertoire
  - Three-part Mixed Repertoire (for younger singers)
  - Three-part Mixed Repertoire (for smaller church choirs)
  - SATB Repertoire
- 12:00-1:00    **LUNCH / SHOP AT THE MUSIC DISPLAY**
- 1:00-2:30      **CHILDREN'S CHOIR WORKSHOP: WORKING WITH THE WHOLE PERSON**  
This workshop will focus on
  - Learning styles
  - Creative approaches to working with diverse learning styles
  - New resources for teaching children
- 2:30-          **SHOP AT THE MUSIC DISPLAY**

Internationally known for his innovative and inspiring hymn festivals and for his creative work with children, **Michael Burkhardt** is in frequent demand as a choral clinician, organ recitalist, and hymn festival leader.

He is currently Director of Worship and the Arts at [Holy Cross Lutheran Church](#), Livonia, Michigan, Director of Worship and the Arts for the [Southeast Michigan Synod of the ELCA](#), and Artistic Director of the [Detroit Handbell Ensemble](#). From 2001-2007 he served on the faculty of Carthage College (ELCA) in Kenosha, WI, as Director of Choral Activities, College Organist, and Artist in Residence. Prior to his appointment at Carthage, he was a Faculty Associate in organ at Arizona State University, Tempe, AZ. In addition, he served Christ College Irvine (LCMS), Irvine, CA, as College Organist and head of studies in church music and music education, as well as Luther Seminary, St. Paul, MN, and Trinity Seminary, Columbus, OH, as Guest Lecturer in their Master of Sacred Music programs.

Dr. Burkhardt is a graduate of Carthage College, Kenosha, WI. He earned his M.M. degree from Southern Methodist University, Dallas, TX, and his D.M.A. degree from Arizona State University, Tempe, AZ.

He has performed and led seminars at both national and regional events for the American Guild of Organists, the Hymn Society, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the Fellowship of United Methodists in Music and Worship Arts, and the American Choral Directors Association. He made his symphonic hall debut in 1999 at the Meyerson Symphony Hall in Dallas, TX, and since 2003 has made four performance-teaching tours to South Korea and Singapore.

Dr. Burkhardt is author of *Part-Singing Global Style*, a resource focusing on sequential part-singing techniques in treble arrangements of global pieces, and author of *Singing with Understanding*, a curriculum utilizing the great hymns, folksongs and spirituals of the Church to share faith stories and to teach the elements of music and worship. He is composer of two settings of the Eucharistic liturgy, *A New Song* and *Missa St. Andrew*, as well as numerous organ improvisations, choral octavos and handbell compositions, available through [MorningStar Music Publishers](#) (St. Louis, MO), Choristers Guild (Dallas, TX), and Concordia Publishing House (St. Louis, MO).



Dear Bach Enthusiast!

I am happy to announce “Bach Festival Days, October 27-30, 2013.”

The Sacred Music Program of Lenoir-Rhyne University presents this event to highlight the life and work of Johann Sebastian Bach. Our Church Musicians-in-Residence and Bach experts this year are The Rev. Dr. Mark Bangert, Professor Emeritus of Worship and Church Music at the Lutheran School of Theology at Chicago, and Mr. Kenneth Miller, graduate intern and assistant musician at the Cathedral of St. Philip (Episcopal) in Atlanta, and an alumnus of Lenoir-Rhyne. Dr. Bangert has written many chapters in publications of the International Society for Theological Bach Research and has organized and conducted the annual "Bach for the Sem" LSTC benefit concert for the past 15 years. He is also the Bach Choir Artistic Director and Scholar in Residence at Evangelical Lutheran Church of St. Luke, Chicago. Mr. Kenneth Miller ('10) is a doctoral candidate in the Yale School of Music and Institute of Sacred Music where he gave a recital of the complete Bach Clavier-Übung Part III of 1739. At Yale, he received the Charles Ives Prize for his playing and the Aidan Kavanagh Prize for his academic research on notation in seventeenth-century German keyboard counterpoint. Both presenters will share their expertise on Bach in recital, lectures, discussions, rehearsals, and worship performance. All events will be held in the Mauney Music Building on the university campus and are free and open to the public. Directions to the campus are available on our website, and many hotels are located at Exit 125, Lenoir-Rhyne Boulevard, off of I-40. For more information, call (828) 328-7149.

Sunday, October 27

7:00 pm Organ Recital (Mr. Miller)

Monday, October 28

10:00-10:50 am, “Leipzig 1730: Bach and his Mid-Life Crisis.” (Dr. Bangert)

1:00-1:50 pm, “The *Art of Fugue* and the Art of Dying” (Mr. Miller)

7:30-8:30 pm, “Our Stories of Vocation” (Dr. Bangert & Mr. Miller)

8:30-9:00 pm, Prayer at the Close of Day with Bach chorales (Dr. Weber, Mr. Miller, and the Choirs)

Tuesday, October 29

9:25-10:40 am: “*Cantata 106* and the Art of Dying” (Dr. Bangert)

3:05-4:15 pm: “Death and Dying in the Music of Bach” (Mr. Miller & Dr. Bangert)

4:30-6:00 pm: Open Rehearsal with the Lenoir-Rhyne Choirs led by our guest artists

Wednesday, October 30

10:00-10:50 am. Chapel Service featuring *Cantata 106* (Dr. Bangert, Mr. Miller, Choirs)

I look forward to greeting you on our Bach Festival Days!

The Rev. Dr. Paul Weber  
Director of the Sacred Music Program

# CHORAL VESPERS

*"Let my prayer be set forth in your sight as incense,  
the lifting up of my hands as the evening sacrifice."*

*Psalm 141*



**Sunday, October 20, 4 p.m.**

Good Shepherd Lutheran Church  
3909 Forest Drive, Columbia, SC 29204  
[www.gslc.com](http://www.gslc.com)



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**Noah's Ark:** Everything I need to know, I learned from Noah's Ark.



**ONE:** Don't miss the boat.

**TWO:** Remember that we are all in the same boat!

**THREE:** Plan ahead. It wasn't raining when Noah built the Ark .

**FOUR:** Stay fit. When you're 60 years old, someone may ask you to do something really big.

**FIVE:** Don't listen to critics; just get on with the job that needs to be done.

**SIX:** Build your future on high ground.

**SEVEN:** For safety's sake, travel in pairs.

**EIGHT:** Speed isn't always an advantage. The snails were on board with the cheetahs.

**NINE:** When you're stressed, float awhile.

**TEN:** Remember, the Ark was built by amateurs; the Titanic by professionals.

**ELEVEN:** No matter the storm, when you are with God, there's always a rainbow waiting.



# Upcoming Programs

The 2013-2014 program year features seven outstanding programs. Dates and venues will be announced in the newsletter prior to each event.

## **October** “Deciphering the Code”

Dr. Jerry Curry discusses ornamentation in the organ music of J.S. Bach and Francois Couperin. Tips on tempos and rhythms in *Messiah*. The program will be held in the historic Ebenezer Lutheran Church featuring the newly acquired harpsichord. See separate article.

## **November** “Weekend for High School Organists”

Dr. Jared Johnson, adjunct professor of organ at USC, will lead a master class with high school organ students. Later that afternoon last year’s winner of the Young Organist Competition, Justin DuRant, will perform a recital.

## **January** “Recital and Master Class”

Dr. Patrick Scott (Myers Park Methodist Church in Charlotte NC) will perform a recital on Friday evening. He will hold a master class on Saturday morning on improvisation. Dr. Scott holds the DMA degree from the University of Texas (Austin) where he studied with Dr. Gerre Hancock.

## **February** “Master Class with Jack Mitchener”

The South Carolina Chapter of the Fellowship of Methodist Musicians will hold a two-day conference at Shandon United Methodist Church. Dr. Jack Mitchner, Professor of Organ at Mercer University in Macon GA, will present a session on “Creative Hymn Playing” and he will be the organist for the worship service. On Saturday morning, he will conduct a master for USC organ students.

## **March** “Music and Astronomy”

An organist, composer, and astronomer, Dr. Matthew Whitehouse will present a program featuring his compositions and the relationship between music and astronomy. Matthew is a graduate of USC who recently completed his doctorate at the University of Arizona where he studied with Pamela Decker.

### “Young Organist Competition”

Also in March, the Young Organist Competition, now in its fourth year, will feature high school organists who will compete for monetary prizes.

## **May** “The Incomparable Wilma Jenson”

Now 85 years old, Wilma Jenson is a legend in the organ world. She will perform a recital on Friday evening and offer a class on Saturday morning.

**Be sure to read your monthly newsletter carefully for dates and venues of programs.**

*Please send information for November's newsletter to [tonyroof@windstream.net](mailto:tonyroof@windstream.net) by October 20.*

# October Birthdays



10/03 Jenny Walrath  
10/04 Christopher Nash  
10/06 Ike Pitts  
10/07 Tony Roof  
10/15 Bill McNair  
10/16 Barbara Houser  
10/19 Lucinda Brandt  
10/31 Giedre Gaskiene

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## 2013 - 2014 CHAPTER ADMINISTRATION

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# POSITIONS AVAILABLE

**\*\* NEW LISTING - OR CHANGES**

## **POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

### **CAYCE**

**State Street Baptist Church** is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to [jay.zeigler@amcor.com](mailto:jay.zeigler@amcor.com)

### **COLUMBIA**

**\*\*Trinity Presbyterian Church**, 1000 Greenlawn Ave., Columbia SC 29209 is seeking a part time Choir Director/Pianist or Organist. The Director will be responsible for the following: (1) Plan and provide instrumental and choral music for regularly scheduled worship services to include Christmas Eve, Holy Week, Vacation Bible School (as needed), and any other special Service planned by Worship Committee and approved by Session. (2) Recruiting, assisting and supervising the current Adult choir and Children's choir (as an accompaniment to seasonal Services). This would include weekly rehearsals. (3) Participate in weekly meetings with the Pastor; meet monthly with the Worship Committee as an ex officio member (or send a choir rep.). Coordinate with Pastor and/or Worship Committee the general planning and leadership of the Church's worship program. (4) Provide music for all weddings and funerals in the church, when requested. Substitute may be used with the approval of the regular Music Director.

Please contact Pastor Robyn Garrison at the church office, (803) 776-2067, or via e-mail [tpcongreenlawn@bellsouth.net](mailto:tpcongreenlawn@bellsouth.net), or Mr. Wayne Cribb, (803) 776-8047 or [suzwayne@aol.com](mailto:suzwayne@aol.com).

### **FLORENCE**

**St. John's Episcopal Church**, Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

### **HARTSVILLE**

**First Baptist Church**, 104 E. Home Ave., Hartsville, SC 29550 is presently seeking an organist. The duties would include playing for a Sunday morning service plus accompanying the Sanctuary choir for a one hour rehearsal and possibly a children's choir for perhaps 45 to 60 minutes on Wednesday evenings. Duties would also include playing for funerals and any special services the church may have. (Additional compensation could be arranged for funerals--the special services would be very few.) Weddings would be contracted by organist and family with pre-determined rate negotiated with family. Send resume' to the church or contact Anthony Floyd at 843-858-6384 or [floy8208@roadrunner.com](mailto:floy8208@roadrunner.com).

### **SURFSIDE BEACH**

**Trinity Presbyterian Church** in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano. Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or [churchoffice@trinitypresbychurch.com](mailto:churchoffice@trinitypresbychurch.com).