

The Greater

Columbia Organist



November 2013

A Publication of the Greater Columbia Chapter of the American Guild of Organists

November Meeting

**Saturday, November 16, 2013
Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205**

**10:00 a.m. Master Class with High School Organists
2:00 p.m. Recital by Justin DuRant**

High school organists are a rare find these days. We can be proud that the Greater Columbia AGO has taken positive steps to insure that the next generation of organists is encouraged to pursue excellence in organ performance by promoting these two initiatives. In November each year, AGO hosts a master class for high school organists followed in the afternoon with a recital presented by the winner of last year's Young Organist Competition. In March, three finalists compete for monetary awards. Please make every effort to attend both the master class and the recital on November 16 and support these young organists.

“Master Class for High School Organists” Dr. Jared Johnson, clinician

Jared Johnson has served as Canon Organist and Choirmaster of Trinity Episcopal Cathedral since 2003. As an organ recitalist he has appeared in major venues throughout North America, Great Britain, Sweden, and Australia. His solo recordings on the Pro Organo and JAV labels have attracted critical praise and have been broadcast nationally on *Pipedreams*. Mr. Johnson holds undergraduate degrees from Oberlin College where he studied with Haskell Thomson. He earned graduate degrees at Yale University as a pupil of Thomas Murray. In 2012 he was appointed adjunct professor of organ at the USC School of Music.



“Justin DuRant in Recital”

Justin DuRant is a Freshman at USC in Columbia, SC, where he is currently pursuing a double major in Mathematics and Organ Performance. He is currently a student of Dr. Jared Johnson, organist and choirmaster at Trinity Episcopal Cathedral. Former teachers include Christopher Jacobson (for organ) at Trinity Episcopal Cathedral in Columbia and Caroline Mack (for piano) in Sumter. Justin has played the piano for twelve years and the organ for three years, and he served as the full time organist at New Covenant Presbyterian Church in Manning for two years before moving to college. He graduated from Wilson Hall in May as the Salutatorian of his class. Justin has won several competitions, including the sixth annual competition for pre-college organists at East Carolina University, the 2013 Columbia AGO competition at Shandon United Methodist Church, and the 2013 Rodgers North American Classical Organ Competition



Reformation Hymn Festival
Sunday, October 27, 2013, 6:00 p.m.
Christ Chapel, Lutheran Theological Southern Seminary
4201 N. Main Street, Columbia SC 29203

LUTHERAN THEOLOGICAL SOUTHERN SEMINARY, Columbia, SC

REFORMATION DAY SYMPOSIUM: *Toward the 500th Anniversary of the Reformation*

October 31, 2013, 11:30-3:00 pm

11:30 am Service of Hope and Confidence *led by:*

The Lenoir-Rhyne University A Cappella Choir, Paul D. Weber, Director

Florence M. Jowers, University Organist

Kenneth Miller, Guest Organist

Featuring the music of Johann Sebastian Bach

1:15 pm Concert: The Lenoir-Rhyne University A Cappella Choir

Paul D. Weber, Director

Jeana Neal Borman, Accompanist

2:00 pm Lecture/Recital: J.S. Bach's Musical Setting of Martin Luther's Catechism

Paul D. Weber, Introduction

Kenneth Miller, Guest Presenter and Recitalist

The Lenoir-Rhyne University A Cappella Choir, Paul D. Weber, Director, celebrates its 78th concert season this academic year. The choir performed at the installation services for ELCA Presiding Bishop Mark Hanson and for Bishop James Crumley (LCA).

Guest Organist and Presenter, Kenneth Miller, an alumnus of Lenoir-Rhyne ('10), is a doctoral candidate in the Yale School of Music and Institute of Sacred Music and a former student of Lenoir-Rhyne University Organist Florence Jowers.



Thinking of you

Bill Bates writes: I visited this afternoon with Bob Van Doren. He has fallen at least twice, and both hips are fractured. He still has a very positive attitude! He is 97 years old.

His address at this time is:

Robert Van Doren
Sanders Recovery Center
Still Hopes Episcopal Retirement Community
1 Still Hopes Dr.
W. Columbia, SC 29169

Young Organist Competition

Young Organist Competition 2014

Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 8, 2014
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

For application, rules, and
contact information see
Young Organist Competition 2014 at
www.columbiaago.org



One of the educational outreach efforts of the Greater Columbia AGO Chapter is the Young Organist Competition. Now in its fourth year, the competition will once again offer monetary prizes to students in grades 8-12. Supported solely by donations from AGO members and friends of AGO, this competition has seen winners go on to outstanding achievements in organ performance. The 2011 winner, Jacob Reed is now a freshman at Yale University studying with Thomas Murray; Carolyn Craig, the 2012 winner, recently won the Quimby Competition and will perform at the National AGO Convention in July 2014; Justin DuRant, winner in 2013, is now a freshman at USC studying with Dr. Jared Johnson.

Young Organist Competition 2014
Saturday, March 8, 2014 at 10:00 a.m.
Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205

First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250

Once again, I ask all AGO members and friends of AGO to consider giving to this most worthy cause. Please help support the next generation of organists by giving generously to this venture. Donations can be directed to the following address:

Frances M. Webb
92 Currant Lane
Columbia SC 29210-3521

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music. Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.



TRINITY EPISCOPAL CATHEDRAL
1100 SUMTER STREET
COLUMBIA, SOUTH CAROLINA 29201
803-771-7300 WWW.TRINITYSC.ORG



Thursday, November 14, 7:30 p.m.

University Chorus

Shandon United Methodist Church (3407 Devine St.) – Free

USC's 80-voice choir presents "Five Mystical Songs" by Ralph Vaughan Williams, music from the Brahms Requiem, choral settings for double choir, and folk songs, including James Erb's "Shenandoah." Tina Milhorn Stallard, soprano, and Eric Kesler, baritone, are guest soloists.



Sunday, November 17, 6:00 p.m.

USC Gospel Choir

Francis Burns United Methodist Church (5616 Farrow Road)

Free



Tuesday, November 19, 7:30 p.m.

USC Men's Chorus and USC Women's Chorus

Rutledge Chapel-USC Horseshoe – Free

The USC Men's Chorus welcomes the inaugural performance of the new USC Women's Chorus in a joint concert including the music of Schubert, Poulenc, contemporary arrangements of music from the Renaissance, hymn and folk song arrangements, and settings of great poetry.

November 22, 7:30 p.m.

Colla Voce Concert: Let Beauty Be

Our Memorial

Anglican Church of the Epiphany (2512 North Beltline Boulevard)

"Ode to St. Cecilia" by Handel with Tina Stallard, soprano, Mark Husey, tenor, with orchestra; "Hymn to St. Cecilia" by Benjamin Britten, "Take Him Earth for Cherishing" by Herbert Howells; "What the Bird Said Early in the Morning" by J.A.C. Redford. \$10 in advance, \$15 at the door, students \$5. Call 803-777-5369 for tickets.



Tuesday, November 26, 7:30 p.m.

Evening of Chamber Music

USC School of Music Recital Hall – FREE

Furman University Church Music Conference

January 23-24, 2014

Contact (864) 294-2086 or furmanmusic@furman.edu

<http://wwwtest.furman.edu/academics/music/precollegeandadultprograms/Pages/ChurchMusicConference.aspx>



Sunday, December 8, 2013
Christmas Concert at St. Joseph Catholic Church
3600 Devine Street, Columbia, SC

St. Joseph Catholic Church Parish Choir
Spring Valley Concert Choir

Carols and Vivaldi Gloria
Columbia Philharmonic Ensemble
4:00 pm

Myron Munday Fellowship in Sacred Music

Trinity United Methodist Church, in cooperation with the Florida State University College of Music, is pleased to announce the Myron Munday Fellowship in Sacred Music, open to undergraduate music students studying sacred music or a related field at Florida State University in Tallahassee, Florida. In addition to an annual scholarship of \$2000 and additional book allowance, fellows will be offered professional training the areas of music, liturgy, theology, and administration. **The fellowship is open to both current and prospective FSU students.**

The purpose of the Myron Munday Fellowship in Sacred Music is to train students in the various aspects of sacred music ministry, in order that they may be equipped to serve the Church as leaders in the future. It offers students a chance to combine the tremendous resources of the Florida State University College of Music with practical educational opportunities provided by an excellent and diverse parish music ministry.

This fellowship begins in the fall of 2014. For more information and to apply, please contact Dr. Jonathan Hehn at jhehn@tumct.org. Information on the FSU sacred music degree and specialized studies programs can be found at www.music.fsu.edu.

Echoing Air

Ebenezer Lutheran Church

1301 Richland Street
Columbia, SC 29201

7:30 pm, Friday, November 8, 2013



Echoing Air is a dynamic ensemble specializing in the repertoire of the English Baroque, with an emphasis on chamber works featuring countertenor voices with baroque ensemble. The ensemble is comprised of talented performers who have worked with leading proponents of early music including the Bach Ensemble, Ensemble Galilei, Musica Antiqua Köln, Ensemble Voltaire and Chanticleer, and have performed in venues such as the Boston Early Music Festival and the Proms in London.

Patrons/Friends of the Arts at Ebenezer Announces Artist in Residence Matthew Ganong



Pianist Matthew Ganong grew up in Columbia, South Carolina, and began studying the piano at the age of seven. His first teacher was John Ervin, and then he studied with Professor John Williams of the University of South Carolina from middle school through the end of high school. Mr. Ganong then attended the Peabody Conservatory where he received a Bachelor's degree in piano performance. There he studied piano with Boris Slutsky and Ellen Mack, and harpsichord with Webb Wiggins. He has worked since college as a professional musician in the cities of Baltimore, Chicago, and Columbia, and along the way has performed and collaborated with many fine artists and ensembles from around the world, and traveled to most of the states in the U.S., as well as to Canada, Mexico, Spain, Germany, Austria, and Japan. He has been a member of the Classical Band with violinist Daniel Heifetz, and in Chicago was a member of the chamber music society Anaphora, the pianist for Intimate Opera Chicago, Da Corneto Opera, and was the harpsichordist and pianist for the Advent Chamber Orchestra. Mr. Ganong has been an avid composer for most of his life, and greatly enjoys composing, improvising, and playing in various styles from the Renaissance to the present day.

4:00 pm, Sunday, January 19, 2014
Chamber Music with Matthew Ganong, Piano, and Friends

4:00 pm, Sunday, January 26, 2014
Recital by Matthew Ganong, Harpsichord

7:00 pm, Friday March 21
The Complete Well Tempered Clavier, Books I and II, Matthew Ganong, Piano

This marathon on JS Bach's birthday will be in a festival setting with coffee house and beer garden. Audience members may come and go as Mr. Ganong performs the 4 hour cycle.



All Saints **Sunday**

November 3
8:45 am and 11 am

A Service of Music, Prayers & Scripture Readings

Chancel Choir &
Members of the South Carolina Philharmonic
present

“LUX AETERNA”

Morten Lauridsen

“LUX AETERNA for chorus and chamber orchestra was composed for the Los Angeles Master Chorale and its Maestro Paul Salamunovich, who premiered the work at the Dorothy Chandler pavilion on April 13, 1997. Each of the five movements in this choral cycle contains references to ‘Light’ assembled from various Latin texts. I composed LUX AETERNA in response to my Mother’s final illness and found great personal comfort and solace in setting to music these timeless and wondrous words about Light, a universal symbol of illumination at all levels—spiritual, artistic and intellectual.” -Morten Lauridsen

For more information contact Shandon United Methodist Church
3407 Devine Street Columbia, SC 29205 803-256-8383
shandon-umc.org or ehuss@shandon-umc.org



PROVIDENCE PRESBYTERIAN CHURCH
Powhatan, Virginia



Providence Presbyterian Church was organized in 1825 as "Powhatan Church", as a result of the work of ministers from Cumberland County. In 1890 the church moved into its present sanctuary with the name "Providence Church", which is located at 1950 Ridge Road, Powhatan, VA. The Rodgers 558 replaced the church's aging one manual tracker pipe organ.



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The Association Of Lutheran Musicians
Of South Carolina
presents

MICHAEL BURKHARDT
HYMN PLAYING, CHILDREN'S MUSIC

ALM FALL WORKSHOP

Saturday, November 2, 2013
St. Andrews Lutheran Church
1416 Broad River Road * Columbia, SC 29210

For more information and to register, contact Susan Sturkie sloopystur@aol.com

- 8:30-9:00 **REGISTRATION / SHOP AT THE MUSIC DISPLAY**
The Music Display is being run by ALM, so only cash and checks will be accepted.
- 9:00-10:30 **ORGAN WORKSHOP: CREATIVE HYMN PLAYING**
This workshop will
- Share new published resources
 - Focus on hymn and liturgical texts as a springboard for meaningful and creative leading of hymns
- 10:30-11:00 **BREAK/SHOP AT THE MUSIC DISPLAY**
- 11:00-12:00 **CHORAL READING SESSION (CHILDREN'S, SMALLER CHURCH CHOIRS, OTHER)**
This session will include reading through and rehearsal tips for
- Treble (Children's) Repertoire
 - Three-part Mixed Repertoire (for younger singers)
 - Three-part Mixed Repertoire (for smaller church choirs)
 - SATB Repertoire
- 12:00-1:00 **LUNCH / SHOP AT THE MUSIC DISPLAY**
- 1:00-2:30 **CHILDREN'S CHOIR WORKSHOP: WORKING WITH THE WHOLE PERSON**
This workshop will focus on
- Learning styles
 - Creative approaches to working with diverse learning styles
 - New resources for teaching children
- 2:30- **SHOP AT THE MUSIC DISPLAY**

Internationally known for his innovative and inspiring hymn festivals and for his creative work with children, **Michael Burkhardt** is in frequent demand as a choral clinician, organ recitalist, and hymn festival leader.

He is currently Director of Worship and the Arts at [Holy Cross Lutheran Church](#), Livonia, Michigan, Director of Worship and the Arts for the [Southeast Michigan Synod of the ELCA](#), and Artistic Director of the [Detroit Handbell Ensemble](#). From 2001-2007 he served on the faculty of Carthage College (ELCA) in Kenosha, WI, as Director of Choral Activities, College Organist, and Artist in Residence. Prior to his appointment at Carthage, he was a Faculty Associate in organ at Arizona State University, Tempe, AZ. In addition, he served Christ College Irvine (LCMS), Irvine, CA, as College Organist and head of studies in church music and music education, as well as Luther Seminary, St. Paul, MN, and Trinity Seminary, Columbus, OH, as Guest Lecturer in their Master of Sacred Music programs.

Dr. Burkhardt is a graduate of Carthage College, Kenosha, WI. He earned his M.M. degree from Southern Methodist University, Dallas, TX, and his D.M.A. degree from Arizona State University, Tempe, AZ.

He has performed and led seminars at both national and regional events for the American Guild of Organists, the Hymn Society, the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, the Fellowship of United Methodists in Music and Worship Arts, and the American Choral Directors Association. He made his symphonic hall debut in 1999 at the Meyerson Symphony Hall in Dallas, TX, and since 2003 has made four performance-teaching tours to South Korea and Singapore.

Dr. Burkhardt is author of *Part-Singing Global Style*, a resource focusing on sequential part-singing techniques in treble arrangements of global pieces, and author of *Singing with Understanding*, a curriculum utilizing the great hymns, folksongs and spirituals of the Church to share faith stories and to teach the elements of music and worship. He is composer of two settings of the Eucharistic liturgy, *A New Song* and *Missa St. Andrew*, as well as numerous organ improvisations, choral octavos and handbell compositions, available through [MorningStar Music Publishers](#) (St. Louis, MO), Choristers Guild (Dallas, TX), and Concordia Publishing House (St. Louis, MO).

Organist

Cristiano Rizzotto

in recital



Thursday, October 31

8:00 PM

Central United Methodist Church

265 West Cheves Street | Florence, SC | 29501 | www.centralmethodist.net

Free Admission



GREETINGS FROM YOUR REGION IV COUNCILLOR!

Ah, fall is in the air. Congratulations to our own Greater Columbia Chapter for hosting a fantastic regional convention this past summer. If you weren't there – you missed a great time! Summer 2014 is the national convention in Boston; summer 2015 is the Regional Convention in Charlotte. Let's have a great Region IV turnout for both events!

Please *check out* the Region IV blog at: <http://agoregionivblog.blogspot.com/> or *like* the Region IV facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl> to get the latest news and updates from your Regional Councillor.

I just returned from the Fall meetings of National Council . . . here is my “Top Ten Things the Local Chapter Should Remember.”

10: *On-line dues are coming!* The system, called ONCARD (Online National Collection and Remittal of Dues) will be rolled out during the next fiscal year. What does this mean for your chapter? A Chapter Administration Guide will be available on February 1 to assist the chapter administrator figure out the system. The Regional Councillors will have a full tutorial during our November WebEx meeting. (I'll try to pay special attention so that I can help answer everyone's questions!)

9: *Annual Fund.* Yes, we hear about it every year, but for a reason! The annual fund has two categories: chapter and individual. Does your chapter contribute? Do *you* contribute? A high percentage of participation in both categories assists in national grant applications . . . consider donating today.

8: Forms, forms, forms! Has your chapter submitted the *dues report forms*? This form lets National know who has renewed and keeps everyone up-to-date with their TAO subscription.

7: Forms, forms, forms! Has your chapter kept up-to-date with the *IRS*? There is a pesky postcard to fill out every year, get behind on this and the chapter can lose its non-profit status. Treasurers, please double check!

6: Host a Regional in 2017? Deadline for applications is January 2014.

5: Host a January Jubilee? Deadline for applications is January 2014.

3: Host a POE in 2015? Deadline for applications is March 15, 2014.

2: Need somewhere to go this summer? How about Boston . . . it'll be great!

1: I love meeting Region IV members – perhaps I'll show up at *your* chapter soon.

A hearty thank you to all of you for giving your time and energy to guild activities. The strength of our organization is the individual member—YOU!

Best,
Laura Ellis

E-mail me at: LRELLIS@ufl.edu

Visit the Region IV Blog: <http://agoregionivblog.blogspot.com/>

“Like” the Region IV Facebook page: <http://www.facebook.com/pages/AGO-Region-IV/312313912115500?ref=hl>

Upcoming Programs

The remaining 2013-2014 program year features six outstanding programs. Dates and venues will be announced in the newsletter prior to each event.

Saturday, November 16, 2013 “Weekend for High School Organists”

Dr. Jared Johnson, adjunct professor of organ at USC, will lead a master class with high school organ students. Later that afternoon last year’s winner of the Young Organist Competition, Justin DuRant, will perform a recital. See separate article.

January 10-11, 2014 “Recital and Master Class”

Dr. Patrick Scott (Myers Park Methodist Church in Charlotte NC) will perform a recital on Friday evening. He will hold a class on Saturday morning entitled “Improvisation in the Worship Service.” Dr. Scott holds the DMA degree from the University of Texas (Austin) where he studied with Dr. Gerre Hancock.

February 7-8, 2014 “Organ Classes with Dr. Jack Mitchener”

The South Carolina Chapter of the Fellowship of United Methodists in Music and Worship Arts will hold a two-day conference at Shandon United Methodist Church. On Friday, February 7, Dr. Jack Mitchener, Professor of Organ at Mercer University in Macon GA, will present a session on “Creative Hymn Playing” and another session on the organ works of J. Guy Ropartz, a student of César Franck. Dr. Mitchener will be the organist for the evening worship service. On Saturday morning, he will conduct a master class in which USC organ students will perform for him.

March 8, 2014 “Young Organist Competition”

The Young Organist Competition, now in its fourth year, will feature high school organists who will compete for monetary prizes.

March 18, 2014 “Music and Astronomy”

An organist, composer, and astronomer, Dr. Matthew Whitehouse will present a program featuring his compositions and the relationship between music and astronomy. Matthew is a graduate of USC who recently completed his doctorate at the University of Arizona where he studied with Pamela Decker. Presently he heads the astronomy program at the State Museum.

May 2-3, 2014 “The Incomparable Wilma Jensen”

Now 85 years old, Wilma Jensen is a legend in the organ world. She will perform a recital on Friday evening, May 2 at and offer a class on Saturday, May 3 entitled “Organizing Notes in Space.”

Be sure to read your monthly newsletter carefully for dates and venues of programs.

Please send information for December's newsletter to tonyroof@windstream.net by November 20.

November Birthdays



2013 - 2014 CHAPTER ADMINISTRATION

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POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

FLORENCE

St. John's Episcopal Church, Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

LEXINGTON

****Mt. Horeb United Methodist Church** in Lexington, (3000+ members) is in process of searching for a part-time organist. 12-15 hours per week. Duties include two traditional services weekly, special services throughout the church year, weekly chancel choir rehearsals, and accompaniment of soloists and ensembles as directed by Director of Music and Traditional Worship. An experienced organist with a commitment to musical excellence, a vital personal relationship with Jesus Christ, and an ability to work on a strong, creative team are primary. Contact Jack Warren. Send Resumes to jack@mthorebumc.com. Resumes accepted until **August 10th**.

ROCK HILL

Ebenezer Associate Reformed Presbyterian Church, 2132 Ebenezer Rd., Rock Hill, SC 29732 PH: 803-366-5119 Website: www.ebenezerarp.org Organist (Part Time) Contact: Dr. Randy Imler, Director of Music, Email: rimler@catawbacog.org PH: 803-981-2399 Salary: D.O.E. 12 hours per week (1 service, 2 rehearsals). 2+ extra services per year (Christmas Eve, Maundy Thursday, Funerals-as agreed, Weddings-as negotiated). Additional fees for weddings and funerals. 2 ensembles: Chancel Choir, Handbells, Praise Team, possibly accompany for one of the Children's Choirs. Educational requirements: Bachelors in Music (Organ); MM preferred. 3 manual 23 rank Moller pipe organ (1988). Congregation size: 500. Position open: April 1, 2013. Application date: Immediately. Additional information: "Ebenezer ARP is an evangelical protestant church with a blended worship style which includes standard classical choral and organ literature, along with contemporary music (praise choruses, gospel, and multi-cultural choral and congregational music). The Organist is the principal accompanist for ensembles (chancel choir, praise team) and congregational singing. The position can include direction of handbells and accompanying of one or more childrens' choirs as negotiated."

SANDY RUN

Beulah United Methodist Church, 1577 Old State Rd, Sandy Run, SC. Pianist / Choir Director, Part-time. One Sunday Worship @ 10:30 a.m., Wednesday night choir practice 7:00 p.m., occasional choral events, funerals and weddings. For more information contact Glen Mack, Chairperson, Pastor Staff Parish Relations Committee - (803) 707-1598. pambmack@yahoo.com

SUMMERTON

St. Matthias Episcopal Church. Responsibilities include one weekly Sunday morning service at 10:30 am for this 65-family church, as well as one service each on Christmas Eve and Easter morning. Looking for someone with solid organ skills (classical and some Maranatha "Praise" music) and dedication to music ministry. Availability for funerals, weddings, or special services not required, but welcomed. Small choir joins congregation singing unison hymns, primarily from 1940 hymnal. No formal choir rehearsals are regularly required; however, there will be occasional pre- or post-service rehearsals for special holiday music or music featuring flute, violin, or vocal soloist(s). 2 manual 14 rank pipe organ, c. 1890, A.B. Feglemaker Co. Salary commensurate with experience. To arrange an interview/audition, please send resume and references to St. Matthias Episcopal Church, PO Box 336., Summerton SC 29148, attn: Pamela Gardiner (preferable) or email the parish office at churchoffice@ftc-i.net. *Please respond even if you're only interested in playing occasionally, as we're currently without anyone.*

SURFSIDE BEACH

Trinity Presbyterian Church in Surfside Beach, SC seeks a part-time Music Director/Choir Director/Organist, at the end of May: may be single or split position depending upon skills, interest and salary. Two Sunday services at 8:30 AM and 10:30 AM (switches to one 9:30 AM summer service), one weekly choir practice (Wednesday). Digital organ/grand piano Applicants should contact Pastor Preston Shealy at Trinity Presbyterian Church, PO Box 14758, Surfside Beach, SC 29587 or churchoffice@trinitypresbychurch.com .