

The Greater

Columbia Organist



July 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Opening Meeting

Monday, September 8, 2014

Clubhouse of the Village at Lake Murray Condominiums

7:00 p.m.

Mark Your Calendars

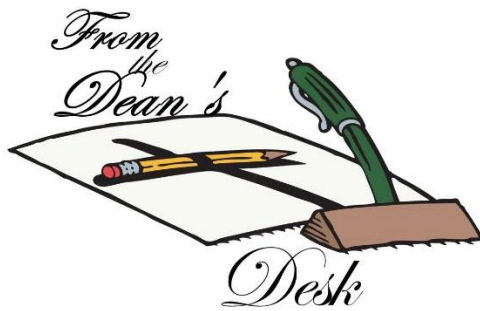
The opening meeting of the Greater Columbia Chapter of AGO will be held at the clubhouse of the Village at Lake Murray Condominiums hosted by AGO member Joy Ackerman and her husband Bill. This will be a wonderful time to reacquaint with other AGO members. Exciting plans for the program year will be announced and officers will be installed by the District Convener Tony Roof.

Meat and drinks will be provided. AGO members are asked to bring a salad, vegetable, or dessert. Watch for more details later.

Directions: From I-26 West, take Lake Murray Blvd. Exit (# 102A) and drive into Irmo. Continue through the traffic lights at the railroad tracks, then turn right at the next stoplight on to Irmo Drive. At the dead end, turn right on Hwy 6 (Dreher Shoals Drive/N Lake Drive). Look for the gated entrance to the Village at Lake Murray Condominiums on the left. The entrance is directly opposite Woodley's Garden center on the right. The gate will be open. Turn right on Tennyson Drive and follow the balloon markers to the clubhouse.

- If coming from Lexington or Ballentine, follow Highway 6. The condos are between the Lake Murray Dam and Ballentine.
- For GPS users: the Ackerman's address is 808 Village Lane, Columbia, SC 29212.
- Joy's cell phone is 803-414-0479.
- Parking in front of the clubhouse is limited, and spaces in front of the condos are reserved. Parking is permitted along the fence on Village Lane, the main road from the entrance





Dear members of the Greater Columbia AGO Chapter,

I am deeply honored and humbled that you have chosen me to serve as Dean for the next two years. This is a responsibility that I do not take lightly and I will endeavor to fulfill the duties of the office boldly and transparently.

Chapter members are the lifeblood of the AGO. Whether you are a student; full-time, part-time, or retired organist or choir director; or an admirer of the organ, the AGO exists to serve your needs and help you be fully connected to our profession through networking, fellowship, and mutual support. As each of us represents the entire AGO to all who hear and meet us, working together we have enormous potential to inspire wide admiration for the organ, for its music, and for our profession.

One of my goals is to meet every AGO member in the Columbia Chapter and to get you involved in the work of the chapter. As I peruse my directory, I am all too aware that there are members I have never met. Let us not be an organization that has mostly "in name only" members. I would like to see attendance at programs doubled. I want this to be a working organization.

Toward that end, I need to know what kinds of programs would draw you out. Your AGO Board exists to serve you and we want to know your needs. What can we do to help you specifically in your position as organist or choir director? Some folks prefer recitals by concert organists; others are looking for workshops to help them in the weekly preparation for a church service. The AGO Board cannot effectively serve you unless we are aware of your needs. Feel free to communicate your ideas and needs to me or to any board member.

As you probably know, my passion is to promote young organists. Our future depends on the next generation. They need our nurturing and our support and, yes, our financial backing. This year we will be hosting a "Pedals, Pipes, and Pizza" for pianists who want to learn more about the organ. There will be a master class for high school organists and the Young Organist Competition will once again be held in March. I hope you will attend and support these events.

Our opening meeting this year will be held on Monday, September 8, at 7:00 p.m. at a beautiful clubhouse on Lake Murray. This will be a dinner meeting with installation of officers and announcement of the program year. Please make every effort to attend this meeting, get to know other AGO members, and let us know how we can best serve you.

I am looking forward to a banner year for the Greater Columbia AGO Chapter because of your involvement. Without your help, the job is overwhelming. With your support, together we can share our love of the profession with our colleagues and with the greater Columbia area.

Frances Webb
Dean, Greater Columbia AGO Chapter



UNIVERSITY OF
SOUTH CAROLINA
School of Music

July 8-31

Summer Chorus II: Haydn's "Lord Nelson Mass" and Dvorak's "Te Deum"

Community singers and students are invited to participate in the Summer Chorus at USC. \$15 per session for noncredit participants. [Learn more.](#)

Rehearsals: July 8-31, Tues. and Thur., 7:30-9:30 p.m.

Performances: Fri., August 1, 7:30 p.m. and Sun., August 3, 4:00 p.m.

School of Music Recital Hall



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Mustel Celesta for Sale



I purchased a Mustel celesta in a music shop in Rome in 1981 and want to sell it. I have enjoyed it very much and used it extensively, particularly at Christmas.

This is 3 full octaves plus 4 notes (C#-E) and looks identical to the one in the photo. Middle C is lowest note. It seems to be in perfect working condition.

Here is the orchestral part for "Dance of the Sugar Plum Fairies": <http://petrucci.mus.auth.gr/imglnks/usimg/c/c9/IMSLP37564-PMLP03607-Tchaikovsky-Op71a.Celesta.pdf>

Asking price is \$4000.

Celia Tolar-Bane
ctb@stjohnscolumbia.org

* * * * *

Columbia Choral Society Auditions

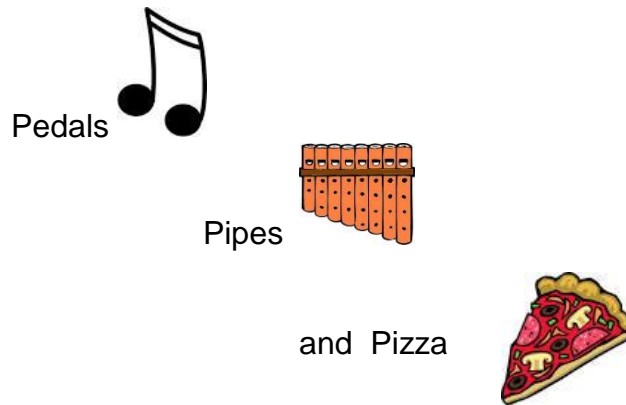
Entering into its 84th season and welcoming its new Music Director, Dr. Matthew Caine, the Columbia Choral Society is currently scheduling auditions for prospective new members. Auditions will take place on Tuesday, August 5, 2014, and Tuesday, August 12, 2014, at the Anglican Church of the Epiphany, 2512 N. Beltline Blvd., by appointment only.

For more information, visit www.columbiachoralsociety.org/audition.html. To schedule an audition, please email Matthew Caine at matthew@lsumc.net. The 2014-2015 season will include Eleanor Daley's *Requiem*, Gerald Finzi's *Magnificat*, Antonín Dvořák's *Mass in D major*, and Morten Lauridsen's *Mid-Winter Songs*, as well as other, shorter choral works.



Coming in October!

PLEASE SHARE THIS INFORMATION WITH YOUR STUDENTS AND OTHER
PIANISTS OF ALL AGES WHO MAY BE INTERESTED.
AGO MEMBERS ALSO WELCOME!



Join us for an exciting day for anyone young or old who wants to learn about the King of Instruments! Come and explore the pipe organ! Hear great music, find out how the organ works (what are all those buttons for anyway?), visit the organ chambers, play a piece you know and create a whole new sound at the organ, along with enjoying great pizza!

Sounds like fun doesn't it?

Date: Saturday, October 11, 2014

Time: 10:00 a.m. - 2:00 p.m.

Place: The Church of the Good Shepherd (Episcopal)
1512 Blanding Street
Columbia SC 29201

Schedule

- 10:00 a.m. "What is an organ?" Dr. David Lowry
- 11:00 a.m. "Construction of a pipe organ"
Stephen Spake of Lincoln Pipe Organs, Lincolnton, NC
- Noon Pizza for everyone
- 1:00 p.m. Recital by USC organ students
- 1:30 p.m. Try your hand at playing the organ.
Bring a piano solo which you might want to try on the organ.

Please RSVP by October 1 to Tony Roof (803-606-1596 or tonyroof@windstream.net) if you are interested in this event. More details will be given at that time.

"Pedals, Pipes, and Pizza" is a national program of the American Guild of Organists. The purpose of the program is for young musicians to learn about the pipe organ. Locally sponsored by the Greater Columbia Chapter of the American Guild of Organists, "Pedals, Pipes, and Pizza" gives participants a chance to play on a variety of fine instruments, introduces them to the construction of the organ, and exposes them to techniques of playing the organ. And there's pizza for lunch!

July Birthdays



Birthdays
to
Celebrate

7/01 Gregory Stone
7/02 Joan Marco
7/04 Nancy Kelley
7/05 Lane Hill
7/12 Polly Watts
7/12 Joe Setzer
7/13 Toni Hollingsworth
7/24 Carolyn Swallow

2014 - 2015 CHAPTER ADMINISTRATION

DEAN Frances Webb
H: 772-1492
E: FrancesWebb@sc.rr.com

SUB-DEAN Tony Roof
C: 606-1596
E: tonyroof@windstream.net

SECRETARY Karen Shevenell
H: 781-8193
E: shevenellj@bellsouth.net

TREASURER Nancy Kelley
H: 776-2861
W: CH: 256-8383
E: nkelley@shandon-umc.org

MEMBERS AT LARGE
Frank Ballard
H 546-2786
E: Franklinballard@mac.com

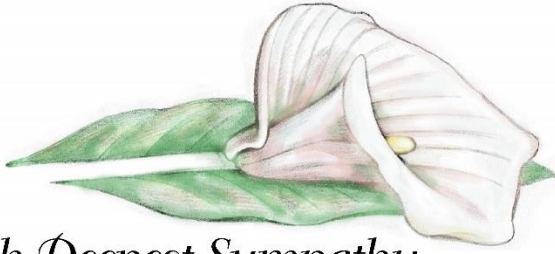
Eddie Huss
W: CH: 256-8383 C: (336) 870-0534
E: ehuss@shandon-umc.org

David Lowry
C: (803) 608-1934
E: DavidL1205@aol.com

MEMBERSHIP
Susan Sturkie
H: 788-6807
E: sloopystur@aol.com

DISTRICT CONVENER & NEWSLETTER EDITOR
Tony Roof
C: 606-1596
E: tonyroof@windstream.net

*Please send information for August's newsletter to
tonyroof@windstream.net by July 20.*



With Deepest Sympathy

Please keep George Hiatt in your thoughts after the passing of his father on May 23 in Chesapeake, Virginia.

Saint Peter's Catholic Church

1529 Assembly Street - Columbia

JULY 19, 7:30 p.m. - FREE ADMISSION

Jacquelyn Stucker, Soprano

Susan Zhang and Mark Husey, Pianists

Works of Charles Ives

The Things Our Fathers Loved

Tom Sails Away

At the River Ives

Religion

Walt Whitman

The World's Highway

The Cage

Mirage

Abide With Me

Works of Samuel Barber

Sleep Now

Nocturne

Sure on this shining night

Knoxville: Summer of 1915 Barber

Aaron Copeland *Pastorale*



Raised in Irmo, South Carolina and currently a resident of Boston, Massachusetts, **Jacquelyn Stucker**, soprano, is a doctoral candidate in Vocal Performance at New England Conservatory of Music. She currently studies privately with Lorraine Nubar and works closely with Cameron Stowe, John Heiss, Tanya Blaich, Kayo Iwama and Dawn Upshaw. She graduated with highest honors from Bard College Conservatory's Vocal Arts Program (M.M.) and Furman University (B.M.).

This past season, Miss Stucker sang the role of Rosalinde in NEC's production of *Die Fledermaus* and *La Voix humaine* this past May with James + Amanda in New York. In 2012, Miss Stucker created the role of Irina in the world premiere of Elena Langer's comic opera *Four Sisters*, a work based on Anton Chekhov's play *The Three Sisters*. Ms. Stucker was featured as a young artist in the 2009 Lyrique-en-Mer/Festival de Belle-Île, and was one of thirty young artists selected to participate in the 2012 I SING BEIJING summer program, where she performed selections from "白毛女," an opera by Chinese composer 严金萱.

Jacquelyn performed the role of Merab in the Back Bay Chorale's performance of Handel's *Saul*, directed by Furman alumnus Dr. Scott Jarrett. In 2012, she performed the role of Eine Stimme from Mendelssohn's *Elias* with the American Symphony Orchestra under the baton of Maestro Leon Botstein. She has also appeared as a soloist with the Bard College Chamber Singers under the direction of James Bagwell, and is a contracted vocalist with Boston's Handel and Haydn Society. In the fall of 2013, she appeared as a soloist as a part of NEC's Liederabend series of concerts, where she sang a selection of works by Alban Berg, Gustav Mahler, and Luciano Berio as a part of the Boston Symphony Orchestra's "Do You Hear What I Hear?" concert series. Upcoming performances include *Pierrot lunaire* with the NEC Contemporary Ensemble.

This program will be performed (minus *Knoxville*) at The Heritage at Lowman, White Rock, SC, Thursday 17 July.

Read more here: <http://www.thestate.com/2014/07/13/3557200/community-calendar.html#storylink=cpy>

CASAVANT ORGAN FOR SALE

*I am consultant for the owners of a 1981, 3m, 23-stop, mechanical action Casavant.
Footprint is 10' deep x 14' wide; height is 18'*

*Details for serious consideration available only through:
David Lowry, DMA, HonRSCM
1829 Senate St. 14-C
Columbia, SC 29201-3838
803-608-1934*



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POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ARDEN, NC (Asheville area)

****Nativity Lutheran Church**, 2425 Hendersonville Rd., Arden, NC 28704, Part-Time Assistant to the Cantor (10-20 hours), Maintain the choral library, be responsible for bulletin production, accompany and rehearse choirs (Adult, Handbell, Youth) as needed, substitute for organist as needed, responsibilities determined according to talents and interests of the applicant. Church website: <http://www.nativityarden.org> Contact: Karen Kester Areheart Ives kareheart@nativityarden.org

ASHEVILLE, NC

Grace Covenant Presbyterian Church (PCUSA) in Asheville, NC, is searching for a leader(s) for our music ministries. The needs of Grace Covenant in this area might be filled by one or more persons – either a full-time choral director and organist, or a combination of part-time staff, such as a separate choral/program director and organist. We are approaching this opening by defining our needs as a congregation and ask candidates to address their ability to meet these needs. To view/download the Statement of Needs for the position, learn more about this growing, inclusive, diverse 750-member congregation, listen to recent choir anthems and worship services, and view our organ specs please visit our website at the following link: <http://gcpcusa.org/calendar-current-events/music-search-committee/> . To apply for the position candidates should submit the following materials to musicsearch@gcpcusa.org no later than February 15, 2014 to guarantee consideration: A letter of interest, a resume/C.V., a brief statement of faith and philosophy of church music, references and current recordings (mp3, Youtube, etc.) demonstrating examples of choral conducting/organ technique. Links to personal sites or cloud storage are acceptable.

After review by the Music Search Committee selected candidates will be contacted for further conversation. Our goal is to fill this position no later than June 1, 2014.

BENNETTSVILLE

First United Methodist Church, PO Box 456, Bennettsville, SC 29512.

CHURCH MUSICIAN, Experienced in organ, piano, and directing, Part-time position, 1977 3-manual 43-rank Casavant pipe organ. Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles. Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com . For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHAPEL HILL, NC

Holy Trinity Lutheran Church and Lutheran Campus Ministry, Chapel Hill, NC, seeks a full-time Cantor to lead the musical expression of the people, planning and coordinating the worship life of the congregation. The Cantor will facilitate assembly singing as organist and pianist at all services, direct vocal and instrumental ensembles, and take the major role in worship planning. HTLC and LCM is a congregation of the North Carolina Synod of the ELCA with an average worship attendance of 280 between two worship services, 8:30 and 11:00 a.m. We are also the Lutheran campus ministry to the University of North Carolina at Chapel Hill. Instruments include a Casavant II/12 mechanical action organ and a Mason Hamlin model BB grand piano. Ensembles currently include a SATB adult choir, a campus ministry student choir, three graded choirs for children and youth, and a small instrumental group which helps lead worship at our 8:30 worship service. If you have any questions or would like to submit a resume, contact Pastor Will Rose at prwill@holyltrinitychapelhill.org.

CHAPIN

St. Francis of Assisi Episcopal Church, Old Lexington Highway, P.O. Box 265. Chapin, SC 29036. Congregation of ~500 seeks part time music director/organist to direct adult, youth and children's music program. The applicant must have experience working with children as well as adults. Proficiency in organ, piano, and directing skills needed. Ability to direct a beginning bell choir a plus. Preferred candidates will have at least a Bachelor's Degree in music and a strong liturgical background, Episcopal desired. One service each Sunday, plus additional services during Holy Week and Christmas, as well as occasional special music. Weekly Wednesday rehearsals September through May; between services on Sunday in summer. Congregation is willing to consider a split position depending upon skills, interest and salary. Contact Randy McLendon Kellemeier at 803-944-0406 or randymclen@earthlink.net.

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beaty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

COLUMBIA

****Christ the King Lutheran Church**, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E. and G. G. Hook tracker, one manual. Knowledge of liturgical style of worship important. Please call Pastor Mark Buchan at 803/776-3050, email at pastormarkctk@gmail.com or send a resume to the mailing address above.

****Gethsemane Lutheran Church**, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at elbarrett@ymail.com or call 803-553-0362.

LEXINGTON

****Nazareth Lutheran Church**, 1800 Nazareth Road, 29073, is seeking a part-time Director of Music and church organist. The Director of Music coordinates all aspects of music ministry, plays for all worship services and, directs the church choir. Qualified candidates may contact Kay Asbill at rayasbill@windstream.net

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

MT. PLEASANT

****St. Paul's Lutheran Church**, 604 Pitt Street, Mt. Pleasant, SC, needs an organist/choir director. Our choir director will be working with with a pipe organ, a Steinway grand, volunteer strings and trumpet players, great acoustics, an enthusiastic pastor, and wonderful people in the choir and congregation. Please contact Pastor Terry Hundley at 843.884.3107 if you are interested.

ROCK HILL

Epiphany Lutheran Church, Rock Hill, SC is seek a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Education and experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to epiphany@comporium.net or to Epiphany Lutheran Church, PO Box 4763, Rock Hill, SC 29732.

SPARTANBURG

****Central United Methodist Church**, Church St., Part-Time Organist, Central UMC, an historic downtown church, is in search of an Organist that would be responsible for Sun. morning worship at 11 a.m. and Choir practice on Wed. nights. Varied additional hours for special worship services and/or events throughout the year would also be required. Austin Organ 3/31 Send resume and other questions to: Staff Parish Relations Committee, Central UMC, 233 N. Church St., Spartanburg SC 29306 or info@centralumcspartanburg.org.

Inquiries contact Vic Bilanchone 864-582-7263 info@centralumcspartanburg.org

WEST COLUMBIA

Platt Springs UMC, (West Columbia, SC) is seeking a part-time Organist/Pianist for our 11:00 am Sunday Morning Worship and Wednesday Night Choir practice. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be supervised by Music Director and provide assistance in the Music Ministry for worship, weddings, funerals, rehearsals and other duties as assigned by Music Director. Varied additional hours for special worship services and/or events throughout the year will also be required. Applications will be accepted until the position is filled. Please send a letter of application and resume to: psumcyouth@sc.rr.com or Jason Barrs, Director of Music Ministries, 3215 Platt Springs Road, West Columbia, SC 29170. Visit www.psumc.org