

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## **TWELFTH NIGHT PARTY**

Monday, January 4 7:00 p.m. M Space 530 Lady Street, Suite A Columbia, SC \$18 per person\*\* RESERVATIONS REQUIRED\*\*

Join us in celebration of Twelfth Night at M Space on Monday, January 4, for a buffet meal. <u>Come prepared to share your humorous church/organist stories.</u> \*\*Email reservations to tonyroof@windstream.net by December 31.

Please invite significant others, choir members, Pastors, fellow musicians, etc!

**Rescheduled Concert!** The November AGO program has been rescheduled.

> Saturday, January 23, 2016 2:00 p.m. Trinity Episcopal Cathedral 1100 Sumter Street Columbia SC 29201

#### David Stultz, organist Winner of the 2015 Young Organist Competition

David Stultz is a 17 year-old junior at Baylor School in Chattanooga, Tennessee. He is a student of Jason DuRoy, organist at Signal Mountain Presbyterian Church. In March 2015, David won first place and the hymn playing award in the Young Organist Competition sponsored by the Greater Columbia AGO Chapter. He has performed in concert with the Chattanooga Jericho Brass and the Chattanooga Youth Symphony Orchestra. The program



will include a hymn improvisation and works by Bach, Mendelssohn, Franck, and Faxon, demonstrating everything from lush strings to powerful pedal reeds and trumpets. The concert is free and open to the public. A reception will follow the concert.

# **Congratulations!**

On Saturday, October 24, AGO chapter member Greg Stone took the AGO Service Playing Examination. This exam is recognized by many churches and employers as a guarantee of proficiency at the organ and it brings organists many professional benefits. The test is entirely practice, and the required skills come into play at weekly worship service(s).

The exam was played on the Petty-Madden instrument at the Church of the Good Shepherd where Greg studies organ with AGO member Dr. David Lowry. As Dean of the chapter, I was most fortunate in being able to serve as proctor for the examination, a first-time experience for me.

The examination consists of 10 parts. The candidate must accomplish the following:

- 1. Perform three organ pieces from different historical periods
  - (prelude, offertory, postlude) chosen from a designated list.
- 2. Perform two hymns from the 2013 Revised AGO Examination Hymn Booklet (two stanzas as though accompanying congregational singing).
- 3. Transpose a hymn (from the booklet) up or down a half step or a whole step as directed by the proctor.
- 4. Perform the accompaniment to a psalm chant chosen from the booklet.
- 5. Perform two anthems chosen from the list in the booklet.
- 6. Sight-read a short piece of music which is sent from headquarters.

The exam must be played at one sitting and recorded without a break. As proctor, I heard first hand what an excellent job Greg did. It takes hours and hours of preparation and a great deal of courage to subject your playing to this kind of scrutiny. There was no doubt in my mind that he would pass with flying colors and he was notified in early December that he now holds the AGO Service Playing Certificate. Greg has set the bar really high for other AGO members to follow suit.

Greg will be honored at the January 4 Twelfth Night AGO Party at M Space. Please join us in congratulating Greg on this significant achievement. What a wonderful accomplishment for Greg and for the Greater Columbia AGO Chapter!

Frances Webb



## **IMPORTANT DIRECTORY INFORMATION**

Your 2016 AGO directory will be printed soon. The information that is contained in this directory comes from the information that you have put online at agohq.org.

Please follow the link at agohq.org to ONCARD to update your information address, position, phone numbers, etc.

**<u>BEFORE JANUARY 10</u>** to assure your current information is in the directory. If you have questions, contact Susan Sturkie at sloopystur@aol.com or (803) 788-6807.

## Welcome New Member!

### James Sowell

251 Fairview Chase Rd. Covington GA 30016 jdsowell@aol.com H - (404) 915-3744 C - (770)482-9335

## **ORGAN FOR SALE**



Greg Stone received the following email about this organ.

...The organ is a Miller Company organ and is a 'Parlor' organ from what I can see online. A lady owned it and left it in her house that we brought recently. Since I don't play it we have it for sale. It is electric now and may have been all along as I do not know much about it. If you are interested please call. We live in West Columbia.

Edna and Al Wilcenski, 828-3919 <u>awew217@sc.rr.com</u>



### Two Thursday Evening Concerts: <u>Thursday, January 21, at 7:30 p.m.</u> HARVARD UNIVERSITY CHOIR

Trinity is pleased to present this outstanding ensemble, which has been one of the country's premier collegiate chapel choirs for more than 180

years. *Free and open to all.* 

## Thursday, January 28, at 7:30 p.m. COLLA VOCE

directed by Larry Wyatt

A concert of Jewish choral music, featuring works by Columbia-based composer Meira Warshauer and Israeli composer Aharon Harlap. *General admission tickets will be sold at the door.* 

### Wednesday, January 6, at 5:30 p.m. EPIPHANY LESSONS & CAROLS

followed by the burning of Christmas greens and the annual parish oyster roast.

### Sunday afternoons at 4:00 p.m. CHORAL EVENSONG

Join us as the sun is setting for this service of readings, prayers, and music, and afterwards for hospitality and refreshments under the oaks on the Cathedral Lawn.

## James O'Donnell at Winthrop

James O'Donnell, Organist and Master of the Choristers at Westminster Abbey, is playing an organ concert on <u>Sunday, February 14, 2016, 3:00 p.m.</u>, at Byrnes Auditorium, Winthrop University, Rock Hill, SC. Watch for more information.



FURMAN UNIVERSITY TO HOST CHURCH MUSIC CONFERENCE JAN. 21-22

Furman University will host its 2016 Church Music Conference on campus Thursday and Friday, Jan. 21 and 22. The conference is open to the public. Registration for the two-day event is \$70 prior to Jan. 7, and \$90 after that date as space remains.

Founded in 1971, the Furman University Church Music Conference is made possible through a grant from the Thomson Foundation. Drawing church musicians from all over the Southeast, the conference features nationally known clinicians who present lectures and conduct workshops relating to the practice of church music. Guest clinicians for this year's conference are Dennis Keene and William Bradley Roberts.

Dennis Keene is Organist/Choirmaster of The Church of the Ascension (Episcopal), New York and Music Director of the acclaimed ensemble Voices of Ascension, known both nationally and internationally for their spectacular CD recordings of repertory from all periods. Keene will present sessions on choral techniques and conducting, including a master class at which selected conference attendees will conduct for, and receive feedback and coaching from Keene. He will also conduct open rehearsals with the Furman Singers, Furman Chamber Choir, and the adult choir of Greenville's Westminster Presbyterian Church.

William Bradley Roberts, author of *Music and Vital Congregations: A Practical Guide for Clergy*, will present sessions on Clergy/Musician Working Relationships, Hymnody of Our Time, and his own critically praised sacred choral compositions.

Assisted by the Furman Singers and Furman Chamber Choir, Furman Professor of Organ Charles Tompkins will present a recital on the magnificent C.B. Fisk Organ, Opus 121, in the Charles E. Daniel Memorial Chapel.

More information about the Church Music Conference may be found at this <u>link</u>. Or contact conference coordinator and University Organist Dr. Charles Tompkins at (864) 294-2969, or by email, <u>charles.tompkins@furman.edu</u>. The Furman Music Department may be reached at (864) 294-2086.



In their recent performance of Faure's *Requiem*, the Charlotte Symphony chose a Rodgers Infinity 484 as their organ of choice for this concert. Thank you for making The Sound Choice.

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sponsored by the Greater Columbia AGO Chapter

Saturday, March 12, 2016 Columbia, S.C.

Open to grades 8-12

First Prize \$1,000 Second Prize \$500 Third Prize \$300 Hymn Playing Award \$250 Bach Playing Award \$250

For rules and application see Young Organist Competition 2016 at www.columbiaago.org

Birthdays Celebrate

# January Birthdays

- 1/08 JASON WRIGHT
- 1/12 BILL BATES
- 1/19 MATTHEW MCCALL
- 1/20 JANET MARKS
- 1/22 DONALD COCKRELL
- 1/22 JEFF MADDOX
- 1/26 RANDALL WHITE
- 1/27 ANN HOOD
- **1/28 TIMOTHY SMITH**
- 1/29 TIMOTHY WERT

Please send information for February's newsletter to <u>tonyroof@windstream.net</u> by <u>January 20</u>.

## **POSITIONS AVAILABLE**

#### \*\* NEW LISTING - OR CHANGES

#### POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or <u>sloopystur@aol.com</u>) to update this information or for more information on these openings.

#### **BISHOPVILLE**

**Bishopville United Methodist Church,** 115 W. Church St., Bishopville, SC 29010 has an immediate opening for a part-time Organist or Organist/Choir Director. Job requirements are Wednesday evening choir practice, Sunday pre-worship practice, worship service (11 a.m.), special services, and funeral services. Salary is commensurate with responsibilities of individual(s). The instrument is a 15 rank, 2 manual, 1978 Austin organ. Pease direct all inquired to Don at 843-339-8611 or dgrant@mantissarow.com

#### CAYCE

**State Street Baptist Church** is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

#### **COLUMBIA**

\*\*Ascension Lutheran Church, 827 Wildwood Ave, Columbia, SC 29203 is searching for a part-time Parish Musician comfortable playing a range of styles. The congregation welcomes creativity, flexibility, and diversity. Instruments are a small 3 manual Moller with antiphonal division and piano in the nave. Job requirements are Sunday worship service (11 a.m.), seasonal and special services, and funeral services. Presently no choir but could be developed and a 3 Octave set of hand bells is available. Please send resume to address listed above or email to <u>ascension.office827@gmail.com</u>. Call <u>803-786-6429</u> for more information.

*Ft. Jackson Chapel*, Catholic Service, Main Post Chapel. Keyboardist/Organist for Catholic Service on Sundays at 11:00 a.m. Contact Tharon Honeycutt, President, MSB Analytics, Inc., at his cellphone: 256-541-1593 or email him at:

Tharon.honeycutt@msbainc.com.

**Gethsemane Lutheran Church**, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at <u>elbarrett@ymail.com</u> or call 803-553-0362.

*North Trenholm Baptist Church,* 6515 N. Trenholm Rd., Columbia SC 29206 has an immediate opening for a part-time Organist. Job requirement is for Traditional Worship service, Sunday mornings only 8:00 AM-10:00 AM, and perhaps a special service during the year. Salary is commensurate with responsibilities of individual. The instrument is a Baldwin Model B290-2 manual. Please contact Michael Cates, M.Div., <u>michael@ntbc.org</u> or 803- 518-4567.

**\*\*Park Street Baptist Church,** 2204 Park Street, is seeking an Organist/Choir Accompanist. Sunday morning service with Wednesday night choir rehearsal. 3 manual Allen Renaissance digital and pipe combination organ with 9 ranks of Möller pipes. Yamaha C7 Grand. Salary negotiable. Contact Wendi Humphries, Minister of Music at 603-4787 for more information.

**\*\*Riverland Hills Baptist Church,** 201 Lake Murray Blvd (Irmo), 29063 is seeking a part-time organist. RHBC is a 5000+ member church with an excellent music tradition. Duties would be Sunday morning and Wednesday nights plus a few seasonal Church Year special services. Some availability for funerals/weddings is expected, but there is no set requirement. Our 29 rank, 3 manual Gress-Miles all-pipe organ is used regularly in our two Sunday morning services alongside our piano/choir/orchestra. It also assists with and is often featured in seasonal and special concerts/worship throughout the year. It has over 1800 pipes and 50 stops.

Applicant should have great experience and creativity in service playing as well as strong technique and knowledge of literature for solo organ performance opportunities.

Above all, we seek someone who sees their playing as ministry and as gift back to God-someone who desires to be part of team of very capable musicians. For a inquiry or for a complete job description, or to send resumes & references, contact Bobbie Kelley. <u>bobbie@riverlandhills.org</u> 803.772.3227

**Saint Peter's Catholic Church,** 1529 Assembly Street, Columbia SC 29202 Historic, downtown, Roman Catholic parish with demonstrable support of musical excellence seeks one or two musician(s) with the following skill sets: Organist proficient in accompanying, service playing, and improvisation with a love of hymnody (*The English Hymnal, Worship III* and *Gather III, Flor y Canto*) **and** Liturgically adept choirmaster versed in the Church's vast treasury of choral literature (Chant Mass Ordinaries, choral Masses, anthems and cantata/oratorio excerpts by 15th - 21st century Euro-American composers in their original languages) with passion for recruiting and training boys/girls and adult amateur/professional choristers and cantors. The current Organist/Choirmaster creates and edits two or more weekly orders of worship and has assisted with other communication media related to the music ministry and parish life.

Examples of repertoire available at <u>http://YouTube.com/visitstpeters</u> Music Ministry profile at <u>http://www.visitstpeters.org/sacred-music.html</u> Competitive salary/benefits in accordance with AGO/NPM standards. Submit résumés/queries to <u>Choirmaster@visitstpeters.org</u> No phone calls, please.

*Trinity Presbyterian Church*, 1000 Greenlawn Ave, Columbia SC 29209 is seeking a part time Choir Director/Organist. The director will be responsible for the following: (1) Plan and provide instrumental and choral music at the regularly scheduled worship services which include: Christmas Eve, Holy Week and during Vacation Bible School (as needed) and any other special services planned by Worship Committee and Session. (2) Recruiting, assisting and supervising the current Adult choir and Children's choir (as an accompaniment to seasonal services). This includes weekly rehearsals. (3) Participate in weekly meetings with Pastor; meet monthly with the Worship Committee as an exofficio member (or send choir rep). Coordinate with Pastor and/or Worship Committee the general planning and leadership of the Church's worship program. (4) Provide music for all wedding and funerals in the church, when requested. Please contact Pastor Robyn Garrison, office 803-776-2067, email robyn@trinitypresonline.com.

#### DANIEL ISLAND

\*\*Saint Clare of Assisi Catholic Church, 885 Island Park Drive, Suite A, Daniel Island, SC 29492. Director of Music & Liturgy

#### **Chief Responsibilities**

- · Helps create and sustain full, active and joyful congregational participation to promote beautiful liturgies
- With the Pastor and the Liturgy Team, plans and directs music and seasonal liturgical offerings
- Plays weekend Masses (three), holy days, funerals, weddings and other liturgies as needed
- · Plays the organ and/or piano and directs other instruments
- Builds, trains, directs and inspires parish choirs (adult, youth, schola)
- Develops and oversees contemporary ensemble
- Trains and supervises cantors
- Collaborates with liturgical ministry coordinators
- · Coordinates the care and repair of all parish instruments
- Has knowledge of electronics and sound systems
- Plans and monitors annual music and liturgy budget
- Performs administrative functions and collaborates with parish staff

#### Qualifications

- Dependable, dedicated, energetic, flexible and creative with a sense of humor
- · Motivated to grow the music program into one respected throughout metro area and beyond
- Minimum of a Bachelor's degree in music, liturgy or related field or commensurate experience in parish music and liturgical ministry
- Strong proficiency in playing the organ and the piano; vocal skills a bonus
- Thorough understanding of Catholic liturgical norms and customs
- · Strong organizational and communication skills especially through use of software and social media
- Effective collaboration with clergy, musicians, staff and congregation

#### Other

- 550-seat Auditorium equipped with Allen Chapel Series CF8a two manual organ and upright piano
- Salary commensurate with qualifications and competitive with market standards based on NPM guidelines
- Funerals and weddings paid in addition to salary
- · Benefits include medical/dental and retirement plans participation
- Continuing education opportunities available

#### About the Employer

We are the newest parish in the U.S., established Easter Sunday 2014, on Daniel Island in beautiful, historic and growing Charleston, ranked one of the world's top cultural and tourist destinations. We are a family of 600 households so far, mostly of working professionals with children who have migrated to Charleston from throughout the country. Presently we worship in the 550-seat auditorium of Bishop England High School. A capital campaign to build a church will begin in early 2016 with the goal of completing construction in 2021. Visit us at <u>saintclareofassisi.com</u>. See our community at <u>danielisland.com</u>.

Send applications or inquiries to: gwest@saintclareofassisi.com

#### DENMARK

**Bethel Park United Methodist Church** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

#### <u>GILBERT</u>

*Cherokee Presbyterian Church*, 3622 Augusta Highway, Gilbert, SC 29054 (803) 356-4289 Music Director. Please forward your resume to contact@cherokeepresbytrian.com Description: The church musician is responsible for planning and leading the music played and sung during worship services in accordance with the mission, vision and values of Cherokee Presbyterian Church. Director has experience and training in contemporary and traditional church worship music, directing a band, leading singers, providing leadership and management, and experience in creating a clear professional sound. (For complete job description, contact the church.)

#### <u>IRMO</u>

**\*\*Bethlehem Lutheran Church**, in Irmo SC is seeking a part-time Director of Music / Organist. Bethlehem currently has a single traditional worship service on Sunday mornings beginning at 10:30. The Director will be expected to rehearse and direct the chancel choir and bell choir, and coordinate with the pastor on worship music. The salary for the separate or combined positions will be negotiated commensurate with the level of education and experience of the applicant. The position will be available beginning in January, 2015. Send resumes and contact information to Bethlehem Lutheran Church, 10,000 Broad River Rd., Irmo, SC 29063, or e-mail address <u>bethluch@bellsouth.net</u>.

#### **LANCASTER**

\*\*First Presbyterian Church, 700 North Main Street, Lancaster, SC 29720, has an opening for a part-time Director of Music/Organist effective January 1, 2016. Responsibilities include worship planning, leading vocal and handbell choirs, playing the organ/piano for one regularly scheduled worship service per week and any additional special services, funerals, and weddings as planned by the Pastor and Worship Committee. This includes weekly rehearsals, weekly meetings with the Pastor, and meeting monthly with the Worship Committee. The instrument is a 2-manual, 31-rank 1982 Austin Opus 2681. Please send resume with references to Mary Rose Simpson, First Presbyterian Church, PO Box 990, Lancaster, SC 29721, or email to search@fpc-lancaster.org. No phone calls please.

#### **NEWBERRY**

*Newberry Associate Reformed Presbyterian Church,* Organist and/or Choir Director Contact is Marc Faulkenberry, (803) 351-0800, <u>marcfaulkenberry@att.net</u>. www.newberryarp.org

#### **WINNSBORO**

*First Baptist Church*, P.O. Box 59, Winnsboro, SC 29180. Minister of Music/Choir Director. The Director of Music is to assist the Pastor in planning and leading the worship service and to provide direction for the church music groups. The Director of Music will supervise the planist and organist. Introduce a graded choir program-preschool through senior adults. Direct music groups as needed coordinating the music ministry with the entire church program emphasis. Arrange and provide music for all worship services, weddings, funerals and other activities as requested. Send resume to FBC, P.O. Box 59, Winnsboro, SC 29180, Att. Personnel Chairman. For more information and a complete job description, please contact Dale Connor at <u>dalec@truvista.net</u>.