

**TRINITY UMC, SUMTER****SC**

Reuter/Rodgers Hybrid  
 REUTER Organ Op.1392  
 1962  
 29 ranks of pipes

**GREAT**

8 Principal	61
8 Rohrflute	61
4 Octave	61
4 Spitzflöte	61
2 Super Octave	61
IV Fourniture	244

**SWELL**

16 Rohr Bourdon	12
8 Bourdon	61
8 Salicional	61
8 Voix Celeste TC	49
4 Prestant	61
4 Flauto Traverso	61
2 Flautino	12
IV Plein Jeu	183
8 Trompette	61
4 Oboe	61
Tremulant	

**CHOIR**

8 Gedeckt	61
8 Erzähler	61
8 Erzähler Celeste TC	49
4 Nachthorn	61
22/3 Nasard	122
2 Blockflute	61
13/5 Tierce	
Tremulant	

**PEDAL**

16 Violone	32
16 Bourdon	32
16 Rohrbourdon (SW)	--
8 Octave	32
8 Bourdon	12
5 1/3 Quinte (Oct)	--
4 Super Octave	12
4 Flauto Traverso (SW)--	
2 Flautino (SW)	--
16 Trombone (SW)	12

RODGERS speaking stops  
 on 2005 addition of Rodgers'  
 Masterpiece Series

**GREAT**

16 Montre
8 Diapason
8 Flute Harmonique
8 Rohrflöte
8 Gemshorn
22/3 Quint
2 Waldflöte
IV Scharf
16 Bombarde
8 Trumpet
4 Clarion
Tremulant (digital stops only)

**SWELL**

16 Bourdon Doux
8 Geigen Principal
II Flute Cèleste
22/3 Nazard
2 Flûte à Bec
13/5 Tierce
V Mixture
16 Trompette
8 Hautbois
4 Clairon
Tremulant

**CHOIR**

16 Erzähler
8 Spitz Geigen
8 Concert Flute
8 Erzähler
II Viole Celeste
4 Fugara
4 Flute d'Amour
4 Nachthorn
2 Fifteenth
2 Block Flute
11/3 Larigot
II Sesquialtera
IV Rauschquint
16 Corno di Bassetto
8 Trompette Harmonique
8 Cromorne
8 Festival Trumpet

**ANTIPHONAL**

8 Prestant
8 Gedeckt
4 Prinzipal
4 Spireflute
2 Doublette
IV Mixtur
II Chamades
Tremulant

**PEDAL**

32 Contra Principal
32 Contra Bourdon
16 Violone
16 Bourdon Doux (SW)
8 Gedackt
4 Choralbass
4 Cor de Nuit
IV Mixture
32 Contra Bombarde
16 Bombarde
16 Basson (SW)
8 Trumpet
4 Clarion
4 Rohrschalmei

Most pipe and digital stops  
 have alternate sounds  
 available on a "stop by stop"  
 basis via Rodgers' "Voice  
 Palette" system.