

**ST. JOHN'S EPISCOPAL,  
COLUMBIA SC**

Lincoln 2016  
rebuild of Möller (1926),  
Tellers (1969),  
unkown Antiphonal (1988)

**GREAT – Manual II**

16 Gedackt (SW)	--
8 Principal	61
8 Chimney Flute	49
4 Octave	61
4 Stopt Diapason	61
2 $\frac{2}{3}$ Twelfth	61
2 Fifteenth	61
2 Piccolo	61
1 $\frac{3}{5}$ Seventeenth	61
IV' Mixture	244
8 Cromorne	61
8 Tromba (Antiphonal)	--

**SWELL – Manual III**

16 Gedackt	61
8 Koppelgedackt	49
8 Viol	61
8 Erzähler	61
8 Celeste TC	49
4 Geigen Principal	61
4 Rohrgedackt	12
2 $\frac{2}{3}$ Nazard	61
2 Ottavino (PJeu)	--
1 $\frac{3}{5}$ Tierce (fr Cel)	--
III Plein Jeu	183
16 Basson ( <i>I-12 new</i> )	61
8 Trumpet	61
8 Oboe	12
Tremulant	

**CHOIR – Manual I**

8 Gedackt (SW) (from 16' Ged)	--
8 Erzähler (SW)	--
8 Celeste (SW)	--
4 Flute [SW]	--
2 Gemshorn [SW]	--
8 Cromorne (GT)	--
Chimes	
Zimbelstern	
8 Tromba (Antiphonal)	61

*Great and Swell divisions may be  
coupled to Choir at 16, 8, 4*

**PEDAL**

32 Acoustic Bass	--
16 Contrebasse	32
16 Bourdon	32
16 Gedackt (SW)	--
8 Principal	12
8 Bourdon	12
8 Gedackt (SW)	--
8 Erzähler (SW)	--
4 ChoralBass	12
4 Bourdon	12
2 Principal	12
II Rauschquint	--
16 Bass Trombone	32
16 Basson (SW)	--
8 Trombone	12
4 Cromorne (GT)	--

