

Shandon United Methodist Church, Columbia SC 27 September 2021

Moller Op 7985, 1949 - A 7984, 1976, King of Instruments 1994 Opus R1216,
Angerstein Organ Works LTD 2021
Antiphonal chests, casework, and installation by Lincoln Organ Co. Lincoln NC
Existing pipework unless otherwise noted, wtc = Walker Tech. digital voice

Great – Manual II

Sub Principal	16'		
Diapason	8'		
Principal	8'		
Bourdon	8'		
Gamba	8'	wtc	
Flute harmonique	8'		
Octave	4'		
Flute conique	4'		
Fifteenth	2'		
Mixture	III-V		
Fourniture	III-IV		
Sesquialtera	II		
Bombarde	16'		
Trompette	8'		
Clairon	4'		
Tremolo			
Major Trumpet	8'	Ch	
Herald Trumpet			wtc
French Horn	8'		wtc
Chimes			
Great Unison			

Swell – Manual III

Bourdon doux	16'		
Geigen Diapason	8'		
Geigen Celeste	8'		
Viole de gambe	8'	new to organ from MPM 1936	
Voix céleste	8'	ditto	
Chimney Flute	8'		
Dulcet II	8'	wtc	
Principal	4'		
Triangular Flute	4'	AEolian-Skinner pipes Opus 1190, c. 1951	
Nasard	2 2/3'		
Recorder	2'		
Tierce	1 3/5'		
Plein Jeu	III-V		
Waldhorn	16'	wtc	

Bassoon	16'	
Trumpet	8'	
Oboe	8'	
Vox Humana	8'	
Clarion	4'	
Tremolo		
Tuba	8	
Herald Trumpet	16'	Gt
Herald Trumpet	8'	Gt
Cornopean	8'	Ant
Swell 16'		
Swell Unison		
Swell 4'		

Choir – Manual I

Contra Viol	16'		wtc
Principal	8'		
Bourdon	8'		
Viola	8'	ex. Sw. pipes	
Viola Celeste	8'	ex. Sw. pipes	
Vox AETHERIA II	8'		wtc
Prestant	4'		
Koppelflöte	4'		
Principal	2'		
Larigot	1 1/3'		
Mixture	IV		
Corno di Bassetto	16'		wtc
Cromorne	8'		
Clarinet	8'		wtc
English Horn	8'		wtc
Harp			wtc
Tremolo			
Major Trumpet	16'		
Major Trumpet	8'		
Major Clarion	4'		
Herald Trumpet	8'	Gt	
Tuba	8'		wtc
Cornopean	8'	Ant.	
Choir 16'			
Choir Unison			
Choir 4'			

Antiphonal – floating- unenclosed – on coupler rail

Diapason	8'	new, and 1950 MPM
Melodia	8'	1871 Pomplitz
Flauto Dolce	8'	moved from Choir
Flute Celeste	8'	moved from Choir
Octave	4'	1950 MPM
Harmonic Flute	4'	from 1936 MPM
Piccolo	2'	extension of 4' Flute
Cornoepen	8'	EM Skinner, Opus 600, c. 1926
Tremolo		
Antiph 16'		
Antiph Unison Off		
Antiph 4'		

Antiphonal Pedal – on coupler rail

Subbass	16'	wtc
Melodia	8'	

Pedal

Sub Principal	32'	wtc	
Soubasse	32'	wtc	
Major Bass	16'	wtc	
Contrebasse	16'		
Violonbasse	16'	Sw	
Principal	16'	Gt	
Soubasse	16'		wtc
Bourdon doux	16'	Sw	
Contra Viol	16'	Ch	
Octave	8'		
Geigen Diapason	8'	Sw	
Bourdon	8'		
Chimney Flute	8'	Sw	
Super Octave	4'		
Bourdon	4'		
Mixture	III		
Contre bombarde	32'	wtc	Ch expression
Trombone	16'		
Bombarde	16'	Gt	
Bassoon	16'	Sw	
Corno di Bassetto	16'	Ch	
Tromba	8'		
Trompette	8'	Gt	
Clarion	4'		
Tuba	8'	Ch	
Cromorne	4'	Ch	

Chimes

Couplers:

Great to Pedal
Great to Pedal 4'
Swell to Pedal
Swell to Pedal 4'
Choir to Pedal
Choir to Pedal 4'
Antiphonal to Pedal

Swell to Great 16'
Swell to Great
Swell to Great 4'
Choir to Great 16'
Choir to Great
Choir to Great 4'
Antiphonal on Great

Swell to Choir 16'
Swell to Choir
Swell to Choir 4'
Great to Choir
Antiphonal on Choir

Antiphonal on Swell

Great/Choir Transfer

All Sw-to-Sw piston
Next and previous pistons



