

**CENTENNIAL ARP COLUMBIA SC**

Schantz Op. 1456, 1977

Walker, 2005 \*digital voices

**II. Great**

16 Quintaton	61
8 Montre	61
8 Stopped Diapason	61
4 Octave	61
2 Blockflöte	61
IV Fourniture	244
8 Trompette	61

**Enclosed Great (II, Solo)**

16 *Violone
8 *Diapason
8 *Flûte harmonique
4 *Gemshorn
2 2/3 *Twelfth
2 *Fifteenth
III *Scharff
8 *Trumpet
8 *Tuba
Chimes

**I. Positiv**

8 Cor de nuit	61
4 Principal	61
4 Koppelflöte	61
2 Octave	61
1 1/3 Larigot	61
1 Piccolo	61
III Cymbel	183
8 Rohr Schalmel	61

**I. Choir (enclosed)**

8 *Spitzflöte
8 *Viola pomposa
8 *Viola céleste
4 *Flûte harmonique
2 *Octavin
8 *English Horn
8 *Corno di Bassetto
Tremulant

**III. Swell**

8 Rohrflöte	61
8 Gamba	61
8 Gamba celeste (Ch)	61
4 Octave	61
4 Flûte harmonique	61
2 2/3 Nasard	61
2 Super Octave	61
1 3/5 Tierce	61
IV Plein Jeu	244
16 Contrahautbois (ext)	12
8 Trompette	61
8 Hautbois	61

(Swell, cont.)

8 *Diapason
8 *Salicional
8 *Voix céleste (tc)
8 *Muted Strings II
4 *Principal
2 *Piccolo
III *Mixture
16 *Posaune
8 *Trumpet
8 *Vox humana
4 *Clarion
8 *French Horn (Solo)
Tremulant

**IV. Solo (expressive)**

8 Flûte harmonique	61
8 Flauto dolce	61
8 Flûte céleste (tc)	49
8 Trompette de Anges	61
16 *Echo Lieblich	
8 *Gedackt	
8 *Orchestral String II	
4 *Fern Flute	
8 *Tuba	
8 *Corno de Bassetto	
8 *English Horn	
Tremulant	

**Pedal**

32 Bourdon (ext)	12
16 Montre	32
16 Gamba (Sw ext)	--
16 Bourdon	32
16 Quintatön (Gt)	--
8 Montre (ext)	12
8 Bourdon (ext)	12
4 Montre (ext)	12
4 Bourdon (ext)	12
16 Bombarde	32
8 Trompette (ext)	12
4 Clarion (ext)	12
4 Rohr Schalmel (Pos)	--

**Enclosed Pedal**

16 *Violone (Gt)
16 *Open Bass (Sw)
16 *Lieblich (Solo)
8 *Spitzflöte (Ch)
8 *Flûte ouverte (Sw)
VI Fourniture
32 *Posaune (Sw)
16 *Posaune (Sw)
16+8 *Ophicleide (Solo)
8 *Trumpet (Sw)
Chimes; Tower Bells; Zimbelstern