

The Greater Columbia Organist



September 2011

A Publication of the Greater Columbia Chapter of the American Guild of Organists

September Meeting

"Music for a small organ"

Performances by Frank Ballard, Mark Husey, Janet Marks, and Tom White

The Chapel at Ebenezer Lutheran Church
1301 Richland Street
Columbia, SC 29201.

Friday, September 9, 2011.

Dinner 6:00 PM*

Concert 7:00 PM

***Reservations Required**-Contact [Susan Sturkie](#)

Frank Ballard, Mark Husey, Janet Marks, and Tom White will each perform music upon the renovated, two-manual pipe organ housed in the lovely acoustic of Ebenezer Chapel. Please make your dinner reservations by e-mailing Susan Sturkie at sloopystur@aol.com. The cost per person for the meal will be \$10.00. **The deadline for dinner reservations 9-7-2011**

We will also be selling organ music which has been donated to our AGO chapter at this event. If you have any gently used organ music that you would like to donate to us, then please bring it with you to this September meeting.

For church information and directions visit the following website: <http://ebenezerlutheran.org/>



2011 Columbia Choral Festival - AGO Convocation

We are excited to announce The 2011 Columbia Choral Festival featuring Dr. Craig Jessop, former Director of the Mormon Tabernacle Choir and Dean of the Caine College of the Arts at Utah State.

Sponsored by the Columbia Chapter of AGO, Eastminster Presbyterian Church, Washington Street United Methodist Church, and Trenholm Road United Methodist Church, the festival will be held at Washington Street United Methodist on September 30 and October 1, 2011. **This event is also the AGO Convocation for the 2011-2012 year. AGO members, please make plans to attend and support this event.**

We are inviting you and your choir to be a part of this event. Registration for singers is only \$20. This fee includes Saturday lunch.

TO REGISTER (Deadline - September 21) : Go to the Eastminster Presbyterian Church website at www.eastminsterpres.org. Continue watching the banner at the top of the page until you see "Click here to learn more about the 2011 Columbia Choral Festival." When you see that, click on that part of the page. You will see information about registering and buying music if you and your choir members are planning to sing in the choir for the festival. Be sure to scroll all of the way down the page for all information.

*Participants are asked to contact Pecknel Music to purchase the packet of music. If choir directors wish to purchase anthems in bulk rather than in packets, please use the contact information on the Eastminster Presbyterian Church website to order music.
Deadline for registration and ordering music is September 21, 2011. For additional information regarding the event, please contact Fredna Lee at flee@eastminsterpres.org.*

The Greater Columbia Chapter of the AGO Calendar of Events for 2011

Saturday, October 1, 2011. ** Concert at 1:00 PM. Columbia Choral Festival and AGO Convocation. Washington Street United Methodist Church, 1401 Washington Street, Columbia, SC 29201.

Dr. Craig Jessop, Dean of the Caine College of the Arts at Utah State and former Director of the Mormon Tabernacle Choir, will be the guest choral conductor. Organists for the event will include: Dr. William Bates, Dr. Patrick Hawkins, Sarah Fletcher, and Frances Webb. This event is co-sponsored by Eastminster Presbyterian Church, Washington Street United Methodist Church, and Trenholm Road United Methodist Church.

All AGO members are encouraged to register for this two-day event and are asked to sing with the festival chorus. For information about this event, please contact Fredna Lee at flee@eastminsterpres.org or register online at www.eastminsterpres.org

Tuesday, October 11, 2011. Professional Concerns Panel led by Dr. David Lowry

Saturday, November 5, 2011. 1:00 PM Masterclass with Dr. Christopher Young, Professor of Organ at Indiana University, Bloomington. Location: USC School of Music Recital Hall.

Sunday, November 6, 2011. Dr. Christopher Young will perform a post-Evensong recital at 5:00 PM at Trinity Episcopal Cathedral; Columbia, SC.

Hector Olivera in Concert

Friday, September 16

7:30 p.m.

St. Peter Catholic Church

70 Lady's Island Drive

Beaufort

4-manual Rodgers Touring Organ

Adults: \$15; Students w/ID: \$5



JENNIFER ZOELLNER MARSHALL

in

DOCTORAL RECITAL

Friday, August 26, 2011

7:30 p.m.

Washington Street United Methodist Church

1401 Washington Street

Columbia, SC

Works of

Emma Lou Diemer

Rachel Laurin

Pamela Decker

Hermann Schroeder

Jehan Alain

Leo Sowerby

Mrs. Marshall is a student of Dr. William Bates and a member of the Greater Columbia Chapter of AGO. This recital is presented in partial fulfillment of the requirements for the Doctor of Musical Arts degree in Performance.

YOUNG SANDLAPPER SINGERS

- Be the First to Join Columbia's New Chorus for young singers, Grades 3-8.

*Classes start September 12, 2011.

- Meet 32 weeks on Monday 5:30 to 6:45 at Forest Lake Presbyterian, 6500 N. Trenholm Road

- Here's Your Opportunity to Sing With Other Exceptional Singers.

- First performance at Sandlapper Singers Concert on December 2

Dreher High Performing Arts Center. Auditions: 5:30-7:00

August 1, 8, & 15, at Forest Lake Presbyterian Church

* cost: \$10 per week & scholarships available

- Sponsored by South Carolina's Premier Professional chorus: SandlapperSingers

- See SandlapperSingers web site for registration form and more information or Phone: (803) 422-3710



Greetings to all!

I hope everyone is having a great summer. Below, you will find the link to our Alain festival to be held at the end of September at Wichita State University and a message describing this unique event. Please take a moment to look at them – and register to attend! Early registration is until August 15. It would be wonderful if you all could be here and bring students – young and old! The younger generation of organists will especially benefit from this special event.

http://webs.wichita.edu/?u=conferences&p=/2011_Alain/

<http://www.americanalainfestival.com/>

I would appreciate it if you could send out this message to all of your chapter members.

Please do not hesitate to contact me personally for more information. I look forward to hearing from and seeing you soon!

Lynne Davis

Lynne Davis

"Ann & Dennis Ross Endowed Faculty of Distinction in Organ"

Associate Professor

School of Music

Wichita State University

1845 Fairmount, Box 53

Wichita, KS 67260

USA

AGO NATIONAL CONFERENCE ON ORGAN PEDAGOGY TO BE PRESENTED IN COOPERATION WITH EASTMAN SCHOOL OF MUSIC

EROI Festival 2011: Improvisation and Organ Pedagogy
November 10–13, 2011, Rochester, N.Y.



NEW YORK CITY—The **American Guild of Organists** (AGO) and the **Eastman School of Music** are partnering to produce the 16th biennial **AGO National Conference on Organ Pedagogy**, November 10–13, 2011, in Rochester, N.Y. The conference, designed in cooperation between the AGO Committee on Continuing Professional Education and the 10th annual **Eastman Rochester Organ Initiative** (EROI) Festival, will present the topic of organ improvisation through a variety of compositional techniques and styles. Complete information, including online registration, is available [online](#). **Early registration discounts are available through August 15.**

"The goal of the AGO's pedagogy conferences is to address various topics and issues pertaining to organ instruction in North America," declared David Heller, director of the AGO Committee on Continuing Professional Education. "The City of Rochester and the Eastman School of Music, with its multiplicity of instruments and performing venues, will provide a superb setting in which to address the topic of improvisation from many different angles, providing information and resources that will be useful to all instructors of the organ at all levels of instruction."

The four-day conference will present master classes featuring students at a variety of levels, panel discussions addressing the teaching of improvisation, and sessions that will provide attendees with resource material in the pedagogy of improvisation. The keynote address, *Why Is Improvisation So Difficult?*, will be given by Eastman faculty member William Porter.

A distinguished faculty of internationally renowned organists and teachers working in the discipline of organ improvisation will include Jeffrey Brillhart (Yale University), Tony Caramia (Eastman), Sophie-Veronique Cauchefer-Choplin (Royal College of Music, London), Hans Davidsson (Eastman), Michael Dodds (University of North Carolina School of the Arts), Gerre Hancock (Butler School of Music, University of Texas), David Higgs (Eastman), Denise Lanning (Denver Chapter, AGO), Rudolf Lutz (Schola Cantorum Basiliensis), William Marvin (Eastman), Bruce Neswick (Indiana University), David Peckham (Horseheads United Methodist Church, Horseheads, N.Y.), McNeil Robinson (Manhattan School of Music), Pamela Ruiter-Feenstra (author of *Bach and the Art of Improvisation*), John R. Shannon (Sweet Briar College), and Daniel Zager (Eastman).

For further information, please contact please contact EROI Festival Coordinator Annie Laver at 585-274-1564 or e-mail anne.laver@rochester.edu.

September Birthdays



Planning Ahead???

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information

on our website: <http://www.regional2013.org>

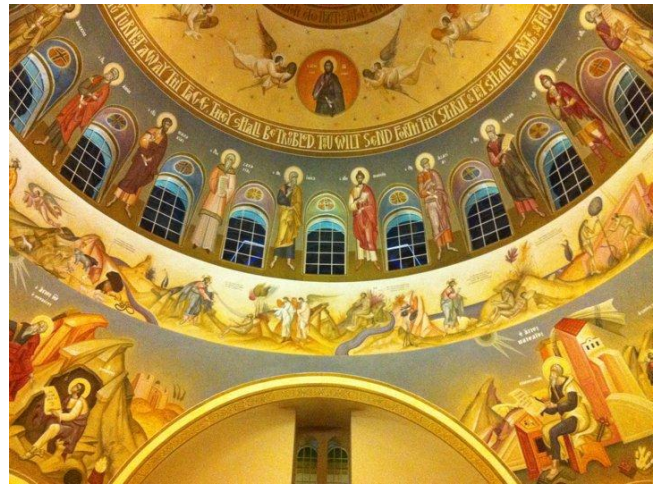
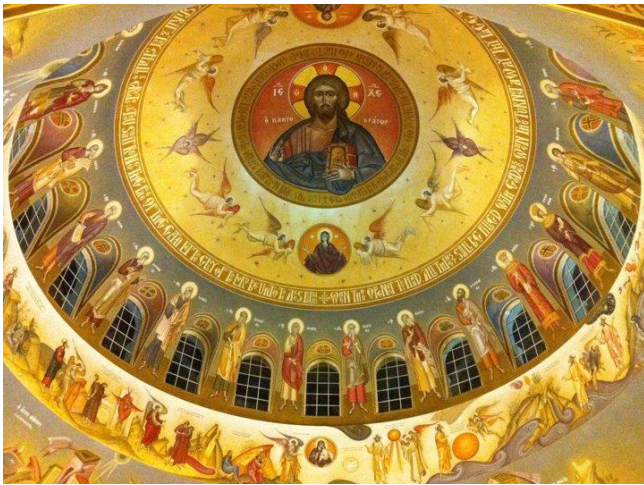
*Please send information for September's newsletter to
tonyroof@windstream.net by August 20.
(Copy ready, please.)*

Please cut and paste the following to the Yahoo search engine to take a look at the new church and its amazing iconography that is currently being written:

Holy Trinity orthodox Columbia sc construction

You should access a facebook page full of photos of the work in progress. It is expected to take three years (read summers) for the Greek iconographer and his team to complete the project. Interest is very high here: last Sunday 600-700 people were standing outside the church waiting for a lecture by the artist. What he completed was the dome which is the largest dome in the state, and the area above the solea. He plans to do the entire church. Looking at the photos it is difficult to appreciate the scale though some hints are provided if you scroll down. It is his first church in the US although he works internationally. For once the Greeks in Columbia are in agreement! We think we have given the city its "Sistine Chapel". Please let me know what you think; we are all thrilled here!!

-Robert Grenier



The Liturgical Year – Music for a Small Organ

AGO Members' Recital

The Chapel at Ebenezer Lutheran Church

Columbia, SC

September 9, 2010

7:00 PM

Mr. Thomas J. White

Advent

Savior of the Nations, Come

(Laudate! © 1998 Concordia Music House 97-6713)

Kevin Kildebrand

Meditation on Helmsley

(© 2000, dedicated to Charles Woodward; unpublished, but complimentary copies are available to AGO members)

Thomas J. White

Es ist ein Ros (Lo, How a Rose is Growing)

(A New Liturgical Year © 1997 Augsburg Fortress 11-10810)

Dennis Lovinfosse

Thomas J. White is an active composer, lecturer, conductor and improviser. He was appointed Cantor of Ebenezer Lutheran Church in August 2009. For over twenty years, he has served as director of music, choir director and organist for various Evangelical Lutheran Church in America (ELCA) congregations in North and South Carolina. Mr. White earned a bachelor's degree in Composition and a master's degree in Conducting at the Oberlin Conservatory of Music. While at Oberlin, he spent one term abroad at the University of Vienna through the auspices of the Arnold-Schönberg-Haus in Mödling, Austria. Active in church music since age twelve, Mr. White has concerned himself of late with liturgical and worship renewal primarily within the ELCA, combining resources both old and new while using global music and the treasure chest of the historic church to creatively bring authenticity to worship.

Mr. Mark Husey

Christmas

"In Dulci Jubilo", *BWV 751 (trio)*

J. S. Bach (1685-1750)

"Heavenly Peace" (Stille Nacht)

(Greensboro Collection, © Wayne Leupold, 2011)

Mark Kurtz (b. 1972) (from the

"Noel X" (Grand Jeu et Duo)

Louis Claude D'Aquin (1694 – 1772)

AGO District Convener for South Carolina, Mark Husey has served as Director of Music and Liturgy at historic Saint Peter's Catholic Church in Columbia since January 2006, and maintains an active career as conductor, tenor, organist, accompanist, and social media entrepreneur. Formerly on the faculty rosters of the University of Miami and Florida International University, he has appeared as visiting vocal coach, tenor soloist, and accompanist with the opera and choral departments at the University of South Carolina. He performed as collaborative keyboard artist with The Westminster Choir under Joseph Flummerfelt, as well as with New Trinity Baroque of Atlanta, Florida Grand Opera, and other numerous other regional ensembles. He has appeared on CBS This Morning, PBS, Public Radio International, and BBC Radio 2. He is one of the very few organists ever reviewed in Opera News.

Mrs. Janet Marks
Epiphany

Praeludium et Fuga in d minor, *BWV 539*
(Barenreiter)

J.S. Bach

Prelude sur l'Introit de l'Epiphanie, *Op. 13*
Musicales de la Schola Cantorum)

Maurice Durufle (1902 – 1986) (Editions

Janet B. Marks is an active organist and choral director with over thirty years of experience in the Columbia area. During her career, she has served as Director of Music, Organist and Choir Director for Trenholm Road United Methodist Church and for Saint Andrews Lutheran Church. She is currently Assistant Director of Music at St. Joseph Catholic Church where she has served since February 2002. Mrs. Marks earned her BS in Music Education from Winthrop University and her MM in Organ Performance from Columbia College. She has accompanied choral groups performing in Italy, Ireland, and at the Piccolo Spoleto Festival in Charleston, the Charlotte Symphony Orchestra, and the Columbia Choral Society. Mrs. Marks has held various offices with FUMM, AGO, and she is currently serving as a board member for the Columbia Choral Society.

Mr. Frank Ballard
Lent

Meditation on 'Cathness'
(Lent & Easter Collection for Organ, © 1998 Kevin Mayhew Ltd.)

June Nixon

Canticle for English Horn and Organ (Judi Shirley, Clarinet)
(Concordia - 97-6155, © 1991)

Charles Callahan

Wondrous Love - Five Variations for Organ
(Thorpe Music Publishing Company, © 1993 - Sole Selling Agent: Theodore Presser Company - 493-00052)

Daniel Pinkham

Frank Ballard has served Episcopal Church music programs in Columbia since moving here in 1977. He has been Parish Musician and Associate for Liturgy at Saint Mary's since 1999 and is retired from a career in clinical psychology services, psychiatric treatment and psychopharmacology research coordination with the Department of Mental Health and the USC School of Medicine.

Judi Shirley holds music degrees from the University of Southern Mississippi and USC. She plays Oboe/English horn in the Florence Symphony and gives numerous freelance performances throughout South Carolina. She has been a private woodwinds instructor in the Columbia area for 22 years and is a chorister at Saint Mary's Episcopal Church.



**** NEW LISTING**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BLYTHEWOOD

Breath of Life Lutheran Church, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

Kilbourne Park Baptist Church, 4205 Kilbourne Rd., Columbia. Organist. 3 manual Baldwin, Sunday AM and PM Services (Blended), Wednesday night rehearsal, special services. Piano and organ play together for hymns and anthem. Contact Associate Pastor/Minister of Music, Rev. Stuart T. Thompson, Stuart@kilbournepark.org, Church phone 787-3371, Cell 622-3270. Please call for additional information.

Saint Joseph Catholic Church, www.stjosephcolumbia.org 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at SaintJosephColumbia@gmail.com . Only digital applications at this time: no phone calls, please.

Seven Oaks Presbyterian Church, a medium-sized suburban church, is seeking a part-time Director of Music Ministries. Working with the pastor, this person will provide leadership and expertise to help our congregation give glory to God in worship, as well as grow spiritually through the use of music. In addition to directing the adult choir for weekly worship and occasional special services, this person will be responsible for the administration and supervision of all other music programs and music staff. If interested, please send your resume to the attention of Mrs. Betty Anderson (betty@sopc.net, ph. (803) 772-1761, fax (803) 772-1787.).

CLINTON

Broad Street United Methodist Church in Clinton, SC is seeking a part-time Director of Music and/or Organist. Broad Street has a traditional worship service and a contemporary service on Sunday mornings. The Director is expected to rehearse and direct the chancel choir and the adult bell choir, and coordinate with the pastor on worship music. The Director will also provide leadership for the contemporary service "praise band" and worship team. Staff musicians shall work to sustain and to grow our musical programs and to enrich the Congregation's worship experience. The salary for the separate or combined positions will be negotiated commensurate with the level of education and experience of the applicant. The positions will be available beginning in January, 2011. Send resumes and contact information to BSUMC, PO Box 204, Clinton, SC 29325, or BSUMC e-mail address info@broadstreet-umc.org (Phone number 864-833-0177.) Broad Street is a three hundred member church located in downtown Clinton, a city of 9,000 people in the Piedmont Region of South Carolina.

The sanctuary is equipped with a new sound system, a three manual Zimmer pipe organ and a Yamaha grand piano. The church has an extensive choral library and a dedicated rehearsal space.

DENMARK

****Bethel Park UMC** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or revjudy7@aol.com or the church office at 803-793-3669.

FLORENCE

Cross and Crown Lutheran, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

MT. PLEASANT, SC

East Cooper Baptist Church, 361 Egypt Road, Mount Pleasant, SC 29464 is seeking a part-time Organist for our Sanctuary Services. This position will entail time for rehearsals on Wednesday evenings, playing for two of our morning services on Sunday morning, and personal rehearsal time. This person must have a passion for the Lord and for corporate worship, be a qualified and experienced organist, and be a flexible "team player." If you are interested in being a part of a wonderful worship team, using your gifts to lead others in worship, please send resume to jenniferc@ecbconline.com for more information. East Cooper has a full music program, including large orchestra and an Arts Academy. You can find out more about the church at www.ecbconline.com. Dean Henderson, Worship Pastor - (843) 856-3222 ext. 2041, (843) 856-1136 (fax)

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. **Director of Music/Organist, Part-time.** Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

POMARIA

St. Paul's Lutheran Church, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: nicholsfive@juno.com , (803)924-4851.

SALUDA

St. Paul UMC, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to pastor@stpaulsaluda.com. I can receive both Word and PDF documents.

ST. MATTHEWS

St. Paul United Methodist Church, Choir/Music Director & Organist, one or two positions. (Contact Susan for Job Description.)

WEST COLUMBIA

Springdale Baptist Church is seeking an organist to play Sunday morning and evening services. The candidate should be proficient in both traditional and contemporary worship genres. Occasionally the organist may be required to accompany anthems for the choir during Wednesday evening rehearsals. Please send resumes to Springdale Baptist, Attention: Personnel, 357 Wattling Rd., West Columbia, SC 29170 or email to: jonathan@springdalebaptist.org.