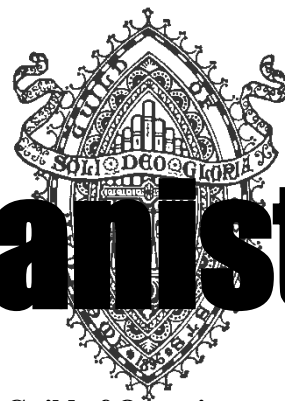


The Greater Columbia Organist

October 2011

A Publication of the Greater Columbia Chapter of the American Guild of Organists



October AGO Meeting ROY ROBERTS

Coordinator for Professional Development for AGO Region IV

Tuesday, October 11 at 7:30 p.m.

St. Mary's Episcopal Church
170 St. Andrews Road, Columbia

*The church is at the corner of St. Andrews and Tram Roads.
Use the Tram Road entrance and parking area and enter the building
through the doors marked "Hospitality Hall."*



We have been very fortunate to obtain the services of Roy Roberts of Tampa FL, our Region IV Coordinator for Professional Development to lead a meeting for the Greater Columbia AGO on professional matters - contracts, job descriptions, legal matters, how church matters work in "at will" states (SC is one), consultations, record-keeping, etc.

These are serious matters about which we often know less than we should. Mr. Roberts has received excellent reviews from other chapters he has addressed.

If you have a professional concern that should not be discussed in the meeting, please contact Dr. David Lowry at DavidL1205@aol.com or (803) 608-1934 to arrange a private conference with Mr. Roberts between 2:30 and 5:30 p.m. on Oct. 11.

ROY ROBERTS is currently the Director of Liturgy, Music and Organist at Sacred Heart Church in Pinellas Park, FL. He is a native Miamian and earned a degree in radio-television production where he also worked for two network television stations and two newspapers. He later earned degrees in music education and church music (organ and choral principal) from The University of Florida where he studied under Willis Bodine, organ, and Ron Burrichter (choral), and performed on the five-manual, 99 rank, Anderson Memorial Organ. During the 1990s, Mr. Roberts began work toward a Masters of Music (organ performance) degree at The University of South Florida. His post-baccalaureate coursework concluded at The University of Florida. Mr. Roberts completed three terms (six years) serving Guild members as the Director of the AGO Committee Career Development and Support. He is currently serving as the Coordinator for Professional Development (Region IV). Additionally, Mr. Roberts chaired Region IV's regional convention, and held various elected positions with several Florida AGO chapters. Mr. Roberts and his wife reside in Parrish, FL.

**THE 2011 COLUMBIA CHORAL
FESTIVAL
SCHEDULED FOR SEPTEMBER 30-
OCTOBER 1 HAS BEEN CANCELLED.**

**Performers from the September
meeting:
Mark Husey, Tom White, Frank
Ballard and Janet Marks**



From the Dean

Dear AGO friends,

We had a marvelous attendance for our September AGO meeting at the Chapel at Ebenezer Lutheran Church in downtown Columbia. The four local organists who performed (Tom White, Mark Husey, Janet Marks, and Franklin Ballard) showed us that there is a wide variety of music that can be performed well upon a small pipe organ. Many thanks to them for volunteering their time and energy to make this a fine opening concert to our 2011-12 season. Also, kudos for those who provided the pre-concert dinner. I heard several people say that it was one of the better meals served at a local AGO function. Thanks also to those who brought music to donate to our sheet music sale. We will continue bringing these scores for purchase to our upcoming meetings.



Looking ahead, we have many fine musical offerings for October and November. Please mark your calendars:

On **October 11** we will be hosting **Mr. Roy Roberts**, our Coordinator for Professional Development for AGO Region IV, to discuss contracts, salaries, and how to handle any possible difficulties when working in a church setting. The meeting will take place at St. Mary's Episcopal Church, 170 St. Andrews Road at 7:30 PM. If someone has a professional concern that should not be comfortably discussed in the meeting, they should contact Dr. David Lowry (803) 608-1934 or DavidL1205@aol.com and he will make arrangements to have a conference with Mr. Roberts sometime between 2:30 - 5:30 PM.

On **November 5-6** we will be hosting a two-day mini-festival for organ students. On November 5th we will be holding an organ masterclass at USC School of Music at 1:00 PM with **Dr. Christopher Young**, Organ Professor at Indiana University. Later the same day, we will present **Mr. Jacob Reed**, the first place winner of our 2011 Young Organist Competition, in concert at Shandon United Methodist Church at 4:00 PM. Then, on Sunday, November 6th, Dr. Young will perform a solo recital following weekly Evensong at Trinity Episcopal Cathedral in Columbia, SC.

Yours,
Patrick Hawkins, DMA
Dean

Columbia Baroque Soloists

2011-2012 Fifth Anniversary Season

Forbidden Dance

Friday, October 28, 2011

7 PM, Concert Conversations; 7:30 PM, Concert

First Christian Church

Sunday, October 30, 2011

3:30PM, Concert Conversations; 4 PM, Concert

Reformation Lutheran Church

First Christian Church

For more information contact:

Timothy Hein

803-727-8555

ColumbiaBaroque@aol.com



FOURTH ANNUAL FINE ARTS FESTIVAL

Trinity United Methodist Church

128 Pearl St, Darlington, SC

A three-day celebration of the visual and aural arts with local painters and crafters and concerts.

"Music by Two"

(Duo-pianists, Nancy Davis and Sharon Johnson)

Friday, October 21, 2011, 7:00pm;

Joby Bell (Concert organist)

Saturday, October 22, 2011, 7:00pm.

For ticket information and other general information, please call Trinity Church at 843-393-4852



Newberry College Department of Music

presents

Piano Gala

A Two-Piano Concert featuring Newberry College Faculty and Students

Friday, October 7, 2011

8:00 p.m.

West Memorial Recital Hall

Alumni Music Center

Newberry College



NEWBERRY
COLLEGE

Offered in thanksgiving for and recognition of many generous gifts from old and new friends
Guests are also invited to the re-opening of the Alumni Music Center at 6:30.



CHORAL EVENSONG

Trinity Cathedral is pleased to offer weekly services of Choral Evensong on Sunday afternoons at 4:00 p.m. These forty-minute services will be sung by a rotation of the Cathedral's Choir of Men & Boys, Choir of Men & Girls, Choir of Adults, and Cathedral Singers., and followed at 5:00 by a Cathedral Artist Series concert (*see below*). Everyone is welcome.

The singing of Evening Prayer is a cherished tradition that stretches back five centuries to the period not long after the split between the Church of Rome and the Church of England.

It combined the Roman church's ancient offices of Vespers and Compline, and in the ensuing years has, more than any other service, become identified with the greatest achievements of Anglican music. Trinity Cathedral's repertoire of preces and responses, psalms chants, canticles, and anthems represents a variety of composers and styles, and includes many works by living composers.



2011-2012 CATHEDRAL ARTIST SERIES BEGINS

The new season of Cathedral Artist Series concerts at Trinity Episcopal Cathedral begins this Sunday, September 25, at 5:00 p.m. in the Cathedral, which is located at 1100 Sumter Street in Columbia. The opening concert features the Cathedral's own musicians in a varied program that includes organ, vocal, and instrumental pieces – and maybe a few surprises.

These weekly concerts last 30 to 45 minutes and are free and open to all.

- September 25 Trinity Cathedral Musicians
- October 2 *First Steps: The Organ Works of Bach* – Christopher Jacobson
- October 9 Rebecca Nagel & Jeffrey Stephenson, *oboes*; Peter Kolkay, *bassoon*
- October 16 University of South Carolina Concert Choir
- *October 23 Royal Fireworks Music (at 4:00 p.m.; see below)
- October 30 *Youthful Exuberance: The Organ Works of Bach* – Christopher Jacobson

For more information, including a complete list of concerts through May 2012, go to the Cathedral website: www.trinitysc.org/music, or call the Cathedral at 803-771-7300.



- a festive concert of coronation and royal wedding anthems, celebrating the release of *Sing in Exultation*,

the new recording of Christmas carols by the Trinity Cathedral Choirs

SUNDAY, OCTOBER 23

4:00 P.M. IN THE CATHEDRAL

Tickets from \$12 to \$45 are available by using the on-line ticket form (www.trinitysc.org/concerts) or by calling the Cathedral music office at 771-7300.

And pre-order copies of the new CD at the same time!

Mark your calendars for November

November 5, 2011 - 1:00 PM - USC School of Music
MASTERCLASS WITH DR. CHRISTOPHER YOUNG
Organ Professor at Indiana University

November 5, 2011 - 4:00 PM - Shandon United Methodist Church
2011 YOUNG ORGANIST COMPETITION WINNER
JACOB REED IN CONCERT

CHRISTOPHER YOUNG

Christopher Young is Professor of Music at the Indiana University Jacobs School of Music. In addition to applied organ, he teaches graduate organ literature and history courses.

A native of New England, Dr. Young was the winner of the 1988 National Young Artists Competition (NYACOP) of the American Guild of Organists and the 1988 Arthur Poister Competition (Syracuse University). He was also recognized by *Musical America* as one of their outstanding Young Artists of 1989. His concert career began under the auspices of a special young artist program provided by Karen McFarlane Artists, and continued under the Young Organists Cooperative, of which he was a co-director until 1993.



Photo courtesy of Indiana University

Dr. Young has been a featured artist at national and regional conventions of the American Guild of Organists. He has been heard as a featured performer on American Public Media's *Pipedreams* and has appeared in concert with the Rochester (MN) Chamber Chorale, the Minneapolis Chamber Symphony and with his wife, violinist Brenda Brenner. His compact disc, *To Thee All Angels Cry Aloud*, is available on the Pro Organo label.

In addition to concertizing, Dr. Young presents masterclasses, workshops, and lectures. He has given classes and performances at several church music clinics, including the Montreat Conference on Music and Worship, the St. Olaf Conference on Music and Theology, and the national convention of the Association of Lutheran Church Musicians. He has presented at several AGO National Pedagogy Conferences, as well as national and regional conventions of the AGO.

Several presentations have focused on electronic media, including a virtual tour of north German Organs, interactive analyses of organ music, and the theoretical underpinnings to the organ music of Olivier Messiaen. Dr. Young serves as organist of First Presbyterian Church, Bloomington.

Dr. Young began organ lessons under the tutelage of Marion Anderson while a freshman at Bates College in Lewiston, ME where, in 1982 he graduated Phi Beta Kappa with High Honors in Music. A graduate of The Eastman School of Music, he earned the MM and DMA degrees and the prestigious Performer's Certificate under David Craighead and Russell Saunders.

JACOB REED

Jacob Reed is a sixteen-year-old high school student from Chapel Hill, NC. He began organ studies as a rising ninth grader during the summer of 2009 with Dr. Wylie ("Van") Quinn at the Chapel of the Cross in Chapel Hill. Since then he has performed a full solo recital and played in masterclasses including a class taught by Dr. Jonathan Biggers at the 2010 AGO National Convention. He is a regular volunteer worship service organist at the Chapel of the Cross, and has also performed at several local AGO chapter events. He will be presenting two solo organ recitals this Fall.



He won first prize in the 2011 Greater Columbia (SC) AGO Young Organist Competition for high school students; and also the Fisk Prize (first place) and the Bach Prize (for outstanding performance of a work by J.S. Bach) in the 2011 East Carolina University Young Artists Competition for Pre-College Organists.

This past summer Jacob studied organ with Professors Jack Mitchener and James David Christie at the Oberlin Conservatory High School Organ Academy, and with Professors David Higgs (Eastman Conservatory) and Alan Morrison (Curtis Institute) at the AGO Advanced Pipe Organ Encounters program in Boston. He also studied harpsichord at a Handel workshop at the University of Michigan, the Oberlin Conservatory Baroque Performance Institute, and the Amherst Early Music Festival.

Jacob performs frequently as a soloist, accompanist and chamber musician, and plays continuo for the UNC Baroque Ensemble. He studies piano and fortepiano with Professor Randall Love of Duke University. In addition, he studies cello and viola da gamba with Professor Brent Wissick, composition with Professor Allen Anderson, and conducting with Professor Tonu Kalam, all at UNC-Chapel Hill.

YOUNG ORGANIST COMPETITION 2012

Jacob Reed, the winner of the 2011 Young Organist Competition will perform a recital at Shandon United Methodist Church on Saturday, November 5, 2011 at 4:00 p.m. Next year's competition will take place on Saturday, February 11, 2012. Details will appear in upcoming newsletters. Donations for the competition have been coming in but we are only halfway there. Please consider donating to this fund which promotes the next generation of organists. No gift is too small. Send your donation to **Frances Webb, 92 Currant Lane, Columbia SC 29210.**

2012 Donors (since August 1, 2011)

Anonymous in memory of A.G. "Chip" Williams

Jean Cook, in honor of James Johnson

Geidre J. Gaskiene

Jim and Sarah Ingram

Jeff Maddox/Maddox Piano Services

Janet B. Marks

Dr. David M. Lowry

Tony P. Roof

Joey Rothfuss, in memory of Mr. and Mrs. George Biensen

Carolyn Rush Splittgerber, in memory of Elizabeth Petrea Cauble

Peter and Sarah Stewart

Anonymous

Frances Webb

Larry and Susan Wyatt

THANK YOU!

October Birthdays

10/01 Jennifer Zoellner Marshall
10/03 Jenny Walrath
10/03 Robin Vaughan-Parler
10/04 Christopher Nash
10/04 Jim Ingram
10/07 Tony Roof
10/15 Bill McNair
10/16 Barbara Houser
10/19 Lucinda Brandt
10/24 Anna Wagoner
10/31 Giedre Gaskiene

If your 2011-2012 Dues are not paid by October 20, this will be the last newsletter you receive. Get a dues form at ColumbiaAGO.org.

If your dues were received after August 15, you may have a lapse in *The American Organist*. (Dues deadline was June 30.)

Planning Ahead???

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see:

<http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC.

Watch for more information on our website:

<http://www.regional2013.org>

Young Organist Competition 2012

sponsored by the
Greater Columbia AGO Chapter

Saturday, February 11, 2012
Columbia, S.C.

Open to grades 8–12

First Prize \$1,000
Second Prize \$500
Third Prize \$300

For rules and application see
Young Organist
Competition 2012 at
www.columbiaago.org



*Please send information for November's newsletter to
tonyroof@windstream.net by October 20.
(Copy ready, please.)*

**** NEW LISTING (or changed information)**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BLYTHEWOOD

Breath of Life Lutheran Church, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

COLUMBIA

Kilbourne Park Baptist Church, 4205 Kilbourne Rd., Columbia. Organist. 3 manual Baldwin, Sunday AM and PM Services (Blended), Wednesday night rehearsal, special services. Piano and organ play together for hymns and anthem. Contact Associate Pastor/Minister of Music, Rev. Stuart T. Thompson, Stuart@kilbournepark.org, Church phone 787-3371, Cell 622-3270. Please call for additional information.

Saint Joseph Catholic Church, www.stjosephcolumbia.org 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at SaintJosephColumbia@gmail.com . Only digital applications at this time: no phone calls, please.

CLINTON

Broad Street United Methodist Church in Clinton, SC is seeking a part-time Director of Music and/or Organist. Broad Street has a traditional worship service and a contemporary service on Sunday mornings. The Director is expected to rehearse and direct the chancel choir and the adult bell choir, and coordinate with the pastor on worship music. The Director will also provide leadership for the contemporary service "praise band" and worship team. Staff musicians shall work to sustain and to grow our musical programs and to enrich the Congregation's worship experience. The salary for the separate or combined positions will be negotiated commensurate with the level of education and experience of the applicant. The positions will be available beginning in January, 2011. Send resumes and contact information to BSUMC, PO Box 204, Clinton, SC 29325, or BSUMC e-mail address info@broadstreet-umc.org (Phone number 864-833-0177.) Broad Street is a three hundred member church located in downtown Clinton, a city of 9,000 people in the Piedmont Region of South Carolina. The sanctuary is equipped with a new sound system, a three manual Zimmer pipe organ and a Yamaha grand piano. The church has an extensive choral library and a dedicated rehearsal space.

DENMARK

****Bethel Park UMC** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings twice a month. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or revjudy7@aol.com or the church office at 803-793-3669. Bethel Park United Methodist Church, P.O. Box 207, Denmark, SC 29042.

FLORENCE

Cross and Crown Lutheran, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

MT. PLEASANT, SC

East Cooper Baptist Church, 361 Egypt Road, Mount Pleasant, SC 29464 is seeking a part-time Organist for our Sanctuary Services. This position will entail time for rehearsals on Wednesday evenings, playing for two of our morning services on Sunday morning, and personal rehearsal time. This person must have a passion for the Lord and for corporate worship, be a qualified and experienced organist, and be a flexible "team player." If you are interested in being a part of a wonderful worship team, using your gifts to lead others in worship, please send resume to jenniferc@ecbconline.com for more information. East Cooper has a full music program, including large orchestra and an Arts Academy. You can find out more about the church at www.ecbconline.com.
Dean Henderson, Worship Pastor - (843) 856-3222 ext. 2041, (843) 856-1136 (fax)

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. **Director of Music/Organist, Part-time.** Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

POMARIA

St. Paul's Lutheran Church, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: nicholsfive@juno.com , (803)924-4851.

SALUDA

St. Paul UMC, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to pastor@stpaulsaluda.com. I can receive both Word and PDF documents.

ST. MATTHEWS

St. Paul United Methodist Church, Choir/Music Director & Organist, one or two positions. (Contact Susan for Job Description.)