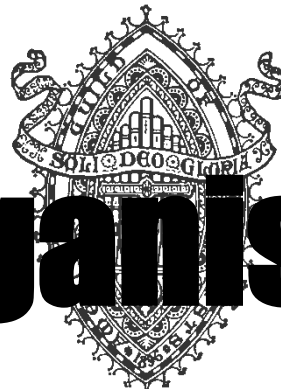


# The Greater Columbia Organist



**November 2011**

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## NOVEMBER AGO MEETINGS

November 5, 2011 - 1:00 P.M. - USC School of Music

**MASTERCLASS WITH DR. CHRISTOPHER YOUNG**

**Organ Professor at Indiana University**

November 5, 2011 - 4:00 P.M. - Shandon United Methodist Church

**2011 YOUNG ORGANIST COMPETITION WINNER**

**JACOB REED IN CONCERT**

## YOUNG ORGANIST COMPETITION 2012

Jacob Reed, the winner of the 2011 Young Organist Competition will perform a recital at Shandon United Methodist Church on Saturday, November 5, 2011 at 4:00 p.m. Next year's competition will take place on Saturday, February 11, 2012. Details will appear in upcoming newsletters. Donations for the competition have been received and we are more than halfway to our goal. Please consider donating to this fund which promotes the next generation of organists. No gift is too small. Send your donation to **Frances Webb, 92 Currant Lane, Columbia SC 29210.**

### *2012 Donors (since August 1, 2011)*

Sara Beardsley, *in memory of A.G. "Chip" Williams*

Dr. Will Carswell

Jean Cook, *in honor of James Johnson*

Geidre J. Gaskiene

Jim and Sarah Ingram

Dr. Jared C. Johnson

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Joey Rothfuss, *in memory of Mr. and Mrs. George Biensen*

Carolyn Rush Splittgerber, *in memory of Elizabeth Petrea Cauble*

Peter and Sarah Stewart

anonymous donor

Frances Webb

Larry and Susan Wyatt

**THANK YOU!**

## CHRISTOPHER YOUNG

Christopher Young is Professor of Music at the Indiana University Jacobs School of Music. In addition to applied organ, he teaches graduate organ literature and history courses.

A native of New England, Dr. Young was the winner of the 1988 National Young Artists Competition (NYACOP) of the American Guild of Organists and the 1988 Arthur Poister Competition (Syracuse University). He was also recognized by *Musical America* as one of their outstanding Young Artists of 1989. His concert career began under the auspices of a special young artist program provided by Karen McFarlane Artists, and continued under the Young Organists Cooperative, of which he was a co-director until 1993.



Photo courtesy of Indiana University

Dr. Young has been a featured artist at national and regional conventions of the American Guild of Organists. He has been heard as a featured performer on American Public Media's *Pipedreams* and has appeared in concert with the Rochester (MN) Chamber Chorale, the Minneapolis Chamber Symphony and with his wife, violinist Brenda Brenner. His compact disc, *To Thee All Angels Cry Aloud*, is available on the Pro Organo label.

In addition to concertizing, Dr. Young presents masterclasses, workshops, and lectures. He has given classes and performances at several church music clinics, including the Montreat Conference on Music and Worship, the St. Olaf Conference on Music and Theology, and the national convention of the Association of Lutheran Church Musicians. He has presented at several AGO National Pedagogy Conferences, as well as national and regional conventions of the AGO.

Several presentations have focused on electronic media, including a virtual tour of north German Organs, interactive analyses of organ music, and the theoretical underpinnings to the organ music of Olivier Messiaen. Dr. Young serves as organist of First Presbyterian Church, Bloomington.

Dr. Young began organ lessons under the tutelage of Marion Anderson while a freshman at Bates College in Lewiston, ME where, in 1982 he graduated Phi Beta Kappa with High Honors in Music. A graduate of The Eastman School of Music, he earned the MM and DMA degrees and the prestigious Performer's Certificate under David Craighead and Russell Saunders.

Dr. Christopher Young, organ  
Organ Professor at Indiana University  
Sunday, November 6, 2011  
5:00 p.m.  
Trinity Episcopal Cathedral

## JACOB REED

Jacob Reed is a sixteen-year-old high school student from Chapel Hill, NC. He began organ studies as a rising ninth grader during the summer of 2009 with Dr. Wylie (“Van”) Quinn at the Chapel of the Cross in Chapel Hill. Since then he has performed a full solo recital and played in masterclasses including a class taught by Dr. Jonathan Biggers at the 2010 AGO National Convention. He is a regular volunteer worship service organist at the Chapel of the Cross, and has also performed at several local AGO chapter events. He will be presenting two solo organ recitals this Fall.



He won first prize in the 2011 Greater Columbia (SC) AGO Young Organist Competition for high school students; and also the Fisk Prize (first place) and the Bach Prize (for outstanding performance of a work by J.S. Bach) in the 2011 East Carolina University Young Artists Competition for Pre-College Organists.

This past summer Jacob studied organ with Professors Jack Mitchener and James David Christie at the Oberlin Conservatory High School Organ Academy, and with Professors David Higgs (Eastman Conservatory) and Alan Morrison (Curtis Institute) at the AGO Advanced Pipe Organ Encounters program in Boston. He also studied harpsichord at a Handel workshop at the University of Michigan, the Oberlin Conservatory Baroque Performance Institute, and the Amherst Early Music Festival.

Jacob performs frequently as a soloist, accompanist and chamber musician, and plays continuo for the UNC Baroque Ensemble. He studies piano and fortepiano with Professor Randall Love of Duke University. In addition, he studies cello and viola da gamba with Professor Brent Wissick, composition with Professor Allen Anderson, and conducting with Professor Tonu Kalam, all at UNC-Chapel Hill.

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## November Birthdays

11/1 Charlene Shealy-Lanford  
11/4 William Carswell  
11/4 Beverly Salley  
11/8 Beth McFadden  
11/11 Ed West  
11/11 Joy Ackerman  
11/16 Keith Taylor  
11/17 Margaret Davis  
11/26 Louis Shirer  
11/26 Frances Webb  
11/29 Elisa Moskovitz





## **FISHER ORGAN RECITAL**

Sunday, November 6, 2011

Dick Koomans, organ

4:00 P.M.

**Christ Chapel, Lutheran Theological Southern Seminary**

Join the seminary community at 4:00 p.m. for the annual Fisher Organ Recital in Christ Chapel and All Saints Service. The public is welcome and encouraged to attend. This year's recital features Dick Koomans. Koomans is a professional musician including performing and composition. He is also a voicer with Flentrop, maker of the Fisher Organ in Christ Chapel.

You can hear him play at <http://www.flentrop.nl/ukaudio.html>.



## **Christopher Jacobson, organ**

Sunday, November 13, 2011

5:00 p.m.

**Trinity Episcopal Cathedral**

Christopher Jacobson, Associate Organist and Choirmaster at Trinity Episcopal Cathedral, will present a series of fourteen recitals on the complete organ works of J.S. Bach during this concert season. The fourth recital in the series entitled "Taking Counsel" will be presented this Sunday at the cathedral at 5:00 p.m. following the 4:00 p.m. Evensong service.



## **Murray Forbes Somerville , organ**

Former Harvard University Choirmaster; Nashville, Tennessee

Sunday, November 20, 2011

5:00 p.m.

**Trinity Episcopal Cathedral**

*Association Of Lutheran Musicians  
Of South Carolina*

*presents*

# DAVID CHERWIEN



## ALM FALL WORKSHOP

### "OPPORTUNITIES IN HYMNODY"

For Planners, Accompanists, and Choirs

To those who serve parishes as leaders, it's almost obvious that our goal is better and more conscious participation in the singing. We want people to sing out, and to sing with meaning. What are the opportunities we as leaders have to facilitate that, and perhaps more importantly, what are the opportunities missed? Rather than merely preparing a song at a keyboard, what additional kinds of things can go into preparing for a hymn that help it jump to life?

**Topics include:**

- The selection process itself, balances in that process
  - Studying the text
- Finding the melody's voice and/or style
  - The Introduction
  - Registration
  - Alternations

**SATURDAY, NOVEMBER 12, 2011**

**St. Andrews Lutheran Church**

**1416 Broad River Road \* Columbia, SC 29210**

For more information, contact Susan Sturkie at 803-788-6807 or  
[sloopystur@aol.com](mailto:sloopystur@aol.com)

**Sunday, November 13, 2011**

**3:30 pm**

**MT. TABOR RINGERS IN CONCERT**



*Mt. Tabor Ringers*

of

Mt. Tabor Lutheran  
Church

1000 B Avenue  
West Columbia, SC 29169

With Guest Artists

Matthew Jones,  
percussion

Leah Miller, flute

Dr. Tony Roebuck,  
trumpet

The concert is free and  
open to the public.

## *Planning Ahead???*

**National Convention, July 1-6, 2012 – Nashville, Tennessee.**

For more information see:

<http://www.nashvilleago.org/2012/index.htm>

**Region IV Convention 2013 – Columbia, SC.**

Watch for more information on our website:

<http://www.regional2013.org>

## **Young Organist Competition 2012**

sponsored by the  
Greater Columbia AGO Chapter

Saturday, February 11, 2012  
Columbia, S.C.

Open to grades 8–12

First Prize \$1,000

Second Prize \$500

Third Prize \$300

For rules and application see  
Young Organist  
Competition 2012 at  
[www.columbiaago.org](http://www.columbiaago.org)





## **SING A MIGHTY SONG**

University of South Carolina Chorus Fall Concert

Thursday, November 17, 2011, 7:30 P.M.

St. Andrews Baptist Church

230 Bush River Road, Columbia, SC

The theme of the concert is taken from one of pieces on the program, "Sing a Mighty Song" by Daniel Gawthrop. The selections reflect various ways in which we express ourselves in song, and the significance of singing in the human experience:

Songs of Exultation and Lament from the Psalms: The Psalms have been set by composers for many centuries. We will sing some of the texts that have captured these composers' imaginations the most often: Psalm 117, Psalm 100, Psalm 23, Psalm 133. One setting includes Leonard Bernstein's "Chichester Psalms." This three-movement work, commissioned in 1965, has echoes of Bernstein's "West Side Story" in its exciting rhythms and percussive setting of the Hebrew text

Songs of the Earth and its People: One unusual selection is from Venezuelan composer Alberto Grau. The text "Kasar mie la gaji" is an Arabic phrase spoken by the people of the African Sahel meaning, "the earth is tired." The piece was written as a call to mobilize people to care for the environment. In addition, some beautiful settings of Scottish melodies will be sung.

The University Chorus is a non-auditioned ensemble open to students from across campus. In addition to the fall concert, the choir will sing at the USC-Citadel football game on Nov. 19, and at the Governor's Carolighting on Nov. 28 at the State House. Conducting the choir is Dr. Alicia W. Walker, who joined the USC faculty this fall. Vicente Della Tonia is accompanist for University Chorus. Christopher Jacobson will be guest organist.

## **USC MUSIC FACULTY AND CONCERT CHOIR PERFORM NEW MUSIC ON NOVEMBER 8**

An evening of new music will be presented in a concert at the USC Recital Hall at 7:30 P.M. on Tuesday, November 8. The USC Concert Choir will present five works. Peppie Calvar, a public school music teacher from Charlotte and doctoral candidate in choral conducting at USC, has composed a beautiful Ave Maria. There are also two compositions by names familiar to the Columbia music community: Magnificat and Nunc Dimittis by Tim Crenshaw, and a premiere performance of "And There Were Shepherds" by **William Bates**. Michael D'Ambrosio, winner of the 2008 USC choral composition contest, has been commissioned by the choral department for a new work titled "Mental Gymnastics." Also, "To Be Somebody," a winning work by Jeff Holmes from the 2010 choral composition contest, will be performed. Holmes is on the music faculty at the University of Massachusetts.

In addition, there will be instrumental selections. Connie Gee, faculty violist, will perform "Tiling" by USC composer Reginald Bain. Clifford Leaman will premiere a major new work titled "Breaking" by John Fitz Rogers, also a member of USC's composition faculty.

\* \* \* \* \*

**THREE-MANUAL, DRAW-KNOB DIGITAL ORGAN FOR SALE: PRESTIGE II G404  
INSTRUMENT OF 2000 BUILT BY CHURCH ORGAN SYSTEMS. FRIENDS ARE  
DOWN-SIZING THEIR HOUSE. ORIGINAL PRICE OF \$18,500. ASKING \$12,000.  
CONTACT: WILLIAM H. BATES ([WBATES@SC.EDU](mailto:WBATES@SC.EDU)).**

*Please send information for December's newsletter to  
tonyroof@windstream.net by November 20.  
(Copy ready, please.)*

## USC CONCERT CHOIR CHRISTMAS CONCERTS SET FOR DECEMBER 2 AND 4

Larry Wyatt, conductor/ Caleb Houck, accompanist/ Jared Johnson, guest organist

The USC Concert Choir's annual Christmas Concert, a tradition for over 50 years, will be held on Friday, December 2, at 7:30 P.M. at First Presbyterian Church, and again on December 4<sup>th</sup> at 6:00 p.m. at Shandon United Methodist. The concert has become so popular among Columbia audiences that two performances became a necessity.

The concert traditionally features sacred Christmas music, composed from the 15<sup>th</sup> through the 21<sup>st</sup> century, spanning many countries and traditions. This year's concert will include the Dufay Trumpet Gloria, William Byrd's Unto Us a Child Is Born and Gloria from the B-minor Mass by J.S. Bach. Canadian composer Healey Willan's Today Christ is Born, and Barber's Twelfth Night will represent the 20<sup>th</sup> century.

Composers of the 21<sup>st</sup> century are represented by Peppie Calvar's *Ave Maria*, as well as *Magnificat* and *Nunc Dimittis* by Tim Crenshaw. In addition, the choir will perform the premiere of William Bates' And There Were Shepherds. Scottish composer James MacMillan will contribute a stunning setting of *Data Est Mihi Omnis Potestas* (Go ye into the world teaching all people . . .)

Following past traditions, settings of familiar Christmas carols, "O Come All Ye Faithful," "Silent Night" and "Hark the Herald Angels Sing" will be sung. There are a couple of surprises yet to come.

The concert is free, though an offering will be collected.



### AWARD-WINNING ORGANIST TO PRESENT RECITAL AT FURMAN

Award-winning organist **TIMOTHY OLSEN**, Kenan Professor of Organ at the North Carolina School of the Arts in Winston-Salem, NC, will present a recital at Furman University's Daniel Chapel on Monday evening, November 7, at 8 p.m. The recital, which is part of the University's annual Hartness Organ Series, will include works from a variety of historical periods and in a number of contrasting styles, including Franz Liszt's "Prelude and Fugue on BACH," presented in honor of the 200<sup>th</sup> anniversary of that composer's birth.

First prize winner of the 2002 American Guild of Organists National Young Artists Competition in Organ Performance, Dr. Olsen performs throughout the United States and abroad each year. He holds degrees from Concordia College (Moorhead, MN) and the Eastman School of Music, and also serves as Organist of First Baptist Church in Winston-Salem.

Tickets are \$15 / adults, \$10 / seniors, and \$5 / students, and may be purchased at the door or obtained in advance by calling the Furman Music Department at 864.294.2086.

For further information, please call 864.294.2086 or 864.294.2969.





## In Concert

Dr. Joyce Jones, organist

Sunday, Nov 20, 3:00 p.m.  
St. Theresa the Little Flower Catholic Church  
11001 Dorchester Road  
Summerville, SC



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### TRINITY CATHEDRAL ARTIST SERIES

The 2011-2012 season of Cathedral Artist Series concerts at Trinity Episcopal Cathedral continues.

These concerts take place Sunday afternoons at 5:00 p.m. in the Cathedral, following the 4:00 service of Choral Evensong. The Cathedral is located at 1100 Sumter Street in Columbia. These weekly concerts last 30 to 45 minutes and are free and open to all.

**October 30**    *Youthful Exuberance: The Organ Works of Bach* – Christopher Jacobson  
**November 6**    Christopher Young (Prof. of Organ, Indiana University), *organ*  
**November 13**    *Taking Counsel: The Organ Works of Bach* – Christopher Jacobson  
**November 20**    Murray Forbes Somerville (former Harvard University Choirmaster; Nashville, Tenn.) – *organ*

*Note:* On November 27 at 4:00 p.m., please join us for a Procession of Advent Lessons & Carols (there will be no Choral Evensong or concert that day)

For more information, including a complete list of concerts through May 2012, go to the Cathedral website: [www.trinitysc.org/music](http://www.trinitysc.org/music), or call the Cathedral at 803-771-7300.

# *The South Carolina Bach Choir*

If you are a music director, pastor, church choir musician or member of an existing community choir of any denomination, **we would like to invite you to participate in the SC Bach Choir** by learning the music of the J S Bach cantatas independently and then participating in a single Saturday full day retreat prior to a Sunday concert. A rehearsal CD with pronunciation guide for the German text and rehearsal notes to assist with preparation will be provided to registrants. The program will include Cantatas #17 and #187, and #150 (Chorus only). (The CyberBass website offers rehearsal support for Cantata 17 but not for 150 or 187.) For those who are not as comfortable learning everything independently, two optional help rehearsals prior to the retreat will be offered on April 15 & 22, 2:30 – 4:00 p.m. at Our Saviour Lutheran Church, 1500 Sunset Blvd, West Columbia, 29169.

The Saturday retreat will begin at 9:30 a.m. and conclude by 3:00 p.m. Lunch will be provided and the retreat will conclude with a rehearsal with orchestra.

Our coming retreat and performance dates are:

Retreat – Saturday, April 28, 2012 9:30 a.m. – 3:00 p.m.

at the Lutheran Seminary Chapel, 4201 N. Main St., Columbia (lunch provided)

Concert – Sunday, April 29, 2012 4:00 p.m. with a 3:15 call time at the Lutheran Seminary.

We hope that you can join us in singing the glorious music of JS Bach. The music is available for free download at <http://www.bach-cantatas.com/IndexScores>. Text and translations are available at this site as well. The English 3 translation in interlinear format is the most helpful.

Please print, complete and return the accompanying commitment form, and mail with a non-refundable check for \$20.00 payable to the SC Bach Choir by Wednesday, February 15, 2012 to indicate your intention to sing in the 2012 Choir Concert. Please mail your form and check to:

Charles Nicholson, 1143 Starview Drive, West Columbia, SC 29172.

If you prefer to register by email, complete the form on the separate Registration Form email, forward it to Charles Nicholson ([crknich@bellsouth.net](mailto:crknich@bellsouth.net)) and mail your check to the above address.

The \$20.00 registration fee will help cover the cost of lunch, CDs, and mailings.

If you have any questions, please feel free to call me at Cell 803-609-2338 or home at 803-790-0229, or email me at [jimhjohnson51@gmail.com](mailto:jimhjohnson51@gmail.com).

Soli Deo Gloria,

James H. Johnson, Director, SC Bach Choir

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## BACH CHOIR RETREAT/ PERFORMANCE COMMITMENT

Name \_\_\_\_\_

Voice Part (please circle one)

Soprano Alto Tenor Bass

Address \_\_\_\_\_

Phone \_\_\_\_\_

In terms of Bach's choral music, I consider myself to be a  
(please circle one)

Email \_\_\_\_\_

Intermediate    Advanced    Professional

I plan to participate in the Bach Choir retreat on Saturday, April 28, 2012, 9:00 a.m. – 3:30 p.m., and the performance on Sunday, April 29, 2012, 4:00 p.m. at the Lutheran Seminary in Columbia.

I understand it is my responsibility to learn the notes prior to the retreat. A rehearsal CD with German pronunciation guide and rehearsal notes will be provided by the Bach Choir. My signature is a commitment which I will honor barring unforeseen emergency.

Signed \_\_\_\_\_

I plan to attend the following optional rehearsal(s), 2:30 – 4:00 p.m. at Our Saviour Lutheran Church, 1500 Sunset Blvd., West Columbia, SC 29169.

Please circle date or dates:      April 15.    April 22.

# OUR NEXT AGO MEETING

## Debbie Friedman: Liturgical Music of the Jewish Reformed Tradition

Our first meeting of 2012 will be held at  
Tree of Life Congregation  
6719 North Trenholm Road  
Columbia, SC 29206

Tuesday, January 10, 2012 at 7 p.m.



Sharon Witherell, a Tennessee native, became her church's pianist at the age of 14. During her freshman year in high school, with the encouragement of her teacher, she took her first piano students. She has degrees in music from Carson-Newman College and Baylor University. She has served as Director of Music/Organist at Mt. Tabor Lutheran Church in West Columbia since 2002 and Director of Music/Organist for the Tree of Life Congregation since 1999. Sharon maintains a small teaching studio. She has two children, Max, a budding bassoonist at the South Carolina Governor's School for the Arts and Humanities, and Olivia, a 7<sup>th</sup> grader who plays oboe in the South Carolina Youth Philharmonic.

### \*\* NEW LISTING

#### POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

#### BLYTHEWOOD

**Breath of Life Lutheran Church**, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or [breathoflifelutheran@yahoo.com](mailto:breathoflifelutheran@yahoo.com).

#### COLUMBIA

**\*\*Ft. Jackson Chapel**, 120th Reception Battallion (close to Jackson Boulevard gate). Organist for Protestant service at 8:00 a.m. Contact Tharon Honeycutt, President, MSB Analytics, Inc., at his cellphone: 256-541-1593 or email him at: [Tharon.honeycutt@msbainc.com](mailto:Tharon.honeycutt@msbainc.com).

**Kilbourne Park Baptist Church**, 4205 Kilbourne Rd., Columbia. Organist. 3 manual Baldwin, Sunday AM and PM Services (Blended), Wednesday night rehearsal, special services. Piano and organ play together for hymns and anthem. Contact Associate Pastor/Minister of Music, Rev. Stuart T. Thompson, [Stuart@kilbournepark.org](mailto:Stuart@kilbournepark.org), Church phone 787-3371, Cell 622-3270. Please call for additional information.



**Saint Joseph Catholic Church**, [www.stjosephcolumbia.org](http://www.stjosephcolumbia.org) - 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at [SaintJosephColumbia@gmail.com](mailto:SaintJosephColumbia@gmail.com). Only digital applications at this time: no phone calls, please.

## **CLINTON**

**Broad Street United Methodist Church** in Clinton, SC is seeking a part-time Director of Music and/or Organist. Broad Street has a traditional worship service and a contemporary service on Sunday mornings. The Director is expected to rehearse and direct the chancel choir and the adult bell choir, and coordinate with the pastor on worship music. The Director will also provide leadership for the contemporary service "praise band" and worship team. Staff musicians shall work to sustain and to grow our musical programs and to enrich the Congregation's worship experience. The salary for the separate or combined positions will be negotiated commensurate with the level of education and experience of the applicant. The positions will be available beginning in January, 2011. Send resumes and contact information to BSUMC, PO Box 204, Clinton, SC 29325, or BSUMC e-mail address [info@broadstreet-umc.org](mailto:info@broadstreet-umc.org) (Phone number 864-833-0177.) Broad Street is a three hundred member church located in downtown Clinton, a city of 9,000 people in the Piedmont Region of South Carolina. The sanctuary is equipped with a new sound system, a three manual Zimmer pipe organ and a Yamaha grand piano. The church has an extensive choral library and a dedicated rehearsal space.

## **DENMARK**

**Bethel Park UMC** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or [revjudy7@aol.com](mailto:revjudy7@aol.com) or the church office at 803-793-3669.

## **FLORENCE**

**Cross and Crown Lutheran**, Part-Time Director of Music Ministries. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. [info@cross-n-crown.org](mailto:info@cross-n-crown.org)

**St. John's Episcopal Church** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

### **MT. PLEASANT, SC**

**East Cooper Baptist Church**, 361 Egypt Road, Mount Pleasant, SC 29464 is seeking a part-time Organist for our Sanctuary Services. This position will entail time for rehearsals on Wednesday evenings, playing for two of our morning services on Sunday morning, and personal rehearsal time.

This person must have a passion for the Lord and for corporate worship, be a qualified and experienced organist, and be a flexible "team player." If you are interested in being a part of a wonderful worship team, using your gifts to lead others in worship, please send resume to [jennifer@ecbconline.com](mailto:jennifer@ecbconline.com) for more information. East Cooper has a full music program, including large orchestra and an Arts Academy. You can find out more about the church at [www.ecbconline.com](http://www.ecbconline.com).

Dean Henderson, Worship Pastor - (843) 856-3222 ext. 2041, (843) 856-1136 (fax)

### **NEWBERRY**

**Colony Lutheran Church**, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, [colonylc@bellsouth.net](mailto:colonylc@bellsouth.net).

### **POMARIA**

**St. Paul's Lutheran Church**, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: [nicholsfive@juno.com](mailto:nicholsfive@juno.com) , (803)924-4851.

### **SALUDA**

**St. Paul UMC**, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to [pastor@stpaulsaluda.com](mailto:pastor@stpaulsaluda.com). I can receive both Word and PDF documents.

### **ST. MATTHEWS**

**St. Paul United Methodist Church**, Choir/Music Director & Organist, one or two positions. (Contact Susan for Job Description.)