

The Greater

Columbia Organist



January 2012

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Our January Meeting

Debbie Friedman: Liturgical Music of the Jewish Reformed Tradition

held at:
Tree of Life Congregation
6719 North Trenholm Road
Columbia, SC 29206



Tuesday, January 10, 2012 at 7 p.m.

Sharon Witherell, a Tennessee native, became her church's pianist at the age of 14. During her freshman year in high school, with the encouragement of her teacher, she took her first piano students. She has degrees in music from Carson-Newman College and Baylor University. She has served as Director of Music/Organist at Mt. Tabor Lutheran Church in West Columbia since 2002 and Director of Music/Organist for the Tree of Life Congregation since 1999. Sharon maintains a small teaching studio. She has two children, Max, a budding bassoonist at the South Carolina Governor's School for the Arts and Humanities, and Olivia, a 7th grader who plays oboe in the South Carolina Youth Philharmonic.

Debbie Friedman (February 23, 1951 – January 9, 2011) was a popular singer and songwriter who is widely credited with reinvigorating synagogue music. Friedman brought a more folksy, sing-along style to American congregations. In 2007, Friedman accepted an appointment to the faculty of Hebrew Union College-Jewish Institute of Religion's School of Sacred Music in New York (now called The Debbie Friedman School of Sacred Music) where she instructed both rabbinic and cantorial students.

She was best known for her composition "Mi Shebeirach," a prayer for healing that is sung in many North American congregations.

Friedman released more than 20 albums and performed in sold-out concerts around the world at synagogues, churches, schools and prestigious venues such as Carnegie Hall. She received dozens of awards and was lauded by critics worldwide.

The 2012 AGO Directory will be printed soon.

Please send any changes that you have had to your listing since you sent your dues form this year or since the last directory by notifying Susan Sturkie (sloopystur@aol.com or 788-6807) by January 1.

This includes

- email addresses
- street addresses
- church where you are employed
- position title
- phone numbers
- availability to substitute
- If you do not have a **picture** in the current AGO directory (or previous ones) and would like to have one in the new directory, please email a picture to Susan by Jan. 1. If you cannot email the picture, please put it in the mail by tomorrow (Dec. 29).
- You may also send a new picture if you want yours changed.

Young Organist Competition 2012

The semi-final round of the Young Organist Competition 2012 will take place between January 6 and 16. A committee of AGO members will screen the entries and select the top three performers who will compete in the final round.

**Saturday, February 11, 2012
10:00 a.m.
Shandon United Methodist Church.
3407 Devine Street
Columbia SC 29205**

Prizes

**First Place \$1000
Second Place \$500
Third Place \$300
Hymn Playing Award \$250**

Young Organist Competition 2012

sponsored by the
Greater Columbia AGO Chapter


Saturday, February 11, 2012
Columbia, S.C.

Open to grades 8–12

First Prize \$1,000
Second Prize \$500
Third Prize \$300

For rules and application see
Young Organist
Competition 2012 at
www.columbiaago.org





Southern California Early Music News, Vol. 25/3
*"For organic Bach, try Patrick Hawkins' outstanding
recital on the Greg Harrold Organ (Opus14, 1995)
...Hawkins uses its many colors and timbres to excellent
advantage...the playing is top notch
and the music is inspiring."*

Dr. Patrick Hawkins performs the complete
Orgelbüchlein

Lutheran Theological Southern Seminary - Christ Chapel
Columbia, South Carolina

March 11 (Part 1) and April 22 (Part 2), 2012 at 4:00 PM
Admission free to the public.

For recitals and bookings, please contact: organos@gmail.com

Christian Lane master class and organ recital

March 11, 2012
5:00 p.m.

Trinity Episcopal Cathedral
(co-sponsored by Columbia AGO)
1100 Sumter Street
Columbia SC 29201



Photo by Bonnie Nichols

March 10, 2012

Master class conducted by Christian Lane
(time and location to be announced)

Winner of the prestigious 2011 Canadian International Organ Competition, Christian Lane is one of America's most accomplished and versatile young organists.

Mr. Lane also earned first prize in four major American organ competitions before reaching his twenty-first birthday: the 2000 Albert Schweitzer Organ Competition/USA, the 2001 American Guild of Organists (AGO) Region III Competition for Young Organists, the 2002 Augusta Arts/Reuter National Undergraduate Organ Competition, and the 2002 Arthur Poister National Organ Competition. In 2004, he earned both second prize and the audience prize in the AGO National Young Artist Competition (NYACOP), widely considered to be the preeminent organ-playing competition in the United States.

A 2004 graduate of the Eastman School of Music, Mr. Lane earned his Bachelor of Music in Organ Performance with highest distinction and simultaneously completed the school's Diploma program in Sacred Music. At Eastman his primary professor and mentor was David Higgs.

As a Robert Baker Scholar at the Yale Institute of Sacred Music and School of Music, Mr. Lane studied with Thomas Murray and earned a Master of Music in Organ Performance in 2008. During his time at Yale, he was awarded two noteworthy prizes: the Charles Ives Prize for an outstanding organ major and the Mary Baker Prize for excellence in organ accompaniment.

As a soloist, Mr. Lane performs regularly throughout the United States and in Europe. Notable venues include St. Patrick's Cathedral (New York), both St. Paul's Cathedral and Westminster Abbey in London, and Washington National Cathedral. In the coming year, he will release his first two solo recordings and will perform extensively in the United States and Canada, including a highlighted performance in conjunction with the 2012 National Convention of the American Guild of Organists.

Christian Lane is currently Associate University Organist and Choirmaster at Harvard University. He serves as primary teacher to Harvard organ students and is resident tutor in music at Harvard's Lowell House. He is a member of the Executive Committee for the Boston Chapter, American Guild of Organists, and directed a summer organ festival, including two concurrent *Pipe Organ Encounters*, on its behalf in 2011.

Conducting at the Console- Dr. Alicia Walker

April 24, 2012
7:00 p.m.

Dr. Alicia Walker
"Conducting at the Console"
(location to be announced)



Dr. Alicia W. Walker is Assistant Professor of Choral Music Education at USC, where she directs the University Chorus, teaches Conducting and Choral Methods, and supervises student teachers. She holds degrees from Florida State University, (BME), the Southern Baptist Theological Seminary (MCM) and the University of Georgia (DMA). Her conducting teachers have included André Thomas, John Dickson, and Allen Crowell. An experienced music educator, Dr. Walker taught at the elementary, middle, and high school levels in Florida and Georgia prior to joining the music education faculty at the University of Georgia. She brings a strong sense of the ethics of music education to the choral music students in her classes.

In addition to her teaching responsibilities, Dr. Walker is a leader in professional music organizations. She is immediate Past President of Georgia ACDA, having previously held positions at the division level, and served on several ACDA convention planning committees. Polyphony, an organization for church musicians, tapped Walker as their first national Leadership Team coordinator, a position she will hold through 2011. An active church musician and advocate for sacred choral music, Walker is in demand as a writer, liturgist, lecturer, and conductor. She has directed church music ministries in Kentucky, Florida, and Georgia, including twelve years at Atlanta's historic Peachtree Baptist Church. Her recent articles appear in *Choral Journal*, *Georgia Music News*, and *Review and Expositor*. Other professional memberships include MENC, SCMEA, GMEA, Choristers Guild, and the Hymn Society.

Other Upcoming Events

AUGSBURG FORTRESS MUSIC CLINIC

SATURDAY, JANUARY 7

GOOD SHEPHERD LUTHERAN CHURCH

3909 FOREST DRIVE

COLUMBIA, SC 29204

Register (free admission) at

http://www.augsburgfortress.org/community/events/featured/music_clinics_winter2012/?redirected=true

to be eligible for one of the prize drawings.

All attendees will enjoy a 15% discount on all featured Augsburg Fortress music and 10% discount on all featured non-Augsburg Fortress Music ordered or purchased during the event.



Johann Sebastian Bach: The Organ Works

Christopher Jacobson, Organ

8 January 2012

Trinity Episcopal Cathedral
Columbia, South Carolina

“Something old, Something new, Something borrowed...”

Toccata and Fugue in F major, BWV 540

Little Prelude and Fugue in F major, BWV 556

Ach Gott, vom Himmel sieh' darein, BWV 741

(Ah, God, from heaven, look therein and be merciful)

Christum, wir sollen loben schon, BWV 696 (We should indeed praise Christ)

Christum, wir sollen loben schon, BWV 611

Jesu meine freude, BWV 610 (Jesus priceless treasure)

Wir Christenleut', BWV 710 (We Christians)

Wir Christenleut', BWV 612

Trio Sonata in E-flat major, BWV 525

[Without tempo marking–Allegro]

Adagio

Allegro

In dir ist freude, BWV 615 (In thee is gladness)

Das alte Jahr vergangen ist, BWV 614 (The old year is past)

Helft mir Gottes Güte preisen, BWV 613 (Help me to praise my Savior's goodness)

Toccata and Fugue in D minor (“Dorian”), BWV 538

South Carolina Bach Choir 2012 Concert

The South Carolina Bach Choir has scheduled its Spring, 2012 Concert for April 29, 2012 in Columbia. The choir, accompanied by orchestra and organ continuo, will present J.S. Bach's Cantatas 17 and 187, as well as the chorus from Cantata 150. The performance will be free and open to the public. Contributions in support of the concert are non-taxable and will be gratefully acknowledged in the program. Contributions should be sent to our mailing address, SC Bach Choir, Lutheran Theological Southern Seminary, 4201 N. Main St, Columbia, SC 29203.

The Bach Choir retreat is scheduled for Saturday, April 28, prior to the April 29 concert. The attached forms provide more specific information for singers who are or may be interested in becoming members of the SC Bach Choir. For further information, you may contact James H. Johnson, Choir Director, by telephone at (803) 609-2338 or e-mail at jimhjohnson51@gmail.com.

2012 Epiphany Concert Series *St. John's Episcopal Church*

252 S. Dargan Street
Florence, SC 29506

All concerts begin at 6:00 p.m. Organ concerts are held in the church. All others are held in the parish hall. Parking is available on Dargan Street and in the lot behind the church. A downloadable brochure is available at www.stjohnsflorence.org.

January 8: Pre-series Concert

William Douglas, organ

January 15

Dr. Cliff Leaman, saxophone
Dr. Joseph Rackers, piano

January 22

Fire Pink Trio
harp, viola, flute

January 29

Dr. Julia Harlow, organ

February 12

Dr. Paolo Gualdi, piano
Dr. Danijela Zezelj-Gualdi, violin

February 19

Carolina Brass

May 13, 2012 at 4 PM

Felix Hell

Dedication concert at St. Paul UMC
204 E. Chestnut Street
Goldsboro, NC.



The new organ is a custom 4 manual Rodgers interfaced with 10 ranks of new Ruffatti pipes and custom antiphonal division. There will be a reception following the concert. For more information contact Al Murrell, Vice President of R. A. Daffer Church Organs, Inc at 443.812.5999 or amurrell@dafferorgans.com.

It is with great pleasure that I announce the inaugural year of the University of North Carolina School of the Arts/Salem College/Winston-Salem, NC Chapter AGO High School Organ Competition. This competition is open to any high school senior or younger. Please visit the following link <http://www.timothyolsenorganist.com/OrganCompetition.html> for the application and official rules. I ask that you please forward this to your chapter's members and to any other organ teacher or student that may have an interest in the competition.

We are excited to offer this opportunity to young organists to perform, get acquainted with other students with their interests, and to experience a wonderful weekend of activities including a recital by Salem College keyboard faculty and students, a workshop by world-renowned keyboard technique pedagogue, Barbara Lister-Sink (<http://pianoandorgantechnique.com/>), and Alexander Technique teacher, Susan Perkins. I am also offering a master class and private lessons (www.timothyolsenorganist.com).

Several organs will be featured including the newly renovated V/97 Grooms & Payne organ at First Baptist Church (Winston-Salem), the Flentrop organ at Salem College (http://www.flentrop.nl/orgelbouw/winsto_nort_coll.html), and the Fisk organ at UNCSCA (http://www.cbfish.com/instrumentFiles/75/075_Stoplist.pdf).

We are grateful to the sponsors of the generous cash prizes, and to the institutions that are co-sponsoring the competition, University of North Carolina School of the Arts and Salem College. The deadline for the application (received) is January 13, 2012. No audition CD is required. Please see the attached form for more details.

Many thanks for forwarding this on to your members, and I look forward to hearing and meeting some wonderfully talented young organists. Please don't hesitate to call or email with questions.
Sincerely,

Timothy Olsen
Kenan Professor of Organ
University of North Carolina School of the Arts
Associate Professor of Organ, Salem College
timothy.jon.olsen@gmail.com



January Birthdays

5 Susan Peters
12 William Bates
19 Matthew McCall
20 Janet Marks
22 Jeff Maddox
22 Donald Cockrell
28 Timothy Smith
29 Timothy Wert



*Please send information for February's newsletter to
tonyroof@windstream.net by January 20.
(Copy ready, please.)*

Upcoming AGO Events

January 10, 2012
7:00 p.m.

Sharon McCroskey Witherell
"Debbie Friedman: Liturgical Music of the
Jewish Reformed Tradition"
Tree of Life Synagogue
6719 N. Trenholm Road
Columbia SC 29206

February 11, 2012
10:00 a.m.

Young Organist Competition
Shandon United Methodist Church
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March 11, 2012
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Trinity Episcopal Cathedral
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1100 Sumter Street
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March 10, 2012

master class conducted by Christian Lane
(time and location to be announced)

March 11, 2012
4:00 p.m.

Dr. Patrick Hawkins
performing Orgelbüchlein Part I
Lutheran Theological Southern Seminary
4201 N. Main Street
Columbia SC 29203

April 22, 2012
4:00 p.m.

Dr. Patrick Hawkins
performing Orgelbüchlein Part II
Lutheran Theological Southern Seminary
4201 N. Main Street
Columbia SC 29203

April 24, 2012
7:00 p.m.

Dr. Alicia Walker
"Conducting at the Console"
(location to be announced)

**Planning ahead?
Check out these AGO Conventions...**

**National Convention, July 1-6, 2012 –
Nashville**

<http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC.

Watch for more information on our website:

<http://www.regional2013.org>

National Convention, June 24-27, 2014 – Boston

<http://www.bostonago.com/>

National Convention, June 20-23, 2016 – Houston

<http://www.ago-houston.org/2016.html>

National Convention 2018 – Kansas City

<http://www.kcago.com/>

Regional AGO Blog: <http://agoregionivblog.blogspot.com/>

National AGO: www.agohq.org



*AGO CELEBRATES THE NEW YEAR
WITH ITS SECOND ANNUAL JANUARY JUBILEE*

Day-Long Conference in Albuquerque, N.Mex., January 28, 2012
Designed to Support and Inspire Musicians in Part-Time Employment

Generous Support Provided by Rodgers Instruments Corporation

NEW YORK CITY—The American Guild of Organists (AGO), through its Committee on Musicians in Part-Time Employment, is presenting its second annual JANUARY JUBILEE, a day-long conference on Saturday, January 28, 2012, at First Presbyterian Church, Albuquerque, N.Mex. The nondenominational musicians' conference will be a festival of workshops that will focus on organ and choral repertoire, transitioning piano to organ, service planning and playing, the digital organ, and public and pastoral relations—all designed to improve the skills of organists working in part-time church positions. Generous support for the conference is provided by Rodgers Instruments Corporation.

The cost to attend the conference is \$15, which includes a box lunch. All who are working in part-time positions are encouraged to attend: students, new organists, members of the AGO or denominational music organizations—all are welcome. Membership in the AGO is not required in order to attend. A complimentary six-month membership in the Guild will be offered to non-members as an added benefit for their participation. Complete conference information and registration are available online at [. The conference registration deadline is January 24, 2012.](#)

“The AGO is delighted to invite all church musicians in part-time employment to enjoy the feast of helpful workshops presented at the January Jubilee,” stated AGO Vice President John Walker, fago. “We warmly welcome all church musicians to partake of this bounty and inspiration.” Workshop presenters will include Edmund Connolly, Carol Snell-Cyr, Frederick Frahm, Sheila Hess, Paul Hesselink, David Solem, Maxine Thévenot, John Walker, Arlene Ward, and James Yeager. The Keynote Address will be given by the Very Rev. Mark Goodman, Dean, St. John's Cathedral, Albuquerque. For further information, please contact conference host James Yeager at 505-764-2914 or e-mail [.](#)

“We extend our thanks to Rodgers Instruments for supporting the 2012 January Jubilee and the work of the AGO's Committee on Musicians in Part-Time Employment,” stated AGO Executive Director James Thomashower. “The company's sponsorship of our educational outreach program supporting professional organists with part-time jobs in religious institutions is most gratifying.”

Rodgers Instruments Corporation is a leading builder of digital and pipe combination instruments that has been manufacturing organs in the United States since 1958. In keeping with the philosophy of its parent company the Roland Corporation, Rodgers is committed to the cause of organ education and the future of organ music, sponsoring an annual performance competition for musicians age 35 and younger, establishing organ keyboard teaching labs, and placing instruments in schools and universities around the country. In supporting the work of the AGO Committee on Musicians in Part-Time Employment, Rodgers seeks to join with those who work to provide education, inspiration and support to organists.

*AMERICAN GUILD OF ORGANISTS AWARDED \$15,000 GRANT FROM THE
NATIONAL ENDOWMENT FOR THE ARTS*

NEA Funding Will Support New Music, Workshops, and Performances at the
51st Biennial AGO National Convention in Nashville, Tenn., July 1–6, 2012

NEW YORK CITY — The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2012 AGO National Convention in Nashville, Tenn., July 1–6, 2012. The \$15,000 NEA “Art Works” grant is directed to new music, workshops, and performances, and carries a mandate that it be matched dollar for dollar from other funding sources. The 2012 AGO National Convention is the third consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire available to future generations, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Schermerhorn Symphony Center in Nashville, with new concert organs.”

AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances when we meet for our 2012 AGO National Convention in Nashville.”

NEA Chairman Rocco Landesman announced that the agency will award 863 grants to organizations and individuals across the country. The 863 grant awards total \$22.543 million, encompass 15 artistic disciplines and fields, and support projects in 47 states, the District of Columbia, and Puerto Rico. “Art Works is the guiding principle at the NEA,” said Agency Chairman Landesman. “And I’m pleased to see that principle represented through the Art Works-funded projects that demonstrate the imaginative and innovative capacities of artists and arts organizations to enhance the quality of life in their communities.”

For its 51st biennial National Convention in Nashville, Tenn., the AGO has commissioned new compositions from Diana Burrell, David Conte, Eleanor Daley, Craig Phillips, Rosephanye Dunn Powell, and Roberto Sierra. The NEA grant will support these newly commissioned works and their premier performances, as well as educational workshops and concert programming during the convention. The roster of convention performers will include organ recitalists Sophie-Véronique Cauchefer-Choplin, Matthew Dirst, Ahreum Han, Hector Olivera, Jane Parker-Smith, Craig Phillips, Raul Prieto Ramirez, Cherry Rhodes, Tom Trenney, and Thomas Trotter, plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists; choral ensembles Choir of Trinity College (Cambridge) and Nashville Chamber Choir; and instrumental ensembles Nashville Baroque Ensemble, Nashville Symphony (with organists Nathan Laube and Todd Wilson), and Joseph Gramley/Clive Driskill-Smith (organ and percussion duo).

For further information about the 2012 AGO National Convention, please visit www.Ago2012.org. For further information about the National Endowment for the Arts, please visit www.Nea.gov.

**** NEW LISTING** (or changed information)

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BLYTHEWOOD

Breath of Life Lutheran Church, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

COLUMBIA

*****Cathedral Church of the Epiphany (Anglican)***, 2512 N. Beltline Blvd, Columbia, SC 29204, Part time organist (Sunday and major holy days) 10:30 am on Sundays, and (usually) 6 p.m. on major holy days, numbering about 8 a year. Prelude, postlude, 5 hymns, and musical setting of the Mass, and conduct a schola of 4 singers, two of whom are about to move away. Select the hymns (optional), which are reviewed by the priest. Contact (the Rt. Rev.) Paul C. Hewett, afd1@yahoo.com

Ft. Jackson Chapel, 120th Reception Battallion (close to Jackson Boulevard gate). Organist for Protestant service at 8:00 a.m. Contact Tharon Honeycutt, President, MSB Analytics, Inc., at his cellphone: 256-541-1593 or email him at: Tharon.honeycutt@msbainc.com.

Saint Joseph Catholic Church, www.stjosephcolumbia.org - 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at SaintJosephColumbia@gmail.com . Only digital applications at this time: no phone calls, please.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7p.m.. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or revjudy7@aol.com or the church office at 803-793-3669.

FLORENCE

Cross and Crown Lutheran, Part-Time Director of Music Ministries. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

MT. PLEASANT, SC

East Cooper Baptist Church, 361 Egypt Road, Mount Pleasant, SC 29464 is seeking a part-time Organist for our Sanctuary Services. This position will entail time for rehearsals on Wednesday evenings, playing for two of our morning services on Sunday morning, and personal rehearsal time.

This person must have a passion for the Lord and for corporate worship, be a qualified and experienced organist, and be a flexible "team player." If you are interested in being a part of a wonderful worship team, using your gifts to lead others in worship, please send resume to jenniferc@ecbconline.com for more information. East Cooper has a full music program, including large orchestra and an Arts Academy. You can find out more about the church at www.ecbconline.com.

Dean Henderson, Worship Pastor - (843) 856-3222 ext. 2041, (843) 856-1136 (fax)

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

SALUDA

St. Paul UMC, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to pastor@stpaulsaluda.com. I can receive both Word and PDF documents.