

**The Greater**

# **Columbia Organist**

**February 2012**

A Publication of the Greater Columbia Chapter of the American Guild of Organists



## **Our February Meeting**

**Young Organist Competition 2012**

**Saturday, February 11, 2012**

**10:00 a.m.**

**Lunch immediately following--available for \$8 by reservation. (See below.)\***

**Shandon United Methodist Church.**

**3407 Devine Street**

**Columbia SC 29205**

The final round of the Young Organist Competition will take place on Saturday, February 11 beginning at 10:00 a.m. Judges for the event will be Dr. William Bates, Dr. David Lowry, and Mr. Louis Shirer. Three contestants were screened from the applicants in the semi-final round and their playing is of an extremely high level. You will want to hear these exceptional performances by these young organists. Winners will be announced immediately following the competition.

### **Prizes**

**First Place \$1000**

**Second Place \$500**

**Third Place \$300**

**Hymn Playing Award \$250**

(\*)Please join us for lunch following the Young Organist Competition on Saturday, February 11 in Player Hall at Shandon United Methodist Church. The competition begins at 10:00 a.m. and will conclude just before noon with the awards. Students and their families, teachers, and judges will be treated to lunch by the Columbia AGO. AGO members are invited to join the celebration. **Cost of lunch is \$8 payable at the door. Please make a reservation with Frances Webb [franceswebb@sc.rr.com](mailto:franceswebb@sc.rr.com) by Wednesday, February 8 to ensure that we have enough food prepared.** Come and meet and congratulate these young artists and enjoy visiting with AGO members!

Grilled Chicken Breast

Salad

Seasoned New Potatoes

Squash Casserole

Dessert



Southern California Early Music News, Vol. 25/3  
*"For organic Bach, try Patrick Hawkins' outstanding  
recital on the Greg Harrold Organ (Opus 14, 1995)  
...Hawkins uses its many colors and timbres to excellent  
advantage...the playing is top notch  
and the music is inspiring."*

**Dr. Patrick Hawkins performs the complete**  
*Orgelbüchlein*

**Lutheran Theological Southern Seminary - Christ Chapel**  
Columbia, South Carolina  
**March 11 (Part 1) and April 22 (Part 2), 2012 at 4:00 PM**  
Admission free to the public.

**For recitals and bookings, please contact: [organos@gmail.com](mailto:organos@gmail.com)**

# Christian Lane Master class and Organ Recital

March 11, 2012

5:00 p.m.

Trinity Episcopal Cathedral  
(co-sponsored by Columbia AGO)  
1100 Sumter Street  
Columbia SC 29201



Photo by Bonnie Nichols

March 10, 2012

Master class conducted by Christian Lane

(time and location to be announced)

Winner of the prestigious 2011 Canadian International Organ Competition, Christian Lane is one of America's most accomplished and versatile young organists.

Mr. Lane also earned first prize in four major American organ competitions before reaching his twenty-first birthday: the 2000 Albert Schweitzer Organ Competition/USA, the 2001 American Guild of Organists (AGO) Region III Competition for Young Organists, the 2002 Augusta Arts/Reuter National Undergraduate Organ Competition, and the 2002 Arthur Poister National Organ Competition. In 2004, he earned both second prize and the audience prize in the AGO National Young Artist Competition (NYACOP), widely considered to be the preeminent organ-playing competition in the United States.

A 2004 graduate of the Eastman School of Music, Mr. Lane earned his Bachelor of Music in Organ Performance with highest distinction and simultaneously completed the school's Diploma program in Sacred Music. At Eastman his primary professor and mentor was David Higgs.

As a Robert Baker Scholar at the Yale Institute of Sacred Music and School of Music, Mr. Lane studied with Thomas Murray and earned a Master of Music in Organ Performance in 2008. During his time at Yale, he was awarded two noteworthy prizes: the Charles Ives Prize for an outstanding organ major and the Mary Baker Prize for excellence in organ accompaniment.

As a soloist, Mr. Lane performs regularly throughout the United States and in Europe. Notable venues include St. Patrick's Cathedral (New York), both St. Paul's Cathedral and Westminster Abbey in London, and Washington National Cathedral. In the coming year, he will release his first two solo recordings and will perform extensively in the United States and Canada, including a highlighted performance in conjunction with the 2012 National Convention of the American Guild of Organists.

Christian Lane is currently Associate University Organist and Choirmaster at Harvard University. He serves as primary teacher to Harvard organ students and is resident tutor in music at Harvard's Lowell House. He is a member of the Executive Committee for the Boston Chapter, American Guild of Organists, and directed a summer organ festival, including two concurrent *Pipe Organ Encounters*, on its behalf in 2011.

# Conducting at the Console- Dr. Alicia Walker

April 17, 2012  
7:00 p.m.

Dr. Alicia Walker  
"Conducting at the Console"  
(location to be announced)



Dr. Alicia W. Walker is Assistant Professor of Choral Music Education at USC, where she directs the University Chorus, teaches Conducting and Choral Methods, and supervises student teachers. She holds degrees from Florida State University, (BME), the Southern Baptist Theological Seminary (MCM) and the University of Georgia (DMA). Her conducting teachers have included André Thomas, John Dickson, and Allen Crowell. An experienced music educator, Dr. Walker taught at the elementary, middle, and high school levels in Florida and Georgia prior to joining the music education faculty at the University of Georgia. She brings a strong sense of the ethics of music education to the choral music students in her classes.

In addition to her teaching responsibilities, Dr. Walker is a leader in professional music organizations. She is immediate Past President of Georgia ACDA, having previously held positions at the division level, and served on several ACDA convention planning committees. Polyphony, an organization for church musicians, tapped Walker as their first national Leadership Team coordinator, a position she will hold through 2011. An active church musician and advocate for sacred choral music, Walker is in demand as a writer, liturgist, lecturer, and conductor. She has directed church music ministries in Kentucky, Florida, and Georgia, including twelve years at Atlanta's historic Peachtree Baptist Church. Her recent articles appear in *Choral Journal*, *Georgia Music News*, and *Review and Expositor*. Other professional memberships include MENC, SCMEA, GMEA, Choristers Guild, and the Hymn Society.

**The 2012 DIRECTORY was mailed on January 17.**

**You will find the following information as well as names and addresses:**

**TWO SUBSTITUTE LISTS** - those available on Sundays and  
those available for weddings and funerals only (p. 38- 42)

**Officers** contact information (p. 4)

**Musicians** listed by church name (p. 36-37)

**Information** about the Young Organist Competition (p. 43)

**Patron** List (p. 44)

**National** Information (p. 6-8)

*Please send changes/corrections to Susan Sturkie at [sloopystur@aol.com](mailto:sloopystur@aol.com).*



# Other Upcoming Events



## South Carolina Fellowship

The 2012 Church Music Workshop will be February 3 and 4, 2012 at Shandon United Methodist Church located at 3407 Devine Street in Columbia, SC. Clinicians are Dr. Marcia McFee - Worship Arts; Dr. Adam Ward - Organ; Michael Helman - Handbells; Linda Caldwell - Dance and Rob McFarland - Contemporary Worship. Dr. William (Bill) Carroll will lead the Hinshaw reading session and there will also be a Choristers Guild reading session. Pecknel Music and Jeffers Handbell Supply will have displays.

*For more information, contact Nancy Kelley at 256-8383 or [nkelley@shandon-umc.org](mailto:nkelley@shandon-umc.org).*

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### Organ Recital by William H. Bates

Friday, February 24, 7:00 p.m.

First Presbyterian Church (corner of Lady and Marion)

Program: An Evening of "B+" Organ Music

Curious about the programming? Then attend!

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## South Carolina Bach Choir 2012 Concert

The South Carolina Bach Choir has scheduled its Spring, 2012 Concert for April 29, 2012 in Columbia. The choir, accompanied by orchestra and organ continuo, will present J.S. Bach's Cantatas 17 and 187, as well as the chorus from Cantata 150. The performance will be free and open to the public. Contributions in support of the concert are non-taxable and will be gratefully acknowledged in the program. Contributions should be sent to our mailing address, SC Bach Choir, Lutheran Theological Southern Seminary, 4201 N. Main St, Columbia, SC 29203.

The Bach Choir retreat is scheduled for Saturday, April 28, prior to the April 29 concert. The attached forms provide more specific information for singers who are or may be interested in becoming members of the SC Bach Choir. For further information, you may contact James H. Johnson, Choir Director, by telephone at (803) 609-2338 or e-mail at [jimhjohnson51@gmail.com](mailto:jimhjohnson51@gmail.com).

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# 2012 Epiphany Concert Series

## St. John's Episcopal Church

252 S. Dargan Street  
Florence, SC 29506

All concerts begin at 6:00 p.m. Organ concerts are held in the church. All others are held in the parish hall. Parking is available on Dargan Street and in the lot behind the church. A downloadable brochure is available at [www.stjohnsflorence.org](http://www.stjohnsflorence.org).

### **February 12**

Dr. Paolo Gualdi, piano  
Dr. Danijela Zezelj-Gualdi, violin

### **February 19**

Carolina Brass

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## CHORAL EVENSONG

Sunday afternoons at 4:00 p.m.

**COMPLINE** for the Season of Lent

- a 30-minute service of a *cappella* music sung by candlelight

Thursday evenings at 8:00 p.m., beginning February 23

## TRINITY CATHEDRAL ARTIST SERIES

The 2011-2012 season of Cathedral Artist Series concerts at Trinity Episcopal Cathedral continues. These concerts take place Sunday afternoons at 5:00 p.m. in the Cathedral, following the 4:00 service of Choral Evensong. The Cathedral is located at 1100 Sumter Street in Columbia. These weekly concerts last 30 to 45 minutes and are free and open to all.

February 5 Louis Shirer, *organ*

February 12 *An Italian Renaissance: The Organ Works of Bach* – Christopher Jacobson

February 19 Andrew Scanlon (Instructor of Organ/Sacred Music; East Carolina University), *organ*

February 26 Cantus Chamber Choir (SC Governor's School for the Arts and Humanities)

For more information, including a complete list of concerts through May 2012, go to the Cathedral website: [www.trinitysc.org/music](http://www.trinitysc.org/music), or call the Cathedral at 803-771-7300.



# USC Choral Concerts

## Winter 2012

**Thursday, February 16, 6:00 PM**

USC School of Music Recital Hall  
813 Assembly Street

### **Songs for the Soul**

*featuring works by Parry, Howells, Byrd, Britten, Lauridsen, and Patriquin*

### **University Chorus**

Alicia W. Walker, *director*

Vicente Della Tonia, Jr., *accompanist*

Jonathan Crutchfield, *guest organist*

FREE ADMISSION

**Tuesday, February 28, 7:30 PM**

St. Joseph Catholic Church  
3600 Devine Street

**Theresienmesse (Theresa Mass) by F.J. Haydn**  
**Fern Hill by John Corigliano**

**Concert Choir, USC faculty soloists,  
and professional chamber orchestra**

Larry Wyatt, *director*

Caleb Houck, *accompanist*

\$10 ADMISSION

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*May 13, 2012 at 4 PM*

*Felix Hell*

Dedication concert at St. Paul UMC  
204 E. Chestnut Street  
Goldsboro, NC.

The new organ is a custom 4 manual Rodgers interfaced with 10 ranks of new Ruffatti pipes and custom antiphonal division. There will be a reception following the concert. For more information contact Al Murrell, Vice President of R. A. Daffer Church Organs, Inc at 443.812.5999 or [amurrell@dafferorgans.com](mailto:amurrell@dafferorgans.com).



## ORGAN COMPETITION

It is with great pleasure that I announce the inaugural year of the University of North Carolina School of the Arts/Salem College/Winston-Salem, NC Chapter AGO High School Organ Competition. This competition is open to any high school senior or younger. Please visit the following link <http://www.timothyolsenorganist.com/OrganCompetition.html> for the application and official rules. I ask that you please forward this to your chapter's members and to any other organ teacher or student that may have an interest in the competition.

We are excited to offer this opportunity to young organists to perform, get acquainted with other students with their interests, and to experience a wonderful weekend of activities including a recital by Salem College keyboard faculty and students, a workshop by world-renowned keyboard technique pedagogue, Barbara Lister-Sink (<http://pianoandorgantechnique.com/>), and Alexander Technique teacher, Susan Perkins. I am also offering a master class and private lessons ([www.timothyolsenorganist.com](http://www.timothyolsenorganist.com)).

Several organs will be featured including the newly renovated V/97 Grooms & Payne organ at First Baptist Church (Winston-Salem), the Flentrop organ at Salem College ([http://www.flentrop.nl/orgelbouw/winsto\\_nort\\_coll.html](http://www.flentrop.nl/orgelbouw/winsto_nort_coll.html)), and the Fisk organ at UNCSA ([http://www.cbfish.com/instrumentFiles/75/075\\_Stoplist.pdf](http://www.cbfish.com/instrumentFiles/75/075_Stoplist.pdf)).

We are grateful to the sponsors of the generous cash prizes, and to the institutions that are co-sponsoring the competition, University of North Carolina School of the Arts and Salem College. The deadline for the application (received) is January 13, 2012. No audition CD is required. Please see the attached form for more details.

Many thanks for forwarding this on to your members, and I look forward to hearing and meeting some wonderfully talented young organists. Please don't hesitate to call or email with questions.

Sincerely,

Timothy Olsen  
Kenan Professor of Organ  
University of North Carolina School of the Arts  
Associate Professor of Organ, Salem College  
[timothy.jon.olsen@gmail.com](mailto:timothy.jon.olsen@gmail.com)

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## February Birthdays



**2/01 Hannah Aurand**  
**2/02 Ed Brown**  
**2/07 "Mickey" Johnson**  
**2/07 Alida Rawl**  
**2/08 Joyce Farrow**  
**2/11 Karen Shevenell**  
**2/15 Don Alcorn**  
**2/20 Frank Ballard**  
**2/21 David Lowry**  
**2/22 Anne McNair**  
**2/22 Chuck Wilson**  
**2/26 Jim Johnson**



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## *In the News*

**Matthew Whitehouse**, a past member of the Greater Columbia AGO Chapter and 2005 organ graduate under William Bates at USC, was pictured twice in the January 2012 issue of *The American Organist* (see pages 20 and 36). Matthew is completing the DMA in organ at the University of Arizona under the direction of Dr. Pamela Decker.

**Thomas Russell**, who in 2008 completed the B.Mus. in organ under William Bates at USC and last year the M.Mus. principally at Yale University, now serves as organist at Covenant Presbyterian Church. Thomas's principal instrument at the church is a 2009 C. B. Fisk organ (III/52) that is pictured on page 53 of the January 2012 issue of *The American Organist*. The instrument will be featured at this summer's national AGO convention.

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## *Directory Changes*

### New Address

**Jennifer Zoellner Marshall**

222 Clearview St.,  
Johnson City, TN 37615  
Organist, First Baptist Church, Knoxville TN

### New Church

**William Douglas**

Organist Intern  
St. John's Episcopal  
Florence, SC



## **The Royal School of Church Music Carolina Course for Girls & Adults July 9-15, 2012 in Raleigh, NC**

Join us for an extraordinary week of music making. Saint Mary's School in Raleigh provides a beautiful setting for the Carolina Course, which offers an exceptional choral experience for all singers. David Briggs, Organist Emeritus of Gloucester Cathedral, will be the Music Director. Robert Ridgell, of the historic Cathedral of St. Paul in the Twin Cities, will be the Course Organist.

Girls will enjoy inspiring and challenging rehearsals, as well as fun recreation with friends. Workshops will be offered for adults on a variety of topics, including the RSCM's Voice for Life choir training program. Closing services will be held at Raleigh's historic Christ Church and St. Michael's Episcopal Church, where a new Nichols & Simpson pipe organ was recently installed. We invite applications for the organ scholar position. This will be a unique opportunity for a college-aged organist to be coached by Mr. Ridgell and be immersed in the process of preparing music for liturgy.

Contact Kevin Kerstetter at [Kerstetter@HolyMichael.org](mailto:Kerstetter@HolyMichael.org) for more information, or visit the Carolina Course website for registration forms, the repertoire list, and more detailed information. [www.CarolinaRSCM.org](http://www.CarolinaRSCM.org)

## Organ Concerts at St. Michael's Episcopal Church, Raleigh, NC

Join us as we celebrate the new Nichols & Simpson pipe organ at St. Michael's Episcopal Church with concerts played by John Scott and David Briggs.

John Scott, Organist and Director of Music at St. Thomas Church Fifth Avenue in New York City, will play a recital on Friday, April 20 at 7:30 p.m. John Scott previously served as Director of Music at St. Paul's Cathedral in London. He is an outstanding organist, and this recital is not to be missed.

David Briggs, Organist Emeritus, Gloucester Cathedral, UK, will play a recital on Friday, July 13 at 7:30 p.m. To purchase tickets for either concert, please visit: [www.HolyMichaelMusic.org](http://www.HolyMichaelMusic.org)

*Please send information for March's newsletter to  
tonyroof@windstream.net by February 20.  
(Copy ready, please.)*

## Upcoming AGO Events

### Greater Columbia AGO

February 11, 2012  
10:00 a.m.

Young Organist Competition  
Shandon United Methodist Church  
3407 Devine Street  
Columbia SC 29205

March 10, 2012

Master class conducted by Christian Lane  
(time and place to be announced)

March 11, 2012  
5:00 p.m.

Christian Lane, organ recital  
Trinity Episcopal Cathedral  
(co-sponsored by Columbia AGO)  
1100 Sumter Street  
Columbia SC 29201

March 11, 2012  
4:00 p.m.

Dr. Patrick Hawkins  
Performing Orgelbüchlein Part I  
Lutheran Theological Southern Seminary  
4201 N. Main Street  
Columbia SC 29203

April 22, 2012  
4:00 p.m.

Dr. Patrick Hawkins  
Performing Orgelbüchlein Part II  
Lutheran Theological Southern Seminary  
4201 N. Main Street

April 17, 2012  
7:00 p.m.

Dr. Alicia Walker  
"Conducting at the Console"  
(place to be announced)



**Planning ahead?**  
**Check out these AGO Conventions...**

**National Convention, July 1-6, 2012 – Nashville**

<http://www.nashvilleago.org/2012/index.htm>

**Region IV Convention 2013 – Columbia, SC.**

Watch for more information on our website:

<http://www.regional2013.org>

**National Convention, June 24-27, 2014 – Boston**

<http://www.bostonago.com/>

**National Convention, June 20-23, 2016 – Houston**

<http://www.ago-houston.org/2016.html>


**National Convention 2018 – Kansas City**

<http://www.kcago.com/>

**Regional AGO Blog:** <http://agoregionivblog.blogspot.com/>

**National AGO:** [www.agohq.org](http://www.agohq.org)





**\*\* NEW LISTING (or changed information)**

**POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

**BLYTHEWOOD**

***Breath of Life Lutheran Church***, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or [breathoflifelutheran@yahoo.com](mailto:breathoflifelutheran@yahoo.com).

**COLUMBIA**

***Cathedral Church of the Epiphany (Anglican)***, 2512 N. Beltline Blvd, Columbia, SC 29204, Part time organist (Sunday and major holy days) 10:30 am on Sundays, and (usually) 6 p.m. on major holy days, numbering about 8 a year. Prelude, postlude, 5 hymns, and musical setting of the Mass, and conduct a schola of 4 singers, two of whom are about to move away. Select the hymns (optional), which are reviewed by the priest. Contact (the Rt. Rev.) Paul C. Hewett, [afdv1@yahoo.com](mailto:afdv1@yahoo.com)

**Ft. Jackson Chapel**, 120th Reception Battallion (close to Jackson Boulevard gate). Organist for Protestant service at 8:00 a.m. Contact Tharon Honeycutt, President, MSB Analytics, Inc., at his cellphone: 256-541-1593 or email him at: [Tharon.honeycutt@msbainc.com](mailto:Tharon.honeycutt@msbainc.com).

***Saint Joseph Catholic Church***, [www.stjosephcolumbia.org](http://www.stjosephcolumbia.org) - 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at [SaintJosephColumbia@gmail.com](mailto:SaintJosephColumbia@gmail.com). Only digital applications at this time: no phone calls, please.

**DENMARK**

***Bethel Park UMC*** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7p.m.. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or [revjudy7@aol.com](mailto:revjudy7@aol.com) or the church office at 803-793-3669.

**FLORENCE**

***St. John's Episcopal Church*** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively

are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.