

The Greater

Columbia Organist

December 2011

A Publication of the Greater Columbia Chapter of the American Guild of Organists



Our November Meeting



On November 5-6, Columbia AGO and the University Of South Carolina School Of Music co-hosted a weekend dedicated to young organists. Dr. Jared Johnson, professor of organ at USC, organized the class in which three high school organ students played for Dr. Christopher Young of the Jacobs School of Music at Indiana University. Emma Haupt and Joe Setzer from Davidson NC (students of Katie Ann McCarty) and Justin DuRant from Sumter SC (student of Christopher Jacobson) played the 34-rank Dobson organ in the USC Recital

Hall. Following this class, the 2011 winner of the Young Organist Competition sponsored by the Columbia AGO, Jacob Reed, an 11th grader from Chapel Hill NC, played a recital at Shandon Methodist Church on the 62-rank Moller pipe organ. In a fitting conclusion to the weekend, Dr. Christopher Young performed a recital at Trinity Episcopal Cathedral on November 6.



Upcoming Events

Johann Sebastian Bach: The Organ Works Christopher Jacobson, Organ

4 December 2011
Trinity Episcopal Cathedral
Columbia, South Carolina

“A German Christmas”

Toccata, Adagio and Fugue in C major, BWV 564
Nun komm' der Heiden Heiland, BWV 659 (Savior of the Nations come)
Trio super Nun komm' der Heiden Heiland, BWV 660
Nun komm' der Heiden Heiland, BWV 661
Wachet auf, ruft uns die Stimme, BWV 645 (Sleepers wake, a voice is crying)
Gelobet seist du, Jesu Christ, BWV 697 (Praise be to thee, Jesus Christ)
Gelobet seist du, Jesu Christ, BWV 722
Gelobet seist du, Jesu Christ, BWV 604
In dulci jubilo, BWV 608 (Good Christian men rejoice)
In dulci jubilo, BWV 729
Pastorella in F major, BWV 590
Vom Himmel kam der Engel Schar, BWV 607 (From heaven came the host of angels)
Vom Himmel hoch, da komm ich her, BWV 606 (From heaven above to earth I come)
Puer natus in Bethlehem, BWV 603 (A boy is born in Bethlehem)
Der Tag, der ist so freudenreich, BWV 605 (The day, so rich in gladness)
Canonic Variations: Vom Himmel hoch, da komm ich her, BWV 769
(From heaven above to earth I come)



*Angelico, Fra (1387-1455)
Angel with trumpet, From the Linaioli altarpiece, 1433-1435.
Museo di S. Marco (monastery), Florence, Italy*

The University
of
South Carolina
Concert Choir

Christmas Concert

First Presbyterian Church
Lady and Marion Streets
Columbia, SC 29201

Friday, December 2, 2011
7:30 p.m.

Shandon United
Methodist Church
3407 Devine Street
Columbia, SC 29205

Sunday, December 4, 2011
6:00 p.m.

Free Admission

The Palmetto Artist Series presents Tim Zimmerman & The King's Brass

Saturday, December 17, 6:00 PM and Sunday, December 18, 6:00 PM.

The Palmetto Artist Series Presents

Christmas with



The King's Brass

Saturday, December 17
and
Sunday, December 18
6:00 PM

FREE—NO TICKET REQUIRED

St. Andrews Presbyterian Church

6952 ST. ANDREWS RD. — COLUMBIA, SC 29212
803.732.2273 x210 — WWW.SAPC.NET/PAS

On the heels of performing their Christmas Spectacular in Branson, Missouri, Tim Zimmerman and The King's Brass will be presenting their program for Columbia audiences on the Palmetto Artists Series' 5th season. More than 30 years of performing has proven the skills of this dynamic brass ensemble. The fact that our audiences continue to demand their return attests to their enduring popularity here in SC! Tim Zimmerman and The King's Brass provide innovative worship for young and old alike through the best in sacred brass music. They perform over one hundred concerts each season with three trumpets, three trombones, a tuba, keyboards, and percussion. Playing a wide variety of secular and sacred music, critics alike applaud their concerts as "superb in every way" and "innovative and well played." "Truly, an unforgettable experience!". SAPC's 70 voice chancel choir will join the group for the second half of the program featuring glorious brass and choral music of the season by John Rutter, Mack Wilberg and Craig Courtney. If your family only takes in one musical Christmas event this season, be sure it's The King's Brass!

www.kingsbrass.org

No tickets are required for the free performances and a nursery is provided. The event takes place on the campus of St. Andrews Presbyterian Church, 6952 St.

Andrews Road, Columbia, South Carolina. For more information visit www.sapc.net/pas, e-mail music@sapc.net or call 803-732-2273 ext. 210.



The Spring Valley Viking Singers and Women's Choir directed by Dr. Patrick Hawkins will perform their Winter Concert at Eastminster Presbyterian Church in Columbia, South Carolina on December 13, 2011 at 7:00 o'clock in the evening. Admission is free of charge, but donations will be accepted. Included on the program will be Franz Joseph Haydn's *Missa Brevis in B-flat major*. Ms. Frances Webb will be the guest accompanist.

Come With Us To Bethlehem

Sixty children and youth at Shandon Presbyterian Church will premiere a new Christmas Pageant on Christmas Eve at 4:00. Anne and Bill McNair (Greater Columbia AGO members) composed *Come With Us To Bethlehem* in a lessons and carols format, with nine new choral pieces for children and youth. Anne wrote the texts, tunes, choral and instrumental parts. Bill wrote all of the piano accompaniments. They enjoyed working on this, their first compositional collaboration. The children and youth will be in costume and will portray the Christmas story in song, Word, and re-enactment.



NEWS FROM TRINITY CATHEDRAL

COMPLINE

a 30-minute service of *a cappella* music, sung by candlelight

Thursdays in Advent: December 1, 8, 15, & 22

8:00 p.m. in Trinity Cathedral

MESSIAH

Sunday, December 18 at 4:00 p.m. in Trinity Cathedral

Cathedral Choir of Men & Boys Cathedral Choir of Men & Girls
South Carolina Philharmonic

Tickets from \$12 to \$45 are available through the Cathedral music office (803-771-7300, ext. 235)
and website: www.trinitysc.org/music.

TRINITY CATHEDRAL ARTIST SERIES

The 2011-2012 season of Cathedral Artist Series concerts at Trinity Episcopal Cathedral continues. These concerts take place **Sunday afternoons at 5:00 p.m. in the Cathedral**, following the 4:00 service of Choral Evensong. The Cathedral is located at 1100 Sumter Street in Columbia. These weekly concerts last 30 to 45 minutes and are free and open to all.

December 4 *A German Christmas: The Organ Works of Bach* – Christopher Jacobson
December 11 James Waldo (New York, New York), *cello*

Concerts will resume January 8. For more information, including a complete list of concerts through May 2012, go to the Cathedral website: www.trinitysc.org/music, or call the Cathedral at 803-771-7300.

Our next AGO Meeting

Debbie Friedman: Liturgical Music of the Jewish Reformed Tradition

held at:
Tree of Life Congregation
6719 North Trenholm Road
Columbia, SC 29206

Tuesday, January 10, 2012 at 7 p.m.



Sharon Witherell, a Tennessee native, became her church's pianist at the age of 14. During her freshman year in high school, with the encouragement of her teacher, she took her first piano students. She has degrees in music from Carson-Newman College and Baylor University. She has served as Director of Music/Organist at Mt. Tabor Lutheran Church in West Columbia since 2002 and Director of Music/Organist for the Tree of Life Congregation since 1999. Sharon maintains a small teaching studio. She has two children, Max, a budding bassoonist at the South Carolina Governor's School for the Arts and Humanities, and Olivia, a 7th grader who plays oboe in the South Carolina Youth Philharmonic.

December Birthdays

12/8	Earl Bryan
12/9	Chad Martin
12/26	Huger Caughman
12/27	Robert Jones
12/27	Sharon Rattray
12/28	Ruth Lackstrom
12/30	Ginny Holt
12/31	Whetsell McDaniel

Young Organist Competition 2012

sponsored by the
Greater Columbia AGO Chapter

Saturday, February 11, 2012
Columbia, S.C.

Open to grades 8–12

First Prize \$1,000

Second Prize \$500

Third Prize \$300

For rules and application see
Young Organist
Competition 2012 at
www.columbiaago.org





GREETINGS FROM YOUR REGION IV COUNCILLOR!

Cooler weather has hit Region IV . . . Advent approaches. Busy times are ahead for church musicians, but what excitement!

This fall I have been privileged to participate in two district/state meetings throughout our region. Chapter Deans (or their representatives) have been invited to discuss questions, concerns, and share success stories. Thanks to the officers in Tennessee and Central/North Florida for taking the time to travel to these meetings. A special thank you to District Conveners Philip Newton (TN) and Michael Hunter (FL) for organizing. Be on the look-out, there are more meetings are to come . . .

I am continually impressed by the commitment and excitement found within our Region. So many of you continue to give so much of your time and energy to advance the mission of the guild. Thank you!

As we all consider our end-of-the-year tax-deductible contributions, please remember to contribute to the AGO annual fund. No gift is too small! As an organization we need to strive for a higher percentage of individual giving . . . it improves our applications for major grants. Also, double check to be sure that your chapter has made their annual contribution as well . . . if your chapter has not donated recently, please consider contributing \$3 per member. Increasing chapter donations will be one of my initiatives this year. Help me raise the percentage of chapters in Region IV that contribute!

Don't forget to put these Region IV events on your calendar:

1. The national convention in Nashville, July 1-6, 2012: <http://ago2012.org/>
2. Region IV's POE, Gainesville, FL, July 16-21, 2012
3. Region IV's POE+, Charleston, SC, June 11-15, 2012

Be assured that your work as a church musician will be a blessing for members of your congregation during this holiday season. I hope to make a personal visit to your chapter soon!

Best,
Laura Ellis

E-mail me at: LRELLIS@ufl.edu

Visit the Region IV Blog: <http://agoregionivblog.blogspot.com/>

Visit Region IV on Facebook (NEW!): <http://www.facebook.com/pages/AGO-Region-IV/312313912115500>



The OHS Chicago 2012 convention committee invites you to six days of exciting events featuring more than 25 organs in the Chicago area, July 8-13. Registration will be open to anyone interested in organ building, music history, organ repertoire, or just simply enjoying a trip to the "City of Big Sounds" on the shores of Lake Michigan.

From Orchestra Hall to Rockefeller Chapel, the convention venues include extraordinary instruments of many styles and sizes. Many performers, Nathan Laube and David Schrader to name only two, have connections to Chicago and will highlight music by noted Chicago composers from the past 100 years.

For more information, go to organsociety.org/2012/
We hope to see you and your colleagues in Chicago next summer!

2012 Rodgers North American Organ Competition

Rodgers North American Classical Organ Competition is being sponsored by the Rodgers Instruments Corporation for the purpose of encouraging the development of your organists in North America. Deadline date for submitting applications is February 1, 2012. Regional competitions March 2012. Final competition - public performance at Kutztown University in Pennsylvania. Upper Division prizes will be \$3,000.00 for first place, \$2,000.00 for second place and \$1,000.00 for third place. Lower Division prizes are \$1,000.00 for first place, \$500.00 for second place and \$250.00 for third place. Age limitation is limited to individuals aged 35 or younger as of March 1, 2012. For further information go to: <http://www.rodgersinstruments.com/node/1440>. Or you can contact Rodgers at 503-648-4181 or by email at: marketing.services@rodgersinstruments.com.



New Internet Radio Service

Priory Records this week launched its new internet radio service, eponymously titled "Priory Radio". The station aims to provide a service to admirers of choral and organ music, the demand for which is no longer served by major classical stations in the UK.

Neil Collier, Managing Director, said "We felt that the amount of airtime given over to organ and niche choral music - particularly organ music - on UK radio, had dwindled to the point where the community could really benefit from a 'Priory Radio' station. We were delighted by the fantastic response of our customers to the idea, and look forward to delivering more and similar services in future."

The station will transmit a selection of Priory tracks 24/7, at a bit-rate high enough to do proper justice to the quality of the recordings concerned.

Priory Radio is at <http://www.prioryrecords.co.uk/radio/>. For more information contact Ben Collier,

at ben.collier@prioryrecords.co.uk, or call (01525) 377566.

Priory has been recording and distributing choral and organ music for over 31 years. Based in Leighton Buzzard, UK, the company sees its mission as capturing the music at the heart of the Anglican choral and organ tradition and providing this music to the many passionate followers of the genre.

*Please send information for January's newsletter to
tonyroof@windstream.net by December 20.
(Copy ready, please.)*

Planning ahead?
Check out these AGO Conventions...

National Convention, July 1-6, 2012 – Nashville



<http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on our website: <http://www.regional2013.org>

National Convention, June 24-27, 2014 – Boston
<http://www.bostonago.com/>

National Convention, June 20-23, 2016 – Houston
<http://www.ago-houston.org/2016.html>

National Convention 2018 – Kansas City
<http://www.kcago.com/>

www.agohq.org

American Guild of Organists Professional Development Newsletter November 2011

Greetings from your Councillor for Professional Development,

This newsletter comes to you to share information about some of the benefits of membership in the American Guild of Organists, specifically in the area of professional development.

A variety of resources related to the **professional development** of AGO members is provided by the national organization which includes the national council, headquarters staff and two committees which relate directly to this area. I would like to take this opportunity to highlight some of the available resources which may be of interest to our members.

AGO Website (www.agohq.org) - Here you will find a wealth of information about our organization. Under the heading of Professional Development are the following documents which relate to the importance of our interaction with other musicians and our employers:

- Code of Ethics
- Code of Professional Standards
- Grievance Procedures (updated in 2011)
- Discipline
- Alternate Discipline Resolution

There are also articles and other documents which relate to education in sacred/church music, both for the church musician and for the congregations we serve. Information about contracts, employment details, salary guidelines and more may also be of interest. A link to “positions available” is an added benefit for our members.

National Headquarters – In addition to the downloadable documents listed above, many resources may be ordered from the National headquarters. See the listing near the front of each TAO magazine for that information. Headquarters staff members are also very helpful in answering questions or suggesting the best person to contact.

Professional Development Committees – Two committees relate to the area of professional development:

- **Seminary and Denominational Relations Committee** - This committee works to influence the music education of seminary students and collaborates with denominational governing bodies. Its goals are to raise the level of musical knowledge of seminary graduates and to improve clergy-musician relations in general. The committee promotes discussion of relevant topics and develops resources for musicians.
 - **Committee on Career Development and Support** - The Committee on Career Development and Support develops national compensation guidelines for musicians employed by religious institutions. This committee, primarily concerned with the professional lives of AGO members, also:
 - Periodically reviews [AGO Code of Ethics](#) and discipline, Procedures for Dealing with Complaints about Termination, and [Code of Professional Standards](#).
- i. Assists chapters, Councillors for Regions, and the national Councillor for Professional Development in dealing with grievance and Code of Ethics cases.
 - ii. Produces AGO resources such as model contracts, the Professional Development Handbook, and the annual directory of chapter placement services.

For more information about these committees or to contact a member, please see the AGO website.

AGO 2012 National Convention in Nashville, TN – An AGO convention is the perfect place to learn and grow as a musician and to renew or establish acquaintances and friendships. At the 2012 convention, two

workshops which may be of interest to you will be sponsored by the professional development committees. In addition, our President, Dr. Eileen Guenther, will also present a workshop of interest. Here are overviews of these presentations. More information is available at www.ago2012.org

Local Motion: Initiating Salary Guidelines in Your Chapter - National guidelines establish a powerful baseline for salary negotiations, but they are not realistic in all situations. The AGO Committee on Career Development and Support presents a workshop to assist AGO chapters in developing Local Salary Guidelines for salaries and for substitutes, wedding and funeral fees. During this workshop, attendees will examine how the National Guidelines were drafted and learn strategies for crafting guidelines reflective of their own local financial realities.

Presenters: Dr. Christopher Cook and David Rhody


A Difficult Assignment: Suggestions for Leading in the Assembly - Dr. Johnson offers a diagnosis of why the calling of organists and all worship leaders is hard work in our current cultural atmosphere of subjective dissolution that is often toxic, and then suggests why Christian worship is an antidote, offering concrete suggestions as to how we as clergy and musicians can better work together to inspire a worship life that helps others to unwrap the gift of grace. Presenter: Dr. Trygve Johnson

Musician-Clergy Relations - The relationship between clergy and musician is perhaps the most critical one on a church staff, and this workshop will explore the dynamics that come into play as well as mutual expectations: what clergy want musicians to know and what musicians wish the clergy to know. Emphasis will be placed on practical ways to build a strong, mutually supportive relationship that enables the congregation to flourish and empowers both musicians and clergy. Presenter: Dr. Eileen Guenther

I hope this information will be useful to you or someone you know. If you have questions or comments, please contact me. You may also want to visit AGO at Facebook.com.

Sincerely,

Marlene C. Hallstrom, CAGO
Councillor for Professional Development
American Guild of Organists
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Wichita, KS 67220
316-687-3135 (home)
316-304-6089 (cell)
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**** NEW LISTING (or changed information)**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BLYTHEWOOD

Breath of Life Lutheran Church, PO Box 565, Blythewood, 29016. Keyboardist-Music Coordinator. Sunday worship & special services. Wednesday rehearsal. 8-10 hours per week. Lead musicians and coordinate needs for music of various styles. Send resumes to the church address or breathoflifelutheran@yahoo.com.

COLUMBIA

Ft. Jackson Chapel, 120th Reception Battallion (close to Jackson Boulevard gate). Organist for Protestant service at 8:00 a.m. Contact Tharon Honeycutt, President, MSB Analytics, Inc., at his cellphone: 256-541-1593 or email him at: Tharon.honeycutt@msbainc.com.

Kilbourne Park Baptist Church, 4205 Kilbourne Rd., Columbia. Organist. 3 manual Baldwin, Sunday AM and PM Services (Blended), Wednesday night rehearsal, special services. Piano and organ play together for hymns and anthem. Contact Associate Pastor/Minister of Music, Rev. Stuart T. Thompson, Stuart@kilbournepark.org, Church phone 787-3371, Cell 622-3270. Please call for additional information.

Saint Joseph Catholic Church, www.stjosephcolumbia.org - 1800 family parish seeks Music Director with strong pastoral, organ, improvisational, liturgical, organizational, word processing/tech skills, Catholic parish experience. Incumbent director, Teresa Riley, is retiring after 30 years of distinguished service: graded choral and cantor program in place. Allen organ is temporary: new director would help in designing a new pipe organ. Parish school (grades preK-6), Cardinal Newman High School, and USC School of Music provide multiple resources for music ministry recruitment. Competitive salary and benefits (full-time AGO standard). Also see ads on AGO National, NPM job hotline. Send seasonal or annual repertory list (hymns, anthems, Mass settings, organ voluntaries); audio samples (choral, solo organ, hymn playing with improvised bridge/modulation); samples of desk-top publishing (Order of Worship, web design, and/or program flier), with résumé and references to Msgr. Richard D. Harris, Pastor and Vicar General at SaintJosephColumbia@gmail.com. Only digital applications at this time: no phone calls, please.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Judy Hames at 803-793-3595 or revjudy7@aol.com or the church office at 803-793-3669.

FLORENCE

Cross and Crown Lutheran, Part-Time Director of Music Ministries. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

MT. PLEASANT, SC

East Cooper Baptist Church, 361 Egypt Road, Mount Pleasant, SC 29464 is seeking a part-time Organist for our Sanctuary Services. This position will entail time for rehearsals on Wednesday evenings, playing for two of our morning services on Sunday morning, and personal rehearsal time.

This person must have a passion for the Lord and for corporate worship, be a qualified and experienced organist, and be a flexible "team player." If you are interested in being a part of a wonderful worship team, using your gifts to lead others in worship, please send resume to jenniferc@ecbconline.com for more information. East Cooper has a full music program, including large orchestra and an Arts Academy. You can find out more about the church at www.ecbconline.com.

Dean Henderson, Worship Pastor - (843) 856-3222 ext. 2041, (843) 856-1136 (fax)

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

POMARIA

St. Paul's Lutheran Church, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: nicholsfive@juno.com , (803)924-4851.

SALUDA

St. Paul UMC, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to pastor@stpaulsaluda.com. I can receive both Word and PDF documents.