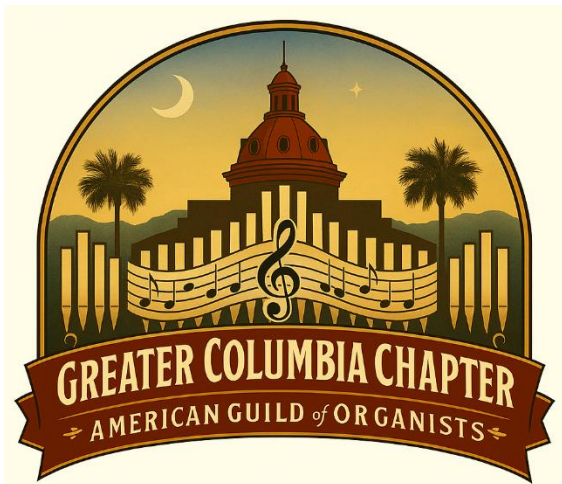
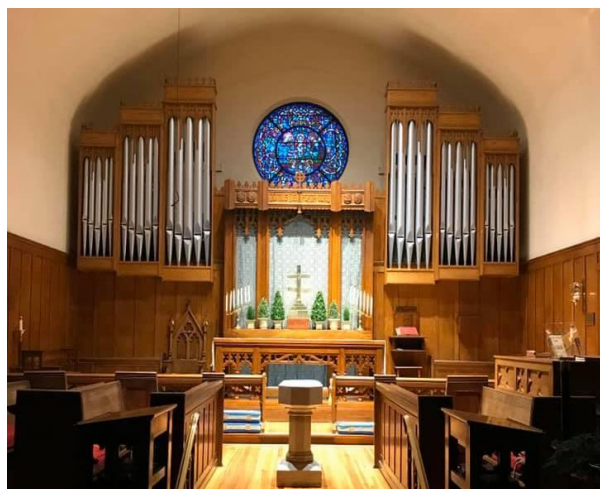




The Greater Columbia Organist

September 2026

A Recital of Organ Music featuring **Members of the Chapter**



Thursday, September 17, 2026

Chapter Members' Dinner, 6:30 p.m.*

Open Recital at 7:30 p.m.

**St. John's Episcopal Church
2827 Wheat Street
Columbia, SC 29205**

Join us for a stellar program and an inspiring start to the new program year. Selections will include works by J. S. Bach and Sigfrid Karg-Elert, as well as the present-day composers David Hurd, and Godwin Sadoh. The pipe organ at St. John's Episcopal Church (pictured) is a 2016 Lincoln rebuild of Möller (1926) and Tellers (1969), with an Antiphonal from 1988. The recital is open to the public and is free of charge.

Please help us advertise the recital by [posting this flyer](#) in your church.

***6:30 p.m. Dinner for Chapter Members**

Reservations for the 6:30 p.m. dinner for chapter members must be made by Thursday, September 10. Email Susan Sturkie at sloopystur@aol.com. Members are welcome to bring a guest if a reservation for them is made. The cost is \$12.00 per person, payable at the door with cash or check. Menu: Lemon chicken, mixed vegetables, rice pilaf, rolls, dessert, and tea or water.

Greater Columbia Chapter of AGO – October Program

Choral Techniques Workshop **Improving Blend, Tone, and Intonation**

Presenter: Jonathan Hall, DMA**



Saturday, October 3, 2026

10:00 a.m. to Noon

Good Shepherd Lutheran Church

3909 Forest Drive

Columbia, SC 29204

As choral directors, we are always seeking new ways to inspire our singers and help our ensembles reach the next level of artistry. Dr. Hall will begin the workshop discussing how to develop the voice in a choral environment, including the appropriate sequence for warm-ups and the pedagogical approach to developing voices. The focus will be on blend, tone, and intonation. The workshop will then move from theory to practice as workshop attendees sing choral anthems. He'll use these pieces to identify common problems and provide solutions that work quickly in rehearsal.

**Jonathan Hall is an Assistant Professor of Music at Newberry College, where he serves as Chair of the Music Department, and as the Assistant Dean of the Division of Arts, Education, Humanities, & Social Sciences. In addition to his course load, he conducts the Newberry College Singers and is the college organist. He is also the Music Director at Macedonia Lutheran Church in Prosperity, SC. Before entering higher education, Dr. Hall taught music in public schools for 15 years, inspiring students through choral performance and music education. He holds a Bachelor of Music Education and a Master of Music in Conducting from Winthrop University, as well as a Doctor of Musical Arts from the University of South Carolina.

SAVE THE DATES FOR OUR OTHER FALL PROGRAMS

- **Thursday, October 29 – Halloween-themed Members' Recital** (Dinner before at 6:30 p.m.) **Volunteer performers are still needed!** (Contact Joy Ackerman at jpackerman@att.net.) This will be a fun evening with music not usually played on Sunday morning, including selections such as Anna Lapwood's transcriptions of music from *Pirates of the Caribbean* and *How to Tame Your Dragon (Test Flight)*, as well as William Albright's *Jig for the Feet (Totentanz)*. There will even be an improvisation on *The Witch Head Nebula*. No doubt, there are many other pieces that would give us a scare!
- **Friday, November 20, 7:00 p.m. – 2026 YOC Winner's Recital with Philip Tummescheit**
Philip, a high school student from West Hartford, CT, was the winner of the 2026 Greater Columbia Chapter's Young Organist Competition, which was held in March. Plan to join us to welcome him back to Columbia, and to help launch yet another gifted young organist's career. The recital is open to the public free of charge. A reception will follow.

HISTORY OF THE GREATER COLUMBIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS



An updated history of our AGO Chapter - SC Chapter, Columbia AGO, and Greater Columbia Chapter – is being compiled.

If you know someone who has had a connection to AGO in the past who might have materials of their own or materials which belonged to a deceased member, please let Susan Sturkie (sloopystur@aol.com) know.

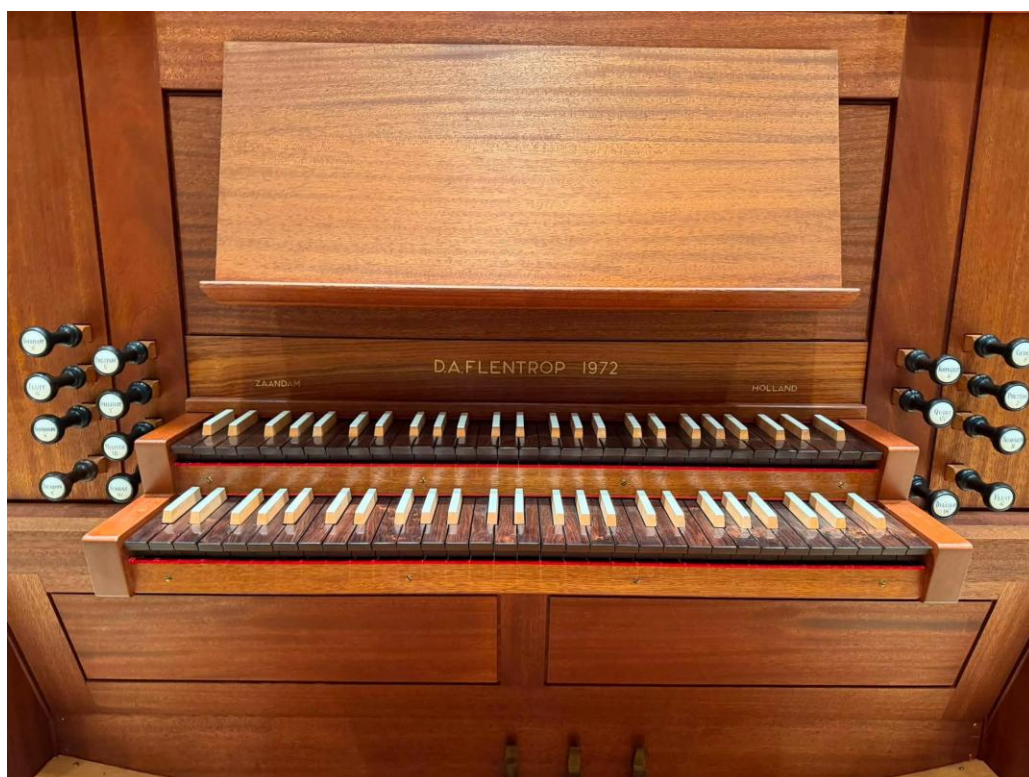
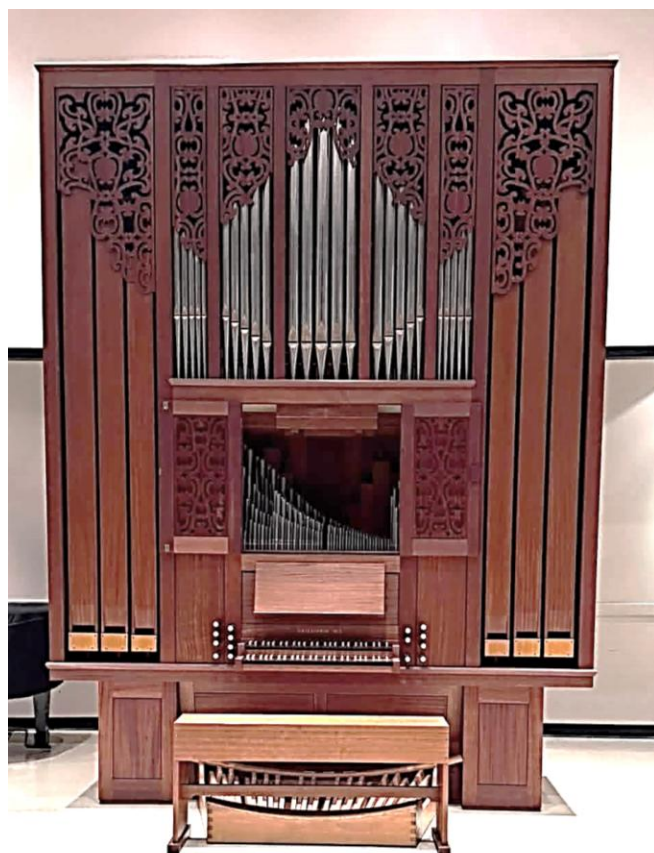
We are especially interested in material from 1933 to 1985, but any material will be appreciated.

**NEWSLETTER
DEADLINE
20TH OF EVERY
MONTH**



New Organ Installation at Newberry College

Newberry College is excited to welcome the 1972 Flentrop Orgelbouw to its recital hall. For more information and a stop list, go to <https://pipeorgandatabase.com/instruments/76098>.



Catching Up with YOC Alumni

Young Organist Competition – Where It All Began!

At ten years old, Katherine Johnson fell in love with the organ. Originally from Durham, N.C., she won the First-Place Award, the Hymn Playing Award, and the Best Bach Performance Award in the 2016 Young Organist Competition. She completed her undergraduate degree at Oberlin College and Conservatory where she earned degrees in organ performance in the studio of Christa Rakich and English. During her studies, she served as organist and music director at the Episcopal Church of the Redeemer in Lorain, OH. Katherine then spent two years as Organ Scholar at Duke University Chapel. Presently she is a student at Yale University Institute of Sacred Music where she studies with James O'Donnell. She presented a recital at Yale on February 15, 2026, in partial fulfillment of the Master of Music degree in Organ Performance. Her program is listed below. Another YOC winner who continues to make us proud!

Fantasia on Salve Regina, Op. 73

Margaretha Christina de Jong (b. 1961)

“Jesus Loves Me” from Gospel Preludes, Book 2

William Bolcom (b. 1938)

“Finale” from Nedělní Hudba

Petr Eben (1929-2007)

Choral No. 2 in B minor

César Franck (1822 - 1890)

Etude-Caprice pour orgue “Le rire de Belzébuth” Op. 66

Rachel Laurin (1961-2023)

Introduction and Passacaglia in D minor, WoO IV/6

Max Reger (1873-1916)



**YOUNG
Organist
Competition**

Sponsored by the
Greater Columbia AGO Chapter
Saturday, March 6, 2027
Columbia, S.C.

Open to grades 8–12

First Prize \$3,000
Second Prize \$2,000
Third Prize \$1,500
Hymn Playing Award \$1000

For rules and application see
Young Organist Competition
at www.columbiaago.org

The poster features a light blue background with a dark blue and yellow abstract graphic in the top left corner. On the right side, there is a photograph of an organ console with hands playing the keys. The text is arranged in a clear, readable font, with the competition title in large, bold letters.

Worship with the Trinity Choirs!

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201

We offer several opportunities to worship each week with our awe-inspiring choirs. Our regular Sunday schedule resumes on September 13, 2026, and Evensong will be held on September 13 and 20.

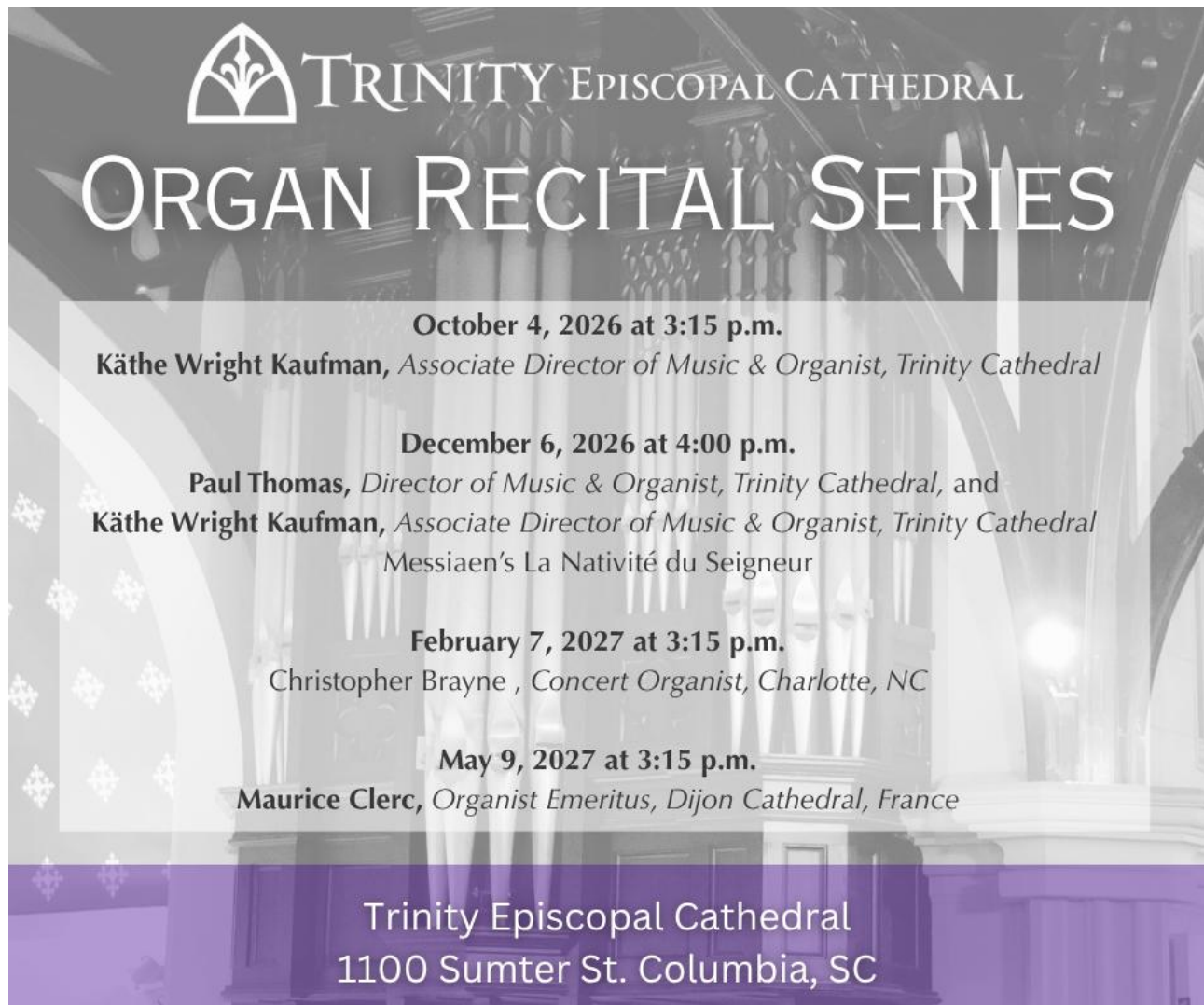
4:00 p.m. Festal Evensong in the Cathedral. Evensong is a service of readings, prayers, and music in the tradition of Anglican cathedral worship. These services are followed by a reception on the Cathedral Lawn.

St. Michael & All Angels Evensong

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201

Sunday, September 27, 2026 at 4:00 p.m.

Join us for a special service of Evensong, with a memorial for first responders. Following the service, join us for a parish shrimp boil on the Cathedral Lawn (\$10 per adult, payable at the door. Kids eat free).

The poster features a background image of the interior of Trinity Episcopal Cathedral, showing the organ and architectural details. At the top, the Trinity Episcopal Cathedral logo is displayed. Below it, the title 'ORGAN RECITAL SERIES' is written in large, white, serif capital letters. The poster lists four recitals with their dates, times, and organists. The bottom section has a purple background with white text providing the cathedral's address.

TRINITY EPISCOPAL CATHEDRAL

ORGAN RECITAL SERIES

October 4, 2026 at 3:15 p.m.
Käthe Wright Kaufman, *Associate Director of Music & Organist, Trinity Cathedral*

December 6, 2026 at 4:00 p.m.
Paul Thomas, *Director of Music & Organist, Trinity Cathedral*, and
Käthe Wright Kaufman, *Associate Director of Music & Organist, Trinity Cathedral*
Messiaen's *La Nativité du Seigneur*

February 7, 2027 at 3:15 p.m.
Christopher Brayne, *Concert Organist, Charlotte, NC*

May 9, 2027 at 3:15 p.m.
Maurice Clerc, *Organist Emeritus, Dijon Cathedral, France*

Trinity Episcopal Cathedral
1100 Sumter St. Columbia, SC



POWERED BY APEX TECHNOLOGY

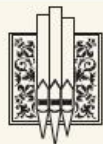
Why Daffer?

Proven Stability & Long-Term Commitment

With over four decades of experience and a strengthened ownership structure, Daffer is **intentionally built for longevity**—ensuring your instrument is supported not just today, but for generations to come.

Unmatched Depth of Expertise

Our team is comprised of **specialists in pipe organs**, digital instruments, and combination design. From historic restorations to **cutting-edge installations**, we offer a level of tonal and technical knowledge few firms can match.

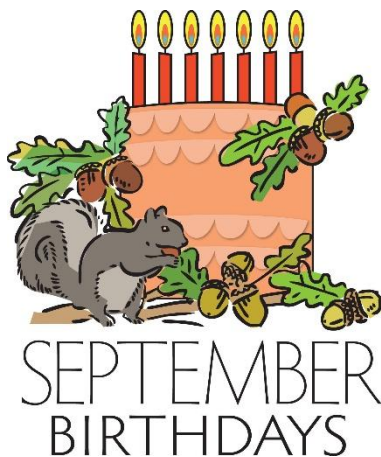


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 9/03 Jackson Morton
 9/14 Jackson Stone
 9/18 English Morris
 9/21 Marshall Bell
 9/23 Sara Beardsley
 9/25 Robert Neese
 9/26 Susan Sturkie

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Our
Awesome
Team!





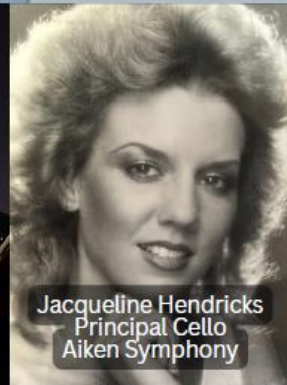
Classical Healing Keys

#STIGMA-FREE CONCERT

TUE, SEPT 8
6:00 PM

FREE ADMISSION

USC School of Music,
Recital Hall
813 Assembly Street
Columbia, SC 29208



Live classical music and uplifting stories from real
people affected by mental health challenges.



*1 in 5 American adults
experience mental illness
each year. Stigma makes
healing difficult.*

SCAN ME!



**First Presbyterian Church Spartanburg Chancel Choir,
and Spartanburg Chapter of the AMERICAN GUILD OF ORGANISTS**

Invites you to a Choral Festival/Workshop with Tom Trenney

September 26—10:00 AM Rehearsal/Lunch, Concert September 27—3:00 PM

First Presbyterian Church Spartanburg, 393 E. Main Street, Spartanburg, SC. Massed Festival Choir Rehearsal, Catered Lunch, Festival Concert. [RSVP to John Polo before September 17 john.polo@charter.net](mailto:john.polo@charter.net), 203-895-3465. \$20/per singer includes lunch and all hard copy music. Whole choirs and individual singers welcome.

**With noted Choral Director
Tom Trenney**

Composer, conductor, organist, preacher, and teacher Tom Trenney is Minister of Music at First-Plymouth Church in Lincoln, Nebraska and the Susan Sehnert Stuart Professor of Choral Music at Nebraska Wesleyan University. His choirs have performed at state, regional, and national ACDA conferences, and he is the winner of the 2023 Raabe Prize for Choral Composition from the Association of Lutheran Church Musicians and the 2024 Music Educator of the Year from the Nebraska Music Educators Association. Tom has performed nationally at distinguished venues across the country including Philadelphia's Kimmel Center, Seattle's Benaroya Hall, Philadelphia's Kauffman Center, Kennedy Center, and Carnegie Hall.



**Join us for this unique opportunity to perform the
compositions of our distinguished guest conductor.**

The Saturday session will include rehearsing four of Tom's choral compositions, a catered lunch, and time to network with other directors and singers, and inspiration for our work as choral musicians. The public concert includes congregational singing, led by Tom, the First Presbyterian Chancel Choir, our massed Festival Choir (includes Chancel Choir) with organ, piano and orchestra. Digital copies of music will be sent at signup and replaced by hard copy music at the choir workshop rehearsal.

There is a separate Meet & Greet Tom Trenney free event at the Sigal Museum in Greenville, Saturday evening at 5:00 PM, where Tom will present the topic of "Preaching from the Choir". You can RSVP with John Polo for that too.

Festival Concert Music Pieces to be Performed:

Variations on Thaxted—Tom Trenney, organ
Welcome—Holt Andrews

How Firm a Foundation—Festival Choir/All
Introduction to Love's Lantern—Tom Trenney
Love's Lantern—Chancel Choir

Community Sing—All

Amazing Grace

Sometimes I Feel Like a Motherless Child

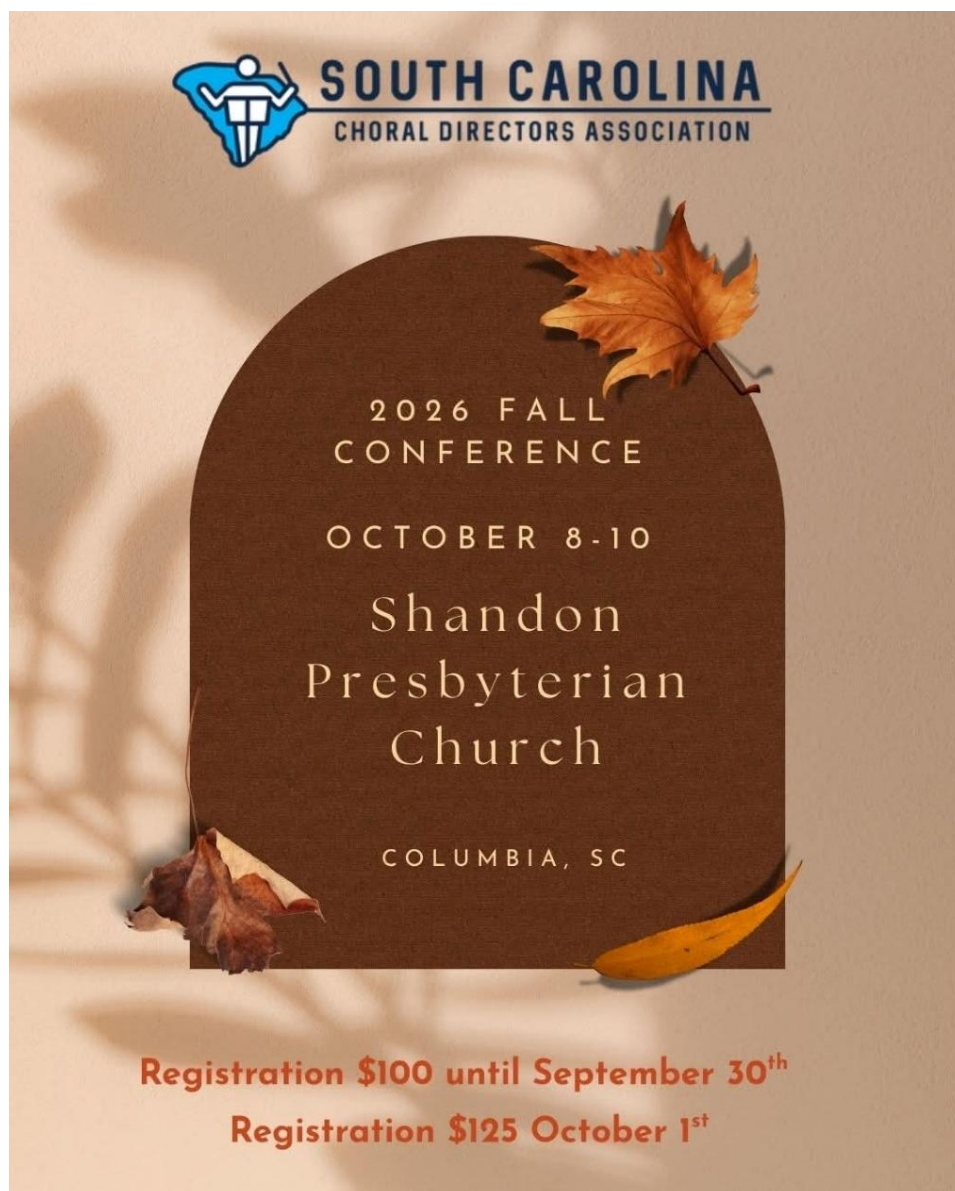
When the Saints Go Marching In

I Will Sing with All My Soul—Festival Choir

God Wouldn't Bring You This Far—Festival Choir

It is Well With My Soul—Festival Choir

**For any questions please contact John Polo, john.polo@charter.net or
Holt Andrews, rhandrews@fpcsspartanburg.org**



<https://www.scacda.com/fall-conference.html>

*With
Sympathy*

Our Sympathies go to AGO member Sylvia Trimmier on the death of her mother, Lelia Coleman Pollok "Lee" Huff, on July 30, 2026. The service to celebrate Mrs. Huff's life was held on Sunday, August 9th, at Shandon United Methodist Church. The obituary can be found at <https://www.shivesfuneralhome.com/obituaries/lelia-huff>.

Organlive Marks 23 Years of Free Pipe Organ Streaming

A round-the-clock listening resource for organists, just a click away*

This September, Organlive celebrates its 23rd anniversary. Since 2003, the station has streamed classical organ music around the clock, free of charge, to listeners across the country and around the world, with no subscription, no account, and no advertising.



For working organists, [Organlive](#) is more than something to leave on in the background. It is a discovery tool. The growing library holds more than 32,000 tracks, spanning centuries of repertoire and a range of composers, performers, and instruments far wider than you will find on the major commercial services. Tune in and you are as likely to meet an unfamiliar work or a builder you have never heard on record as an old favorite.

The detail is where it becomes genuinely useful for musicians. Every track shows the composer, the performer, and the specific instrument the recording was made on, including its builder, its year, and its size, links to specifications, and, when available, a direct link to the score. It is an easy way to find service music, hunt for recital repertoire, or simply put a face to an organ you have read about.

And there is something the algorithm driven services cannot offer: on Organlive, you can request any track in the library and hear it on the air.

Organlive is one of several services from the Organ Media Foundation, a listener supported 501(c)(3) non-profit dedicated to the pipe organ. Its companion stations, Positively Baroque and The Organ Experience, explore the instrument from different angles, and the Foundation also produces the syndicated radio show *The King of Instruments*, available at [kingofinstruments.show](#).



Click QR Code to listen.

Organ Central

a recital series

Announcing the 2026-2027 Season

Central United Methodist Church
Florence, South Carolina



October 8, 2026
7:00 PM

Damin Spritzer

Area Chair and Associate Professor of Organ
The University of Oklahoma

"The playing is expressive and musical,
and she has a fine ear for color."
– American Record Guide



February 18, 2027
7:00 PM

Lenora Jeffcoat

Concert Organist
Columbia, SC

International experience
as a choral accompanist and performer



Photo by Joseph Roustan

May 6, 2027
7:00 PM

Nathan Laube

Associate Professor of Organ
Eastman School of Music

"Nathan Laube, once a 'rising star'
is now an international star, and his
consummate musicianship is justifiably
celebrated worldwide."
– The Tracker

www.centralmethodist.net/organcentral



**** NEW LISTING OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

AUGUSTA, GA

Covenant Presbyterian Church (U.S.A), 3131 Walton Way, Augusta, GA 30909. Opening for Director of Music and Organist, 20 hours a week. Serve as primary musician for all Sunday worship services, funerals, weddings, and special worship. Professional-level musician. Bachelor's degree required. Graduate degree in music preferred. Prefer at least three years in leadership position of church music programs. Proficient in organ and conducting choral music. Prefer experience with handbell choirs. 31-rank Zimmer pipe organ, carillon and control unit, pianos, and handbells. The Director of Music and Organist is permitted to teach music lessons using the church's facilities and instruments.

Full job description may be seen at the church webpage <https://www.covenantaugusta.org/>.

Position inquiries should be directed to Search Committee Chair, Brock Daniels at kcdjbd@gmail.com.

BEAUFORT, NC

Ann Street United Methodist Church, 417 Ann St, Beaufort, NC, Part-Time Pianist/Organist.

Ann Street seeks an experienced keyboardist to join our team as Pianist/Organist. Please inquire regarding salary. The position requires 10-20 hours per week including prep time, playing for weekly Sunday services, special services, scheduled funerals, accompanying the choir, and attending weekly choir rehearsals. This position reports to the Director of Music and the Pastor. Our 1963 Schantz organ is currently being refurbished with more pipes being added, putting us at over 1000 pipes, and we are looking for someone who can utilize the organ to its fullest. Minimum qualifications include: Bachelor's in Music; Organ/Piano (preferred), experience in church music settings, organ and/or piano performance skills, choral accompanying skills, and a foundational understanding of/adherence to the Christian faith. Resumes and references can be sent to office@annstreetumc.org.

BEAUFORT, SC

MCAS Beaufort is currently seeking part-time Organist / Pianist / Choir Director roles to support both Catholic and Protestant chapel services. These positions involve providing organ and piano accompaniment, leading choir rehearsals, and supporting weekly Sunday services, as well as seasonal and special services throughout the year.

For the Catholic service, responsibilities include supporting Sunday Mass (9:00 AM), coordinating with the Priest on liturgical music planning, and leading music in accordance with Catholic worship traditions.

For the Protestant service, responsibilities include supporting Sunday worship (11:00 AM), coordinating with the Chaplain, leading choir rehearsals, and providing music for special observances and services.

Qualified candidates should demonstrate proficiency in both organ and piano, strong choral directing skills, and the ability to perform and lead both traditional and contemporary worship music. Prior experience in church or military music ministry is preferred, along with the ability to sight-read and collaborate effectively with chapel staff and volunteers. Please submit a resume to jobs@s1recruiting.com, or contact us at (407) 602-7780 for more information and complete job descriptions.

BENNETTSVILLE

First Methodist Church, Bennettsville seeks a Music Director to lead the music program of the church. Primary duties include providing appropriate weekly service music on the 43-rank Casavant organ and leading the adult, handbell, and children's choirs. Flexibility in job structure. Salary commensurate with training and experience. Optional opportunity to earn additional income providing music classes for church day care program. Please send cover letter and resume to the church office at info@fmc Bennettsville.com. For additional information, contact Rev. Taylor Coates (843-479-3231) or Virginia Fowler, PPRC Chairman (heyva2@yahoo.com).

BENNETTSVILLE

First Presbyterian Church, 130 Broad St., Bennettsville, SC. Part-Time Organist/Adult Choir Director (1 or 2 people). First Presbyterian Church-Bennettsville seeks a skilled part-time organist/adult choir director (role may be split between two people). Our worship features a traditional, Reformed style supported by a 2-manual, 28-stop Schantz pipe organ (1974) and a restored 1913 Everett grand piano.

Responsibilities include: Leading and coordinating the church's music program; Playing for weekly services, hymns, and special occasions (extra compensation for weddings, funerals, etc.); Directing the adult Chancel Choir (weekly rehearsals/services); Optional: directing adult handbell choir (additional compensation); Accompanying children's choir and soloists; Overseeing the music budget, library, and instrument maintenance

View the full job descriptions on Indeed: [FPC Bennettsville Part-time Organist/Adult Choir Director](#) and [FPC Bennettsville Part-time Chancel Choir Director](#)

Submit a cover letter, résumé, and three references (with contact information) to the Musician Search Committee at musicfpcbville@gmail.com. For additional information, contact musicfpcbville@gmail.com or 843-479-3961.

BLYTHEWOOD

St. Mark's Lutheran Church, Blythewood, S.C., seeking organist for 11:00 a.m. Sunday Services. Traditional Lutheran service. No choir work involved. If interested, please email Robyn Gibson at: BMike33@earthlink.net.

CAMDEN

Lyttleton Street United Methodist Church, 1206 Lyttleton Street, Camden, SC, seeks a part-time organist and/or pianist. Responsibilities include one Sunday morning worship service (9:00 a.m.) and Wednesday evening choir rehearsals, plus seasonal services. There is potential to add accompanying services for the 11:15 contemporary service. For additional information please e-mail Patty Bellus at admin@lsumc.net or see our website, <https://lsumc.net/about-us/employment>. Organ specifications may be found here: <https://www.columbiaago.org/ColumbiaOrgans/Organs/LYTTLETONUMCSumter.pdf>.

Lyttleton Street United Methodist Church, 1206 Lyttleton Street, Camden, SC, seeks a full-time Music Director. Responsibilities include one Sunday morning worship service (9:00 a.m.) and Wednesday evening choir and handbell rehearsals, plus seasonal services. The job also includes supervision of both paid and volunteer musicians for the 11:15 a.m. Contemporary service, organist/accompanist, youth bells, youth praise team, children's choirs and bells, management of the music budget, and maintenance of all instruments. The job interacts daily with the Senior minister, youth and children's directors as well as other church staff. For additional information please e-mail Patty Bellus at admin@lsumc.net or see our website, <https://lsumc.net/about-us/employment>.

CHAPIN

Mt. Horeb Lutheran ELCA Church, Chapin SC is in search of an **Interim Parish Musician**. Duties include Sunday morning services, funerals, special services, and Sunday morning adult choir practice. Mt. Horeb has a Schantz pipe organ and Yamaha grand piano in the church sanctuary. The organist reports to the Church Pastor. A more detailed Interim Organist Job Description can be viewed at www.mthoreb.net/content/jobs/interim-parish-musician. For information and to apply, please send cover letter, resume, including two professional references to: frontdesk@mthoreb.net or FAX 803 681-0091.

Mt. Horeb Lutheran ELCA Church, Chapin SC is in search of a part-time **Parish Musician**. This position is a permanent Church Staff member and reports to the Church Pastor. The part-time Parish Musician is expected to rehearse and direct the adult choir and coordinate with the Church Pastor on worship and music selections. Duties include Sunday morning Services, funerals, and other special services during the Church calendar year. Mt. Horeb ELCA has a Schantz pipe organ and Yamaha grand piano in the Church sanctuary. More detailed job responsibilities for this position can be viewed at www.mthoreb.net/content/jobs/parish-musician. For more information and to apply, please send cover letter, resume including two (2) professional references to: frontdesk@mthoreb.net or FAX 803 681-0091

COLUMBIA

Forest Lake Presbyterian Church, 6500 Trenholm Road, seeks a part-time organist-accompanist. The applicant should also be well-versed as a pianist/accompanist. Responsibilities include one Sunday morning worship service at 10:00 (preceded by choir rehearsal at 9:15); Wednesday evening choir rehearsals at 7:00 pm; seasonal services; and wedding and funerals (additional compensation). Instruments: Casavant pipe organ (installed 2017) with 2 manuals and 25 ranks, and Yamaha baby grand piano. Interested persons can access the Job Description and church application at flpc.org/newsevents/organist. Questions can be directed to Beth Mears, Director of Music via email: bethmears@flpc.org

Rehoboth Global Methodist Church, located at 6911 Two Notch Road, Columbia, SC, is seeking a part-time pianist/choir director for weekly choir practice and Sunday morning worship and special seasonal services. Email resume to office@rehobothchurchsc.com and for more information.

St. Luke's Episcopal Church, Columbia, a predominantly African American Anglo-Catholic parish, is seeking a ¼ time - part-time Organist and/or Organist and Choirmaster for its 10:00 a.m. Sunday masses. The Organ is a 2-manual Allen Renaissance Quantum, Acoustic Portrait, 58 stops. Choir Rehearsals are on Wednesdays from 6:00pm-7:30pm (the day and time can be adjusted by the new organist). Job duties include leading congregational singing, accompanying and directing anthems, ensembles, and soloists at organ/piano. Also accompanies the Cantor in singing the psalms, and the Gospel Acclamation.

Special services include Epiphany Lenten Wednesdays, Holy Week, Ascension Day, Christmas Eve Mass, etc. The organist also plays for weddings and funerals per church policy. We seek someone with vision, imagination, creativity, flexibility; a self-motivator with the ability to teach and inspire our eight-member choir (four of whom are paid professional staff singers). The ability to work independently and in conjunction with the priest as well as an openness to versatility during special times of the Church year is a must. Hymns used come from *The Hymnal 1982*, *Lift Every Voice and Sing, II*, *Wonder, Love, and Praise*, and other liturgical resources that lend themselves to the appropriateness of the liturgy.

Knowledge of the Anglican/Episcopal liturgy, classical solo and/or choral vocal pieces/works, and the literature and works of African American composers is highly desired but not required. Salary negotiable depending on experience and ability. Please submit Cover Letter and Resumé along with two or three references to fr.raphiell@gmail.com with the word Organist/Choirmaster in the subject line: You may also call the church office (803) 254-2327 to speak with the priest, Fr. Raphiell Ashford, for more information, or email me directly at the email address above if you have any questions regarding the position.

St. Timothy's Episcopal Church, in downtown Columbia, SC, is seeking to fill its part-time position of Organist/Choirmaster. Two Manual Wicks organ.

<https://www.sainttimothyscolumbia.com/>

The ideal candidate will:

- Have a degree in music or equivalent experience and love of church music
- Have familiarity/experience with liturgical worship (service form, service music and practices throughout the liturgical year)

Responsibilities will include:

- Planning music for all worship services. Serving as organist and leading the adult choir for weekly Sunday service and additional services throughout year
- Occasionally working with children for special music
- Serving as organist for weddings and funerals (for additional fee)
- Coordinating occasional public music events

Cover letters and resumes will be accepted until the position is filled. Please send to the Priest-in-Charge, The Rev. Tyler Proctor, at fathertylerp@gmail.com.

Website: <https://www.sainttimothyscolumbia.com/>

Recorded Services: <https://www.youtube.com/@St.TimothysColumbiaSC>

Westminster Presbyterian Church, 1715 Broad River Rd, Columbia, SC seeks a part-time pianist/accompanist and/or organist/accompanist. Responsibilities include one Sunday morning worship service (10:30 am) and Wednesday evening choir rehearsals (7:00 pm) plus seasonal services. Instruments: Zimmer pipe organ with 12 ranks of pipes and 12 general programmable pistons, and Yamaha baby grand piano. Interested persons please submit resume and questions to: music@westminsterpres.org

GASTONIA, NC

First UMC, 190 East Franklin Blvd., Gastonia, NC 28052. Part-time organist [15-20 hrs. week] for 1,500-member church in metro Charlotte area with a tradition of excellence in music ministry and mission to the community. Two Sunday morning services, weekly choir rehearsals, festival services, concerts, weddings/funerals. Accompany Chancel Choir, soloists and ensembles. Bachelor's degree required (organ major preferred, graduate degree optional), with additional study in sacred music a plus. 5-7 years' experience as an organist preferred. 73-rank, three manual Möller organ (1956/renovated 1997) and antiphonal organ in sanctuary; Cornell Zimmer organ (2006) in chapel. The applicant should demonstrate knowledge and commitment to traditional and contemporary music of the Church within a liturgical, United Methodist context. Come and join an outstanding ministry team. Salary commensurate with experience. Please e-mail cover letter, resume and references to James C. Smith, Search Committee Chair, at beanman@vnet.net. Recordings/videos optional but encouraged.

GILBERT

St. Paul's Lutheran Church, 246 St. Paul's Church Rd., Gilbert, SC 29054 is seeking a part-time Music Director for its Sunday worship services.

Our immediate need is for organist/pianist. This position includes Sunday morning services, Wednesday night rehearsals with the praise band, as well as any funerals/weddings, as scheduled. Music should be appropriate for use in the Lutheran service and follow the theme or the lessons appointed for the day. Hymns/Songs from the ELW and the Worship & Praise book should be used. Special programs are normally presented seasonally, i.e. Christmas Cantata/Children's Christmas Program, Easter, Lenten services and following special Lutheran celebration Sundays throughout the year.

St. Paul's would also like to resume the handbell choir and form a vocal choir for Sunday services. This will be discussed at the interview.

Compensation for this position is negotiable based on experience and merit. For more information and complete job description or to apply, contact Janet Boyd at boyd5janet@gmail.com or 803-634-0018.

JOHNSTON

Mt. Calvary Lutheran Church is seeking a part-time Director of Music to support its worship and music ministry. The Director needs to be knowledgeable of traditional Lutheran worship, have good skills as an organist and pianist, be capable of conducting a volunteer choral choir and handbell choir, and supporting and encouraging the congregation's song. We have one Sunday service at 11:00 a.m. Choir rehearsal is at 9:00 a.m. on Sundays. Applicants should send their resumes with two or three references to Lib Cumbee, Chair of the Worship and Music Committee, cumbeeelizabeth42@gmail.com

LANCASTER

Lancaster First ARP Church, 701 North Main St., Lancaster, SC 29720, Part-time Choir Director/Accompanist. Lead and accompany the congregation during Sunday morning Worship. Schedule, accompany, and conduct weekly choir practices. Coordinate music that reflects Reformed Presbyterian theology and practice. To apply, please send resume to : OnAHill@comporium.net. www.FirstARPLancaster.org.

LEXINGTON

Zion Lutheran Church - Part-Time Music Director. The Music Director will be responsible for planning, coordinating and developing the worship and music program for Zion Lutheran Church and the position is viewed as a ministry to and for the congregation to the glory of God. The Music Director is called to serve through planning, coordinating and developing the worship and music opportunities for Zion Lutheran Church. This position is viewed as a ministry to and for the congregation to the glory of God. The Music Director shall be responsible for the presentation of music for routine and special worship services. Traditional and contemporary music styles are utilized. This part-time position includes Sunday services, holidays and some evenings. Interested applicants are invited to send resume and cover letter to zionchurch@zionLexsc.com or Zion Lutheran Church, 226 Corley Mill Road, Lexington, SC 29072

NEWBERRY

Newberry Reformed Presbyterian Church, Organist for Sunday morning worship service. Contact Pastor Seth Yi, sethyi1969@gmail.com , Church 803-276-1485, Cell 318-680-4375, www.newberryreformedpc.org. Organ specifications: <http://www.columbiaago.org/ColumbiaOrgans/Organs/NewberryARP.pdf>

ROCK HILL

Ebenezer Presbyterian Church, Associate Reformed, 2132 Ebenezer Road, Rock Hill SC. Director of Music The link below will take those interested to the specifics on how to apply, the specifications of our pipe organ, and the new job description with salary included. <https://ebenezerarp.org/>

SUMTER

The Church of the Holy Comforter, located at 213 North Main St., Sumter SC. is seeking a full-time, 40 hours per week, salaried Director of Music Ministries (Organist/Choir Director). The Director will develop and implement a music ministry, under the authority of the rector, that is consistent with Anglican theology and enhances the worship of God and the whole ministry of the church. The Director will also disciple the music teams under the Director's care (through theological reflection, prayer, and mentoring) grounded in the Great Commission. Ultimately, our desire is to worship the Lord in spirit and truth (John 4.24), that we might be filled, ever more fully, with His Holy Spirit (Eph. 5.18-19).

If you are interested in this position, please view the full job description, to include compensation range, & how to apply @ <https://www.holycomfortersc.org/copy-of-david-booman>

WEST COLUMBIA

Mt. Hermon Lutheran Church, 3011 Leaphart Road, West Columbia, SC 29169. Needed immediately – Director of Music / Organist. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) at 9:00 a.m. Zimmer 3 manual pipe organ and Yamaha Grand Piano. For more information or submit resume with 3 references to Pastor Gina Metze at 803-794-6430, PastorGina@wearemtthermon.com or pastorginametze@gmail.com or to Charlene Corley at 803-636-5352 or cholle1960@gmail.com.