

The Greater Columbia Organist



September 2020

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Welcome Back!

A Virtual Chapter Meet and Greet

Hosted by Greg Stone, Dean

Tuesday, September 15, 2020, 7:00 - 8:00 p.m.

(A Zoom link will be emailed to current members prior to the meeting.)



In view of the challenges the pandemic has brought to church music professionals everywhere, we look forward to checking in with everyone. How are you doing personally? How are you and your church navigating the changes brought about by the pandemic? We'll also preview the virtual programs planned for the next few months. We hope to "see" each of you on September 15.

NOTE: If you need help connecting to Zoom, please contact Tony Roof: email@tonyroof.com

SAVE THE DATES FOR UPCOMING EVENTS

- **Saturday, October 3, 10:00 a.m. - Noon – Virtual Workshop on the Lister-Sink Method**
Principles include efficient body use and coordination for keyboardists, incorporating concepts of the Alexander Technique. Presenter: Barbara Lister-Sink, Artistic Director and Professor of Piano, Salem College School of Music; Director of the Lister-Sink Institute.
- **Saturday, November 14, 10:00 a.m. - Noon – The Carillon: Up Close and Personal (virtual)**
Presenter: Laura Ellis, Associate Professor of Music at the University of Florida (Gainesville) We'll hear information on the history, technique and unique properties of the instrument, followed by a live performance from the carillon in the University of Florida's Century Tower.
- **Thursday, January 14, 2021, 7:00 p.m. – A Program on Paul Manz Improvisations (virtual)**
What can we learn from them and how can we apply principles he used in our own work? Presenter: Rev. Michael Costello, formerly Organist/Cantor at Columbia's St. Andrews Lutheran Church while he attended LTSS, and currently in the Chicago area, where he is an organist, choir director, and composer.

COMING IN OCTOBER:
FREING THE CAGED BIRD
A VIRTUAL WORKSHOP FOR ORGANISTS
presented by
Barbara Lister-Sink, Ed.D.
Saturday, October 3, 2020
10:00 a.m. to Noon



Keyboardists of all ages and levels are often frustrated and even tragically hindered by pain and injury related to playing. Dr. Barbara Lister-Sink, author of the MTNA-award-winning DVD *Freeing the Caged Bird – Developing Well-Coordinated, Injury-Preventive Piano Technique*, will offer an accessible but scientifically informed look into injury-preventive techniques for organists and pianists. She will demonstrate basic biomechanical principles for “basic form,” define how the body is designed to work best with the instrument, discuss risk factors for injury, and offer practical tools for achieving good coordination and freedom. Principles of the Alexander Technique will be included.

Barbara Lister-Sink, internationally acclaimed pianist and acknowledged global leader in injury-preventive keyboard technique, is a graduate of Smith College, the Utrecht Conservatory, and holds an Ed.D. from Columbia University. A Steinway Artist since 1977, Lister-Sink has performed and given workshops throughout North America, Europe and Australia. Her DVD *Freeing the Caged Bird – Developing Well-Coordinated, Injury-Preventive Piano Technique* won the 2002 MTNA-Frances Clark Keyboard Pedagogy Award. Presently Director of the Salem College School of Music Graduate Music Program, including the unique Master of Music (organ and piano) with an Emphasis in Injury-Preventive Technique, she has taught on the Eastman School of Music Artist Faculty and was keyboardist for Amsterdam’s Royal Concertgebouw Orchestra. Lister-Sink was chosen by *Musical America Global* as one of America’s “30 Top Professionals of 2018” as an innovator, independent thinker, and visionary leader.



From the Dean



With September upon us, I am sure you have received the postcard from The Greater Columbia Chapter of the American Guild of Organists. As I indicated in the August issue of our newsletter, it is my sincere hope and prayer that you will mark each event on your calendar and make every effort to attend each one.

The board has been busy planning meetings that will be well worth your time. For the first semester of our program year, these events will be done virtually so that we might observe social distancing protocol as prescribed by the CDC. Our first meeting will be Tuesday evening, September 15 at 7:00. You will receive a link in an email so that you can be a part of our virtual meet and greet. I look forward to being able to talk with each of you.

The numbers of Covid-19 cases seems to fluctuate daily; however, we seem to be in a downward trend. Let us pray that we will soon be able to meet with one another, face to face. Let us also pray for a return to normal gatherings with friends, family, as well as our church choirs and congregations.

See you soon,

Greg

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PIANO MUSIC YOURS FOR THE TAKING!

Collection of piano music free for the taking from a friend of AGO. Contact Ann Saunders at travelguidepress@gmail.com.



September Birthdays

9/09	Patrick Hawkins
9/1	Audrey Rose
9/18	English Morris
9/21	Brad Cunningham
9/25	Robert Neese
9/26	Susan Sturkie

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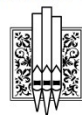
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The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.

POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAMDEN

Lyttleton Street United Methodist Church (LSUMC) in Camden, SC is looking for a Worship Leader for our elevate! worship service. This Praise/Contemporary service currently meets twice/month. We are actively working to transition to a weekly service and need/want a Worship Leader to assist us with the transition. Initially the position is part-time. Greater Columbia AGO members contact Susan for copy of flyer with more information. Others, please contact the church or Joan McCulley, Chair elevate! Steering and Search Committees 610-513-7855 (cell)

CHAPIN

St. Jacob's Lutheran Church, Chapin, SC is seeking a part-time Director of Music / Organist. The Director is expected to rehearse and direct the chancel choir and bell choir and coordinate with the pastor on worship music selections. The salary for the position will be commensurate with the level of education and experience of the applicant. Send resumes and contact information to St. Jacob's Lutheran Church, 844 Columbia Ave. Chapin, SC 29036, or e-mail churchoffice@st-jacobs.org.

CHARLESTON

Martin Luther Lutheran Church is seeking a part-time Music Director to lead our music on Sunday morning and for other services. We need someone who plays organ and piano, can direct our choir, and can start a handbell choir. Directing a children's choir could be a possibility as we are slowly gaining children.

Profile:

- One service: 9:00a.m., and weekly Adult Choir rehearsal
- Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed)
- An organ and a grand piano are in the sanctuary. Pianos in the choir room and fellowship hall.

Contact the congregation for details outlining qualifications, responsibilities, etc. Persons interested in applying should provide a complete resume and professional references. Send resume and references to Martin Luther Lutheran Church at MLLC@knology.net

Church Office phone: (843) 795-4855 1605 Harborview Rd. Charleston (James Island), SC 29412

COLUMBIA

Sherwood Forest Associate Reformed Presbyterian Church, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to Secretary@sherwoodforestchurch.com or call 803-787-6370.

St. Mark United Methodist Church, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

Trenholm Road United Methodist Church, located at 3401 Trenholm Road in Forest Acres, seeks a part-time organist/pianist (10-15 hours per week). Regular duties will include providing service music for two Sunday worship services (8:45 a.m. & 11:00 a.m.), accompanying Wednesday night choir rehearsals (6:30 p.m. - 8:00 p.m.), and playing for special seasonal services as needed. Sanctuary instruments are a three manual, 36-rank Austin pipe organ (1981), and a Steinway Grand (Model M) piano. Applicants should send a cover letter, resume and contact information for two references to sfletcher@trumc.org.

DARLINGTON

Trinity United Methodist Church of Darlington, SC is in the process of filling the position of Organist and Choir Director (one person). This is a part time position. Duties include one Sunday service at 11am and one choir rehearsal. Possibility of one children's choir. The instrument is a 22-rank Casavant sitting in a beautiful acoustical atmosphere. For further information, please contact either Dr. Keith F. Taylor (843-610-3319) or Ernie Shuler (843-307-0389).

GOOSE CREEK

St. Timothy Lutheran Church, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; vies organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: info@sainttimothylutheran.org with subject line Organist or Music Ministry.

HARTSVILLE

Our Shepherd Lutheran Church, 1410 W Bobo Newsom Hwy., Hartsville SC 29550
Yamaha Clavinova. \$85 per service. For more information, contact Vicar Mike Lang at Michael.lang@my.lc.edu

St Bartholomew's Church, Hartsville, SC is in search of a part-time Organist. Duties include Sunday services, choir rehearsals, and any special services during the year. Vacation and continuing education included. Salary is \$180 per week and \$100 for additional services. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The organist reports to the Choir Director and the Rector. Send your resume to St. Bartholomew's at the address or via email.
103 Campus Drive, Hartsville, SC 29550 stbartchurch@gmail.com-Church Office: (843) 332-8765

IRMO

Bethlehem Lutheran Church, in Irmo SC is seeking a part-time Director of Music / Organist. The Director is expected to rehearse and direct the chancel choir and bell choir, and coordinate with the pastor on worship music selections. The salary for the position will be commensurate with the level of education and experience of the applicant. Send resumes and contact information to Bethlehem Lutheran Church, Irmo, SC 29063, or e-mail address bethluch@bellsouth.net.

JOHNSTON

Mt. Calvary Lutheran Church is seeking a part-time Director of Music to support its worship and music ministry. The Director needs to be knowledgeable of traditional Lutheran worship, have good skills as an organist and pianist, be capable of conducting a volunteer choral choir and handbell choir, and supporting and encouraging the congregation's song. We have one Sunday service at 11:00 a.m. Choir rehearsal is at 9:00 a.m. on Sundays. Applicants should send their resumes with two or three references to Lib Cumbee, Chair of the Worship and Music Committee, cumbeeelizabeth42@gmail.com

LEXINGTO

Pilgrim Lutheran Church in Lexington, SC, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player as a full partner with the ministerial staff and the Director of Traditional Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

St. Matthew's Lutheran Church, 1273 Calks Ferry Road, Lexington, is searching for a Parish Musician. Responsibilities include playing for one Sunday morning service and directing/rehearsing adult and youth choirs. The applicant needs to have experience playing a variety of hymn styles on the organ and piano as well as seeking out and encouraging congregation members to share their music skills during worship.

Resumes should be emailed to sml.sec.lex@gmail.com. For more information, please call Pastor Karen Hawkins at 803.957.9345.

Saxe Gotha Presbyterian Church of Lexington, SC, is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13.

MOUNT PLEASANT

All Saints Lutheran Church, Mount Pleasant, is seeking a Part-Time Music Ministry Associate to partner with the Music Director to support and enhance our multi-generational music program, with an emphasis on children and youth music. The position is 15 hrs/week, with the possibility of increasing to 25 hrs with additional Communications responsibilities. Please send a cover letter, resumé, and the names and contact information of three professional references to Rev. Litman-Koon at pastor.glk@gmail.com.

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.

Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft