

A Journey with Monty Bennett—September Meeting



Monday, September 11, 2017
6 p.m. Catered Dinner (\$10)
(reservation required by Sept. 4*)
7 p.m. Lecture/Performance with Visual
Journey

St. John's Episcopal Church 2827 Wheat Street, Columbia SC 29205

Join us on Monday, September 11, at St. John's Episcopal Church for a fascinating program presented by our own chapter member Monty Bennett. This past spring, Monty was invited to represent the USA in the Israel International Organ Festival. His program featured the Eastern première of *Nigerian Suite* by the Nigerian organist/composer and musicologist Godwin Sadoh. Rounding out the program were works by Afro-British composer Samuel Coleridge-Taylor, Florence Beatrice Price, Calvin Taylor and several pieces by Jewish organists. Monty performed on an

instrument built by the only Israeli organ builder, Gideon Shamir, which is located on the Haifa University campus. Armed with slides of his trip, Monty will give us a visual and aural taste of his exciting visit and concert.

As the Associate Minister of Music/Organist at Calvary Church, Charlotte, NC, Monty presided at the Calvary Grand Möller Pipe Organ, one of the largest musical instruments in the world. For 10 years, he served as the Principal Organist at Friendship Missionary Baptist Church, Charlotte, NC, a musically diverse, historically African-American congregation, where he designed and dedicated the five-manual, 168-stop, Fratelli Ruffatti pipe organ. Monty is now the Membership/Outreach Director and Music Director at Temple Israel and the Music Director/Organist at Park Road Baptist Church, both in Charlotte, NC. In light of his musical accomplishments, he is listed in *Who's Who in America* and has been featured on the renowned Public Radio international's broadcast *Pipedreams*.

*A catered meal will precede the presentation at 6 p.m. in the educational building at St. John's. For reservations by Sept. 4, please contact Susan Sturkie at sloopystur@aol.com. Please respond ASAP so that we can prepare for everyone.

OCTOBER ORGAN CRAWL IN CHARLOTTE October 7, 2017

Meet at Good Shepherd Episcopal at 8:00 a.m. to carpool 1512 Blanding Street, Columbia 29201



On **Saturday, October 11**, The Greater Columbia AGO Chapter is sponsoring an organ crawl to Charlotte to see three recent installations of pipe organs. The chapter sponsored a similar crawl eleven years ago, so this tour, arranged by dual member Dr. David Lowry, will feature these three organs installed since then. **Members of the Charlotte AGO Chapter are invited to join us for this enjoyable day.**

St. John's Baptist Church is a remarkable congregation with a fine building near Center City Charlotte in the Elizabeth community. Complementing a fine music program of choirs for

children and adults is St. John's 2008 **Létourneau Organ, Opus 113**, 3 manuals, 35 stops, 43 ranks, installed in a favorable acoustic.

Providence United Methodist Church on Providence Road in 2013 saw the installation of the Æolian-Skinner Opus 1472 that was built for the Kennedy Center concert hall in Washington, DC. The removal, transport, and rebuilding was accomplished magnificently by **Phil Parkey OrganBuilders** of Norcross, Georgia. The large sanctuary provides a wonderful ambiance for this large, exciting organ. The organ is 3 manuals, 62 stops on the original console.

St. Peter's Episcopal Church, directly in Center City Charlotte, is an 1895 edifice that was completely renovated in 2009 resulting in a most favorable space for the Episcopal liturgies. The crowning achievement is the **Fisk Organ**, **Opus 136**, 3 manuals, 32 independent voices, 41 ranks, completed in 2010. Since 1992 the church has supported a fine Choir School and supported a history of fine music for over a century.

The *tentative* itinerary is **St. John's at 10 a.m. and Providence at 11:30 a.m.** Following a lunch break, the tour concludes at **St. Peter's Episcopal at 2:30 p.m**. We will notify you if any of the times have to be altered. Please join us on our visit to Charlotte and its array of spectacular pipe organs.

~ Frances Webb, Dean



Ken Cowan in Concert

Friday, September 15, 7:30 p.m.
Brevard-Davidson River Presbyterian Church
249 East Main Street
Brevard, NC 28712

Admission to the concert is free of charge; an offering will be taken for the Music Fund, with ten-percent going to the Sharing House.

For additional information, contact Charlie Steele at 828.884.2645, ext. 31.



Ken Cowan is one of North America's finest concert organists. Praised for his dazzling artistry, impeccable technique and imaginative programming by audiences and critics alike, he maintains a rigorous performing schedule which takes him to major concert venues in America, Canada, Europe, and Asia.



Festival of Combined Church Choirs

Sunday, September 24, 2017 6:30 p.m.

St. Andrews Baptist Church 230 Bush River Road Columbia, SC 29210

The combined church choirs of Friendship AME, St. Andrews Baptist, St. Andrews Lutheran, Virginia Wingard Methodist, and Westminster Presbyterian, will present an all music service of "Early American Tunes and Spirituals" on Sunday, September 24th at 6:30 PM at St. Andrews Baptist Church, 230 Bush River Road. The public is cordially invited to attend.



Georgia Boy Choir

Presented by Patrons and Friends of the Arts Saturday, September 30 7:00 p.m.

Ebenezer Lutheran Church Sanctuary 1301 Richland Street, Columbia, SC FREE Admission

Patrons and Friends of the Arts at Ebenezer, Inc. kicks off its 2017-2018 season with the Georgia Boy Choir, which was founded in 2009 under the leadership of David White. Serving over 100 boys in a five-tier music education system, the Georgia Boy Choir strives to achieve the highest possible standard of musical excellence, while instilling in its members a life-long appreciation of music, a keen sense of respect for themselves and others, and the self-discipline necessary to become effective leaders in their families, their communities, and the world. The Choir tours internationally and domestically every year. For more information, visit www.patronsandfriends.org.



Concert

Works for Two Pianos

Rachmaninoff, Poulenc, Infante, and Piazolla

Annette Matthews Eddie Huss

Sunday, October 8 4:00 p.m. Sanctuary

Reception to follow on the East Lawn



3407 Devine Street 256-8383 • www.shandon-umc.org



The Fellowship of United Methodists in Music and Worship Arts **Handbell Festival**

Saturday, Oct. 14, 2017 Shandon UMC

8:30 a.m. to 2:00 p.m. Concert at 2:30 p.m.

Clinician: David Harris, Raleigh Ringers

\$25 before Sept. 1 - \$35 after Sept. 1 More information at www.southcarolinafellowship.org

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Our sympathies go to the family of former AGO member, Mary Williams who died on Friday, August 4.



PROSPERITY - Mary Leslie Williams, 83, of Prosperity, died Friday, August 4, 2017 at Newberry County Memorial Hospital.

Born on March 29, 1934 in Atlanta, GA, she was the daughter of the late Alpheus E. and Lucy Sturdivant Leslie of Atlanta.

A member of the Scottish Clan Leslie, the American Guild of Organists and strong supporter of theater and arts, Mary was a public school teacher in GA and SC, an avid reader and supporter of SC ETV and PBS. She thoroughly enjoyed watching hummingbirds and visiting the Spoleto and Piccolo Festivals in Charleston. She also formerly taught piano and was an organist and choir director over many years. Mary graduated from Erskine College in 1955 with a BA in Education and earned a Master in Education from USC.

She is survived by her husband of 61 years, Rev. James H. Williams of Prosperity; daughters, Jeanne

Williams of Simpsonville, Leslie Hicklin (Osmon "Bud") of Clemson, Laura Williams of Prosperity, and Lucy Nelson

(Edward) of Colorado Springs, CO; grandchildren, Daniel Empey and Breanne Rogers of Portland, OR, Alex Hicklin of Charleston, Evan Hicklin of Clemson, Jayce Nelson of Ft. Collins, CO, Riley Nelson and Kaitlyn Nelson of Colorado Springs, CO; great-grandchildren, Graham Rittenhouse, Ruby Rogers and Jemma Rogers, all of Portland, OR; brother, Donald Leslie (Marion) of Abbeville; nieces,

Cathy Harman (Nicholas "Nick") and Rev. Mary Anderson (Frank), all of Columbia; nephew, Karl Harman of Columbia; great-nieces, Elise Anderson of Columbia, Colleen Anderson of Hickory, NC, Susan Vaughn, Allison Candler and Audrey Vaughn, all of Madison, GA.

In addition to her parents, she was predeceased by her brothers, Edward Leslie and A.E. Leslie, Jr.; and nephews, William "Bo" Leslie and Henry "Hank" Leslie.

The family will receive friends from 6:00 PM until 7:30 PM on Tuesday, August 8, 2017 at the Whitaker Funeral Home in Newberry.

A Mass of Christian Burial will be held at 10:00 AM on Wednesday, August 9, 2017 at Our Lady of the Lake Catholic Church, 195 Amicks Ferry Road, Chapin, SC by the Rev. Dennis Willey.

Burial will be at Long Cane Cemetery, Abbeville.

The family suggest memorials be made to Our Lady of the Lake Catholic Church, PO Box 549, Cha-pin, SC 29036; Central United Methodist Church, Bus Fund, PO Box 67, Newberry, SC 29108; or SC ETV, PBS at http://www.scetv.org/.

Memories and condolences may be sent to the family at www.whitakerfuneralhome.com



Pipe Organ Directory

Be sure your church is included!

The Greater Columbia Chapter is embarking on a project to document the pipe organs in the Greater Columbia area. No decision is yet made if this will be in printed form or in digital form. In either case, we wish to publish the following information:

- The builder of the organ, or, if it is a rebuilt instrument, the builders.
- The date of installation or dates, if rebuilt.
- A picture of the space in which the organ is installed.
- A complete specification from a printed program or from the contract.
- Include brief information of any dedicatory event.
- List any recordings made on the instrument.

There are some "Gemini" organs (combination of pipe and digital sounds) and we will include them. There will be no attempt to list entirely digital organs.

We would appreciate receiving any or all of those items via USPS or on line. Please use an address listed below.

If any of the requested materials are not available, we will ask to come to the church and copy the specification and/or make any pictures.

This project clearly will take a few months and we appreciate your cooperation in collecting these materials, the sooner the better.

The reason for this project is mainly to establish a historical account of pipe organs in the Greater Columbia area. Similar projects have been done and are being done in several USA chapters.

Thanks for your help in this project.

Please send materials to:

Dr. David Lowry, The Church of the Good Shepherd 1512 Blanding St., Columbia, SC 29201

Or to

DavidL1205@aol.com

The best telephone contact is mobile 803-608-1934.

Update on Young Organist Competition Alumni



Each month this fall, an update on a winner of the Young Organist Competition will appear in the newsletter. This month the featured young organist is **Jacob Reed** who was the first place winner in 2011, the first year of the Young Organist Competition. Jacob was featured in the August 2017 issue of *The Diapason* magazine.

Jacob is a Master's student at the Yale Institute of Sacred Music, where he studies organ with Martin Jean. Born in Oxford, England, and raised in Chapel Hill NC, he recently became the first student ever to receive a simultaneous BA/MA in musicology from Yale University (double-major in mathematics), studying harpsichord with Arthur Haas and organ with Thomas Murray.

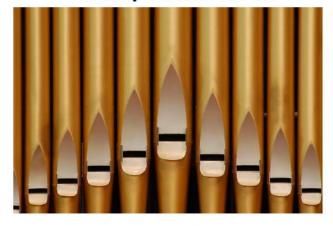
Jacob was a 2013 U.S. Presidential Scholar, and was selected as a 2013 YoungArts National Finalist by the National YoungArts Foundation – one of 152 finalists out of nearly 10,000 applicants, and the only organist among the 19 classical musicians.

Over the past several years, he has given recitals across the United States, Europe, and Canada. In addition to his solo, ensemble and church service playing as an organist, Jacob has also performed frequently as a soloist, accompanist, and chamber musician on piano, harpsichord, and viola da gamba. Since matriculating at Yale, he has been a member of the Yale Temperament Viol Consort, instrumentalist and vocalist for the Yale Collegium Musicum, and first harpsichordist for the Yale Baroque Opera Project. Jacob was artist-in-residence as organist and pianist at the 2016 and 2017 iterations of the Uncommon Music Festival in Sitka, Alaska.

On a personal note, I will never forget Jacob's playing in the 2011 Young Organist Competition. His performance of Trio Sonata #1 by J.S. Bach and *Joie et claret des corps glorieux* of Messaien set the bar extremely high for succeeding contestants. In his recital the following November, he amazed us with his performance of Liszt's *Prelude and Fugue on the name B-A-C-H*. We are proud to claim Jacob as one of our alumni.

~ Frances Webb

Young Organist Competition 2018



sponsored by the Greater Columbia AGO Chapter

Saturday, March 10, 2018 Columbia, S.C.

Open to grades 8-12

First Prize \$1,500 Second Prize \$1,000 Third Prize \$750 Hymn Playing Award \$250 Bach Playing Award \$250

For rules and application see Young Organist Competition 2018 at www.columbiaago.org

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We are pleased to announce our appointment as the exclusive representatives of Johannus, Makin and Copeman - Hart organ builders. We believe these builders will complement our current representation of Rodgers Organs and Fratelli Ruffatti Pipe Organs. They will offer a wider range of pricing and customization that can include distinctively European and English tonal schemes. R. A. Daffer Church Organs, Inc. celebrates our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.



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August Birthdays



9/09 Patrick Hawkins 9/12 Michael Williams 9/18 Mark Merritt 9/18 English Morris 9/23 Sara Beardsley 9/25 Robert Neese 9/26 James Sowell 9/26 Susan Sturkie 9/27 Emma Young



Congratulations to **Janet Schmidt** on her new position as Organist/Music Director at Historic Franklin Presbyterian Church in Franklin, Tennessee. **Janet** is on our substitute list, but will only have limited availability now.



Rodgers Organ, Model #770 (1980s). \$4000 2 manuals, 61 notes, pedal 32 notes, large console and bench Sw/Gt, Exp/Cresc pedal, settable pistons Separate speakers (dimensions available upon request)

Roland Digital Piano, HP-2-PE, 2003. \$500 Polished ebony with matching bench, Weighted keyboard Built in speakers, record and playback, various instrumental voices

Dan Birdsong, owner 803-669-6492 Call afternoons, will return calls, no messages

Update - Payment for Funerals Policy

Almost immediately upon dissemination of the August newsletter, I had a follow up from an organist who has worked for a funeral home. I am pleased to share this statement with you.

All musician honorariums are paid by the funeral home as a "cash advance" item. This means that the funeral home pays the musician on behalf of the family. As soon as an organist is asked to play, they should contact the funeral home directly to discuss payment and make sure



that this is included as a "cash advance" in order to secure and guarantee payment. The family is then billed all at once for the cash advance items (obituary, clergy, musicians, etc.) and the funeral home is then responsible for disbursements of the various advances.

In other words, the family is responsible for all costs of the funeral which are itemized and collected by the funeral home. This leaves the church out of the sticky situation of approaching the family and asking for money for the organist. Very simple and straightforward.

Once again, AGO cannot dictate policies or fees. Your AGO board recommends that, as an employee of the church, the organist might initiate a dialog with the governing body of the church regarding payment for funerals, both for the regular organist and for substitute organists.

~ Frances Webb, Dean

<u>Handbell Encounter</u>

Sharpen basic ringing skills, learn/review handbell techniques and then ring music using those techniques!

Have fun connecting with other handbell enthusiasts in the area!



Saturday, November 4th, 2017 8:30 AM to 5:30 PM

Event Clinician: Dr. Lynn G. Atkins

Location:

Living Springs Lutheran Church, 4224 Hard Scrabble Road Columbia, SC 29223 www.livingspringscolumbia.org

\$35 per person,

\$45 after October 20th (Late)

Contact Person for more information: George Donovan, 803-736-0661, ext 1003

email music&worship@livingspringscolumbia.org

POSITIONS AVAILABLE

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BEAUFORT

Carteret Street United Methodist Church, 408 Carteret Street, Beaufort, SC 29902 is seeking a part-time organist who will provide music in a worshipful spirit on Sunday morning and other occasions. The church has an average worship attendance of 250 with two services at 9:00 a.m. and 11:00 a.m. on Sundays September to May and one service at 10:00 a.m. from June to August. The choir is composed of 18-20 semi-professional voices who are faithfully committed to the ministry of music. The 12 Rank M.P. Moller organ was rebuilt by A. E. Schleuter in 2013. A grand piano is also present in the sanctuary.

Qualifications: Person who professes the Christian faith and exhibits Christian character; Degrees in music are preferred, but not required; Experienced in church setting; Works well with others as a member of a team.

This is a part-time position consisting of 12-15 hours per week. The salary range is \$16,000 to \$20,500. Persons interested in applying should provide a complete resume and no less than three professional references. Send resume and references to: Mrs. Cindy Keener, Chair, Staff-Parish Relations Committee, CSUMC@islc.net. Church Office Phone: 843-524-3841

(For additional information, contact the church office or the Greater Columbia Chapter AGO at sloopystur@aol.com.)

CHERAW

First Presbyterian Church (PCUSA), 300 Market Street, Cheraw, SC 29520, is a vibrant and happy congregation looking for a part-time organist. The organ, which can be seen on the church's website www.cherawfpc.org, was built by Gabriel Kney and Associates of London, Ontario, in 1986, and is designed to lead the congregation in glorious singing, to accompany the choir and to perform in recitals. It is tracker action but has combination action to make it accessible for different periods of music. It has two manuals and 26 ranks of pipes. There is one service a week with one choir rehearsal. Occasionally, the organist will be expected to accompany soloists and small instrumental ensembles. This individual will serve as organist at weddings and funerals, which are a source of additional income for the organist. The organist will collaborate with the choir director and pastor to plan for services. Special services include Christmas Eve, Ash Wednesday, Maundy Thursday and Good Friday. The organist may accompany the children's choir as they sing in a worship service (with a short rehearsal before they sing).

The position is open Sunday, April 23, 2017.

For the complete job description and more information, contact Christie McLeod at acmcleod1995@roadrunner.com or 843-910-4538.

CHESTER

Bethel United Methodist Church, Chester S.C. founded in 1837 is seeking a part-time organist/choir director. Sunday services are at 11:00 a.m. and rehearsals are held weekly but may vary during the summer months. Additional services include Christmas Eve, Ash Wednesday, and Maundy Thursday. Our 1943 Pilcher/Moller organ received an updated console in 1986 and the organ was rebuilt in 2004. Please contact Bethelumc@truvista.net for additional information if interested.

COLUMBIA

McGregor Presbyterian Church (USA), 6505 St. Andrews Rd., Columbia SC 29212 is seeking a Part-time Director of Children's Choirs for ages 4-year pre-school through fifth grade. Duties include directing weekly Sunday evening rehearsals and preparing choirs to sing during the 11:00 a.m. worship service approximately once a month, and on designated Sundays of the liturgical year. Preference will be given to candidates with a degree in music, choral directing experience at the elementary level, and piano and voice proficiency. The position is for the nine months of the school year, with compensation based upon education and experience. For more information, contact Joy Ackerman, Director of Music, at jpackerman@att.net, or at 803-414-0479.

Northeast United Methodist Church, 4000 Hard Scrabble Road, Columbia SC 29223 is seeking to fill the part-time position of Choir Director. Candidates for this position must be devoted followers of Jesus Christ and must be persons of high moral character and integrity. Our desire is to select a person who considers this opportunity as a calling from God. The overarching goal of this position is to grow the kingdom of God through the music ministry of NEUMC.

This position is for the traditional service. Music Qualifications – At least 5 years of experience in music ministry as a church choir director. Duties - Recruit, rehearse and provide oversight for the Chancel Choir. The position will be responsible for preparation and performance of weekly Sunday worship service at 8:30 a.m. and (Wednesday) rehearsal. Compensation – Salary will be established based on the experience and skill-set of the selected candidate. The position does not include health benefits.

Application Information – Interested individuals should submit a resume to the NEUMC Office. Video submissions demonstrating the candidate's music skills are welcome and should be no longer than 10 minutes. Two letters of reference and contact information on five additional references should be included with the resume. ALL APPLICATIONS MUST BE RECEIVED AT THE CHURCH ADDRESS BY SEPTEMBER 30, 2017. For the complete job description, contact sloopystur@aol.com (Greater Columbia AGO) or the church office at 803-736-6386.)

St. Mark United Methodist Church, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillion. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

GILBERT

**Pond Branch United Methodist Church, Gilbert, SC, is seeking part-time, long term organist/pianist for 9:30 a.m. worship and 6 p.m. choir rehearsal (Sundays). Send letter of interest and resume to John Smith, SPRC Chair; 1913 Pond Branch Rd.; Gilbert, SC 29054. Phone: 803-657-5481 Email: pbumcsec@pbtcomm.net

LANCASTER

**First United Methodist Church, Lancaster is seeking a person of faith and musical gifts to play the organ and lead our church in music ministry programs in coordination with our Senior Pastor. A Bachelors or Masters degree in Music along with prior experience is required. Our sanctuary is graced by a 34-rank, three-manual Moeller-Austin pipe organ and a Yamaha grand piano. Other instruments include timpani, five octaves of Schulmerich handbells, and 4 octaves of Malmark handchimes. FUMC, Lancaster is well-known for an excellent music program with a Chancel Choir, soloists, guest musicians, handbell choirs, children and youth musicians, and seasonal special services and programs.

Interested persons should provide letter of interest and resume to Michael Clancy at FUMC, Lancaster via mail or email as shown below.

Michael Clancy, SPRC Committee, First United Methodist Church, PO Box 608, Lancaster, SC 29721, 803-283-8406, Email: irishclancy@yahoo.com, Phone: 803-804-1611

Closing Date: 10/15/2017

AGO members may contact <u>sloopystur@aol.com</u> for a more complete job description. Others, please contact <u>irishclancy@yahoo.com</u>.

ORANGEBURG

The Methodist Oaks in Orangeburg is seeking a pianist and/or organist for their 11:00 a.m. Sunday service at Stringer Chapel and also to play for choir practice at 10:00 a.m. on Thursday mornings. Please contact Rev. Meredith Dark at 864-597-9525 or at mmdark@umcsc.org.

WEST COLUMBIA

Mt. Hermon Lutheran Church, 3011 Leaphart Road, West Columbia, SC 29169. Needed immediately. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) at 9:00 a.m. Zimmer 3 manual pipe organ and Yamaha Grand Piano. Submit resume and 3 references to: Wynne Price, E-mail: wprice3@sc.rr.com, Phone: 803-920-4087; Church phone: 803-794-6430; Fax: 803-227-2922;