

A Publication of the Greater Columbia Chapter of the American Guild of Organists

# Progressive Dinner with Performances Friday, September 16, 2016, beginning at 6:00 p.m. \$10 payable at the door

**RSVP** to Susan Sturkie at <u>sloopystur@aol.com</u> by <u>September 10</u> All AGO members, spouses, and guests are welcome!

First Presbyterian Church 1324 Marion Street Columbia SC 29201 At First Presbyterian Church, park in the parking lot at the corner of Washington Street and Bull Street. Enter Jackson Hall where we will begin our program with appetizers. St. Peter's Catholic Church 1529 Assembly Street Columbia SC 29202 Enter St. Peter's Catholic Church from Assembly Street for the performances in the sanctuary followed by dessert in the adjoining Neglia Hall.

#### Watch for signage at the venues. Upon leaving First Presbyterian, directions will be given for St. Peter's.

As part of a progressive dinner program, chapter members will journey to two churches where four new organists will

present a short program following a dinner course. Mark your calendars for **Friday**, **September 16** for this enjoyable evening of food and fellowship as we welcome four new organists to Columbia. A brief biography of each musician follows:

#### First Presbyterian Church 1324 Marion Street, Columbia SC 29201

**David Turner** assumed the position of Director of Music and Worship at Ebenezer Lutheran Church in Columbia in January 2016. He is the primary service musician and accompanist and director for the adult, children's, and handbell choirs. David holds a B.A. degree from Presbyterian College and served as Organist and Director of Music at Christ Episcopal Church in Greenville, SC. David completed an extended music education residency in Solidad, Mexico, and Cange, Haiti, with the Lila Duo



through which he co-founded The Haiti Music Project. He has presented workshops and sessions throughout the southeast on service playing and improvisation to organists and other instrumentalists including The Fellowship of United Methodist Musicians of South Carolina, The Governor's School for Arts and Humanities, and the Greenville, SC, chapter of the AGO. As a member of the Association of Anglican Musicians, he played host to the national convention in 2010. He is also an active member of the American Guild of Organists and has served in many leadership capacities within the organization. **Thomas Russell** joined the staff at First Presbyterian Church in Columbia in early 2016 where he serves as Organist and Assistant Director of Music. Thomas holds a Master of Music degree in Organ Performance from the Yale School of Music and Institute of Sacred Music where he was awarded a full tuition scholarship and was the recipient of the 2010 Robert Baker Scholarship from the Yale Institute of Sacred Music. He holds a Bachelor of Music (summa cum laude) from the University of South Carolina School of Music where he was the recipient of the Grace Steele Hawes Scholarship in Organ Performance. His major teachers include Thomas Murray, Dr. William H. Bates, Jeffrey Brillhart, and Dr. Ed Dunbar. Thomas previously served as Organist and Music Associate at Covenant Presbyterian Church in Nashville, TN; Organist at Zion Lutheran Church in Wallingford, CT; and Organist at Second Presbyterian Church in Greenville, SC. In addition to serving as a performing organist and church musician, Thomas is also an active harpsichordist and teacher. In 2014 he and his wife Julie established the Covenant Conservatory, a music education ministry of Covenant Presbyterian in Nashville.

#### St. Peter's Catholic Church 1529 Assembly Street, Columbia SC 29202

**Dr. Andrew Kotylo** arrived in Columbia in July 2016 where he joined the staff at St. Peter's Catholic Church. He is a native of Binghamton, NY, and holds degrees from the Indiana Jacobs School of Music (B.M., M.M., D.M.), where he studied organ with Christopher Young and Larry Smith and choral conducting with William Jon Gray. Other teachers have included Carolyn Albaugh, the late Searle Wright, and John Schwandt. His doctoral document concerns the life and organ works of Searle Wright, and he was assisted in his research by a grant from the American Guild of Organists National Library at Boston University given by the widow of the concert organist E. Power Biggs. Church music has been an integral part of his life and work. In August 2008, he joined the music staff of Trinity Church ("on-the-Green") in New Haven, CT, where he was Associate Director of Music. He has also served Highland Park Presbyterian Church, Dallas, TX, as organist; St. Paul's Cathedral (Episcopal) in Buffalo, NY, as assistant organist/choirmaster; the Church of the Nativity (Episcopal) in Indianapolis, IN, as music director/organist, and St. Thomas





Lutheran Church (ELCA) in Bloomington, IN, as organist. Dr. Kotylo is a past dean of the Bloomington, Indiana, AGO Chapter and served on the planning board for the Region I 2015 Convention held in New Haven, CT.

**Brent te Velde** is the new Associate Organist and Choirmaster at Trinity Cathedral. He has completed his doctoral coursework in Organ Performances at Indiana University, studying with Chris Young. A native of Stillwater, Oklahoma, he earned his bachelor's degree in organ and German from Trinity University in San Antonio, TX, and a Master's degree with a certificate in sacred music from Yale University. His major organ teachers have been Martin Jean, David Heller, Christoph Grohmann, Hans Davidsson, and Rebecca te Velde. In 2011, he won the American Guild of Organists' Region VII Young Organists competition, and gave a winner's recital in July, 2012, at the AGO National Convention in Nashville, TN. In addition, he has earned



first prize in the 2008 William Hall competition in San Antonio. He has served churches in Oklahoma, Texas, Connecticut, and most recently at Trinity Episcopal Church in Bloomington, Indiana, where he assisted the renowned Marilyn Keiser.

### **Organ Music and Astronomy – Congenial Partners!**

Monday, October 3, 2016 7:00 p.m. St. John's Episcopal Church 2827 Wheat Street Columbia SC 29205



On Monday, October 3, Matthew Whitehouse will present an organ/astronomy program at St. John's Episcopal Church as part of the recital series showcasing the recently rebuilt pipe organ. The new instrument includes pipes from three previous builders, Möhler (1926), Tellers (1969), and an unknown builder (1988), plus new pipes. The work was done by Lincoln Organs (Lincolnton, NC). Our own chapter member David Lowry served as consultant on the project.

The guest artist, Matthew Whitehouse, has appeared in recitals throughout the United States. His compositions have been performed in the United States and Europe. One of his major artistic interests is engaging audiences in exploring connections between music and astronomy, an interest frequently reflected in his work as a composer and performer. This program will feature the premiere of

Whitehouse's *Corona*, a work composed in preparation for the August 21, 2017, total solar eclipse visible from Columbia. The program will also include his large-scale composition *Pleiades Visions* (2012), which is inspired by traditional music and mythology associated with the Pleiades (Seven Sisters) star cluster. Music of J.S. Bach and the American composer Myron Roberts will round out the evening.

Whitehouse currently serves as Observatory Manager at the South Carolina State Museum and Director of Music at St. Alban's Episcopal Church in Lexington. He holds the Doctor of Musical Arts degree from The University of Arizona, where he was a student of Pamela Decker, and completed undergraduate studies as a student of William Bates at The University of South Carolina.

A reception hosted by the Greater Columbia AGO Chapter will follow the recital.

Exciting Young Organist in Recital! Friday, October 21, 2016 7:00 p.m. Trinity Episcopal Cathedral 1100 Sumter Street Columbia SC 29201

Winner of three of the prizes at the 2016 Young Organist Competition sponsored by the Greater Columbia AGO Chapter, Katherine Johnson from Elm City, NC, garnered First Prize, Best Bach Performance Prize, and the Hymn Playing Prize. Now 16 years old, Katherine has been studying organ for four years, and is currently a student of Andrew Scanlon, professor of organ at East Carolina University in Greenville, NC. In early 2014 she was awarded the Central NC AGO Chapter's Cooper-Miller Organ Scholarship which enabled her to attend a Pipe Organ Encounter in Delaware. She has performed solo recitals at St. Luke's United Methodist Church, Hickory, NC, and St. Timothy's Episcopal Church and First Christian Church, both in Wilson, NC. She has also attended summer organ programs at Oklahoma University, Interlochen Arts Academy, and Eastman School of Music. Katherine's former teachers are Phil Valera and Samantha Koch. Katherine will perform on the 73-rank Casavant Frères pipe organ at Trinity Cathedral. A reception hosted by the Greater Columbia AGO Chapter will follow. Katherine joins the alumni of the Young Organist Competition who continue to make us proud that we have a part in their budding careers.



### We're Proud of You!



In June of this year, the Executive Committee of the Greater Columbia AGO Chapter determined that the chapter has a limited fund that may be used to award financial aid to organ students enrolled in accredited music degree programs that include organ study. The money in this fund comes in part from proceeds from the 2013 Regional Convention hosted by our chapter. Donations can also be made online or locally for this scholarship fund.

The awards are based on financial need to pay tuition and to purchase music and books. Students may apply for this monetary award by July 1 of each year.

This year the chapter had two applicants who are beginning the Master of Music degree in organ performance at the University of South Carolina. After submitting all the paperwork required for the application, William Douglas and Joe Setzer have been awarded scholarships for the 2016 fall semester.

Both William and Joe are students of Dr. Jared Johnson and all three of them are members of our chapter. William is Music Associate-Organist at Shandon United Methodist Church where he works with chapter member Eddie Huss. Joe is the Organ Scholar at Trinity Cathedral and will also be the Organ Scholar at Good Shepherd Episcopal Church where he will work with Dr. David Lowry.

Congratulations to the two recipients, to their teacher, and to the chapter for initiating yet another educational outreach initiative. As a chapter, we believe in supporting the next generation of organists through our Young Organist Competition and through this newly created scholarship program. This chapter can be proud of its devoted and unwavering support of young organists!

16 October, 2016 at 7:00 p.m. If Art Gallery, 1223 Lincoln St., Columbia, 36 Beloved Bohemians: Music by Dussek, Wanhal, Stamitz, Tickets: \$20 adults. \$10 and Zach seniors and students For additional information, please &- mail: organos@gmail.com

## GREATER COLUMBIA AGO MEMBER GOES TO SALT LAKE POE

Amy Craig, a student of David Lowry, went to the Pipe Organ Encounter in Salt Lake City in July. Amy is a senior at Spring Valley High School and the organist at the Windsor Lake Ward of LDS. She began organ lessons this past year, and was fortunate that her family supported her trip to Salt Lake. She took lessons from Heidi Alley, the organist of St. Paul's Episcopal Church, and had classes with several of the organists in the city and on Temple Square.

There were 13 students with 6 faculty members, and they heard and played the three organs on Temple Square, plus the Madeleine Cathedral, St. Mark's Cathedral, Brigham Young University, St. Ambrose Catholic, among other sites. What a week!

As with all POE's, the students win memberships in the AGO for one year. Welcome, Amy!



This is the full group of POE students and sponsors, with Richard Elliott after one of his noonday recitals in the Tabernacle.



Talk about winning gold! When was the last time you were standing next to a golden 32' Principal in the Mormon Tabernacle? That's Amy standing there!



Thursday, September 29, 7:30 PM: Organ concert by Jung-A Lee at Brevard-Davidson River Presbyterian Church. Dr. Lee completed a Doctor of Musical Arts degree in organ performance from Boston University, and also served as an organ scholar of The Memorial Church, Harvard University. She earned her Master of Music degree in organ performance from Yale University with a full scholarship. While studying at Yale, she received many prizes including the Charles Ives Prize. From 1996 to 1997,

she studied at Humboldt University and at Kirchenmusikschule in Berlin, Germany, as an exchange student. Dr. Lee finished her Bachelor of Music degree in organ performance at the University of Toronto. She is currently Adjunct Professor of Music, Organ, and Accompanying at Vanguard University in Costa Mesa, CA. Dr. Lee recently released her third organ solo CD which was recorded at Walt Disney Concert Hall in Los Angeles. Dr. Lee will be on a concert tour to the Southeast which includes a recital performance at the National Cathedral in Washington, DC. Admission is free; an offering will be taken for the Music Fund with 10% going to The Sharing House.

Please send information for October's newsletter to <u>tonyroof@windstream.net</u> by <u>September 20</u>.



### **RECENT INSTALLATIONS**

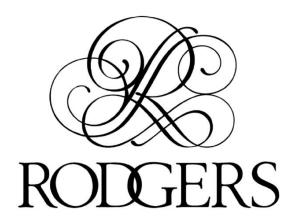
PARK ROAD BAPTIST Rodgers Infinity 484, Four Manual Installed March 2016 Charlotte, North Carolina

FIRST BAPTIST CHURCH OF BISCOE Rodgers 569, Two Manual Installed May 2016 Biscoe, North Carolina

TABERNACLE UNITED METHODIST CHURCH Rodgers Artist 4589, Four Manual Installed March 2016 Poquoson, Virginia

#### SIMPSON UNITED METHODIST CHURCH

Rodgers Infinity 484, Four Manual Installed October 2015 Moundsville, West Virginia



Tune thy heart to sing thy praise

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### **Trinity Cathedral**

### presents a concert by

### The Haitian Children's Choir

### LES PETITS CHANTEURS Monday, September 12

### 7:30 p.m. in the Cathedral \$10 general admission at the door

Join us for a concert by Les Petits Chanteurs and the Chamber Orchestra of Holy Trinity Music School in Port-au-Prince, Haiti. The choir of 30 boys and eight-piece string ensemble perform choral and instrumental works that highlight Haiti's rich folk and sacred music traditions. Like much of Haiti, Holy Trinity School was devastated in the earthquake several years ago; concert admissions and donations will be gratefully applied to their rebuilding efforts.

### Beginning September 11, join us as we resume our weekly service of

### CHORAL EVENSONG at Trinity Cathedral 4:00 p.m. Sunday afternoons

Choral Evensong offers the finest elements of Anglican liturgy, and Trinity Cathedral welcomes all people for this service of readings, prayers, and music. Join us following Evensong for hospitality and refreshments under the oaks on the Cathedral Lawn.

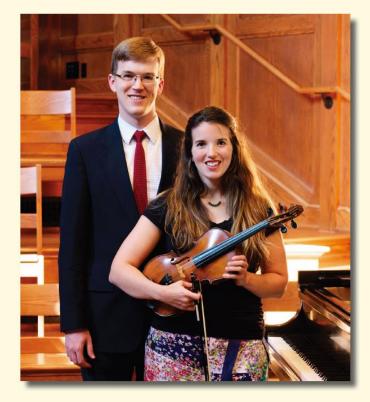
### 1100 Sumter Street in Columbia

www.trinitysc.org/music

## CONCERT SERIES 2016 - 2017

FIRST PRESBYTERIAN CHURCH MUSIC MINISTRIES

Dr. Daniel B. Cole, Director of Music Thomas Russell, Organist and Assistant Director of Music



### THE MUSIC MINISTRY & FIRST PRESBYTERIAN CHURCH

#### presents

### JULIE ANNE RUSSELL, VIOLIN; THOMAS RUSSELL, ORGAN Thursday, September 1, 2016, 7:00 P.M. in the Sanctuary

First Presbyterian Church's own Julie and Thomas Russell perform violin and organ duets of Bender, Callahan, Lepnurm, and Reger in the opening recital of the 2016-2017 Concert Series. The program will also include organ solos of Bach and Franck.

Childcare provided by reservation, ages birth - k5. To make reservations contact Beth Grider at bgrider@firstprescolumbia.org or 799-9062 ext 233 by Tuesday, August 30.

Free Admission. An offering will be taken up to raise money for the African Reformation Theological Seminary.





# Service of Remembrance

15<sup>th</sup> Year Anniversary of the September 11, 2001 Terrorist Attacks

Featuring Fauré Requiem and Homily by Bishop Yoos

Sunday, September 11, 2016 | 4pm

Incarnation Lutheran Church 3005 Devine Street, Columbia, SC

### 2016 - 2017 CHAPTER ADMINISTRATION

- **Frances Webb** H: 772-1492 E: FrancesWebb@sc.rr.com
- SUB-DEAN Joy Ackerman H 781-9781 E: jpackerman@att.net

DEAN

SECRETARY Margaret Davis C: 851-5632 E: musicmrgt6@bellsouth.net

#### TREASURER Tony Roof C: 606-1596 E: tonyroof@windstream.net

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DISTRICT CONVENER & NEWSLETTER EDITOR

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# **Welcome New and Returning Members**

PLEASE ADD THE FOLLOWING NEW AND RETURNING MEMBERS TO YOUR DIRECTORY.

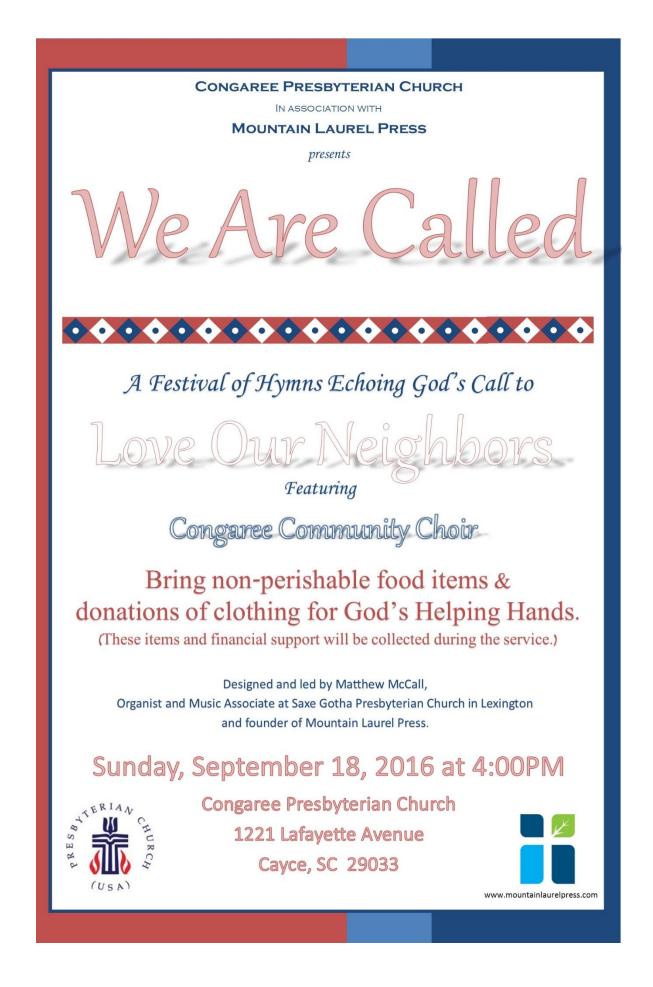
Amy Craig (803) 984-8622 kccmonkeyhouse@gmail.com

Steven Galli Gallsr01@gmail.com 4071 Pavilion Towers Circle Columbia SC 29201



September Birthdays

9/09 Patrick Hawkins9/18 Mark Merritt9/18 English Morris9/25 Robert Neese9/26 Susan Sturkie9/26 James Sowell9/27 Emma Young



#### \*\* NEW LISTING - OR CHANGES

#### **POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or <u>sloopystur@aol.com</u>) to update this information or for more information on these openings.

#### COLUMBIA

**Christus Victor Lutheran Church**, 400 Harbison Boulevard, Columbia, SC 29212, is currently seeking a part-time Choir Director to partner with our Music Director/Organist in working with our choir. Time commitment includes weekly choir practice (usually Wednesday evenings) and regular and special seasonal worship practices and services. Should have a strong understanding of Lutheran theology, worship, and liturgy. Should also be familiar with ELCA worship resources such as Evangelical Lutheran Worship. Resumes may be submitted via regular mail to address above or by email to: <u>pastorfredsuhr@bellsouth.net</u>.

*Park Street Baptist Church*, 2204 Park Street, is seeking an Organist/Choir Accompanist. Sunday morning service with Wednesday night choir rehearsal. 3 manual Allen Renaissance digital and pipe combination organ with 9 ranks of Möller pipes. Yamaha C7 Grand. Salary negotiable. Contact Wendi Humphries, Minister of Music at 603-4787 or Whumphries@lex2.org for more information.

\*\*Shady Grove UMC, Irmo, SC, has opening for church organist/pianist and choir director. Duties include regular Sunday worship as well as special services, weddings, funerals and direction of the Chancel Choir. Applicants must have good communication skills and ability to organize. To apply, send resume to Shady Grove, UMC, Attn: SPRC, 1918 Shady Grove Road, Irmo, SC, 29063 or email resume to sgumch@bellsouth.net.

**St. John Neumann Catholic Church,** 100 Polo Rd., Columbia 29223. Position: Principal Organist. Hire Date: September 1, 2016 St. John Neumann, a vibrant parish of over 1,900 families, is seeking a Principal Organist to play 2-3 masses a weekend. The Organist will work in collaboration with the Director of Music to lead the congregational sung prayer with the parish cantors and accompany both the adult and children's choirs. The Organist must be available for Wednesday night rehearsals and all special Holy Day Liturgies throughout the year. Candidates should have a Bachelor's degree in Organ Performance (Master's preferred) and appreciate the ritual of Catholic liturgy. The position also requires the organist to serve on the music and acoustics committee in an advisory role in the design of an instrument for a new worship space. Qualified and interested candidates should submit a resume along with video material to David Cochrane at dcochrane@SJNChurch.com.

**\*\*Saint Joseph Catholic Church**, 3600 Devine Street, Columbia SC 29205, 1800 family parish seeks a degreed Music Director/Organist with the following skill sets: Organist proficient in accompanying, service playing, and improvisation with a love of hymnody and Liturgically adept choirmaster versed with the corpus of sacred choral literature with skills in working with children and adult vocal and handbell choirs. The ideal candidate will have experience with traditional Catholic music, sacred polyphony, Gregorian chant, recruiting and training cantors and choir members, and the best of new sacred choral and organ music. Computer and organizational skills along with working collaboratively are important. A successful candidate will have knowledge of the sacred liturgy, especially with the new translation of the Roman Missal. The Music Director will be involved in a campaign for designing and purchasing a new pipe organ. The position offers a competitive salary commensurate with experience, plus benefits. Submit résumés/queries to msgrharris@stjosephcolumbia.org No phone calls please.

#### DENMARK

**Bethel Park United Methodist Church** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at <u>TARoof@umcsc.org</u>, or the church office at 803-793-3669.

#### EASTOVER

*St. Thomas Episcopal Church* in Eastover, built in 1871, has a reed organ and an upright piano. The current priest, The Rev'd Wayne Kinyon, is retiring, and his wife Carolyn is the current organist. The congregation is about 25 people. The hymnals in use are The Hymnal 1982 and Lift Every Voice and Sing II. Requirement is Sunday morning only. There is no choir. Contact Carolyn Kinyon at 803-960-8413.

#### FORT MILL

**\*\*Philadelphia United Methodist Church** (Fort Mill, SC) is looking for a church pianist/organist. This part-time position is designed to enhance the overall music/worship ministry of our church by providing well-prepared musical leadership and accompaniment for the Chancel Choir as well as service music for our scheduled worship services (8:30 a.m. and 11:00 a.m.) and other occasions in support of the music ministry of our church. The church pianist/organist will work closely with (and under the direction of) the Chancel Choir Director who is responsible for both the choir and handbell music ministries. While there are no specific education requirements, experience and proficiency in playing the piano/organ and providing choral accompaniment is required. We're looking for an individual with a passion for musical worship, devotion to God, and a demonstrated ability to work with a variety of musical styles -- sacred and secular, traditional and contemporary, choral and instrumental. Knowledge of the liturgical calendar used by the United Methodist Church preferred, but not required. To apply and/or to request more information (including a more detailed job description), contact Andy Faulkenberry, Director of Worship Arts, at andy@pumcfortmill.org.

LEXINGTON

**\*\*Nazareth Lutheran Church** (ELCA), Lexington, South Carolina seeks an individual to fill the position of parish musician. The qualified candidate should be equally competent on both the organ and piano. The organ is a two manual Allen Organ with an AGO pedal board. In addition to playing the organ for all services, the parish musician will also direct the choir. A hand bell choir has been started; however, the church does not own its own set of bells. The choir has been using borrowed bells. The congregation has started a hand bell fund; therefore, it is a goal of the church to continue this portion of the music ministry. The salary will be negotiable. If you are interested in applying for the position of Parish Musician at Nazareth Lutheran Church, please call the church office at (803)-359-7993.

St. Peter's Lutheran Church in Lexington, SC - immediate opening within their music department for an Accompanist/Piano and Organ. This position is a Permanent Exempt Part-Time Salaried. Shall provide and play for the Sun. 8:30 a.m. & 11:00 a.m., the Wednesday evening service at 6:30pm, mid-week special services, funerals for church members, weddings, and all choir practices. Our Organ is an Allen Digital, Diane Bish Series with three manuals. We have a midsize Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants must have good communication skills and the ability to organize, and be prepared for all services and choir practices. The Accompanist is a member of the Music Department team which works with the pastors to coordinate music and worship activities within the church. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslexsc.org To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslexsc.org open position.

#### ORANGEBURG

**Orangeburg Lutheran Church** in Orangeburg, SC has an opening for an Organist and Director of Music Ministries. The duties of the organist include regular Sunday worship as well as special services, weddings and funerals. The position of Director of Music Ministries includes the direction of both the chancel choir and a bell choir. Orangeburg Lutheran has a pipe organ as well as a Grand piano in the chancel. There is one worship service on Sunday. Interested candidates should send their curriculum vitae including references as a pdf attachment to <u>olc610@bellsouth.net</u> For more information call 803-534-1192 or send an email to the address above. Applications will be reviewed by the search committee as they are received.

#### **ROCK HILL**

**Epiphany Lutheran Church** (ELCA), a progressive, open and welcoming mid-sized congregation in Rock Hill, SC, located 25 miles south of Charlotte, NC, is seeking a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to epiphany@epiphany-rockhill.org.