

# The Greater Columbia Organist



**October 2020**

A Publication of the Greater Columbia Chapter of the American Guild of Organists

***FREEING THE CAGED BIRD***  
**A VIRTUAL WORKSHOP FOR ORGANISTS**  
**presented by**  
**Barbara Lister-Sink, Ed.D.**  
**Saturday, October 3, 2020**  
**10:00 a.m. to Noon**



Keyboardists of all ages and levels are often frustrated and even tragically hindered by pain and injury related to playing. Dr. Barbara Lister-Sink, author of the MTNA-award-winning DVD *Freeing the Caged Bird – Developing Well-Coordinated, Injury-Preventive Piano Technique*, will offer an accessible but scientifically informed look into injury-preventive techniques for organists and pianists. She will demonstrate basic biomechanical principles for “basic form,” define how the body is designed to work best with the instrument, discuss risk factors for injury, and offer practical tools for achieving good coordination and freedom. Principles of the Alexander Technique will be included.

**Barbara Lister-Sink**, internationally acclaimed pianist and acknowledged global leader in injury-preventive keyboard technique, is a graduate of Smith College, the Utrecht Conservatory, and holds an Ed.D. from Columbia University. A Steinway Artist since 1977, Lister-Sink has performed and given workshops throughout North America, Europe and Australia. Her DVD *Freeing the Caged Bird – Developing Well-Coordinated, Injury-Preventive Piano Technique* won the 2002 MTNA-Frances Clark Keyboard Pedagogy Award. Presently Director of the Salem College School of Music Graduate Music Program, including the unique Master of Music (organ and piano) with an Emphasis in Injury-Preventive Technique, she has taught on the Eastman School of Music Artist Faculty and was keyboardist for Amsterdam’s Royal Concertgebouw Orchestra. Lister-Sink was chosen by *Musical America Global* as one of America’s “30 Top Professionals of 2018” as an innovator, independent thinker, and visionary leader.

***Please note that we will gather beginning at 9:45 for a time to catch up with everyone. Once the session begins, everyone will be muted. Please be on time for this live event. Saturday morning, October 3 will be the only time this session can be viewed.***

## Lister-Sink Virtual Workshop Agenda

- You will receive the Zoom invitation and link via an e-mail in the next few days and shortly before the workshop.
- Dr. Lister-Sink asks that you be seated at your screen, but have space to stand and stretch arms up and around.
- Microphones will remain muted during the presentation. You can change the “view” setting (upper right corner) from “gallery” to “speaker.”
- Please use the “chat” feature for questions and comments during the presentation.

9:45-10:00 a.m.: Please join the meeting during this greeting time (un-muted).  
10:00-10:45 a.m.: Session I – microphones will be muted.  
10:45-11:00 a.m.: Break (a good time to type questions or comments via the “Chat” feature)  
11:00-11:45 a.m.: Session II – microphones will be muted.  
11:45-12:00 noon: A time for Q & A and comments (un-muted).  
Please raise hands.

## Suggestions for Accessing Zoom Meetings

- A Zoom account is not required to access a meeting. Click on the link that will be e-mailed to you. You should not require a password, if you enter this way.
- For computers without a built-in camera and microphone, you can see and hear the presentation, but you can’t be seen or heard. You can use the “chat” feature.
- If you are having problems with sound or camera, check your computer settings to make sure nothing is blocked.
- Zoom meetings can be accessed via a smart phone or pad, and you can be seen and heard. Download the free Zoom app beforehand.
- You can attach a clip-on webcam with microphone to the monitor if it doesn’t have these. (\$20 to \$50 at Walmart, Target, Best Buy, etc.) It plugs into the USB port. Open the camera in your “programs” and minimize it before joining the Zoom.

NOTES: If your internet connection is unstable, try being sure there’s no other usage in the household.

If you need help connecting to Zoom, please contact Tony Roof: [email@tonyroof.com](mailto:email@tonyroof.com)





**LIST UPDATES - PLEASE CONTACT SUSAN STURKIE AT [SLOOPYSTUR@AOL.COM](mailto:sloopystur@aol.com), IF ANY OF THESE LISTS APPLY TO YOU.**

**SUBSTITUTE ORGANISTS / PIANISTS / VOCALISTS (active members only)**

If you are available to sub for a service or play for weddings or funerals, either on Sunday or during the week, send the following information to Susan at [sloopystur@aol.com](mailto:sloopystur@aol.com).

Name

Best way to contact - phone number or email address - list

Traditional Services ?

Contemporary Services?

Funerals ?

Weddings ?

Organ ?

Piano ?

Singer ? SATB?

Denominations preferred ?

Prefer to not play for these denominations - (list, if any)

Available on Sunday morning ?

Available Monday - Friday ?

Available Saturdays

Available Sunday afternoons ?

**ORGAN TEACHER**

We sometimes get calls for organ teachers. Please contact Susan Sturkie at [sloopystur@aol.com](mailto:sloopystur@aol.com) if you are an organ teacher and are accepting new students.

**ORGAN STUDENT MEMBERSHIP**

Organ students of active members of the Greater Columbia Chapter of AGO are invited to have a FREE chapter membership. This membership entitles them to attend meetings and receive all AGO News emails sent by the chapter.

Minors' contact information will not be listed in the directory, unless requested, and emails can be sent to their teachers and forwarded to the students. For more information or to list your students, please contact Susan Sturkie at [sloopystur@aol.com](mailto:sloopystur@aol.com).

# From the Dean

Tuesday, September 15 was our chapter's first event of the 2020-2021-program year. I would like to express how much I enjoyed seeing those of you who were able to participate in our Zoom meeting. There were a couple of people in attendance that are returning to our membership from years past. It was great making their acquaintance. During our time together we were able to share stories about happenings within our own parishes, personal lives and professional lives. Thank you for sharing your stories.

As Joy Ackerman has explained in both her write up and at the Zoom meeting, we have an upcoming event that will be done virtually on Saturday, October 3 from 10:00 a.m. to 12:00 p.m. Please mark your calendar and plan to attend. A link for the workshop will be sent out prior to the event.

Hopefully, this year, in spite of COVID-19, our chapter can have record attendance at our workshops. I want to thank the board for their efforts in creating a year of events that will be both educational and enlightening for our membership. I would also like to thank Joy for organizing the events and for being so supportive.



See you all on October 3.

---

## SAVE THESE DATES FOR UPCOMING EVENTS

- **Saturday, November 14, 10:00 a.m. - Noon – The Carillon: Up Close and Personal (virtual)**  
Presenter: Laura Ellis, Associate Professor of Music at the University of Florida (Gainesville) We'll hear information on the history, technique and unique properties of the instrument, followed by a live performance from the carillon in the University of Florida's Century Tower.
- **Thursday, January 14, 2021, 7:00 p.m. – Using Paul Manz Improvisations (virtual)**  
What can we learn from them and how can we apply principles he used in our own work?  
Presenter: Rev. Michael Costello, formerly served as Organist/Cantor at Columbia's St. Andrews Lutheran Church while he attended LTSS. He is currently Cantor at Grace Lutheran Church and School in River Forest, IL, and Artistic Director of Chicago Choral Artists. Michael is known best for his creative hymn improvisations and sensitive service playing. His organ and choral compositions are published by MorningStar Music Publishers, Augsburg Fortress, and Concordia.

## ONLINE EVENTS & PRESENTATIONS

### **AGOhq.org**

Go to the national website for links to this and other events.



### **AGOorganfest2020.org**

OrganFest 2020 - Presented by American Guild of Organists (AGO)—comprised of five evenings of about an hour each of music, traversing a wide range of musical styles and instruments. The Festival has been archived so that the contents may be enjoyed again at a later time.

### **MorningStarMusic.com**

ECS Publishing Group home of: E. C. Schirmer Music Company, Galaxy Music Corporation, MorningStar Music Publishers and other publishers. Sessions by Michael Burkhardt, David Cherwien, and others - Includes "Creative use of the organ for online worship."

### **Lutheran Summer Music (LSM)**

This fall, LSM is hosting a series of live, digital events to provide exciting, relevant learning opportunities- free of charge- for our whole community! Visit [www.lsmacademy.org/events-1](http://www.lsmacademy.org/events-1) for descriptions, dates, and registration for each event!

### **Columbia Baroque Online Concerts**

#### *Music for the Comforts of Home*



Columbia Baroque will be presenting *six free online mini-concerts* for your at home enjoyment. The concerts will be streamed on YouTube and linked from Facebook, and will be available on YouTube for a week following each concert. You will go to these links to access the concerts:

<https://www.youtube.com/user/ColumbiaBaroque> and <https://www.facebook.com/ColumbiaBaroque/> All concerts will begin at 7 p.m. and the length will be under an hour.

**Concerts at St. Thomas, New York City** - Discounted ticket (50% off) to all AGO members for Fall 2020 season. For complete information and directions to get discount, contact Susan Sturkie or Greg Stone. <https://www.saintthomaschurch.org/music/concerts/>

There are members and former members who have performed virtual recitals recently. "Google" their names and find some of these. One of these former members is **Patrick Pope**, who performed at Charlotte's First UMC on Sept. 20. <https://www.facebook.com/smofdn/videos/347691476585607>.

**IF YOU KNOW OF OTHER ONLINE EVENTS, SEND THEM TO [SLOOPYSTUR@AOL.COM](mailto:SLOOPYSTUR@AOL.COM) FOR DISTRIBUTION TO OUR MEMBERS.**

# 2020 - 2021 CHAPTER ADMINISTRATION

**DEAN****Greg Stone**

H: (803) 609-5124

E: gstone@sc.rr.com

**SUB-DEAN****Joy Ackerman**

H (803) 781-9781

E: jpackerman@att.net

**SECRETARY****Frances Webb**

H (803): 772-1492

E: FrancesWebb@sc.rr.com

**TREASURER****Tony Roof**

C: (803) 606-1596

E: email@tonyroof.com

**MEMBERS AT LARGE****Debbie Bauer**

C: (334) 406-4010

E: debbiekbauer@gmail.com

**Lenora Jeffcoat**

C: (901) 604-8260

E: lmorrow101@gmail.com

**Barbara Taylor**

H: 803-397-5079

E: gctaylor4@juno.com

**MEMBERSHIP****Susan Sturkie**

H: (803) 788-6807

E: sloopystur@aol.com

**NEWSLETTER EDITOR****Tony Roof**

C: (803) 606-1596

E: email@tonyroof.com



## October Birthdays

10/03 Jenny Walrath  
10/04 Christopher Nash  
10/06 Don Grice  
10/07 Tony Roof  
10/15 Thomas Russell  
10/16 Barbara Houser  
10/19 Lucinda Brandt



# RODGERS

## *The Four Manual Organ of Choice*

*Sharon Presbyterian Church*

Charlotte, North Carolina



INFINITY SERIES 484

## *Other Recent Four Manual Installations*

Catawba College Chapel, Salisbury NC

Lutheran Church of Our Savior, Greenville SC

First United Methodist Church, Mount Olive NC

Topsail Presbyterian Church, Hampstead NC

St. Luke United Methodist Church, Hartsville SC

Tabernacle United Methodist Church, Poquoson VA

First Baptist Church, Raleigh NC

St. Paul's Baptist Church, Goldsboro SC

Christ the King Lutheran Church, Cary NC

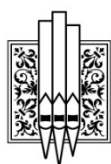
Park Road Baptist Church, Charlotte, NC

The Village Chapel at Bald Head, Bald Head, NC

St. Paul's Baptist Church, Charlotte NC

Trinity United Methodist Church, Sumter SC

St. Gabriel Catholic Church, Charlotte NC



**R.A. Daffer Church Organs, INC.**

ESTABLISHED 1977

Contact Al Murrell For More Information; [AMurrell@DafferOrgans.com](mailto:AMurrell@DafferOrgans.com) | 443-812-5999

*Also representing Johannus, Makin, Copeman-Hart, and Fratelli Ruffatti*



***The 20<sup>th</sup> of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.***

## POSITIONS AVAILABLE

### **\*\* NEW LISTING - OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

### **CHARLESTON**

***Martin Luther Lutheran Church*** is seeking a part-time Music Director to lead our music on Sunday morning and for other services. We need someone who plays organ and piano, can direct our choir, and can start a handbell choir. Directing a children's choir could be a possibility as we are slowly gaining children.

Profile:

- One service: 9:00a.m., and weekly Adult Choir rehearsal
- Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed)
- An organ and a grand piano are in the sanctuary. Pianos in the choir room and fellowship hall.

Contact the congregation for details outlining qualifications, responsibilities, etc. Persons interested in applying should provide a complete resume and professional references. Send resume and references to Martin Luther Lutheran Church at [MLLC@knology.net](mailto:MLLC@knology.net)

Church Office phone: (843) 795-4855 1605 Harborview Rd. Charleston (James Island), SC 29412

### **COLUMBIA**

***Sherwood Forest Associate Reformed Presbyterian Church***, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to

[Secretary@sherwoodforestchurch.com](mailto:Secretary@sherwoodforestchurch.com) or call 803-787-6370.

***St. Mark United Methodist Church***, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to [stmarkumccola@gmail.com](mailto:stmarkumccola@gmail.com) or call Wayne Hall at (803) 252-7297 for more information.



***Trenholm Road United Methodist Church***, located at 3401 Trenholm Road in Forest Acres, seeks a part-time organist/pianist (10-15 hours per week). Regular duties will include providing service music for two Sunday worship services (8:45 a.m. & 11:00 a.m.), accompanying Wednesday night choir rehearsals (6:30 p.m. - 8:00 p.m.), and playing for special seasonal services as needed. Sanctuary instruments are a three manual, 36-rank Austin pipe organ (1981), and a Steinway Grand (Model M) piano. Applicants should send a cover letter, resume and contact information for two references to [sfletcher@trumc.org](mailto:sfletcher@trumc.org).

### **GOOSE CREEK**

***St. Timothy Lutheran Church***, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; vies organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: [info@sainttimothymlutheran.org](mailto:info@sainttimothymlutheran.org) with subject line Organist or Music Ministry.

### **HARTSVILLE**

***Our Shepherd Lutheran Church***, 1410 W Bobo Newsom Hwy., Hartsville SC 29550  
Yamaha Clavinova. \$85 per service. For more information, contact Vicar Mike Lang at [Michael.lang@my.lr.edu](mailto:Michael.lang@my.lr.edu)

***St Bartholomew's Church***, Hartsville, SC is in search of a part-time Organist. Duties include Sunday services, choir rehearsals, and any special services during the year. Vacation and continuing education included. Salary is \$180 per week and \$100 for additional services. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The organist reports to the Choir Director and the Rector. Send your resume to St. Bartholomew's at the address or via email.  
103 Campus Drive, Hartsville, SC 29550 [stbartchurch@gmail.com](mailto:stbartchurch@gmail.com)-Church Office: (843) 332-8765

### **IRMO**

***Bethlehem Lutheran Church***, in Irmo SC is seeking a part-time Director of Music / Organist. The Director is expected to rehearse and direct the chancel choir and bell choir, and coordinate with the pastor on worship music selections. The salary for the position will be commensurate with the level of education and experience of the applicant. Send resumes and contact information to Bethlehem Lutheran Church, Irmo, SC 29063, or e-mail address [bethluch@bellsouth.net](mailto:bethluch@bellsouth.net).

### **JOHNSTON**

***Mt. Calvary Lutheran Church*** is seeking a part-time Director of Music to support its worship and music ministry. The Director needs to be knowledgeable of traditional Lutheran worship, have good skills as an organist and pianist, be capable of conducting a volunteer choral choir and handbell choir, and supporting and encouraging the congregation's song. We have one Sunday service at 11:00 a.m. Choir rehearsal is at 9:00 a.m. on Sundays. Applicants should send their resumes with two or three references to Lib Cumbee, Chair of the Worship and Music Committee, [cumbeeelizabeth42@gmail.com](mailto:cumbeeelizabeth42@gmail.com)

### **LEXINGTON**

***Pilgrim Lutheran Church*** in Lexington, SC, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player as a full partner with the ministerial staff and the Director of Traditional Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at [susan@wearepilgrim.com](mailto:susan@wearepilgrim.com).

**St. Matthew's Lutheran Church**, 1273 Calks Ferry Road, Lexington, is searching for a Parish Musician. Responsibilities include playing for one Sunday morning service and directing/rehearsing adult and youth choirs. The applicant needs to have experience playing a variety of hymn styles on the organ and piano as well as seeking out and encouraging congregation members to share their music skills during worship.

Resumes should be emailed to [sml.sec.lex@gmail.com](mailto:sml.sec.lex@gmail.com). For more information, please call Pastor Seth Gibson at 803.957.9345.

**Saxe Gotha Presbyterian Church** of Lexington, SC, is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. All interested candidates should contact Director of Music and Arts, Hal McIntosh at [hmcintosh@saxegotha.org](mailto:hmcintosh@saxegotha.org) or 803-359-7770, extension 13.

### **MOUNT PLEASANT**

**All Saints Lutheran Church**, Mount Pleasant, is seeking a Part-Time Music Ministry Associate to partner with the Music Director to support and enhance our multi-generational music program, with an emphasis on children and youth music. The position is 15 hrs/week, with the possibility of increasing to 25 hrs with additional Communications responsibilities. Please send a cover letter, resumé, and the names and contact information of three professional references to Rev. Litman-Koon at [pastor.glk@gmail.com](mailto:pastor.glk@gmail.com).

### **ORANGEBURG**

**First Baptist Church of Orangeburg** is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to [jane@fbcorangeburg.org](mailto:jane@fbcorangeburg.org).

### **SAINT MATTHEWS**

**St. Paul U.M.C.**, 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at [stpaulsmumc@gmail.com](mailto:stpaulsmumc@gmail.com) for more details.

Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft

### **SENECA**

**\*\*Saint Mark United Methodist Church**, 616 Quincy Road, Seneca, SC 29678.

Director of Choral and Music Ministries, Half Time (20-25 hours/week)

Organist/ Accompanist for Traditional Worship, Part time, 3-4 Hours per week with occasional special rehearsals and services.

Church Contact: 864-882-2603, [www.smumcsc.org](http://www.smumcsc.org), Fb and Twitter, 616 Quincy Road, Seneca, SC 29678.

Contact/How to Apply: Send resumé to Lynn Dobson, [lynndobson64@gmail.com](mailto:lynndobson64@gmail.com),

Chair of Staff Parish Relationship Committee- SPRC, per the discipline of the United Methodist Church.

Greater Columbia AGO members contact [sloopystur@aol.com](mailto:sloopystur@aol.com) for complete job descriptions. Others, please contact the church