

The Greater

Columbia Organist



October 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

**PLEASE SHARE THIS INFORMATION WITH YOUR STUDENTS AND OTHER
PIANISTS OF ALL AGES WHO MAY BE INTERESTED.
AGO MEMBERS ALSO WELCOME!**

Pedals Pipes and Pizza

Join us for an exciting day for anyone young or old who wants to learn about the King of Instruments! Come and explore the pipe organ! Hear great music, find out how the organ works (what are all those buttons for anyway?), visit the organ chambers, play a piece you know and create a whole new sound at the organ, along with enjoying great pizza!

Date: Saturday, October 11, 2014

Time: 10:00 a.m. - 2:00 p.m.

Place: The Church of the Good Shepherd (Episcopal)
1512 Blanding Street
Columbia SC 29201

Contact: Tony Roof tonyroof@windstream.net 803-606-1596

Schedule

10:00 a.m. "What is an organ?" Dr. David Lowry

11:00 a.m. "Construction of a pipe organ"

Stephen Spake of Lincoln Pipe Organs, Lincolnton, NC

Noon Pizza for everyone

1:00 p.m. Recital by USC organ students

1:30 p.m. Try your hand at playing the organ.

Bring a piano solo which you might want to try on the organ.

Students, please RSVP by October 1 to Tony Roof (803-606-1596 or tonyroof@windstream.net) if you are interested in this event. More details will be given at that time.

"Pedals, Pipes, and Pizza" is a national program of the American Guild of Organists. The purpose of the program is for young musicians to learn about the pipe organ. Locally sponsored by the Greater Columbia Chapter of the American Guild of Organists, "Pedals, Pipes, and Pizza" gives participants a chance to play on a variety of fine instruments, introduces them to the construction of the organ, and exposes them to techniques of playing the organ. And there's pizza for lunch!

Dinner by the lake!

AGO member Joy Ackerman and her husband Bill graciously arranged to use the clubhouse at their condominium to host the opening meeting of the Greater Columbia AGO Chapter on September 8. The chapter furnished the meat and the drinks. Members brought a salad, bread, vegetable, or dessert. Seventeen members and two spouses attended and we all enjoyed wonderful homemade food.

AGO District Convener Tony Roof installed the following officers for this year:

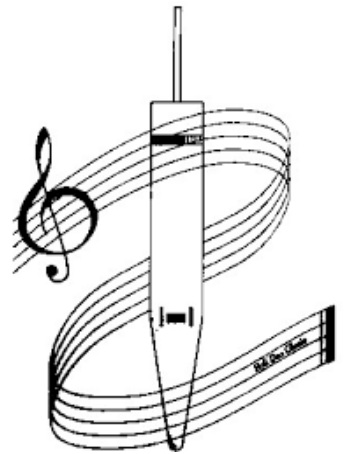
Frances Webb: Dean
Tony Roof: Sub-Dean
Secretary: Karen Shevenell
Treasurer: Nancy Kelley
Membership: Susan Sturkie
Members at large: Frank Ballard, Eddie Huss and David Lowry



The program year was announced by Tony Roof, Sub-Dean/Program Chair. Members were presented with flyers announcing each program, location, time, and topic. Musicians and food have an affinity for each other. Members enjoyed the fun and fellowship and food. THANK YOU, JOY and BILL and thanks to all the good cooks who brought food.

Recital

Alden Wright was 15 years old when he won the Young Organist Competition (sponsored by the Greater Columbia AGO Chapter) in March of 2014. He began piano lessons at age 11 and scored a superior rating from the North Carolina Federation of Music Clubs for four consecutive years in piano performance and hymn playing. He also was awarded first place in the Intermediate Musical Composition Reflections Contest through the Rowan-Salisbury (NC) School System for the 2008-2009 school year. Alden is a member of the Carson marching band and jazz band where he plays keyboard and trumpet. He began studying organ in January 2012 with Dr. Phillip Burgess of St. Luke's Episcopal Church in Salisbury. Alden now frequently plays at his home church, Organ Lutheran Church. He also is active as a substitute organist in the Rowan County area. Alden recently won the Stigall Scholarship sponsored by the Charlotte AGO Chapter. In June 2012 he performed a recital for the Charlotte Chapter. In addition to the \$1000 first place award from the Young Organist Competition, Alden received an invitation to return to Columbia and perform a recital for the Greater Columbia AGO Chapter. The program is free and open to the public.



Saturday, November 8, 2014
2:00 p.m.
Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205

Upcoming Programs

Saturday, October 11, 2014

10:00 a.m. – 2:00 p.m.

“Pedals, Pipes, and Pizza”

Dr. David Lowry and Stephen Spake (Lincoln Organs), presenters

Recital by USC Organ Students

The Church of the Good Shepherd (Episcopal)

1512 Blanding Street

Columbia 29201

(see separate article)

Saturday, November 8, 2014

10:00 a.m.

Master Class with Dr. Jared Johnson, Clinician

USC School of Music Recital Hall

513 Assembly Street

Columbia SC 29208

12:30 p.m.

Catered Lunch for all participants and guests

Shandon United Methodist Church

3407 Devine Street

Columbia SC 29205

2:00 p.m.

Recital by Alden Wright

1st Place Winner of Young Organist Competition 2014

Shandon United Methodist Church

3407 Devine Street

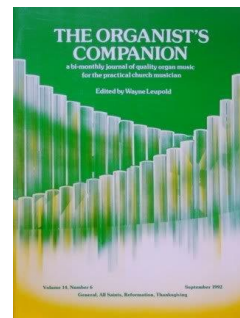
Columbia SC 29205

(see separate article)

Exciting events are planned for the spring. Stay tuned for more details.



Bill Bates has had a setting of "Wie schoen Leuchtet der Morgenstern" (How Brightly Shines the Morning Star) published in the November 2014 issue of *The Organist's Companion* (Wayne Leupold Editions). Except for one pedal note in the final chord, the piece is written for manuals only. The setting opens and closes on the Great 4' Flute, with a soft Swell 8' reed sounding the chorale melody in between.



October Birthdays



- 10/03 Jenny Walrath
- 10/04 Christopher Nash
- 10/06 Don Grice
- 10/07 Tony Roof
- 10/15 Bill McNair
- 10/16 Barbara Houser
- 10/19 Lucinda Brandt
- 10/31 Giedre Gaskiene

2014 - 2015 CHAPTER ADMINISTRATION

DEAN **Frances Webb**
 H: 772-1492
 E: FrancesWebb@sc.rr.com

SUB-DEAN **Tony Roof**
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 E: tonyroof@windstream.net

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MEMBERSHIP

Susan Sturkie
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 E: sloopystur@aol.com

DISTRICT CONVENER & NEWSLETTER EDITOR

Tony Roof
 C: 606-1596

Please send information for November's newsletter to tonyroof@windstream.net by October 20.

**TRINITY CATHEDRAL ANNOUNCES
THE
2014-2015 FRIENDS OF MUSIC
CONCERT SERIES**

Sunday, October 5 – Sing Me to Heaven

A cappella anthems, spirituals, pop songs, and some surprises

Saturday/Sunday, December 13 & 14 – Handel's *Messiah*

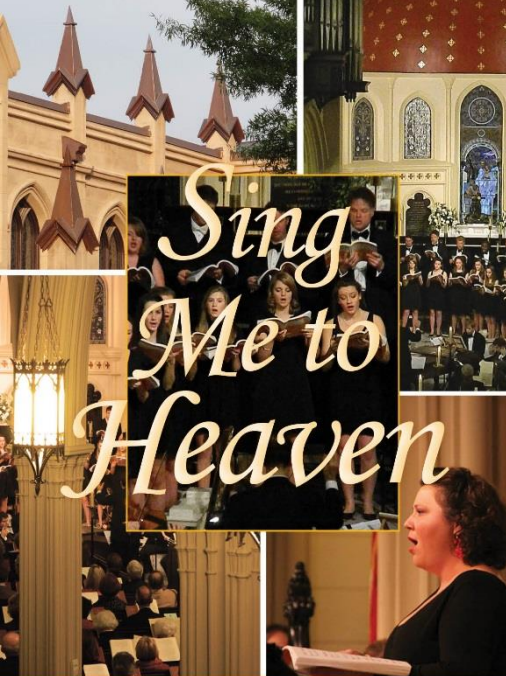
Palm Sunday, March 29 – Welcome, King of Heaven

Stabat Mater by G.B. Pergolesi

Cantata 182 by J.S. Bach

Tickets are available through the music office (803-771-7300, ext. 241)

and our website: www.trinitysc.org/music



**TRINITY CATHEDRAL CHOIRS
IN CONCERT**
- spirituals, folk songs, and a few surprises

SUNDAY, OCTOBER 5, 2014 4:00 P.M.
1100 SUMTER STREET, COLUMBIA

Tickets from \$15 to \$45 available at trinitysc.org/tickets
and through the music office: 803-771-7300, ext 241.
This concert will last about one hour.

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music. Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.



South Carolina ACDA Church Music Festival *October 11, 2014*

Dear Columbia AGO members,

I am writing to extend a special invitation to you as a friend in church music to participate in the South Carolina ACDA Church Music Festival on Saturday, October 11, 2014, at Boulevard Baptist Church in Anderson, South Carolina.

Mark Nabholz and his leadership colleagues have determined that the focal point of this one-day event will be the preparation and performance of *Come Away to the Skies: A High Lonesome Blue Grass Mass*, which I co-wrote with my good friend Wes Ramsay. The work is based upon hymns from the Sacred Harp and Southern Harmony, which of course will be of great interest to church musicians in South Carolina. Mark has invited me to be the guest conductor and clinician, and I would be delighted to have you come to be a part of this collaborative venture. If you lead a church choir, consider bringing a car full of singers with you!

Mark has arranged to provide the music scores at no charge to the singers. He informs me that the cost for pre-registration is just \$25 per person (\$35 walk-in registration). The day will also include an interest session on strategies for smaller choirs, and a reading session of quality, accessible sacred anthems suitable for choirs of any size.

Here is a link to the registration form and schedule:

<https://www.dropbox.com/s/nvxvisj0863nbr7/SCACDA%20Church%20Music%20Fest%20Reg.pdf>

I hope you'll plan to join me in Anderson for a great day of music making this October!

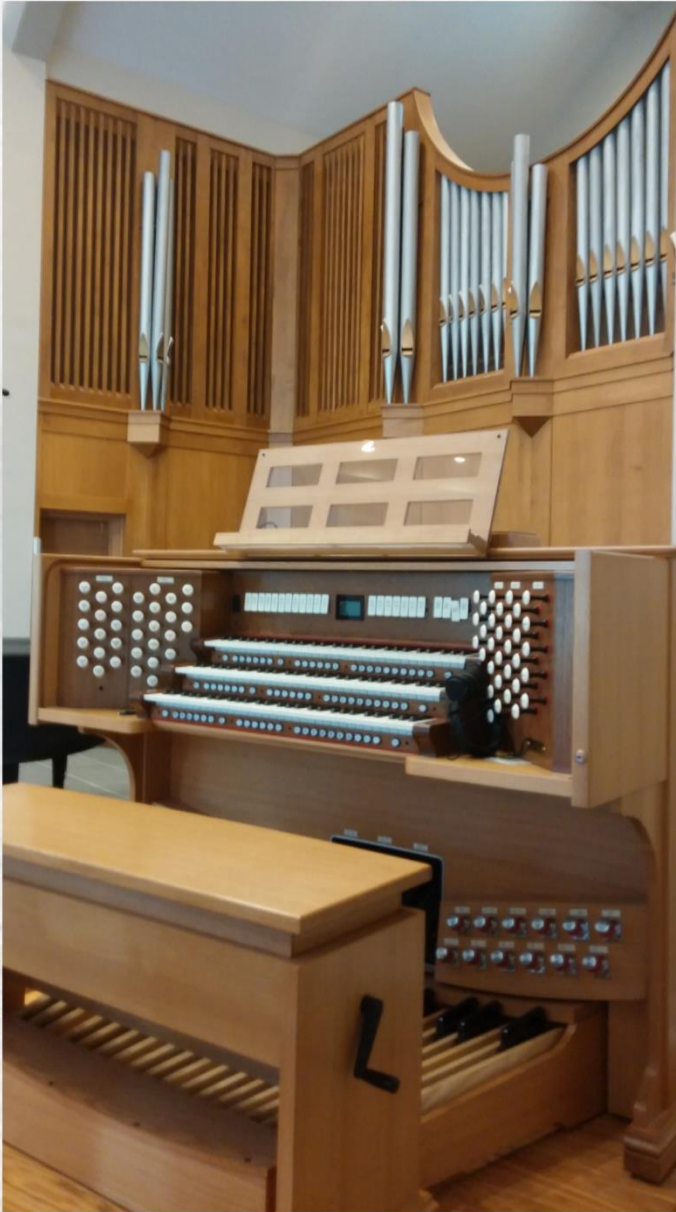
Sincerely,

Tim Sharp
Executive Director, ACDA

P.S. If you have questions about the schedule for the day or the registration process, please contact Mark Nabholz, the South Carolina ACDA Music in Worship chair.

RODGERS

Infinity SERIES™



Maple Springs United Methodist Church *Winston-Salem, NC*

The new Rodgers 361 installation at Maple Springs UMC in Winston-Salem, NC was completed in early September. The new organ replaced a 1920-ish 37 rank Casavant pipe organ as part of a total Sanctuary renovation. The organ committee initially was thinking of rebuilding the Casavant but ultimately decided that it would be better stewardship to invest in a digital instrument. Last January, Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., received a call from Dennis Raley, organist at Maple Springs UMC, telling him that the decision had been made to purchase a new Rodgers 361. Dennis had seen and heard a hybrid AI had installed in Salisbury, NC but he had never seen or heard a new technology Rodgers using the powerful new SSC technology. He only knew what AI had related to him regarding the upgrades. The new 361 has mechanical drawknobs and is installed on 16 channels of audio with six sub woofers powered by two Crown digital CT-8150 amplifiers. Dan Miller played the dedication concert of this new organ on September 28th.



**R. A. DAFFER
CHURCH ORGANS, INC.**

Al Murrell, Vice President

800-419-4448 ~ www.dafferorgans.com

Representing Rodgers Instruments & Fratelli Ruffatti Pipe Organs



RODGERS

Young Organist Competition 2015



sponsored by the
Greater Columbia AGO Chapter

Saturday, March 7, 2015
Columbia, S.C.

Open to grades 8 – 12

First Prize \$1000
Second Prize \$500
Third Prize \$300
Hymn Playing Award \$250

For rules and application see
Young Organist Competition 2015
at www.columbiaago.org



FRENCH

CONNECTIONS

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2015 AMERICAN GUILD OF ORGANISTS

SOUTHEAST REGIONAL CONVENTION

CHARLOTTE, NORTH CAROLINA

JULY 1 - 4, 2015

WWW.AGOCHARLOTTE2015.ORG

Positions Available

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BENNETTSVILLE

First United Methodist Church, PO Box 456, Bennettsville, SC 29512.

CHURCH MUSICIAN, Experienced in organ, piano, and directing, Part-time position, 1977 3-manual 43-rank Casavant pipe organ. Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles. Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com. For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beaty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

COLUMBIA

Christ the King Lutheran Church, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E. and G. G. Hook tracker, one manual. Knowledge of liturgical style of worship important. Please call Pastor Mark Buchan at 803/776-3050, email at pastormarkctk@gmail.com or send a resume to the mailing address above.

Gethsemane Lutheran Church, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at elbarrett@ymail.com or call 803-553-0362.

****Spring Valley Presbyterian Church** (125 Sparkleberry Lane, Northeast Columbia) is looking for someone with training and/or experience playing organ and piano, accompanying an adult choir. The position is part time on Wednesday evenings and Sunday mornings. This organist is responsible for selecting and playing appropriate organ and piano music for one regular weekly worship service and special services (e.g. Christmas Eve, Ash Wednesday, Maundy Thursday). Other qualifications include: Knowledge of and experience in performing a repertoire of traditional music for worship and the ability to work with others. Salary is commensurate with education and experience. To ascertain interest and qualifications, those seeking to apply should submit a resume to Carol Beaty (carolbeaty@sc.rr.com). This position is now available. We have purchased an Allen three manual Q370 to be installed by Fox Music House in Charleston. We will have a loaner Allen organ for Advent.

LEXINGTON

Nazareth Lutheran Church, 1800 Nazareth Road, 29073, is seeking a part-time Director of Music and church organist. The Director of Music coordinates all aspects of music ministry, plays for all worship services and, directs the church choir. Qualified candidates may contact Kay Asbill at rayasbill@windstream.net

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

WEST COLUMBIA

Mt. Hebron United Methodist Church, 3050 Leaphart Rd, West Columbia, SC. Part-time organist/choir accompanist. 2-manual, 19 rank Schantz organ. Two traditional Sunday services, choir rehearsal, special services as needed. Qualified candidates will have demonstrated excellence in organ performance and accompanying skills. Contact Tom Brunson at tbrunson@mthebronumc.com or (803)238-4816.

