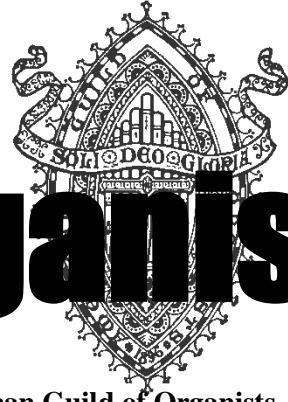


The Greater Columbia Organist



OCTOBER 2010

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Friday, October 15, 2010

7:00 PM

Hymn Festival

Eastminster Presbyterian Church

Dr. Patrick Hawkins, Organist

3200 Trenholm Road
Columbia, SC

The October AGO meeting will be a **Hymn Festival** hosted by the Choirs at Eastminster Presbyterian Church on **October 15, 2010 at 7:00 PM**. Dr. Patrick Hawkins, our chapter's Dean, will be the organist for the festival. A reception will follow the event.

Dear AGO Colleagues,

Our 2010-2011 season of events began last month with our annual convocation, which was sponsored by Shandon United Methodist Church in Columbia. In addition to hearing the Shandon Choir, under the direction of Dr. Timothy Hein and accompanied by Nancy Kelley, we were honored to have Dr. Sally Cherrington-Beggs and Louis Shirer exquisitely perform organ works by Dan Locklair and Max Reger. The Reverend Julie Songer Belman of Shandon United Methodist delivered the afternoon's invocation and benediction, and South Carolina AGO District Convener, Mark Husey of St. Peter's Roman Catholic Church, installed all newly elected members to our local AGO Board. To all who participated in this event, I give you thanks on behalf of our chapter's officers!



This month, we invite all of our members to attend a Hymn Festival on Friday, October 15th at Eastminster Presbyterian Church. The program is scheduled to begin at 7:00 PM and will be followed by a reception hosted by the church. The Eastminster Choir will be lead by our AGO member, Fredna Lee, and I will be honored to be the organist for this event. Various guest instrumentalists will add a delightful "spice" to help bring these melodies alive. In selecting hymns for this event, Fredna and I pulled from a variety of traditional and multi-cultural resources found in many current hymnals and worship songbooks. We think that you will enjoy singing both familiar melodies as well as singing some tunes for the first time -for example, a new tune that I penned for this service. Come, sing and please do invite members of your choirs and congregations who enjoy religious song to join you for this event.

Yours,
Dr. Patrick Hawkins

Jennifer Zoellner

Doctoral Organ Recital

October 22 (Friday), 7:30 p.m.

USC School of Music Recital Hall (Room 206)
813 Assembly St.

Works by Antonio Cabezón, Girolamo Frescobaldi, Dieterich Buxtehude, Pierre du Mage, and J. S. Bach

Lomazov/Rackers Piano Duo to Perform Oct 10 Lowman Campus in White Rock, SC

As part of the year-long celebration of its 100th anniversary, the Heritage at Lowman is pleased to present a concert Sunday, October 10, featuring the Lomazov/Rackers Piano Duo. Marina Lomazov and Joseph Rackers are award-winning artists who perform internationally. They are both members of the music faculty at USC. The concert will begin at 3:00 in the New Life Chapel on the Heritage at Lowman campus in White Rock. The event is free and open to the public with a reservation: (803) 451.7414.

In the News

If you missed the article in the *Columbia Star* about our Convocation on Sept. 12, you can see it at [http://www.thecolumbiastar.com/news/2010-09-17/News/Greater Columbia Chapter of the American Guild of .html](http://www.thecolumbiastar.com/news/2010-09-17/News/Greater%20Columbia%20Chapter%20of%20the%20American%20Guild%20of%20.html)

From Anne McNair -

Kathryn Hale, Director of Music at Virginia Wingard UMC, passed away September 26. Her funeral will be Thursday at 4:00 at Virginia Wingard.



Organ for Sale



St Paul's Episcopal Church in Beaufort, NC, is trying to sell its **Casavant Tracker Organ**. There is nothing wrong with the instrument, it is just too small for the church. It is Opus 3507 (1981). It has 12 ranks and is a free standing unit tracker. There are two 56 note manuals and a 30 note concave radiating pedal board. All keys and stops are full tracker action.

The dimensions are 164" tall x 93" wide x 100" deep w/pedalboard.

The stoplist is as follows:

Man I - 8' Flute a chiminee, 4' Prestant, Founiture III

Man II - 8' Bourdon, 4' Flute, 2' Doublette, Cornet III, Tremblant

Pedal - 16' Soubasse

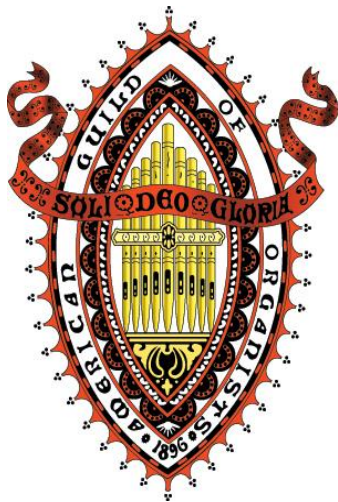
II-I, I-Ped, II-Ped.

All stops are enclosed except for the 4' Prestant which serves as the display pipes, and the 16' Soubasse which is located behind the organ case.

This instrument is in Excellent condition and has been well maintained. We use it every week for our worship services. We are *asking* \$64,000. I spoke with the VP of Casavant, and he told me that to purchase this instrument new would be between \$250-280,000.

Rick Smith, Organist/Choirmaster
St Paul's Episcopal Church, Beaufort, NC
ricksmith.organist@yahoo.com





Columbia Baroque Soloists

**Sunday, October 17, 2010
3:30 p.m.**

*Mt. Tabor Lutheran Church
1000 B Avenue
West Columbia*

The Columbia Baroque Soloists bring Baroque music to life through historically inspired performances at the highest level of artistic excellence. They are the only early music ensemble in South Carolina performing 17th and 18th century music with period instruments using historical temperament and pitch. The ensemble's Artists are: Jerry Curry, Harpsichord; Jean Hein, Baroque Recorders; Brittnee Siemon, Mezzo Soprano; and Timothy Hein, Artistic Director/Baroque Recorders.



JASON ROBERTS, ORGAN

**Friday, October 22, 2010
7:30 p.m. – Byrnes Auditorium – Winthrop University, Rock Hill**

A native of South Carolina, Dr. Roberts is the Organist-Choirmaster at St. James' Episcopal Church in West Hartford, Connecticut. He holds degrees from Rice University, the Yale Institute of Sacred Music, and the Manhattan School of Music. He was the winner of the 2005 Albert Schweitzer Organ Competition USA and the 2008 AGO National Competition in Organ Improvisation, and the only American Finalist in the St. Albans (England) International Organ competition in 2009. His Friends recital will feature the works of Bach, Reubke, and others; and, of course, will highlight his outstanding improvisational skills.





ORGAN CONCERT COMMEMORATES 20TH YEAR

On October 24, 2010 at 5:00 PM, an organ concert will be presented by Mr. Timothy Quay Smith at the First Presbyterian Church of Laurens, SC, located at 400 West Main Street. The theme of this concert will be "World Wide Cathedral Classics".

This concert commemorates the twentieth year of installation of the Reuter Pipe Organ in 1990. This instrument replaced a 1920 Estey Pipe Organ, with some additional work by the Greenwood Pipe Organ Company of Charlotte, NC in 1970. Six ranks of pipes were used from this instrument in addition to eighteen new ranks in the new Reuter Organ, made by the Reuter Organ Company in Lawrence, Kansas. The installation has exposed pipes in a very aesthetic arrangement around a stained glass rose window.

Our recitalist began playing the piano by ear at age four and began formal music training at age five in Salisbury, NC. He continued with piano and organ lessons in Belmont, NC through high school and continued organ studies at Winthrop University with Dr. David Lowry, where he earned a bachelor's degree in organ performance in 1979. He was declared the runner-up in the 1977 Music Teachers National Association Open Organ Competition held in Chicago. While serving as organist at St. Joseph Catholic Church in Columbia, SC, he was the featured accompanist for its ETV national broadcast of Christmas Lessons and Carols in 1999. Mr. Smith has served as an Associate Organist at Calvary Church in Charlotte since 2009, and currently is the Parish Musician at Christ Episcopal Church in Lancaster, SC. He has recently established a music studio, teaching organ, piano and voice students. Additionally, he serves as a musician for events held in the Episcopal Diocese of Upper South Carolina and is affiliated with the Royal School of Church Music. He is also a member of the Greater Columbia Chapter of the American Guild of Organists.

Mr. Smith is the proprietor and operator of Smith Pipe Organ Service, tuning and maintaining pipe organs in the Carolinas. He served as the technician for the 1920 Estey Pipe Organ and consultant and technician for the 1990 Reuter Pipe Organ.

*"Love Your
Instrument.
Whoever is not
in love with his
instrument will
always feel that
he lacks the
perfect medium
for his artistic
revelation."*

*-Robert
Schumann*

2010 Community Production of Handel's

Messiah

Conducted by Dr. Bingham Vick, Jr.
Retired director of the Furman Singers, Furman University
Accompanied by the Lake Murray Symphony

SATURDAY, NOVEMBER 20, 7:00 pm
LEXINGTON BAPTIST CHURCH

Tickets will be \$5 and will be available mid-October
Choir members do not need to purchase tickets, but need to provide their own copy of Messiah (G. Shirmer)

There will be 3 mass rehearsals for this ONE performance: (All rehearsals and performance will be in the Lexington Baptist Church Auditorium)

Sunday, October 17, 2:30 – 4:30 PM
Sunday, November 14, 3:00 – 5:00 PM
Friday, November 19, 7:00 – 9:00 PM

Please consider your involvement in this great Community Event. WLTX – 19 will be airing the performance during the Christmas season.

An Evening of Ragtime and Jazz

Rod Biensen, Iowa Ragtime Pianist with Dick Goodwin and Friends

Friday, January 21, 2011, 7:30 pm
Union United Methodist Church
7582 Woodrow Street, Irmo, SC
Concert is free and open to the public.

On Friday, January 21, 7:30 pm, Union Methodist begins its 2011 Concert Series with Iowa Ragtime and Dixieland pianist, Rod Biensen. Dick Goodwin and Friends will join Biensen for the second half of the concert. Goodwin, a Distinguished Professor Emeritus at USC, is a favorite in the area and renowned for his jazz performances. On Sunday, January 23, Biensen and the jazz group will play for the 10:45 worship service. Come early to enjoy prelude music by these great musicians!

The Kiev Symphony Orchestra and Chorus

The Palmetto Artist Series presents *The Kiev Symphony Orchestra and Chorus*, Thursday, September, 30 2010 at 7:30 PM.

On their tenth American tour the Kiev Symphony Orchestra and Chorus will kick off the fourth season of the Palmetto Artist Series with a magnificent cross-cultural music experience. A symphony orchestra and chorus composed of ninety musicians from the country of Ukraine will envelope the audience with their stirring music. The KSOC has performed in America's greatest halls, including the famous Carnegie Hall in New York City. Their programs include not only great Western classics and big band standards but also the rich musical heritage of national folk music and famous Ukrainian composers such as Bortnyansky and Prokofiev. It will be our delight to host these Ukrainian musicians for one of only three stops in the Palmetto State. www.musicmissionkiev.org



Tickets are \$10.00 and are available on line, www.sapc.net/pas, by calling 803-732-2273 at the church office or the evening of the event.

The event takes place on the campus of St. Andrews Presbyterian Church, 6952 St. Andrews Road, Columbia, South Carolina. For more information visit www.sapc.net, e-mail music@sapc.net or call 803-732-2273 ext. 210.

Contact: Jomona Williamson
6952 St. Andrews Road
Columbia, SC

Phone: 803-732-2273 ext. 210

Organ Recital

Mark D. Frye,
Organist

All Saints' Sunday,
November 7, 2010
4:00 p.m.

Lutheran Theological
Southern Seminary,
Christ Chapel

*Commemorating the 25th anniversary
of the installation of the Flentrop organ (1985)*

A reception will follow



News from St. Martin's-in-the-Fields

Oct. 4 and Nov. 1

Choral Evensong Returns this Fall

The St. Martin's Choir will present the daily office of Evensong at 5:30 p.m., Mondays, Oct. 4 and Nov. 1. Drawn almost entirely from the Bible, Evensong contains three main elements: the Psalms, the lessons from the Old and New Testaments, and the prayers.

Done in traditional English choral mode, Evensong is an Anglican musical offering of evening prayer that dates back more than 500 years.

The office, one of Anglicanism's most beautiful services, provides a unique opportunity for the worshiper to experience a feeling of tranquility and peace as well as closure to the day. This brief service typically lasts about 35 minutes.

Oct. 21

Renowned Organist to Play at St. Martin's Columbia organists and organ aficionados have a unique opportunity to hear a celebrated English organist and composer this month.

John Scott Whiteley, Bach historian and world renowned organist and composer, will play at St. Martin's-in-the-Fields Episcopal Church, Columbia (one block off Forest Drive between Trenholm Road and Beltline Blvd) at 7 p.m. Thursday, Oct. 21.

Whiteley comes to St. Martin's because of a friendship begun with minister of music English Morris during English's two visits to York Minster Cathedral as organist-in-residence in 2004 and 2006.

"John's appearance here is a special opportunity for a city the size of Columbia," English said, explaining that because Whiteley is not working with a professional concert management company at this point in his career, he is free to set his own tour. When approached by English about a visit to Columbia, he was happy to oblige.

Professor of organ at Hull University in the United Kingdom from 1978 to 2003 and a frequent guest on the BBC, Whiteley has performed throughout the world, combining a touring schedule with time spent recording and composing anthems and organ works.

Whiteley has recorded the complete organ works of Johann Sebastian Bach as well as written a book about the composer. Whiteley has also researched and written about Belgian composer Joseph Jongen which has received critical acclaim for being "a benchmark against which similar studies should be measured."

Thrilled with the opportunity to present such a concert to the community, English praised St. Martin's support for such offerings as well.

"St. Martin's has stepped up once again to offer to the community and state a musical performance by a world class artist," he said.

St. Martin's-in-the-Fields Episcopal Church

5220 Clemson Avenue

Columbia, SC 29206

(803) 787-0392

**EPISCOPAL CHURCH OF THE ADVENT
SEVENTH HEAVEN CONCERTS
SEVEN SPECIAL MUSICAL EVENTS 2010 - 2011**

EARTH ANGEL

WEDNESDAY, SEPTEMBER 29TH 7 P.M.

Service of Choral Evensong for the Feast of St. Michael

A first glimpse of heaven with angelic music for the patron saint of the angels!
Church of the Advent adult choirs, Brennan Szafron, organist/choirmaster

KNOCKING ON HEAVEN'S DOOR

SUNDAY, OCTOBER 31ST 4 P.M.

Halloween Organ Recital

Featuring Bach's *Tocatta and Fugue in d minor* & a Halloween "Scareol" sing-along
Thomas Strauss, organist Oppenau, Germany
COME DRESSED IN A COSTUME BEFORE GOING TO "TRICK OR TREAT!"

HEAVEN MUST HAVE SENT YOU

MONDAY, DECEMBER 6TH 7 P.M.

**Service of Advent Lessons & Carols
for the feast of St. Nicholas**

Hear your favorite Advent hymns during the church's name season!
Church of the Advent adult choirs, Brennan Szafron, organist/choirmaster

HIGHWAY TO HEAVEN

SUNDAY, JANUARY 23RD 4 P.M.

Southern Appalachian Chamber Singers

Mars Hill College, Mars Hill, NC
Joel Reed, director

HEAVEN FOR EVERYONE

SUNDAY, MARCH 13TH 4 P.M. & 4:45 PM

DOUBLE HEADER!

Service of Choral Evensong for the season of Lent

Church of the Advent youth & adult choirs
Brennan Szafron, organist/choirmaster

Organ Recital

Polish concert organist Marek Kudlicki

STAIRWAY TO HEAVEN

TUESDAY, APR. 19TH 12 NOON

"Le Chemin de la Croix"

by Marcel Dupré. Organ meditations on the Stations of the Cross
Margaret Hopper & Brennan Szafron, organists

HEAVENLY DAY

FRIDAY, MAY 6TH 7:30 P.M.

Mastersingers of St. Peter's Episcopal Church, Charlotte, NC

Choral Concert featuring the children's touring choir
Ben Outen, organist/choirmaster, Aaron Goen, assistant organist/choirmaster



Young Organist Competition 2011

POE (Pipe Organ Encounter) 2010 held here in Columbia in June reaffirmed the belief that there are young people who are fascinated by the pipe organ and really love to perfect their skills at playing the instrument. In order to offer an incentive to continue the study of organ, the Greater Columbia Chapter of AGO has established the *Young Organist Competition 2011* which will be held on Saturday, March 5, 2011. Students in Grades 8-12 will submit a CD of their playing of required repertoire for a panel of judges who will select semifinalists. Those winners will come to Columbia to perform for a panel of outstanding judges. The first-place winner will receive \$1000 and an opportunity to return to Columbia at a later date and perform on an organ recital.

To undertake this venture will require a financial commitment. The free-will offering taken at Convocation on September 12 will be designated entirely to promote the competition. At AGO programs in October and November, offerings will also be given entirely to the competition. In addition, if you would like to contribute personally or if you have questions, feel free to contact me. (Checks may be made out to AGO or American Guild of Organists.)

It is exciting that there is a younger generation of organists. They need challenges to bring their playing to the highest possible level through opportunities to perform. Your help in making this dream come true will be greatly appreciated.

Frances M. Webb
Chair, *Young Organist Competition 2011*
92 Currant Lane
Columbia SC 29210-3521
803-772-1492
franceswebb@sc.rr.com

Young Organist Competition 2011

sponsored by the
Greater Columbia Chapter AGO

Saturday, March 5, 2011
Columbia, SC

Open to grades 8-12

First Prize \$1000 and
performance opportunities.

For rules and application see
Young Organist Competition 2011
at www.columbiaago.org



Graduate Vocal Ensemble Choral Conducting Recital
USC, Graduate Vocal Ensemble;
Conductor, Tim Wert, Masters Degree Candidate in Choral Conducting

October 5th
Ebenezer Lutheran Church
6 PM


Tim will conduct the Graduate Vocal Ensemble from USC in a choral recital of multi-genre pieces beginning with Josquin's "Absolom fili mi" and ending with the spiritual "Ain' Got Time to Die." There will be several unique aspects to this recital which will serve to partially fulfill requirements for a master of music degree in choral conducting. About a third of the recital will be accompanied by harpist Becky Nissen from N. Myrtle Beach. Becky is Director of Music for a church in Surfside Beach, and has recently participated as Presenter and Director of a Harp Ensemble at a national convention in southern California on Harps in Worship. Three pieces will be accompanied by a string quartet led by Mary Lee Taylor Kinoshian of the well loved Upton Trio. She is a composer as well as a teacher who also performs on a regular basis with this string quartet for weddings and promotional events on behalf of the SC Philharmonic. The remainder of the recital will be a capella and will include a premier of an arrangement of Stephen Foster's "Hard Times" by Gerald Custer. Jerry's compositions have been published by GIA and other well known choral music publishers. Jerry has dedicated "Hard Times" to Tim for this recital and plans to attend the performance from his home in Michigan where he teaches at Wayne State University and is Director of Music at Farmington Presbyterian church. Jerry plans to be in attendance for this premier.

The recital will be held on October 5th, at Ebenezer Lutheran Church, at 6 p.m. There will be a reception following the recital at the church. Admission is free. Because a count is needed for the reception, please email fellow AGO member Tim Wert if you plan to attend: twertsc@gmail.com, or through facebook.

October Birthdays

10/01	Jennifer Zoellner
10/03	Robin Vaughan-Parler
10/04	Christopher Nash
10/04	Jim Ingram
10/07	Tony Roof
10/15	William McNair
10/16	Barbara Houser
10/19	Lucinda Brandt
10/24	Anna Wagoner
10/31	Giedre Gaskiene





“Credo” Russian Quartet to Perform at Redeemer Lutheran

On Tuesday, October 19, at 7:00 p.m., the Russian quartet “Credo” will perform a concert of choral music at Redeemer Lutheran Church, 525 St. Andrews Rd., Columbia. Founded ten years ago, “Credo Quartet” was formed with a desire to sing choral music from many styles and traditions. The Russian Orthodox musical heritage comprises the heart of Credo’s repertoire. However, the quartet also engages the listener with an array of Russian folk songs, western classical music, and contemporary works by Russian and international composers.

There is no cost to attend the concert but there will be a free will offering as a gift to the choir. Cash or checks made payable to Redeemer Lutheran can be given for the offering.

New AGO Region IV Blog

<http://agoregionivblog.blogspot.com/>

Our newly elected Regional Councillor, Dr. Laura Ellis, is keeping a new blog with listings of workshops, recitals, and other events of interest to organists in AGO Region IV.

Bookmark the site and be sure to check it frequently to find out happenings around our area.

If you have a listing for Laura to post, please email it to her at lellis@arts.ufl.edu.

Visit the UF organ department online: www.arts.ufl.edu/organ

Planning organ music for 2011?

Why not choose music by composers who have birth or death anniversaries in 2011?!

Birth Anniversaries:

[Georg Böhm](#) (1661–1733) 350 years

[William Boyce](#) (1711–1779) 300 years

[Franz Liszt](#) (1811–1886) 200 years

[Jehan-Ariste Alain](#) (1911–1940) 100 years (We will celebrate this at our February 2011 program.)

Death Anniversaries:

[Louis Couperin](#) (1626–1661) 350 years

[Alexandre Guilmant](#) (1837–1911) 100 years

Saturday, October 21, 2010 10:00 AM

featuring Scott Allen Jarrett

Masterclass on conducting Handel's *Messiah* with orchestra (overture & selected recitatives)

with members of The Oratorio Singers of Charlotte serving as the choir.

Myers Park Presbyterian Church, 2501 Oxford Place, Charlotte NC 28207

Conductor Scott Allen Jarrett was recently lauded by the Boston Globe as “the most promising young figure to emerge on the local choral scene.” A native of Virginia, Jarrett came to Boston in 1997 to pursue graduate degrees at Boston University, where he received his doctorate in conducting. Jarrett serves as Director of Music, Chapel Organist and Choirmaster at Boston University’s Marsh Chapel. Also at Boston University, his appointment includes adjunct faculty posts in both the School of Theology as a Lecturer in the Practice of Sacred Music and in the College of Fine Arts as Teaching Associate in Choral Conducting. As Director of Music at Marsh Chapel, Jarrett leads the Chapel Choir and Collegium in weekly services broadcast over the internet and on National Public Radio. In addition to these liturgical responsibilities, the Chapel Choir and Collegium present a yearly Bach Cantata Series, performing these masterworks in their original liturgical context. To celebrate the 200th anniversary of Mendelssohn's birth, this season will survey the choral and organ works of this great composer, culminating in a performance of the rarely heard *Lauda Sion*. Recent seasons of Music at Marsh Chapel have included Bach’s Magnificat, *Easter* and *Ascension Oratorios*, *Saint John Passion*, Handel’s *Saul* and *Solomon*, the Faure Requiem, Buxtehude’s *Membra Jesu Nostri* and Mozart’s Mass in C Minor.



This fall, Jarrett returns for his fifth season as Music Director and Conductor of the Oratorio Singers of Charlotte, the resident chorus of the Charlotte Symphony in North Carolina. He travels to North Carolina weekly for rehearsals with the Oratorio Singers, preparing and leading the chorus in their appearances with the Symphony throughout the season. In addition to choral preparation for performances of the Faure Requiem and the Beethoven Mass in C, Jarrett will lead the chorus and orchestra in performance of Bach's B Minor Mass and the annual performances of Handel's *Messiah*. In recent seasons with the Charlotte Symphony, Jarrett conducted performances of Brahms' *Schicksalslied*, Schumann's *Nachtlied*, *Messiah*, Barber's *Prayers of Kierkegaard*, Handel's *Saul* and Mozart's Violin Concerto No. 4. Each year, Jarrett leads the Oratorio Singers Chamber Chorus in performance at the annual Piccolo Spoleto Festival in Charleston, SC.

After guest conducting the 30th Anniversary Concert, Jarrett was named the fifth music director of the Back Bay Chorale in Boston. The performance of Handel's *Judas Maccabaens* garnered critical acclaim from the Boston Globe: “*Judas Maccabaens* was a great success, and Jarrett established himself as the most promising young figure to emerge on the local choral scene... This was Jarrett’s night – he’s tasteful and talented, someone to keep our eyes and ears on.” Recent seasons included performances of Schumann’s *Das Paradies und die Peri*, the *Saint Matthew Passion* of Bach, Monteverdi’s Vespers of 1610, Mendelssohn's *Elijah*, and the Beethoven Missa Solemnis. Highlights of the current season are Schuetz *Musikalische Exequien*, Brahms' *Eind deutsches Requiem*, the New England premiere of Finzi's *Requiem da camera*, and the world premiere of a commissioned work by composer and former Back Bay Chorale music director, Julian Wachner.

For eight summers, Jarrett served as the Assistant Conductor of Choirs at the Boston University Tanglewood Institute where he assisted Dr. Ann Howard Jones. Also at Tanglewood, Jarrett taught advanced music theory and history to the students in the Young Artist Vocal Program. He returns to Tanglewood this summer as Director of Choirs.

As a pianist, Jarrett frequently serves as rehearsal pianist and assistant for Ann Howard Jones. He also accompanied rehearsals for the late Robert Shaw during his Boston visits. As the rehearsal pianist for the Carnegie Hall Choral Workshop, Jarrett played rehearsals for Charles Dutoit. As a baritone, Jarrett has been a member of the Robert Shaw Festival Singers, the Boston Bach Ensemble, and ScholaCantorum of Boston. He is also a proud alumnus of Furman University.



AMERICAN GUILD OF ORGANISTS LAUNCHES NEW ONLINE CAREER CENTER

**More than 150 Job Listings Posted for Organists and Conductors
as Well as Two Openings at THE AMERICAN ORGANIST Magazine**

NEW YORK CITY — The **AMERICAN GUILD OF ORGANISTS (AGO)**, the world's largest organization of organists and choral conductors and the leading advocate for equitable employment practices for church musicians, has partnered with JobTarget to provide a new career center for AGO members. The service is accessed through the AGO home page <http://cts.vresp.com/c/?AmericanGuildofOrgan/ea344fc9e8/cf8a5b8e54/7d46ee2e2a>.

Job seekers can search for positions available online using a wide array of search and sorting tools. Individuals can also upload résumés to be viewed by job recruiters and potential employers and sign up for job alerts when a new position is posted. Employers pay a modest fee to advertise positions available with JobTarget and to review résumés.

Powering more than 1,200 job sites, JobTarget is a leading operator of online job postings. "The AGO is delighted to announce that it has partnered with JobTarget to create a powerful and multi-functional new career center for all AGO members," declared AGO Executive Director James Thomashower. "Endorsed by the AGO Committee on Career Development and Support, JobTarget is a premier provider of online career services for professional membership organizations. By harnessing the power of the Internet, we are now able to offer five times as many listings as before, along with an array of new career services including the ability to search for jobs by key word, state, and zip code; receive job alerts when new jobs are posted in accordance with parameters set by the job seeker; create and save résumés that potential employers can review; and access a wide variety of new tools, search aids, and resources designed especially for job seekers."

In addition to more than 150 job listings for organists and conductors, the new AGO career center also includes two listings for openings on the AGO National Headquarters staff: an Editor and an Advertising/Marketing Manager for [THE AMERICAN ORGANIST Magazine](#), the most widely read journal devoted to organ and choral music in the world, and the official journal of the AGO and the [Associated Pipe Organ Builders of America](#). Complete job information can be found online at <http://cts.vresp.com/c/?AmericanGuildofOrgan/ea344fc9e8/cf8a5b8e54/53ba95c5a3>.

**** NEW LISTING**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.



BATESBURG-LEESVILLE

Batesburg Leesville Presbyterian Church, 103 Mitchell Street, is seeking to hire a part time organist/choir director. Responsibilities include, working with the pastor on selecting appropriate music for 11:00 am worship service and for special evening services (ex: Maundy Thursday, Christmas Eve services). Please contact David Rawl (803) 604-1238, drawl@excite.com or Robert Goings (803) 532-6035, RGoings494@aol.com .

COLUMBIA

St. David's Episcopal Church is seeking to hire an Organist/Choir Director who would be willing to work one evening during the week for Choir Rehearsal and on Sundays for worship. We have an excellent pipe organ. Salary commensurate with experience. For an interview or for additional information, please contact The Reverend Robert L. Chiles at (803) 736-0866 or at frchiles@aol.com. (Susan has more information, also.)

*****Washington Street United Methodist Church*** is seeking a part-time director of music beginning January 1, 2011. The director of music provides leadership and coordination of our music program. The director is expected to rehearse and direct the sanctuary choir, coordinate with the senior pastor on worship music, and coordinate other music ministries. Our preferred candidate will hold a master's degree in music with an emphasis in choral music and have at least 5 years experience directing church choirs. Please send resumes with references by September 24, 2010, to wsumc1@bellsouth.net or Music Search Committee, Washington Street United Methodist Church, 1401 Washington Street, Columbia, SC 29201.

*****Windsor United Methodist Church***, 9500 Windsor Lake Blvd. Columbia 29223. Mid-size United Methodist church is seeking a Music Director for diverse church in metropolitan area to arrange all music and arts for two Sunday worship services - one traditional and one casual/contemporary. Responsibilities include, but are not limited to, directing the adult, youth and handbell choirs for the traditional service, and serving as worship leader and producer for the contemporary service. The ideal candidate has experience producing various service types incorporating drama, video, music and dance as appropriate, while collaborating with pastoral staff. In addition, ideal candidate should be proficient on guitar or keyboard and be comfortable singing in both traditional and contemporary styles. Position requires 20 hours per week and pay is commensurate with experience. Please e-mail resumé and references to windsorumc@bellsouth.net or fax to 803-788-0458. For more information, please contact Marilyn Summers at 788-1528.

CLINTON

Broad Street United Methodist Church in Clinton, SC is seeking a part-time Director of Music and/or Organist. Primary responsibility of the Director is to provide leadership and coordination of our music program. The organist will play at all rehearsals and worship services. The two positions may be combined. Broad Street has a traditional worship service and a contemporary service on Sunday mornings. The Director is expected to rehearse and direct the chancel choir and adult bell choir, coordinate with the pastor on worship music, and provide support for the "praise band." The staff musicians shall work to sustain and to grow our musical programs and the Congregation's worship experience. The salary for the separate, or combined, positions will be negotiated commensurate with level of education and experience. The positions are available beginning August 8, 2010. Send resumes and contact information to BSUMC, PO Box 204, Clinton, SC 29325, or BSUMC e-mail address: info@broadstreet-umc.org. (Phone number 864-833-0177)

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. bethelparkumc@bellsouth.net

FLORENCE

Cross and Crown Lutheran, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

GREENWOOD

Immanuel Lutheran Church (ELCA) in Greenwood, South Carolina is seeking a half-time Director of Music and Organist. The candidate will be responsible for worship planning in co-operation with the pastor; will direct the Chancel Choir and Handbell choir, and will provide music for all worship and special services. The candidate is expected to have proficiency in organ, piano, and conducting skills. The church's two manual pipe organ has been recently updated. Traditional worship using the Evangelical Lutheran Worship hymnal's liturgy and hymns is the church's current practice. Anthem genres may vary within the realm of sacred music. A degree in church music or associated fields and previous experience in traditional Lutheran worship are preferred. People skills are a necessity. Salary is negotiable based upon degree, experience, and skills following AGO guidelines. If interested, contact Pastor Nathan Gragg at (864) 223-0590 or send cover letter and resume as pdf via email to ilcpastor@earthlink.net. This position will be available August 1, 2010. Contact Name: Pastor Nathan Gragg, Immanuel Lutheran Church, 501 East Creswell Avenue, Greenwood, SC 29646. Phone: (864) 223-0590 Fax: (864) 943-0647 Email: ilcpastor@earthlink.net Website: www.ilconline.org

JENKINSVILLE

****White Hall AME**, Jenkinsville, SC (Fairfield Co.). Church pianist/organist needed Salary \$150-\$200/week. Contact 803-739-2973 or 803-414-3641 or Sherry Frazier at pianomaster2@aol.com

JOHNSTON

Johnston United Methodist Church, located in Johnston, SC (Edgefield County) seeking to hire a part time (approximately 10 hours per week) choir director. Responsibilities include weekly rehearsal of adult choir, selecting appropriate anthems for weekly worship service and leading choir and congregation in singing during the 10 am Worship service each Sunday morning. Choir Director will also be responsible for working with the pastor to ensure and provide appropriate music for special evening services throughout the year (ex: Maundy Thursday, Good Friday, Christmas Eve services). Salary is negotiable based on experience. Please contact Donna Livingston or Rev. Becky Shirley (803-275-4885) or by email jhumc@bellsouth.net. Needed by June 2. Church contact information for anyone interested in applying is: Johnston United Methodist Church, 471 Lee Street Johnston, SC ph:803-275-4885, ask for Fay Adams, Chairperson of Staff-Parish Relations committee.

LAURENS

Atonement Lutheran Church, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for **a church organist**. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal). Contact: Sean Miller, Pastoral Intern, 864-684-1704, lutheran05@yahoo.com.

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. **Director of Music/Organist, Part-time**. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

POMARIA

St. Paul's Lutheran Church, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: nicholsfive@juno.com, (803)924-4851.

SENECA

Eternal Shepherd Lutheran Church, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, email: larsh@alltel.net cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

WEST COLUMBIA

****Springdale Baptist Church** is seeking an organist to play Sunday morning and evening services. The candidate should be proficient in both traditional and contemporary worship genres. Occasionally the organist may be required to accompany anthems for the choir during Wednesday evening rehearsals. Please send resumes to Springdale Baptist, Attention: Personnel, 357 Watling Rd., West Columbia, SC 29170 or email to: jonathan@springdalebaptist.org

WHITEVILLE, NC

First Baptist Church in Whiteville, NC is searching for a part-time organist. The new organist will begin in September. There is one Sunday service at 11:00 a.m., one Wednesday evening choir rehearsal each week, and six to eight occasional services (i.e. Advent Service, Christmas Eve, Maundy Thursday, etc.) The organ is a two manual, eighteen rank Schantz. The church is traditional in worship style, following the Revised Common Lectionary. Repertoire for the choir is eclectic, including classics, traditional anthems, spirituals and contemporary anthems. The salary is negotiable based on experience. A full job description is available on request. Interested organists may contact Eddie Fort, Minister of Music eddiefort@embarqmail.com or Dr. Ron Hinson, pastor, wfbcpastor@embarqmail.com or (910)642-2139.



Planning Ahead???

Region IV Convention, June 26-29, 2011 – Greensboro, NC.

For more information see: <http://www.ggago.org/convention/default.html>

Region IV POE 2011 – Birmingham, Alabama.

Watch for more information on their website: <http://orgs.bsc.edu/bhamago/>

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on our website: <http://www.columbiaago.org/index.html>

National Convention, July 7-10, 2014 – Salt Lake City, Utah. Watch for more information on their website: <http://www.slago.org/>



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Contact Jerry Morton at:

mail@organsociety.org

Have you visited any AGO websites lately?

Find the most up to date information at:

www.columbiaago.org

<http://agoregion4.blogspot.com/>

www.agohq.org