

The Greater Columbia Organist

November 2023

A Publication of the Greater Columbia Chapter of the American Guild of Organists



November Young Organist Weekend



Friday, November 17, 7:00 p.m.

**Recital by the featured performer of the
Young Organist Competition 2023
Joseph Franklin**

Shandon United Methodist Church

Joseph Franklin is from Morganton, NC, and is a 19-year old freshman in the Hayes School of Music at Appalachian State University where he studies with Dr. Joby Bell. [Click here for flyer.](#)

Saturday, November 18, 10:00 a.m. to Noon

Pedals Pipes, & Pizza

Free Pizza Lunch

Shandon United Methodist Church



**Pedals,
Pipes,
& Pizza**

This will be a brief and entertaining introduction to the pipe organ for anyone ages 8 and up, followed by a chance to play the instrument. It's an opportunity for anyone to learn how the pipe organ works. Co-leaders will be Dr. David Lowry, Debbie Bauer, and Joseph Franklin, who will have played the previous evening's recital. Organ builder Stephen Spake will assist and provide a small pipe organ that the students can build from a kit. A pizza lunch will follow the program at noon. This educational program for all ages and the lunch are free of charge. **Piano teachers and children's choir directors are encouraged to bring their students.** [Click here for flyer.](#)

Shandon United Methodist Church, 3407 Devine St, Columbia, SC 29201

Catching Up with YOC Alumni Carolyn Craig First Place Winner 2012

Congratulations to Carolyn Craig who earned her M.M.A. in 2022 from Yale Institute of Sacred Music and who has just been appointed as the 2023-2024 organ scholar at London's Westminster Abbey (Anglican). For the last year, Carolyn has served as organ scholar at the nearby Westminster Cathedral (Catholic).

Carolyn has had a penchant for English cathedral life for some years now. After graduating from Indiana University with her Bachelor of Music in Organ Performance (with minors in Conducting and German), Carolyn moved to the U.K. to be the organ scholar at Truro Cathedral. There she fell in love with the rhythm of life in the cathedral and thrived on the combination of musicianship and teaching. A desire to hone her skills in organ repertoire, conducting, and improvisation drew her to Yale, where she studied organ with Martin Jean and Jon Laukvik, conducting with Marguerite Brooks and David Hill, and improvisation with Jeffrey Brillhart. Upon receiving her M.M.A. in 2022, she returned to England as organ scholar at Westminster Abbey.



Pictured above: Carolyn receives her FRCO diploma at the RCO ceremony from David Hill, president of RCO

Carolyn has won multiple awards in the last year, including the Royal College of Organists' (RCO) Limpus/Shinn/Durant and Dr. F.J. Read Prizes for highest organ performance score and highest score overall in the FRCO examinations. She is pictured above receiving her diploma at the RCO conferment ceremony at Southwark Cathedral from David Hill, president of the RCO and adjunct professor of choral conducting at the ISM. (FRCO - Fellow of the Royal College of Music)

Carolyn doesn't have to move far. Westminster Abbey is located just a few hundred yards away from Westminster Cathedral. She will be working with Andrew Nethsingha, organist and master of the choristers, and with sub-organist Peter Holder and assistant organist Matthew Jorysz.

She is co-founder of www.amplifyfemalecomposers.org (a project that exists solely for the purpose of showcasing sacred organ music by female composers) and is a contributor to www.greathostcomposers.org which offers resources for repertoire and recorded performances.

Carolyn's mother says: "You know this all started with you (Greater Columbia AGO) when she won the Young Organist Competition in 2012 at age 15."

Save the Dates for Winter/Spring Events

MONDAY, JANUARY 8, 7 p.m.: A **Zoom** with Jan Kraybill on maximizing practice
E–E–E Practice: Effective, Efficient, and Excellent

SATURDAY, JANUARY 27: Organ Crawl to Charleston, SC
Leave a West Columbia location (TBD) at 8:00 a.m., return approx. 5:15 p.m.

FRIDAY, FEBRUARY 23, 7 p.m.: Silent Film with Ron Carter (location TBD)

SATURDAY, MARCH 9, 10 a.m.: 2024 YOC Competition, Shandon UMC

FRIDAY, APRIL 12, 7 p.m.: Chelsea Chen in Concert, Trinity Cathedral

FRIDAY, MAY 3, 7 p.m.: Hymn Festival at St.Andrews Luthern Church

Watch our newsletter for more details.

October Meeting Recap

On Saturday, October 14, William Douglas presented an improvisation workshop for the chapter at the Church of the Good Shepherd (Episcopal). The program was very informative and included useful techniques for beginning levels of improvisation through more advanced. Mr. Douglas's enthusiastic presentation offered much encouragement for attendees to utilize improvisation more in their services. Perusal copies of resources were available, and volunteers in attendance had the opportunity to demonstrate techniques presented. Mr. Douglas is the Acting Director of Music and Organist at Trinity Cathedral, Columbia, SC, and a member of the Greater Columbia Chapter of AGO



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PRESENTS

JAZZ VESPERS

11.01.23- ALL SAINTS' DAY
DRINKS AND HORS D'OEUVRES
AT 5PM
WORSHIP AT 6PM
FREE + OPEN TO ALL
DONATIONS WELCOMED

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CHORAL EVENSONG

AT TRINITY EPISCOPAL CATHEDRAL

Sundays at 4:00 p.m.

1100 SUMTER ST., COLUMBIA
FREE AND OPEN TO ALL
TRINITYSC.ORG



The choirs of Trinity Episcopal Cathedral invite you to attend Evensong each Sunday in November.

- November 5: The Choir of Adults offer Festal Evensong, with music by Parry, Barnard, Aston and Harris.
- November 12: Bach Vespers - Trinity's Cathedral Singers and the North Carolina Baroque Orchestra offer Cantata 140, *Wachet auf, ruft uns die Stimme*
- November 19: The Choir of Boys and Young Men sing music by Hancock, Barnard, Dyson and Stopford.
- November 26: The Choir of Girls offer Festal Evensong, with music by Willan, Barnard, Howells and Near.

Evensong begins at 4:00 p.m. in the Cathedral and is followed by a reception on the Cathedral Lawn. Evensong is free and open to all.

All Saints Choir Concert

Choristers of Shandon, Trenholm Road, Union/Irmo, Cayce, Mt. Hebron, Salem and Trinity/Blythewood United Methodist Churches will present John Rutter's **Requiem** on Sunday, November 5, at 4pm at the Shandon UMC in Columbia. The program will be accompanied by an orchestral ensemble with soprano, Anna Flynn, conducted by Eddie Huss. The members of the represented churches who have died since All Saints Day 2022 will be included in the programs. The church is located at 3407 Devine Street in Columbia. Childcare will be available by reservation at 803-256-8383, ext. 104. Everyone is invited to attend. www.shandonumc.org





BACH VESPERS

NOVEMBER 12 AT 4:00 P.M. 1100 SUMTER ST., COLUMBIA



Trinity's Cathedral Singers and the
North Carolina Baroque Orchestra
offer Cantata 140, *Wachet auf, ruft uns die Stimme*

FREE AND OPEN TO ALL

Join the Cathedral Singers of Trinity and the North Carolina Baroque Orchestra for Bach Vespers on Sunday, November 12. Together, they will offer Cantata 140, *Wachet auf, ruft uns die Stimme*.

Bach Vespers begins at 4:00 p.m. in the Cathedral (1100 Sumter St. Columbia, SC 29201) and is followed by a reception on the Cathedral Lawn. Bach Vespers is free and open to all.



Sumter Bicentennial Concert Features AGO Members

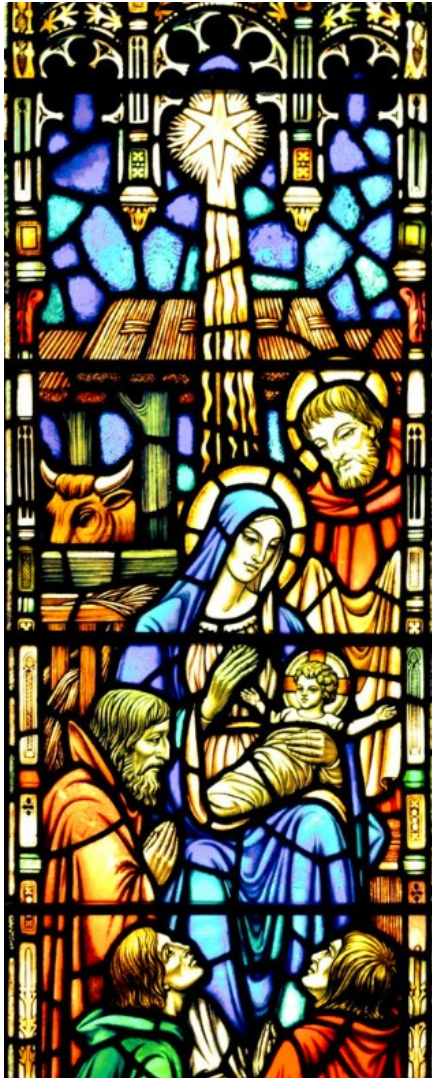
On Sunday, September 17, First Presbyterian Church in Sumter, S.C., celebrated its 200th anniversary with an organ concert featuring AGO members Bill Scobee and Hamilton Stoddard. They were joined by other vocal and instrumental performers in this bicentennial celebration.

Scobee served as organist and director of music for the church from 1964 to 2002. Stoddard assumed the role in 2002 and served for 20 years before retiring in 2022. Together the pair brought 60-plus years of experience and endearment to the 51-rank Schantz organ, a cherished centerpiece of the church musical heritage. The organ was dedicated in honor of Scobee in 1991.

The concert included Duruflé's "Choral varié sur le Veni Creator Spiritus", Op. 4 and Henri Mulet's "Carillon-Sortie" performed by Stoddard and the "Toccatina and Fugue in D minor" by J.S. Bach performed by Scobee. Other literature included works by Roberta Bitgood, Sir Arthur Sullivan, and C.S. Lang. The Sumter Brass Quintet joined Stoddard for Joshua Evanovich's rendition of "O Worship the King" and Haydn's "Achieved His Glorious Work."



Pictured above: Bill Scobee and Hamilton Stoddard



HANDEL'S

Messiah

Sunday, December 10 at 4:00 p.m.

sung by Trinity's Choir of Boys,
Choir of Girls, Choir of Young Men and
Cathedral Singers, with
the North Carolina Baroque Orchestra



Trinity Episcopal Cathedral
1100 Sumter St., Columbia SC
Tickets: trinitysc.org

*...and his name shall be called Wonderful, Counsellor,
The mighty God, The everlasting Father, The Prince of Peace.*

11/01	Charlene Shealy-Lanford
11/04	Monty Bennett
11/11	Joy Ackerman
11/16	Keith Taylor
11/16	Thomas Blake
11/17	Margaret Davis
11/25	Nicholas Todd Shumate
11/26	Frances Webb
11/26	Louis Shirer
11/29	Elisa Moskovitz



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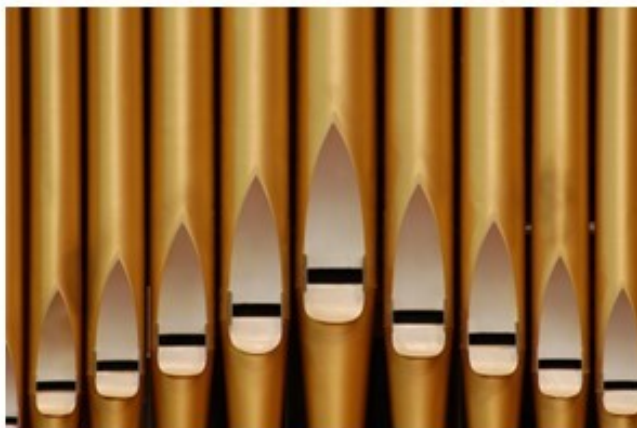
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The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.



JUNE 30 – JULY 4, 2024

Young Organist Competition 2024



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2024
Columbia, S.C.

Open to grades 8–12

First Prize \$2,500
Second Prize \$2,000
Third Prize \$1,500
Hymn Playing Award \$500

For rules and application see
Young Organist Competition 2024
at www.columbiaago.org





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POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

**** NEW LISTING OR CHANGES IN JOB DESCRIPTION OR AD**

ARDEN, NC

Nativity Lutheran Church, Arden, NC, Full-time (35 hour) position for Director of Worship and Music open for excellent candidates at Lutheran Church of the Nativity in Arden, NC. Located in the beautiful Blue Ridge mountains and next to Lutheridge, the position has a competitive salary and outstanding benefits as part of a dynamic team. The ideal candidate will have 5 or more years of experience leading multiple musical groups and ages in a congregation familiar with ELCA liturgy and hymns. Please see the job description at <https://nativityarden.org/join-our-team> and submit resume and any other applicable information to worshipandmusic@nativityarden.org.

COLUMBIA

Eastminster Presbyterian Church, PCUSA, 3200 Trenholm Road Columbia SC.

ORGANIST, FULL *or* PART-TIME POSITION WITH COMPENSATION BASED ON WORK STATUS.

RESPONSIBILITIES: Prepares and performs a variety of preludes, offertories, and postludes appropriate to the church year for two weekly traditional services. Assists in the planning, performing, and implementation of service music for special services and events. Accompanies the chancel choir at weekly rehearsals, additional rehearsals and during the worship services either on the piano or organ. Organist should be comfortable with a variety of musical styles.

Plays at weddings and rehearsals, funerals and memorial services. Oversees the maintenance of the organ by a reputable firm. Performs additional tasks as directed by Senior Minister and Director of Music. QUALIFICATIONS: Education: College Degree in Music preferred, or equivalent in private training. Experience: Service as organist in a church with a pipe organ with similar specifications and service requirements.

INSTRUMENTS: Three Manual Zimmer; Steinway Grand piano. Contact Fredna Lee at flee@eastminsterpres.org with questions or a resume.

Fort Jackson Chapels

Please find listed below a brief description of the part-time positions, Veritas Management Group are seeking to fill. Our goal is to fill the positions, as well as create a Substitute Listing for musicians/worship leaders.

- ***Worship Leader:*** Responsible for singing while playing an instrument (piano, keyboard or guitar) in a Contemporary Protestant service. The Worship Leader provides appropriate musical support during the Designated Worship Service, Rehearsals and Special Services.
- Contact: Nadine Felton at nadine@veritasmanagementgroup.com.

Sherwood Forest Associate Reformed Presbyterian Church, Columbia SC, has an opening for a part time (20 hours/month) church organist/pianist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services.

To apply, email resume/ letter to Pastor Russ Harless at russell_bh@yahoo.com or call 803-727-8431.

****Westminster Presbyterian Church USA** (1715 Broad River Rd, Columbia, SC) has an opening for our combined Director of Music and Accompanist. The duties include directing the chancel choir, handbell choir, and providing music for regular Sunday worship (10:30 am service), as well as special services, weddings, and funerals. Annual Salary range: \$28k-\$30k. Westminster has a Zimmer pipe organ and a Studio Grand piano in the chancel. Weekly choir rehearsals are on Wednesday evening at 7:00pm. The Director of Music works closely with the Pastor in designing and leading worship. Interested candidates should send their curriculum vitae including references as a pdf attachment to the search committee (music@Westminsterpres.org). If you have questions, please email the question to this email address or share a telephone number with the best time to call.

DARLINGTON

Darlington Presbyterian Church, Organist Position (PT) Darlington Presbyterian Church, EPC, is currently looking to hire an organist who is a committed Christian desiring to use his/her talents for the Lord. In addition to having skill in organ performance as a soloist, the position requires expertise in accompanying choir rehearsals, soloists, and congregational singing on both the organ and piano. The ability to sight-read and to play choral parts are needed skills as well. DPC has one worship service each week (Sunday 11:00 a.m.) and preparation for that service includes accompanying the Children's Choir rehearsal and Chancel Choir rehearsal on Wednesday nights. We also enjoy several seasonal special worship services during the year: Maundy Thursday, Easter Sunrise, Christmas Festival of Lessons & Carols, 2 Christmas Eve Services.

Interested candidates are welcome to send a cover letter and resume to Dr. Irwin, the Dir. of Music Ministries at tirwin1685@gmail.com.

HARTSVILLE

St. Bartholomew's Episcopal Church, Hartsville, SC, is in search of a part-time Organist. Duties include Sunday services, Wednesday night choir rehearsals, and any special services during the year. Salary is \$300 per week (negotiable) and extra for additional services. The Organist gets two days paid vacation plus sick leave. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The Organist reports to the Music Director and the Rector. If interested in the position, please send your resume to St. Bartholomew's at 103 Campus Dr. Hartsville, SC 29550 or via email at stbartsepiscopal@gmail.com.

LEXINGTON

Pilgrim Lutheran Church in Lexington, SC, Pilgrim Lutheran Church, Lexington, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services, rehearsals and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player with the ministerial staff as needed and with the Director of Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

MOUNT PLEASANT

Hibben United Methodist Church, 690 Coleman Blvd, Mount Pleasant, SC 29464

Organist and Choirmaster Part Time: Responsible for planning, leading and coordination for the overall music ministries of Hibben UMC Church. Principal duties are Sunday morning worship, special services such as Christmas and Easter, weekly Choir rehearsals, ensemble and volunteer coordination, and planning with worship committee, staff and other volunteers to create worship that is energetic and true to the value system of a congregation that strives to serve and grow in discipleship and mission. Principle report is to the Lead Pastor and administrative accountability is to Staff Parish Relations Committee.

Salary and hours will be determined based on experience and other qualifications. A successful background check is required for this position. To apply, please submit a resume with a cover letter and three professional references to srprice@comcast.net. Please contact Mr. Price or Rev. Sara White (revsara@hibbenumc.org) to request a complete job description.

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3-manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, SC 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.
