

The Greater Columbia Organist



November 2022

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Daniel Colaner

Winner Recital 2022 Young Organist Competition

***Friday, November 18, 2022
7:00 p.m.***

Reception following

**Trinity Cathedral
1100 Sumter Street
Columbia SC 29201**



Daniel Colaner, 17 years old, is from Akron, Ohio, and has already achieved international recognition as an organist and pianist. At the age of 12, Daniel captured international media attention with performances on piano at Carnegie Hall and on organ at St. Patrick's Cathedral on the same day. He has captured numerous prestigious awards including our own Young Organist Competition in March 2022. He studies organ with David Higgs at the Eastman School of Music and piano with Sean Schulze at the Cleveland Institute of music Preparatory Department. Daniel serves as Organ Scholar at Cleveland's Trinity Episcopal Cathedral under Todd Wilson and as an auxiliary organist at St. Paul's Episcopal Church in Canton, Ohio.

We welcome Daniel and his parents back to Columbia. Invite your friends to join us for this special recital. All are welcome to meet the artist and his family at the reception which follows.

Save These Dates for Upcoming Chapter Programs

Winter-Spring Programs – 2023

Here's a peek at our programs for the remainder of the program year, as planned by the executive board during summer planning sessions.

Tuesday, January 10, 2023, 6:30 p.m. – Epiphany Dinner at Zorba's Restaurant (St. Andrews)

With the busy Advent/Christmas season behind us, we'll enjoy dinner and conversation with friends and colleagues. You'll then have a chance to test your knowledge with a short game of trivia on pipe organs, with both local and national questions. Members are welcome to bring a guest. Individual orders will be taken at the dinner, with separate checks; however, we need to give the total number to the restaurant in advance. **Watch for reservation details in the December newsletter.**

Thursday, February 16, 2023, 7:00 p.m.- An All B-A-C-H Program — “The First Century of B-A-C-H: Keyboard Works Based on the B-A-C-H Motive” Presented by William Bates — Shandon Presbyterian Church

Works by Johann Sebastian Bach, C. P. E. Bach (son of J. S. Bach), Johann C. F. Bach (son of J. S. Bach), Johann Christian Bach (son of J. S. Bach), Johann Philipp Kirnberger (pupil of J. S. Bach), Johann Georg Albrechtsberger, Justin Heinrich Knecht, Adam Valentin Volckmar, Robert Schumann, and Franz Liszt.

Saturday, March 11, 2023, 10:00 a.m. to Noon – 2023 Young Organist Competition

Finalists will perform their selections and compete for cash prizes. You don't want to miss the performances of these highly accomplished high school organ students from across the US.

Saturday, April 29, 2023, Organ Crawl to Florence, SC (83 miles from Columbia)

We'll begin with a visit to Central Methodist Church at 10:00 a.m., where board member Don Grice serves as Director of Music / Organist (Schantz organ). Other churches include St. John's Anglican (Jim Hepler, Aeolian Skinner), St. Luke Lutheran (Joyce Shaw, Schantz), and First Baptist (Ann Dowling, 4-manual Reuter). Between visits, we'll meet for lunch at a local restaurant. The estimated time for departing Florence is 3:00 p.m.

May Program – Progressive Dinner: *The World of Weddings* (Date/locations TBA.)

We'll enjoy good food and hear functional music for weddings with a tour of three neighboring churches: church 1 - appetizers and preludes; church 2 - catered main course and processions; church 3 - desserts and recessions. Members are invited to bring an appetizer or dessert.



November

"Requiem" by Gabriel Fauré

Presented by the combined choirs of Shandon UMC, Trenholm Road UMC,
Washington Street UMC, Main Street UMC, and Cayce UMC

Nicholas Shumate, director

Debbie Bauer, organist

Sunday, November 6, 2022

4:00 p.m. in the Shandon UMC Sanctuary



We need volunteers to play the fairly simple B-A-C-H works for the **February** meeting. Please contact Bill Bates at wbates@sc.com as soon as possible, and he will arrange for you to acquire the score. The program will also include projections of the original sources of the pieces.

The organ is the 2018 Lewtak instrument of 3 manuals and 47 stops. Below is a picture of the console <http://www.columbiaago.org/ColumbiaOrgans/Organs/SHANDON%20PRESB.pdf>





Saint Michael Lutheran Church

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Dedication & Recital

Featuring William Douglas

Associate Organist at Trinity Episcopal Cathedral

Service and program at Saint Michael Lutheran Church

Saturday, November 19, 2022 at 2 pm

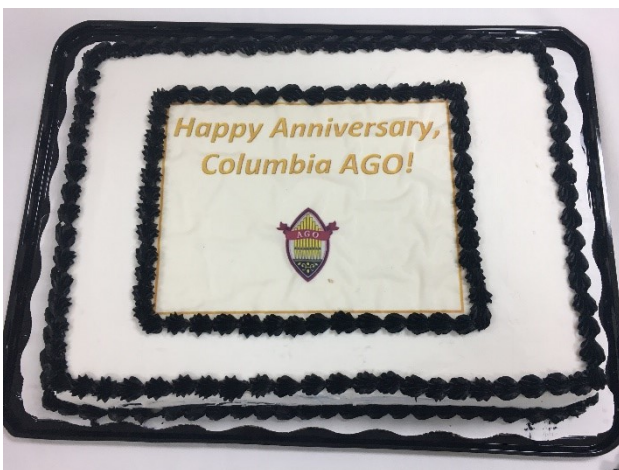
400 River Road + Columbia, SC 29212

stmichael1814@gmail.com + 803.781.0229

www.stmicahel1814.com



Highlights from September (Oct 7) Meeting



Happy Anniversary!

Congratulations
to the
Greater Columbia Chapter
of the **American Guild of Organists**

90TH ANNIVERSARY

1933 ~ 2023

Eileen Hunt

Eileen Hunt
President

Presented October 7, 2022



James Thomashower

James Thomashower
Executive Director

St. Michael's Lutheran Church
Columbia, South Carolina



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2022 - 2023 CHAPTER ADMINISTRATION

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The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.



- 11/01 Charlene Shealy-Lanford
- 11/04 Monty Bennett
- 11/11 Joy Ackerman
- 11/16 Keith Taylor
- 11/16 Thomas Blake
- 11/25 Nicholas Todd Shumate
- 11/26 Frances Webb
- 11/29 Elisa Moskovitz



Chapter member William H. (Bill) Bates has been commissioned to compose a hymn setting for violin and organ for the 2023 AGO Regional Convention in Augusta. You may recall that Dr. Bates was commissioned to compose an organ work (published by MorningStar) for the 2013 AGO Regional Convention sponsored by our chapter.



Dedication Concert on new Rodgers Infinity 367 custom three manual organ

3 PM on Sunday, January 15, 2023

Reception to Follow

Apex UMC

100 S. Hughes St.

Apex, NC

Artist: Justin Maxey



Justin Maxey (b. 1988), a native of Winder, GA, holds an Artist Diploma in Organ Performance from Mercer University, a Master of Music in Organ Performance and Literature from The Eastman School of Music, and a Bachelor of Music in Organ Performance with minors in voice and piano from Shorter College. In addition to specializing in organ, Justin is also a dramatic bass/baritone, choral & orchestral conductor, pianist, and a collaborative accompanist on both the piano and organ. His primary teachers in organ performance, improvisation, literature, and organ-building include Amelia Cotton, Dr. Peter DeWitt, Dr. William Porter, Mark Austin, David Higgs, and Dr. Jack Mitchener. Teachers in piano and voice include Sue Williams, Dr. David Oliver, Mary Ann Knight, Dr. Jerico

Vasque, Dr. Sherri Weiler, and Dr. Matthew Valverde. He has performed in organ masterclasses with Hector Olivera, Stephen Tharp, and Ken Cowan and studied choral conducting with Dr. Martha Shaw.

During his undergraduate studies, Justin was the accompanist for the world-renowned Shorter College Chorale, under the direction of Dr. Martha Shaw. This prestigious appointment led to opportunities such as two European tours and being featured on a nationally released professional recording entitled "Beautiful River" which is available on iTunes and other various platforms. His skill as an organist has allowed him to play in some of the most famous cathedrals in the world, including St. Peter's Basilica in the Vatican, St. Alban's, Ely Cathedral, Christ Church (Dublin, Ireland), and St. Paul's (London). He has also had organist residencies at several prestigious American churches. Justin was awarded first place in both the Atlanta Chapter (2009) and Rochester Chapter (2011) Quimby Competitions of the American Guild of Organists. He received first place in the Atlanta Chapter of Mu Phi Epsilon performance competition (2010) and the David Spicer Hymn Playing awarded at the Schweitzer Organ Competition in September 2011. Justin was selected as a finalist for the 2019 Longwood Gardens International Organ Competition.

Justin has over 17 years of experience serving churches and has been employed by every major Protestant denomination as well as Roman Catholic churches as organist, pianist, director of music, choirmaster, artist-in-residence, and vocal soloist. He currently serves as Director of Music & Organist at the First Methodist Church of Fayetteville, Georgia, as well as music director and pianist for Vespers at Lenbrook in Buckhead (Atlanta). Justin has completed two tours with the Atlanta opera performing *The Barber of Seville* as well as *Hansel and Gretel*. He frequently consults with churches on organ building projects and is on the executive board of the Atlanta chapter of the American Guild of Organists.

Dedication Concert on new Rodgers Infinity 367 custom three manual organ

Sunday, January 8, 2023 at 5 PM

Reception to Follow

Sacred Heart Catholic Church

375 Lumen Christi Lane

Salisbury, NC

Artist: Deux Voix (Organ/Trumpet Duo)

Stephen Distad (organ) & Justin Langham (trumpet & vocals)



Formed in 2014, Deux Voix (French for "two voices") has amassed a sterling reputation with both national and international acclaim. In addition to the numerous performances in their home in southeast Texas, they have presented concerts nationwide in over 19 states, and have toured abroad in Denmark, Sweden, and Norway where they were guest artists for the International Organ Festival in Bergen. A short list of notable performance locations includes St. Patrick's Cathedral in New York City, The Basilica of Saints Peter and Paul in Maine, the Mayo Clinic Medical Center in Rochester, Minnesota, Washington Music Festival in Port Angeles, Cadet Chapel at West Point Military Academy, Myers Park United Methodist in Charlotte, North Carolina, and Boardwalk Hall in Atlantic City, New Jersey, home to the world's largest pipe organ. They also presented a wildly successful headlining program for the L'Organo Series at the Piccolo Spoleto Festival in Charleston, South Carolina, in May of 2015, where they performed the formal dedication concert for the new organ at The Citadel and set a new record for the largest crowd for in the over thirty-year history of the series.

In their mission to expand the world of trumpet and organ, Stephen and Justin are constantly adapting works from other genres and instrumentations, such as jazz, Broadway, opera, and current popular music. They have also commissioned and premiered many new works for trumpet and organ, including commissioned works by composers such as Mark Hayes, Craig Courtney, and Alejandro Basulto. Deux Voix also frequently perform for private events, house concerts, and restaurants in an "unplugged" setting with piano, where they present a mix of classical, pop, Broadway, and jazz music. In the spring of 2021, Deux Voix officially formed the Deux Voix Foundation, a 501(c)(3) non-profit organization in order to make longer strides towards the missions and goals of Deux Voix. The mission of Deux Voix is to inspire and engage a wide and diverse audience of trumpet and organ music through the creation of new music, educational outreach, creative programming, and dynamic performances around the world. All donations towards Deux Voix are tax-deductible. For more information, please visit our donation page.

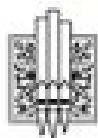


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POSITIONS AVAILABLE

** NEW LISTING OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAMDEN

Our Lady of Perpetual Help Catholic Church is seeking a full-time Director of Sacred Music and Organist to develop and maintain a sacred music program that will support and enable the people of the parish to encounter more deeply the sacred mysteries of the liturgy. Our Lady of Perpetual Help is a suburban parish of approximately 400 families. The parish choral program consists of a parish schola and a Spanish language choir. The Director of Sacred Music/Organist will collaborate with the pastor in the search for a new organ, which will be the first goal upon hiring. Must have a Bachelor's degree (Master's preferred) in music (choral conducting, organ performance, or sacred music) and possess 3-5 years relevant experience in a Catholic parish as the director of the music. Candidates must have a passion and working knowledge of the Church's teachings on sacred music and liturgy. 30 hours per week salary. Diocese of Charleston Benefits. Flexible office hours.

Full job description is available to GCAGO members by contacting sloopystur@aol.com. Others, please contact the church. To apply, please submit a cover letter, resume, (3) professional references, to:

Jzimmerman@CharlestonDiocese.org. Finalists will be asked to submit additional materials and may be invited to the parish for an on-site interview/audition.

CHERAW

First Presbyterian Church, (PCUSA) 300 Market Street, Cheraw, SC 29520, is a vibrant and happy congregation looking for a **part-time organist**. The organ (two manuals and 26 ranks) was built by Gabriel Kney and Associates of London, Ontario, in 1986, and is designed to lead the congregation in glorious singing, accompany the choir and perform in recitals. It is tracker action but has combination action to make it accessible for different periods of music. One service, choir rehearsal on Wednesday evening at 6:30, which is flexible. Accompany soloists and small instrumental ensembles, play for weddings and funerals. (Additional income for weddings and funerals.) The organist will collaborate with the choir director and pastor to plan for services. Special services include Christmas Eve, Ash Wednesday, and Maundy Thursday. The organist may accompany the children's choir as they sing in a worship service (with a short rehearsal before they sing). Education Requirements: Have excellent hymn playing skills, able to provide appropriate organ music for all services

The position is open Sunday, August 28, 2022.

For more information, contact Christie McLeod at acmcleod1995@roadrunner.com or 843-910-4538.

The organ can be seen on the church's website www.cherawfpc.org.

COLUMBIA

Fort Jackson Chapels

Please find listed below a brief description of the part-time positions, Veritas Management Group are seeking to fill. Our goal is to fill the positions, as well as create a Substitute Listing for musicians/worship leaders.

Worship Leader: Responsible for singing while playing an instrument (piano, keyboard or guitar) in a Contemporary Protestant service. The Worship Leader provides appropriate musical support during the Designated Worship Service, Rehearsals and Special Services. Contact: Nadine Felton at nadine@veritasmanagementgroup.com.

Good Shepherd Lutheran Church, 3909 Forest Drive, Columbia 29204. **UPDATED JOB DESCRIPTION** – Person experienced in liturgical worship, preferably Lutheran worship, is sought to serve as Part-time Director of Music Ministry (directing adult and children's choirs). Plan and administer the entire music program in consultation with the pastor, staff, and lay worship committee, including weekly selection of hymns, choir anthems, and service music and music for special services during Advent, Christmas, Lent and Easter. Minimum of Bachelor's degree in Music or other related degree. Experience in directing church choirs and proficiency in playing the piano and singing is necessary.

Send contact information and attached resume to gslcemployment2@gmail.com.

****St. John's Episcopal Church** in Shandon is seeking an *Interim* Organist to fill in for the regular organist for 6-12 weeks starting in April 2023 (Lincoln pipe organ). Responsibilities include two Sunday services at 8:00 a.m. and 10:30 a.m. and accompanying the Chancel Choir in rehearsal on Wednesday evenings. Other duties will include seasonal services for Holy Week and Easter. Salary is negotiable. Applicants may contact the Director of Music (Dr. Michael T. Brown) at mtb@stjohnscolumbia.org

St. Luke's Episcopal Church, an Anglo-Catholic leaning parish, is seeking a ¼ time - part-time Organist and/or Organist and Choirmaster for its 10:00 a.m. Sunday morning service. Organ: 2-manual Allen Renaissance Quantum, Acoustic Portrait, 58 stops. Choir Rehearsals are on Saturdays from 2PM-3:30PM (the day and time can be adjusted by the new organist). Job duties include leading congregational singing, accompanies and directs anthems, ensembles, and soloists at organ/piano. Also accompanies Cantor in singing the psalms, plays prelude, postlude, offertory anthem, and service music. St. Luke's also has Youth choristers who sing the anthem on the 5th Sundays. Special services include Lenten Wednesdays, Holy Week, Christmas Eve Mass, etc. The organist also plays for weddings and funerals per church policy. We seek someone with vision, imagination, creativity, flexibility, and the ability to teach and inspire our six-member choir (five of whom are paid professional singers). The ability to work well independently and in conjunction with the priest as well as an openness to versatility is a must. Hymns used come from *The Hymnal 1982, Lift Every Voice and Sing, II, Wonder, Love, and Praise*. Knowledge of the Anglican/Episcopal liturgy, classical solo and/or choral vocal pieces/works, and the literature and works of African American composers is highly desired. Salary negotiable depending on experience and ability. There is also the option to just serve only as the organist and the Choir Administrator/Librarian does the administrative aspects of the job. Please submit Cover Letter and Resumé along with two or three references to fr.raphiell@gmail.com with subject line: Organist/Choirmaster. You may also call the church office (803) 254-2327 to speak with the priest, Fr. Raphiell Ashford, for more information. 1300 Pine Street, Columbia, SC 29204

DARLINGTON

Darlington Presbyterian Church, EPC, 311 Pearl Street, Darlington, SC, 29532. Church Organist / Choir Accompanist (PT). Darlington Presbyterian Church, EPC is located in the lovely county seat of Darlington. Founded in 1827, Darlington Presbyterian Church has 400 plus members who enjoy a rich history of worship, ministry, and missions. Our worship services are centered on the Word of God as we celebrate our Savior through a meaningful liturgy in the Reformed Tradition. DPC offers a live-stream 11am morning worship that is musically led by the Chancel Choir, is accompanied by a 1988, 3 manual, Schantz Pipe Organ, and is supported with an occasional soloist, Handbell Choir, and other instrumental groups. The Chancel Choir presents each year two seasonal offerings, a Maundy Thursday service and a Christmas Festival of Lessons and Carols. Additionally, DPC continues its annual tradition of holding two Christmas Eve services for the community.

Church Organist / Choir Accompanist (PT)

Darlington Presbyterian Church, EPC is seeking a committed Christian whose desire it is to use his/her God given talents in service to the Lord and His people. This position requires skill in organ performance as a soloist, and in piano and organ performance as an accompanist to choirs, instrumentalists, soloists, and congregational singing. The ability to sight read and to play choral parts are needed skills as well. Salary: \$15,000 (plus \$2,000 for traveling expenses).

Responsibilities include playing for the weekly 11am Sunday morning worship service which includes pre-worship rehearsals with the Chancel Choir and other musicians as needed; accompanying Wednesday evening choir rehearsals with the Children's and Chancel Choirs; playing for seasonal worship services and their respective rehearsals; and being available to play for the weddings, funerals and memorial services of church members and their families, for which additional compensation is given.

Interested candidates should email a cover letter and resume to Dr. Teresa Irwin, the Director of Music Ministries, at tirwin1685@gmail.com.

GOOSE CREEK

St. Timothy Lutheran Church, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; views organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: info@sainttimothylutheran.org with subject line Organist or Music Ministry.

GREENWOOD

Immanuel Lutheran Church (ELCA) in Greenwood, South Carolina, has a job opening for a Choir Director and Organist. There is one 10:00 am Sunday service and a choir rehearsal on Wednesday evenings. The Music Director will also be in charge of additional worship services (Christmas Eve, Maundy Thursday, Good Friday, etc) at the direction of the worship committee. Weddings and funerals are paid extra and the organist has first right of refusal. The Organ is a 14-rank 1974 Zimmer pipe organ which was recently refurbished. Greenwood is a very short 1-hour drive from Columbia. Immanuel has a long-standing reputation for quality, traditional Lutheran worship. There are additional funds available in the budget for guest instrumentalists and choral scholars throughout the year. The director of music will also oversee the handbell choir and an opportunity to build a children's choir. Salary range is \$25-30k depending on experience and ability. The music director may work from home on days that physical presence is not necessary. Please email Christopherknash@gmail.com for any questions or to send a resume.

Main Street United Methodist Church, Greenwood.

ORGANIST, PART-TIME POSITION. RESPONSIBILITIES: Accompanies the chancel choir at weekly rehearsals, additional rehearsals and during the worship service either on the piano or pipe organ. Prepares and performs a variety of preludes, offertories, and postludes appropriate to the church year. Assists in the planning, performing, and implementation of service music for festival services.

Accompanies church weddings when requested and oversees other organist's use of the organ for weddings and/or funerals. Oversees the maintenance of the organ by a reputable firm. Performs additional tasks as directed by Senior Minister and Director of Music. QUALIFICATIONS: Education: College Degree in Music preferred, or equivalent in private training. Experience: Service as organist in a church with a pipe organ with similar specifications and service requirements. INSTRUMENTS: Three Manual Moller/ Schleuter pipe and digital combination. Yamaha Grand piano. Contact Gina Jolly at

Gina.jolly@mainstreetgreenwood.org with questions or a resume.

LEXINGTON

Pilgrim Lutheran Church in Lexington, SC, Pilgrim Lutheran Church, Lexington, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services, rehearsals and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player with the ministerial staff as needed and with the Director of Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

MARION

Marion Presbyterian Church, 208 S Main St. PO Box 186 Marion, SC 29571, Organist/pianist/choir director. Flentrop organ installed 1988, Schimmel piano. Position will become vacant mid August 2022. Contact the church at 843-423-2272 for more information.

MOUNT PLEASANT

Hibben United Methodist Church, 690 Coleman Blvd, Mount Pleasant, SC 29464

Organist and Choirmaster Part Time: Responsible for planning, leading and coordination for the overall music ministries of Hibben UMC Church. Principal duties are Sunday morning worship, special services such as Christmas and Easter, weekly Choir rehearsals, ensemble and volunteer coordination, and planning with worship committee, staff and other volunteers to create worship that is energetic and true to the value system of a congregation that strives to serve and grow in discipleship and mission. Principle report is to the Lead Pastor and administrative accountability is to Staff Parish Relations Committee. Salary and hours will be determined based on experience and other qualifications. A successful background check is required for this position. To apply, please submit a resume with a cover letter and three professional references to srprice@comcast.net. Please contact Mr. Price or Rev. Sara White (revsara@hibbenumc.org) to request a complete job description.

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3-manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.

Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft