

The Greater Columbia Organist



November 2020

A Publication of the Greater Columbia Chapter of the American Guild of Organists



THE CARILLON: UP CLOSE AND PERSONAL

A ZOOM WEBINAR

presented by

Laura Ellis, Carillonneur

Saturday, November 14, 2020

10:00 a.m. to Noon (Join 9:45-10:00)

University of Florida's Century Tower

Church musicians are well acquainted with handbells, but what about these terms: chime, swinging bells, peal, tolling, traditional vs. a non-traditional carillon? What type of bells are associated with Quasimodo and Notre-Dame? What do carillonneurs actually do up in the tower? We'll uncover these mysteries and more. The first session will be in the University of Florida's carillon practice studio, where Laura Ellis will explain how a traditional carillon differs from other types of bells, discuss why many people think the carillon is out of tune, and illustrate basic carillon technique. Attendees will take a break as Laura climbs eleven flights of stairs to reach the playing chamber in UF's Century Tower. Once there, we'll have a live demo and listen to the performance of a couple of pieces. You won't want to miss it!



Carillon Keyboard



Laura Ellis is Associate School Director and Professor in the School of Music at the University of Florida where she teaches carillon, organ, and courses in sacred music. A graduate of Luther College in Decorah, IA, she holds the MM degree in church music and the DMA in organ performance from the University of Kansas. Her major organ teachers have been James Higdon and William Kuhlman. While in residence at the University of Kansas, she studied carillon with Albert Gerken. Ellis has performed as organist and carillonneur throughout the United States, as well as in the Netherlands, Canada, and Australia. Recordings of her organ performances have been featured on *Pipe Dreams*. Active in the American Guild of Organists, Ellis served three terms as Regional Councillor for the Southeast. She currently serves as director of the Music and Publications Committee for the Guild of Carillonneurs in North America (GCNA) and was recently elected to GCNA's Board of Directors.

Laura Ellis Zoom Webinar Agenda

You will receive the Zoom invitation and link via e-mail.

Microphones will remain muted during the presentation. You can change the “view” setting (upper right corner) from “gallery” to “speaker.” Please use the “chat” feature for questions and comments during the presentation.

9:45-10:00 a.m.: Please join the meeting during this greeting time (un-muted).
10:00-10:45 a.m.: Session I in Laura Ellis’s studio – microphones will be muted.
10:45-11:00 a.m.: Break (a good time to type questions or comments via the “Chat” feature)
11:00-11:45 a.m.: Session II in the playing chamber – microphones will be muted.
11:45-12:00 noon: A time for Q & A and comments (un-muted). Please raise hands.

Suggestions for Accessing Zoom Meetings

- A Zoom account is not required to access a meeting. Click on the link that will be e-mailed to you. You should not be required a password, if you enter this way.
- For computers without a built-in camera and microphone, you can see and hear the presentation, but you can’t be seen or heard. You can use the “chat” feature.
- If you are having problems with sound or camera, check your computer settings to make sure nothing is blocked.
- Zoom meetings can also be accessed via a smart phone or pad, and you can be seen and heard. Download the free Zoom app beforehand.
- You can attach a clip-on webcam with microphone to the monitor if it doesn’t have these. (\$20 to \$50 at Walmart, Target, Best Buy, etc.) It plugs into the USB port. Open the camera in your “programs” and minimize it before joining the Zoom.

NOTES: If your internet connection is unstable, try being sure there’s no other usage in the household.

If you need help connecting to Zoom, please contact Tony Roof: 803-606-1596

SAVE THESE DATES FOR UPCOMING EVENTS

Thursday, January 14, 2021, 7:00 p.m. – Using Paul Manz Improvisations (virtual)

What can we learn from them and how can we apply principles he used in our own work?

Presenter: Rev. Michael Costello, formerly served as Organist/Cantor at Columbia’s St. Andrews Lutheran Church while he attended LTSS. He is currently Cantor at Grace Lutheran Church and School in River Forest, IL, and Artistic Director of Chicago Choral Artists. Michael is known best for his creative hymn improvisations and sensitive service playing. His organ and choral compositions are published by MorningStar Music Publishers, Augsburg Fortress, and Concordia.



Thanks to those who updated their listing on the Substitute List. There are still a few people who have been on the list who have not responded. **IF YOU WANT TO REMAIN ON THE SUBSTITUTE ORGANIST/PIANIST/ VOCALIST LIST, PLEASE RESPOND TO SLOOPYSTUR@AOL.COM.**
Please send the following information:

SUBSTITUTE ORGANISTS / PIANISTS / VOCALISTS (active members only)

If you are available to sub for a service or play for weddings or funerals, either on Sunday or during the week, send the following information to **Susan Sturkie** at sloopystur@aol.com.

Name

Best way to contact - phone number or email address - list

Traditional Services ?

Contemporary Services?

Funerals ?

Weddings ?

Organ ?

Piano ?

Singer ? SATB?

Denominations preferred ?

Prefer to not play for these denominations - (list, if any)

Available on Sunday morning ?

Available Monday - Friday ?

Available Saturdays ?

Available Sunday afternoons ?

ORGAN TEACHER

We sometimes get calls for organ teachers. Please contact **Susan Sturkie** at sloopystur@aol.com if you are an organ teacher and are accepting new students. *(Only two people have responded to this request. If you plan to teach after the current restrictions are lifted, please respond and make a note of this.)*

ORGAN STUDENT MEMBERSHIP

Organ students of current members of the Greater Columbia Chapter of AGO are invited to have a **FREE CHAPTER MEMBERSHIP**. This membership entitles them to attend meetings and receive all AGO News emails sent by the chapter. *See your February 2020 Directory, p. 11 for more information.*

Minors' contact information will not be listed in the directory and emails can be sent to their teachers and forwarded to the students or sent directly to them. For more information or to list your students, please **contact Susan Sturkie** at sloopystur@aol.com.

From the Dean

This calendar year will be one for the history books. Since March, we have all been affected by COVID-19 in some way. For those of us that are church musicians, many of our choirs have been silenced. Congregational singing has become non-existent, therefore causing us to find creative ways to provide special music for our worship services; in whatever form they may be.

Over the course of the past few months, I have engaged in conversations with different music colleagues about how to go about continuing music programs within the church. Many are using technology to maintain relationships among the choir members. They are using Zoom meetings to meet. Some very creative directors are creating ways for choirs to continue making music virtually. Still, others are having a few singers present music during actual worship services. Even with these creative ideas, we can all agree that maintaining a music program at the church has been challenging.

November is the last month of the liturgical year. It begins one of the busiest seasons for church musicians. Ordinarily, we would already be rehearsing music for the Advent and Christmas seasons. Unfortunately, this year we find ourselves wondering how to make music that is meaningful for worshippers that will draw them closer to God.

Being involved in a professional group such as AGO has been a tremendous support for me. This organization offers opportunities to be able to make friendships that can be so helpful, not only during times like these but any time. I find great comfort knowing that I can contact any colleagues within this chapter for advice. I have learned that even though our primary focus is offering continuing education and clinics for playing the organ, we also focus on the total musician. (For those of you who missed our last workshop with Dr. Lister-Sink, you missed a great one.)



Our chapter is always looking for ways to serve its membership. Our board is striving to offer clinics that are meaningful to all of its members. If you have not been able to attend an event this fall, please try to attend our next event on Saturday, November 14. Dr. Laura Ellis will be sharing her talent for playing the carillon.

I encourage each of you to spread the word about our AGO chapter. If you know of someone who may benefit from becoming a part of AGO, please invite him/her to join us.

Have a blessed November!
Greg

First Fridays Organ Concert Organ Scholars Ezra Blackwell and Latimer Rogland

Friday, Nov. 4, 12:30pm
First Presbyterian Church
1324 Marion Street
Columbia, SC 29201



In-Person Attendance and Live-Stream Options: <https://www.firstprescolumbia.org/live>



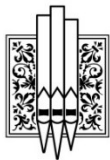
November Birthdays

11/01 Charlene Shealy-Lanford
11/04 Beverly Salley
11/04 Monty Bennett
11/11 Joy Ackerman
11/15 Sallie Chester
11/16 Keith Taylor
11/17 Margaret Davis
11/26 Frances Webb
11/26 Louis Shirer
11/29 Elisa Moskovitz

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W. DARR WISE PIANO COMPETITION

The next competition will be held virtually. Online competition videos are due by February 13, 2021. Competitors must be residents of South Carolina or a neighboring state.

FOR MORE INFORMATION:

[HTTPS://WWW.NEWBERRY.EDU/W-DARR-WISE-PIANO-COMPETITION](https://www.newberry.edu/w-darr-wise-piano-competition)

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The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.

POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CHARLESTON

Martin Luther Lutheran Church is seeking a part-time Music Director to lead our music on Sunday morning and for other services. We need someone who plays organ and piano, can direct our choir, and can start a handbell choir. Directing a children's choir could be a possibility as we are slowly gaining children.

Profile:

- One service: 9:00a.m., and weekly Adult Choir rehearsal
- Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed)
- An organ and a grand piano are in the sanctuary. Pianos in the choir room and fellowship hall.

Contact the congregation for details outlining qualifications, responsibilities, etc. Persons interested in applying should provide a complete resume and professional references. Send resume and references to Martin Luther Lutheran Church at MLLC@knology.net

Church Office phone: (843) 795-4855 1605 Harborview Rd. Charleston (James Island), SC 29412

COLUMBIA

Sherwood Forest Associate Reformed Presbyterian Church, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to Secretary@sherwoodforestchurch.com or call 803-787-6370.

St. Mark United Methodist Church, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

Continued on p. 9

****St. Michael and All Angels' Episcopal Church**, 6408 Bridgewood Rd., Columbia, SC 29206, Director of Music, part time. Working knowledge of church music with a preference for experience with liturgical worship/music. Ability to play organ and piano to support congregational and choir singing. The candidate should have a vibrant and active faith and leadership experience in conducting choirs. We have a broad range of musical tastes spanning traditional hymnody/choral music and contemporary/praise music. The ideal candidate will be able to record him/herself and other basic tech skills along with handbell experience. The position is part time and hourly, approximately 12-15 hours per week which includes personal practice time. Once normative worship resumes, the choirs rehearse September through May. The choirs do not rehearse in the summer months, though the music director is expected to lead music for worship during the summer months. We are a parish that understands the importance of music ministry and will be supportive of your ministry and your personal growth as a musician. If you are interested in the position, please contact the Rev. Charles Smith with your letter of interest and CV at vicar@saintmichaalepiscopal.org. (GCAGO members contact Susan for job description. Others, please contact the church.

Trenholm Road United Methodist Church, located at 3401 Trenholm Road in Forest Acres, seeks a part-time organist/pianist (10-15 hours per week). Regular duties will include providing service music for two Sunday worship services (8:45 a.m. & 11:00 a.m.), accompanying Wednesday night choir rehearsals (6:30 p.m. - 8:00 p.m.), and playing for special seasonal services as needed. Sanctuary instruments are a three manual, 36-rank Austin pipe organ (1981), and a Steinway Grand (Model M) piano. Applicants should send a cover letter, resume and contact information for two references to sfletcher@trumc.org.

DARLINGTON

****Darlington Presbyterian Church, EPC**, 311 Pearl Street, Darlington, SC, 29532. Church Organist / Choir Accompanist (PT). Darlington Presbyterian Church, EPC is located in the lovely county seat of Darlington. Founded in 1827, Darlington Presbyterian Church has 400 plus members who enjoy a rich history of worship, ministry, and missions. Our worship services are centered on the Word of God as we celebrate our Savior through a meaningful liturgy in the Reformed Tradition. DPC offers a live-stream 11 a.m. morning worship that is musically led by the Chancel Choir, is accompanied by a 1988, 3 manual, Schantz Pipe Organ, and is supported with an occasional soloist, Handbell Choir, and other instrumental groups. The Chancel Choir presents each year two seasonal offerings, a Maundy Thursday service and a Christmas Festival of Lessons and Carols. Additionally, DPC continues its annual tradition of holding two Christmas Eve services for the community. Darlington Presbyterian Church, EPC is seeking a committed Christian whose desire it is to use his/her God given talents in service to the Lord and His people. This position requires skill in organ performance as a soloist, and in piano and organ performance as an accompanist to choirs, instrumentalists, soloists, and congregational singing. The ability to sight read and to play choral parts are needed skills as well. Salary: \$15,000 (plus \$2,000 traveling expenses) Responsibilities include playing for the weekly 11a.m. Sunday morning worship service which includes pre-worship rehearsals with the Chancel Choir and other musicians as needed; accompanying Wednesday evening choir rehearsals with the Children's and Chancel Choirs; playing for seasonal worship services and their respective rehearsals; and being available to play for the weddings, funerals and memorial services of church members and their families, for which additional compensation is given. Interested candidates should email a cover letter and resume to Dr. Teresa Irwin, Director of Music Ministries, at tirwin1685@gmail.com.

GOOSE CREEK

St. Timothy Lutheran Church, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; vies organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: info@sainttimothy Lutheran.org with subject line Organist or Music Ministry.

HARTSVILLE

Our Shepherd Lutheran Church, 1410 W Bobo Newsom Hwy., Hartsville SC 29550
Yamaha Clavinova. \$85 per service. For more information, contact Vicar Mike Lang at Michael.lang@my.lr.edu

St Bartholomew's Church, Hartsville, SC is in search of a part-time Organist. Duties include Sunday services, choir rehearsals, and any special services during the year. Vacation and continuing education included. Salary is \$180 per week and \$100 for additional services. Our instrument is a 32-rank, two manual, Casavant Frères Limitée. The organist reports to the Choir Director and the Rector.

Send your resume to St. Bartholomew's at the address or via email.

103 Campus Drive, Hartsville, SC 29550 stbartchurch@gmail.com-Church Office: (843) 332-8765

IRMO

Bethlehem Lutheran Church, in Irmo SC is seeking a part-time Director of Music / Organist. The Director is expected to rehearse and direct the chancel choir and bell choir, and coordinate with the pastor on worship music selections. The salary for the position will be commensurate with the level of education and experience of the applicant. Send resumes and contact information to Bethlehem Lutheran Church, Irmo, SC 29063, or e-mail address bethluch@bellsouth.net.

JOHNSTON

Mt. Calvary Lutheran Church is seeking a part-time Director of Music to support its worship and music ministry. The Director needs to be knowledgeable of traditional Lutheran worship, have good skills as an organist and pianist, be capable of conducting a volunteer choral choir and handbell choir, and supporting and encouraging the congregation's song. We have one Sunday service at 11:00 a.m. Choir rehearsal is at 9:00 a.m. on Sundays. Applicants should send their resumes with two or three references to Lib Cumbee, Chair of the Worship and Music Committee, cumbeelizabeth42@gmail.com

LEXINGTON

Pilgrim Lutheran Church in Lexington, SC, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player as a full partner with the ministerial staff and the Director of Traditional Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

St. Matthew's Lutheran Church, 1273 Calks Ferry Road, Lexington, is searching for a Parish Musician. Responsibilities include playing for one Sunday morning service and directing/rehearsing adult and youth choirs. The applicant needs to have experience playing a variety of hymn styles on the organ and piano as well as seeking out and encouraging congregation members to share their music skills during worship. Resumes should be emailed to sml.sec.lex@gmail.com. For more information, please call Pastor Seth Gibson at 803.957.9345.

Saxe Gotha Presbyterian Church of Lexington, SC, is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13.

MOUNT PLEASANT

All Saints Lutheran Church, Mount Pleasant, is seeking a Part-Time Music Ministry Associate to partner with the Music Director to support and enhance our multi-generational music program, with an emphasis on children and youth music. The position is 15 hrs/week, with the possibility of increasing to 25 hrs with additional Communications responsibilities. Please send a cover letter, resumé, and the names and contact information of three professional references to Rev. Litman-Koon at pastor.glk@gmail.com.

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumes may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ. Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details. Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft

SENECA

****Saint Mark United Methodist Church**, 616 Quincy Road, Seneca, SC 29678.

Director of Choral and Music Ministries, Half Time (20-25 hours/week)

Organist/ Accompanist for Traditional Worship, Part time, 3-4 Hours per week with occasional special rehearsals and services.

Church Contact: 864-882-2603, www.smumcsc.org, Fb and Twitter, 616 Quincy Road, Seneca, SC 29678.

Contact/How to Apply: Send resumé to Lynn Dobson, lynndobson64@gmail.com, Chair of Staff Parish Relationship Committee- SPRC, per the discipline of the United Methodist Church.

Greater Columbia AGO members contact sloopystur@aol.com for complete job descriptions. Others, please contact the church.