The Greater Columbia Organist November 2016

A Publication of the Greater Columbia Chapter of the American Guild of Organists

You're a Star, Katherine!

On Friday evening, October 21, the chapter presented Katherine Johnson in recital at Trinity Cathedral. In a program featuring works by Langlais, Franck, J.S. Bach, Mendelssohn, Percy Whitlock and Petr Eben, Katherine displayed complete command of the instrument, imaginative registrations, technical prowess, and solid musicianship. She is another in the line of Young Organist Competition winners who continue to make us proud. **Congratulations, Katherine!**

Referencing the AGOYO (American Guild of Organists Young Organists program), AGO President Michael Bedford said in the October 2016 issue of *The American Organist*: "These young organists are living the dream of concertizing at a performance level that most of us will never achieve. They inspire us with their level of dedication. They influence us with their diligence in practice and preparation. They nourish us with worthy



music well prepared and well executed. They raise the bar of excellence high with their insights and leadership potential. While it is often said that they are the future of the Guild, they are also the present of the Guild. Their place among us is a valuable asset that we will treasure always." These words can be said of our own participants in the Young Organist Competition sponsored by our own chapter.

The annual Young Organist Competition will be held on March 12, 2017 at Shandon United Methodist Church. Your unwavering support has made this event extremely successful. Please direct your gifts to Frances Webb, 92 Currant Lane, Columbia SC 29210. Checks should be made out to Greater Columbia AGO Chapter. In the "memo line," please write Young Organist Competition 2017.

GREATER COLUMBIA CHAPTER AGO'S UPCOMING PROGRAMS

Twelfth Night Party

Thursday, January 5, 6:30 p.m.
M Space
530 Lady Street, Suite A, Columbia 29201
\$20 per person**

Join us in celebration of Twelfth Night at M Space on Thursday, January 5, when we'll enjoy a buffet meal and fellowship with friends and colleagues. Last year, this event was a wonderful way to wind down after the exhausting month of December. We're repeating it this year by popular demand. Come prepared to share humorous church/organist stories, and anecdotes about famous organists and choir directors. You're welcome to bring a guest.

** Reservations will be required. Watch for this information in the December newsletter.

January Program: Topics Forum

Conducting from the Console (David Lowry)
What Your Substitute Needs (Frances Webb)
Monday, January 24, 7:00 p.m.
Good Shepherd Episcopal Church
1512 Blanding Street, Columbia 29201

Many of us face the challenges of a combined organist and choir director position. How can we conduct our choirs and congregations most efficiently and effectively from the console? Dr. David Lowry, brings a wealth of information on the topic from many years of experience in a combined position, and from courses that he taught at Winthrop University.

• If you're lucky enough to find a substitute organist when needed, would you like to be sure that the substitute you hired wants to return? Frances Webb, Columbia's substitute organist extraordinaire, can tell us what our substitutes need and need to know – what works, and what doesn't work. Hopefully, she'll share a couple of her best stories too!

SAVE THE DATE: Laura Ellis

Lecture and Master Class by Laura Ellis,
Associate Professor of Organ at the University of Florida
Saturday, February 11, 9:30 to 12:30
Good Shepherd Lutheran Church
3909 Forest Drive, Columbia 29204

Following this event, Jim Johnson will provide a soup/sandwich luncheon. In lieu of a meal charge, we'll collect donations toward our Young Organist Competition.

Please send information for November's newsletter to tonyroof@windstream.net by November 20.

November events at Trinity Cathedral:

ALL SOULS' REQUIEM Wednesday, November 2

6:00 p.m.

Service music will be the *Requiem* by Maurice Duruflé

ADVENT LESSONS & CAROLS Sunday, November 27 4:00 p.m.

CHORAL EVENSONG Sunday afternoons at 4:00 p.m.

Choral Evensong offers the finest elements of Anglican liturgy, and Trinity Cathedral welcomes all people for this service of readings, prayers, and music.

Join us following Evensong for hospitality and refreshments under the oaks on the Cathedral Lawn.

Trinity Episcopal Cathedral

1100 Sumter Street in Columbia

www.trinitysc.org/music

RECITAL BY LENORA JEFFCOAT AND BILL BATES

Thursday, November 3, 2016
7:00 p.m.
First Presbyterian Church
1320 Marion St.
Columbia, SC

Works to include: Grand Choeur Dialogue by Eugene Gigot

"O Quanta Qualia" or "The Joy of the Redeemed" by Clarence Dickinson

Rhosymedre by Ralph Vaughan Williams

Toccata on "Amazing Grace" by J. Christopher Pardini

"Psalm 130" by William H. Bates (Commissioned by First Presbyterian Church in 2006 to celebrate Ron Miller's 35th year at church organist and presented this night in remembrance of Ron)

"Sonata on the 94th Psalm" by Julius Reubke

Fellowship of United Methodists in Music and Worship Arts Meeting in Aiken

FUMWA (Fellowship of United Methodists in Music and Worship Arts) will be held at St. John's United Methodist Church in Aiken SC on February 17 and 18, 2017. Dr. John Walker, organist, will be doing a hymn festival on the 17th and a class on hymn playing on the 18th. The American Boy Choir will also be featured. Watch the upcoming newsletters for more information or contact Eddie Huss at Shandon United Methodist Church.

Be sure you're listening!

Early birds listening to public radio on their way to church on Sunday, October 23, heard a performance recorded on Sunday, March 29, 2015 here in Columbia. The choirs of Trinity Cathedral in concert with the North Carolina Baroque Orchestra performed Cantata 82 "Welcome, King of Heaven" under the direction of **Jared Johnson**. What an enjoyable drive to church! On Sunday, October 16 and again on Sunday, October 23, *Pipedreams* featured performers from Indiana University. **Carolyn Craig**, winner of the 2013 Young Organist Competition here in Columbia and now a student of Chris Young at IU performed *Naiades* #4 from Pièces de Fantasie, Op. 55 of Louis Vierne. The new associate organist at Trinity Cathedral, then a student at IU, **Brent te Velde** performed *Allegro maestoso e vivace* from Sonata #4 by Mendelssohn. It's fun when you recognize the performers on public radio. Keep listening!

RODGERS

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We are pleased to announce our appointment as the exclusive representatives of Johannus, Makin and Copeman - Hart organ builders. We believe these builders will complement our current representation of Rodgers Organs and Fratelli Ruffatti Pipe Organs. They will offer a wider range of pricing and customization that can include distinctively European and English tonal schemes.

In 2017, we at R. A. Daffer Church Organs, Inc. will celebrate our 40th anniversary of serving the church community. Through the years, it has been our goal to provide the very highest level of quality and professionalism in the sale, installation and service of church organs.

We look forward to the next 40 years!



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Case design by Bob Daffer



The Sandlapper Singers presents

A Season to Celebrate, 2016-2017

For ticket information, visit www.sandlappersingers.org

Legends: A Christmas Celebration

Experience the joy of the season with an evening of Christmas music. With favorite carol arrangements from legendary conductor Robert Shaw, as well as holiday hits from the Billboard 100, this is a tradition you and your family won't want to miss.

Thursday, December 15, 7:30 PM Spring Valley Presbyterian Church

Friday, December 16, 7:30 PM St. Michael and All Angels' Episcopal Church

Masters: A Celebration of Song

World-renowned composer Z. Randall Stroope will join artistic director Dustin Ousley in conducting the first-ever concert dedicated entirely to Stroope's own compositions. High-school vocalists from around the state will join the Sandlapper Singers for this once-in-a-lifetime event.

Friday, April 28, 7:30 PM Shandon Presbyterian Church

Saturday, April 29, 7:30 PM Union United Methodist Church



One of the world's finest concert pianists,

Thomas Pandolfi

will be making his fifth visit to the Darlington area. You are invited to attend this free concert sponsored by members of the community:

Sunday, November 6, 2016, 5:00 p.m.

The Fellowship Hall ~ Trinity United Methodist Church 128 Pearl Street Darlington, SC

2016 - 2017 CHAPTER ADMINISTRATION

DEAN Frances Webb

H (803): 772-1492

E: FrancesWebb@sc.rr.com

SUB-DEAN Joy Ackerman

H (803) 781-9781 E: jpackerman@att.net

SECRETARY Margaret Davis

C: (803) 851-5632

E: musicmrgt6@bellsouth.net

TREASURER Tony Roof

C: (803) 606-1596

E: tonyroof@windstream.net

MEMBERS AT LARGE

David LowryC: (803) 608-1934
E: DavidL1205@aol.com

Karen Shevenell H (803) 781-8193

E: shevenellj@bellsouth.net

Norman McCorkle H: (803) 772-4395 E: lcm0516@gmail.com

MEMBERSHIP

Susan Sturkie H: (803) 788-6807 E: sloopystur@aol.com

DISTRICT CONVENER & NEWSLETTER EDITOR

Tony Roof

C: (803) 606-1596

E: tonyroof@windstream.net

November Birthdays



11/01	Charlene Shealy-Lanford
11/04	Beverly Salley
11/04	Monty Bennett
11/11	Joy Ackerman
11/16	Keith Taylor
11/17	Margaret Davis
11/26	Frances Webb
11/26	Louis Shirer
11/29	Elisa Moskovitz

** NEW LISTING - OR CHANGES

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CHARLOTTE

Weddington United Methodist Church in south Charlotte, NC has a part-time Organist and Music Assistant position available. The church is a large suburban congregation with a thriving formal music ministry that includes the 40-voice Chancel Choir and 20-30 voice Children's Choir. There are 2 formal services each Sunday. Responsibilities include serving as accompanist for both choirs, weekly rehearsals for services, performance at the two formal services each Sunday, and for the funerals and weddings of the church community. The Chancel Choir annually performs the Shaw/Bennett "Many Moods of Christmas" suites and the Dubois "Seven Last Words" in addition to other oratorio and anthem literature. The music ministry collaborates with other artistic institutions in the region and guest artists frequently contribute to Sunday services.

Reporting to the Director of Music and Arts, the Organist and Music Assistant is the principal accompanist for the church and provides support/assistance for various aspects of the music ministry. Specific duties will match the skills and talents of the final candidate. The Organist and Music Assistant is an integral member of and contributor to the life of the church/music community.

Interested applicants should have a degree in music (graduate degree in music preferred) or equivalent training/experience together with demonstrated technical abilities. Salary dependent upon education/experience. Inquiries and applications (cover letter and resume including contact information for three references) should be sent to: Dr. Reginald Houze, Director of Music and Arts.

Weddington United Methodist Church, 13901 Providence Road, Weddington, NC 28104. reginald.houze@weddingtonchurch.org

COLUMBIA

Shady Grove UMC, Irmo, SC, has opening for church organist/pianist and choir director. Duties include regular Sunday worship as well as special services, weddings, funerals and direction of the Chancel Choir. Applicants must have good communication skills and ability to organize. To apply, send resume to Shady Grove, UMC, Attn: SPRC, 1918 Shady Grove Road, Irmo, SC, 29063 or email resume to squmch@bellsouth.net.

St. John Neumann Catholic Church, 100 Polo Rd., Columbia 29223. Position: Principal Organist. Hire Date: September 1, 2016 St. John Neumann, a vibrant parish of over 1,900 families, is seeking a Principal Organist to play 2-3 masses a weekend. The Organist will work in collaboration with the Director of Music to lead the congregational sung prayer with the parish cantors and accompany both the adult and children's choirs. The Organist must be available for Wednesday night rehearsals and all special Holy Day Liturgies throughout the year. Candidates should have a Bachelor's degree in Organ Performance (Master's preferred) and appreciate the ritual of Catholic liturgy. The position also requires the organist to serve on the music and acoustics committee in an advisory role in the design of an instrument for a new worship space. Qualified and interested candidates should submit a resume along with video material to David Cochrane at dochrane@SJNChurch.com.

Saint Joseph Catholic Church, 3600 Devine Street, Columbia SC 29205, 1800 family parish seeks a degreed Music Director/Organist with the following skill sets: Organist proficient in accompanying, service playing, and improvisation with a love of hymnody and Liturgically adept choirmaster versed with the corpus of sacred choral literature with skills in working with children and adult vocal and handbell choirs. The ideal candidate will have experience with traditional Catholic music, sacred polyphony, Gregorian chant, recruiting and training cantors and choir members, and the best of new sacred choral and organ music. Computer and organizational skills along with working collaboratively are important. A successful candidate will have knowledge of the sacred liturgy, especially with the new translation of the Roman Missal. The Music Director will be involved in a campaign for designing and purchasing a new pipe organ. The position offers a competitive salary plus commensurate with experience, benefits. Submit résumés/queries msgrharris@stjosephcolumbia.org No phone calls please.

**St. Mark United Methodist Church (3200 Lyles St., 29201), a progressive, open, and welcoming small-sized congregation in Columbia, SC, is seeking a part-time Director of Music Ministries. Duties include planning, coordinating, and playing for the 11:00 a.m. Sunday worship service as well as funerals and other special and seasonal services as planned by the worship committee. Duties also include the direction of the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a professional church keyboard musician is desired. An organist/pianist or pianist will be considered. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

St. Michael's Lutheran Church, 400 River Rd. Columbia, SC 29212 is seeking a part-time Organist/Choir Director for a church of just over 200 members. The position will have the responsibility for regular service music and one choir rehearsal each week, also arranging for choir and/or other special musical event services as scheduled by the church. The candidate should have a good understanding of the Lutheran theology, worship and liturgy. Please send resume and letter of interest via regular mail to 400 River Road, Columbia, SC 29212, or by e-mail to: sntmike@bellsouth.net

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

EASTOVER

St. Thomas Episcopal Church in Eastover, built in 1871, has a reed organ and an upright piano. The current priest, The Rev'd Wayne Kinyon, is retiring, and his wife Carolyn is the current organist. The congregation is about 25 people. The hymnals in use are The Hymnal 1982 and Lift Every Voice and Sing II. Requirement is Sunday morning only. There is no choir. Contact Carolyn Kinyon at 803-960-8413.

FORT MILL

Philadelphia United Methodist Church (Fort Mill, SC) is looking for a church pianist/organist.

This part-time position is designed to enhance the overall music/worship ministry of our church by providing well-prepared musical leadership and accompaniment for the Chancel Choir as well as service music for our scheduled worship services (8:30 a.m. and 11:00 a.m.) and other occasions in support of the music ministry of our church. The church pianist/organist will work closely with (and under the direction of) the Chancel Choir Director who is responsible for both the choir and handbell music ministries. While there are no specific education requirements, experience and proficiency in playing the piano/organ and providing choral accompaniment is required. We're looking for an individual with a passion for musical worship, devotion to God, and a demonstrated ability to work with a variety of musical styles -- sacred and secular, traditional and contemporary, choral and instrumental. Knowledge of the liturgical calendar used by the United Methodist Church preferred, but not required. To apply and/or to request more information (including a more detailed job description), contact Andy Faulkenberry, Director of Worship Arts, at andy@pumcfortmill.org. www.pumcfortmill.org.

LAURENS

First United Methodist Church of Laurens, SC, is looking for a Part-Time Director of Music to play the organ/piano and direct the choir and bell choir. Contact the church or sloopystur@aol.com (GC AGO members) for the job description for this position. Applicants can send a resume to First UMC attention SPRC, P.O. Box 203, Laurens, SC 29360 or call the church office at 864-984-7696 for more information. Rev. Alice MacKeil, Pastor, First United Methodist Church, Laurens, SC 29360. pastoralice@charter.net fumclaurens@prtcnet.com

LEXINGTON

Nazareth Lutheran Church (ELCA), Lexington, South Carolina seeks an individual to fill the position of parish musician. The qualified candidate should be equally competent on both the organ and piano. The organ is a two manual Allen Organ with an AGO pedal board. In addition to playing the organ for all services, the parish musician will also direct the choir. A hand bell choir has been started; however, the church does not own its own set of bells. The choir has been using borrowed bells. The congregation has started a hand bell fund; therefore, it is a goal of the church to continue this portion of the music ministry. The salary will be negotiable. If you are interested in applying for the position of Parish Musician at Nazareth Lutheran Church, please call the church office at (803)-359-7993.

St. Peter's Lutheran Church in Lexington, SC - immediate opening within their music department for an Accompanist/Piano and Organ. This position is a Permanent Exempt Part-Time Salaried. Shall provide and play for the Sun. 8:30 a.m. & 11:00 a.m., the Wednesday evening service at 6:30pm, mid-week special services, funerals for church members, weddings, and all choir practices. Our Organ is an Allen Digital, Diane Bish Series with three manuals. We have a midsize Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants

must have good communication skills and the ability to organize, and be prepared for all services and choir practices. The Accompanist is a member of the Music Department team which works with the pastors to coordinate music and worship activities within the church. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslexsc.org To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslexsc.org open position.

ROCK HILL

Epiphany Lutheran Church (ELCA), a progressive, open and welcoming mid-sized congregation in Rock Hill, SC, located 25 miles south of Charlotte, NC, is seeking a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to epiphany@epiphanyrockhill.org.