

The Greater

Columbia Organist



November 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

NOVEMBER PROGRAM

SATURDAY, NOVEMBER 8, 2014

10:00 a.m. – 12:00 p.m. MASTER CLASS Recital Hall, USC School of Music
12:30 p.m. CATERED LUNCH Shandon UMC
(\$8 - RSVP to Tony Roof tonyroof@windstream.net by Nov. 5)
2:00 p.m. RECITAL BY ALDEN WRIGHT Shandon UMC

USC School of Music Shandon United Methodist Church
813 Assembly Street 3407 Devine Street
Columbia, SC 29208 Columbia SC 29205

On Saturday, November 8, **Dr. Jared Johnson**, adjunct professor of organ at USC, will conduct a master class on the Dobson pipe organ in the Recital Hall in the School of Music at USC. Participants are from Conway, SC, Winston-Salem, NC, and Columbia, SC. In addition to his duties at USC, Dr. Johnson is Canon Organist and Choirmaster at Trinity Cathedral in Columbia and is an outstanding teacher and clinician. Following a catered lunch, last year's 1st place winner of the Young Organist Competition will perform a recital at Shandon United Methodist Church. The Greater Columbia AGO Chapter is committed to nurturing young organists who are the future of our profession. **Please support this effort by your attendance. Mark your calendar – not to be missed!**



Amazing Young Organist!



In March of 2014, **Alden Wright**, an organ prodigy from Salisbury, North Carolina, took the first place award in the Young Organist Competition sponsored by the Greater Columbia Chapter of the American Guild of Organists. Now in its fifth year, the competition draws outstanding young organists from South Carolina and surrounding states. The first prize is a check for \$1000 which is meant to help the student continue his organ studies. Alden studies with **Dr. Phillip Burgess** of Catawba College in Salisbury and is also the recipient of the Stigall Scholarship sponsored by the Charlotte AGO Chapter. Returning

to Columbia to present a recital, Alden, now 16 years old, will perform a challenging program of some of the great organ works by Langlais, Dupré, Alain, Duruflé, Schroeder and Bolcom. The recital will take place on Saturday, November 8, 2014 at 2:00 p.m. at Shandon United Methodist Church located at 3407 Devine Street in Columbia. The program is free and open to the public. Mark your calendars to attend this worthwhile event and please share the news with all your friends.

January Program

In January, join us in welcoming the new Associate Organist and Choirmaster at Trinity Episcopal Cathedral. Following Choral Evensong (held every Sunday at 4:00 p.m.), **Kenneth Miller** will perform a recital on the 73-rank Casavant Frères pipe organ. A reception given by the Greater Columbia AGO Chapter will follow the concert.

Welcome to Columbia!

Kenneth Miller, a native of Conover, North Carolina, is Associate Organist and Choirmaster at Trinity Episcopal Cathedral in Columbia and Instructor of Organ at the University of South Carolina. He is a doctoral candidate in the Yale School of Music and Institute of Sacred Music as an organ student of Martin Jean and Thomas Murray and holds degrees from Yale and Lenoir-Rhyne University, where he studied with Florence Jowers. He is the winner of the American Guild of Organists/Quimby Regional Competition for Young Organists in New England (2011), the Jacqueline Englert-Marchal Prize for Interpretation of French Music from the jury in Biarritz, France (2011), and the Schoenstein Competition in the Art of Organ Accompaniment (2012). At Yale, he received the Charles Ives Prize for his musicianship and the Aidan Kavanagh Prize for his academic research, which deals with the development of open score notation in seventeenth-century Germany; additionally, he was active as a choral accompanist and continuo player, playing organ and harpsichord for the Yale Schola Cantorum and other choirs under the batons of David Hill, Simon Carrington, Christopher Robinson, and Helmuth Rilling. Before moving to Columbia, he served as the Yale Institute of Sacred Music Intern at the Cathedral of St. Philip, Atlanta.



Sunday, January 4, 2015
4:00 p.m. Choral Evensong
5:00 p.m. Organ Recital – Kenneth Miller
Reception following in Satterlee Hall
Trinity Episcopal Cathedral
1100 Sumter Street
Columbia SC 29201

PEDALS, PIPES, AND PIZZA

On Saturday, October 11, the chapter presented a program designed to introduce pianists to the pipe organ. A gathering of twenty-three members, participants, and guests enjoyed a presentation by AGO member David Lowry, parish musician at the Church of the Good Shepherd (Episcopal), who offered the 23-rank Petty Madden mechanical action pipe organ for demonstration purposes. Stephen Spake of Lincoln Organs (Lincolnton NC) gave a “hand-on” demonstration of how a pipe organ works. After a pizza lunch, the students were treated to a short recital by AGO members William Douglas, Joe Setzer, and Greg Stone and then enjoyed trying their piano pieces on the organ. Sincere thanks to all AGO members who helped make this event a great success!





PAUL SPICER IN RESIDENCE AT TRINITY CATHEDRAL

Paul Spicer, imminent British conductor, composer, and scholar, will conclude a week's residency at Trinity Cathedral by conducting all services on November 2, including the 4:00 p.m. All Souls' Requiem. Perhaps best known for his many recordings as conductor of the Finzi Singers, Mr. Spicer teaches conducting at Birmingham Conservatoire, as well as Oxford and Durham Universities. He began his career as a chorister at New College, Oxford, and was later a pupil of Herbert Howells. He published a biography of Howells in 1998; his biography of George Dyson was published this past May. In addition to conducting rehearsals with the Cathedral Choirs, Mr. Spicer will lead classes and rehearsals at the USC School of Music.

NOVEMBER SUNDAY AFTERNOONS AT TRINITY CATHEDRAL

4:00 p.m. in the Cathedral

November 2

ALL SOULS' REQUIEM

Our annual service where we celebrate the Holy Eucharist and remember all who have died in the past year. The mass setting will be the *Missa "O Quam Gloriosum"* by Tomas Luis de Victoria. Following the service, the feast will continue with a shrimp boil on the Cathedral grounds.

November 9, 16, & 23

CHORAL EVENSONG

Join us as the sun is setting for this service of readings, prayers, and music. Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

November 30

ADVENT LESSONS & CAROLS

We celebrate the beginning of the new church year with a service of lessons and music foretelling the coming of Christ.

2015 Tallahassee Sacred Music Conference

I am writing on behalf of the 2015 Tallahassee Sacred Music Conference (Dr. Iain Quinn, Director) which will be held at St. John's Episcopal Church, Tallahassee, Florida, January 22-24, 2015. The conference committee would like to extend a warm welcome to you and the members of your chapter to attend this biennial event. The Conference brings musicians, clergy, and congregants together from across the United States for seminars, discussion forums, and masterclasses devoted to church music.

Tallahassee's local AGO chapter is co-sponsoring the Conference in addition to The Florida State University College of Music, Church Music Institute (CMI), Florida ACDA, and several regional churches.

This year our keynote speaker will be Don E. Saliers, Wm. R. Cannon Professor of Theology and Worship, Emeritus, at Emory University and adjunct professor at St. John's University School of Theology. As you know he is also the current AGO Chaplain. The guest organist is Pamela Ruiter-Feenstra, a noted exponent of the art of improvisation and performance practice. Workshops will cover a variety of topics including community building and outreach through choirs, an anthem reading session, organ improvisation, service playing skills, using the piano in worship, and the hymnody of the Moravian church. There will also be services of Choral Evensong and Compline sung by choirs of St. John's Episcopal Church and concerts featuring Dr. Ruiter-Feenstra, The Florida State University early music ensembles, plus a hymn festival.

We also wanted to inform you that there is a 10% discount on registration if you sign up by December 22. Please visit the following webpage for more information about the Conference, including workshop offerings, workshop leader bios, contact information, and information for registration. Also, please follow us on Facebook (Tallahassee Sacred Music Conference) to keep up to date with all Conference news.

Thank you for sharing information about the Tallahassee Sacred Music Conference with your chapter and we look forward to seeing you in January!

With all warm wishes,
Susanna Yatsko
Assistant to the Director, Publicity Coordinator



COLUMBIA CHORAL SOCIETY

Fall Concert: *In medio temporum*

Sunday, November 23, 2014, 4:00 p.m.

Christ Chapel, Lutheran Theological Southern Seminary

4201 Main Street, Columbia

The Columbia Choral Society will present a concert featuring Eleanor Daley's *Requiem*, a beautiful, unaccompanied setting of traditional *Requiem* text combined with modern English language poetry; Gerald Finzi's *Magnificat*, an English language setting of the Cantic of Mary with brilliant organ accompaniment; and Francis Poulenc's *Quatre motets pour le temps de Noël*. Gustav Holst's combination of several Christmas carols in *Christmas Day* and Malcolm Williamson's setting of Mary Wilson's Vietnam War era poem, *This Christmas Night*, serve as a fitting end to our Fall Concert.

Tickets may be purchased at www.columbiachoralsociety.org/contact.html or at the door, \$15 for adults, \$12 for seniors (65+), and \$5 for students (with valid student ID).



UNC School of the Arts/Salem College
Winston-Salem Chapter AGO

High School Organ Festival & Competition

Friday-Sunday, January 30 - February 1, 2015

UNCSA & Salem College Campuses; Augsburg Lutheran Church
Winston-Salem, NC

Open to any high school senior or younger who has not previously won the competition.

First Prize \$2000

Second Prize \$1000

Third Prize \$500

Hymn-Playing Award \$350

A CD recording and application is due by December 19, 2014.

For information about the competition, festival events, and instruments please visit:

<http://www.timothyolsenorganist.com/hs-competition.html>

RODGERS *Artist* SERIES™

Englewood United Methodist Church Rocky Mount, NC



Englewood UMC is the proud owner of a new Rodgers 589. This organ is part of the Rodgers ARTIST series and it features a Three manual AGO console and AGO Pedalboard with touch sensitivity. Rodgers Artist Series organs are built with Performance Touch keyboards that Roland builds exclusively for the organ with rugged materials that are impervious to climatic changes. The “Ivory Feel” surface provides the performance advantages of traditional ivory keys, including outstanding playability, beauty of appearance and a true pipe organ feel. When an orchestral voice is selected, the keyboards offer velocity sensitivity for exquisite expressive control. The organ is in the very capable hands of organist Sharon Muller, and it boasts an 8 channel audio system and antiphonal audio, on separate channels. The Rodgers 589 is serving the congregation beautifully, with technology that is continually updateable for the future worship needs of the congregation.



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RODGERS

November Birthdays



11/01 Charlene Shealy-Lanford
11/04 William Carswell
11/04 Beverly Salley
11/04 Monty Bennett
11/08 Beth McFadden
11/11 Joy Ackerman
11/11 Ed West
11/16 Keith Taylor
11/17 Margaret Davis
11/26 Louis Shirer
11/26 Frances Webb
11/29 Elisa Moskovitz

2014 - 2015 CHAPTER ADMINISTRATION

DEAN Frances Webb
H: 772-1492
E: FrancesWebb@sc.rr.com

SUB-DEAN Tony Roof
C: 606-1596
E: tonyroof@windstream.net

SECRETARY Karen Shevenell
H: 781-8193
E: shevenellj@bellsouth.net

TREASURER Nancy Kelley
H: 776-2861
W: CH: 256-8383
E: nkelley@shandon-umc.org

MEMBERS AT LARGE
Frank Ballard
H 546-2786
E: Franklinballard@mac.com

Eddie Huss
W: CH: 256-8383 C: (336) 870-0534
E: ehuss@shandon-umc.org

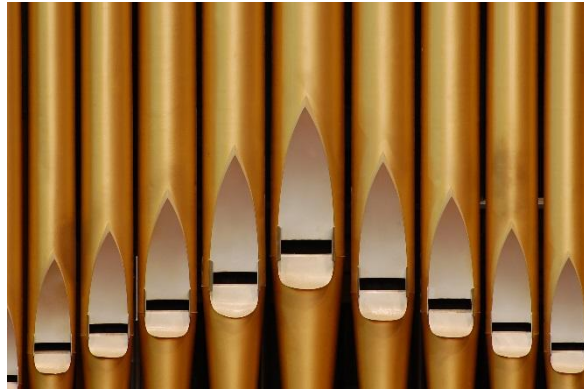
David Lowry
C: (803) 608-1934
E: DavidL1205@aol.com

MEMBERSHIP
Susan Sturkie
H: 788-6807
E: sloopystur@aol.com

DISTRICT CONVENER & NEWSLETTER EDITOR
Tony Roof
C: 606-1596
E: tonyroof@windstream.net

Please send information for December's newsletter to tonyroof@windstream.net by November 20.

Young Organist Competition 2015



sponsored by the
Greater Columbia AGO Chapter

Saturday, March 7, 2015
Columbia, S.C.

Open to grades 8 – 12

First Prize \$1000
Second Prize \$500
Third Prize \$300
Hymn Playing Award \$250

For rules and application see
Young Organist Competition 2015
at www.columbiaago.org

2015 CHURCH MUSIC WORKSHOP SPONSORED BY THE SC CHAPTER OF THE FELLOWSHIP

Watch for more information about sessions that will be free for Greater Columbia AGO members.

What: 2015 Church Music Workshop

Where: Shandon United Methodist Church, 3407 Devine Street, Columbia, SC

When: Friday and Saturday – February 20 and 21, 2015

Clinicians: Dr. Joby Bell (organ) -- Associate Professor of Organ at Appalachian State University in Boone, NC
Dr. Larry Shackley (choral) – full-time composer and editor from Columbia, SC
Jason W. Krug (handbells) – composer, arranger and handbell clinician for many events throughout the country from Indianapolis, Indiana

Choral Reading Sessions: Hinshaw Music, MorningStar, Lorenz and Growing in Grace children's music curriculum

Cost: \$70 per person for directors/organists
\$45 per person for Friday and Saturday handbells only
\$35 per person for Saturday handbells only

Date registration must be postmarked without paying \$10 late fee: Friday – January 30, 2015

Handbell Festival Music List:

<i>Appassionata</i>			by Michael W. Joy
Beckenhorst	HB490	Level 3	
<i>The Church's One Foundation*</i>			arranged by Jason W. Krug
Beckenhorst	HB488	Level 3	
<i>Love and Grace</i>			arranged by Jason W. Krug
GIA	GIG8742	Level 3-	
<i>Christ is Alive! Let Christians Sing</i>			arranged by Cathy Moglebust
Choristers Guild	CGB876 2/3 octave	Level 2	
	version or CGB877 3/5 octave version		

Music must be ordered and rehearsed in advance. Jeffers Handbell Supply has the music in stock. To obtain the festival music, call Jeffers at 1-800-JHS-BELL.

* Music is slated to be released in October.

Displays: Pecknel Music and Jeffers Handbell Supply

For the newsletter containing more information and registration form, go to the website: <http://www.scfellowship.com>. Direct questions to Eddie Huss, President at (803) 256-8383 extension 104 or e-mail ehuss@shandon-umc.org or Beth Rouse, Treasurer at (843) 899-2970 or email at bethrouse20@yahoo.com.



Friday, November 7, 7:30 P.M. - Recital
Saturday, November 8, 10:00 - Masterclass
Brevard-Davidson River Presbyterian Church, Brevard, NC

KATHERINE MELOAN, ORGANIST

(Dr. Meloan attended the 2013 Regional Convention in Columbia.)

On Friday, November 7, Brevard-Davidson River Presbyterian Church will present Dr. Katherine Meloan, organist, in a concert that includes works by Bach, Dupre, Gigout, Vierne, and Diemer. Admission to the concert is free of charge; an offering will be taken for the Music Fund with ten-percent of the proceeds going to the Sharing House.

On Saturday, November 8, 10:00 – 12:00 noon, Dr. Meloan will lead an organ masterclass that is free and open to the public. Any organist wishing to perform any piece of literature in the class may contact Charlie Steele at bdrpcmusic@citcom.net or 828.884.2645.

Dr. Meloan holds the Doctor of Musical Arts degrees in organ performance from the Manhattan School of Music and was awarded the distinguished Bronson Ragan Award in outstanding musical performance. In addition, Katherine Meloan is a classical dancer and the artistic director/dancer of Bridal Ballet. Dr. Meloan is on faculty at the Manhattan School of Music and is the chapel organist and director of the Mariner’s Chorus and the Mariner Chapel Choir at the United States Merchant Marine Academy—one of the five federally funded service academies.

Her recording was called by host Michael Barone on the radio show *Pipedreams* “an auspicious performance.” Organist Katherine Meloan is an artist whose expressive gifts and virtuosity, various interests, and eclectic repertoire enable her to contribute to the classical world with fresh and distinctive performances. Katherine’s performances include: Saint Mary the Virgin (New York City), a performance that was subsequently featured on American Public Radio’s *Pipedreams*, Florida International University–Wertheim Concert Hall (Miami, Florida), Spoleto Festival (Charleston, South Carolina), and in Europe on the historical organs of Clicquot (Poitiers, France) and Cavaillé-Coll (Epernay, France)..



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Positions Available

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BENNETTSVILLE

First United Methodist Church, PO Box 456, Bennettsville, SC 29512. CHURCH MUSICIAN, Experienced in organ, piano, and directing, Part-time position, 1977 3-manual 43-rank Casavant pipe organ. Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles. Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com . For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beaty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

COLUMBIA

Christ the King Lutheran Church, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E. and G. G. Hook tracker, one manual. Knowledge of liturgical style of worship important. Please call Pastor Mark Buchan at 803/776-3050, email at pastormarkctk@gmail.com or send a resume to the mailing address above.

Gethsemane Lutheran Church, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at elbarrett@ymail.com or call 803-553-0362.

Spring Valley Presbyterian Church (125 Sparkleberry Lane, Northeast Columbia) is looking for someone with training and/or experience playing organ and piano, accompanying an adult choir. The position is part time on Wednesday evenings and Sunday mornings. This organist is responsible for selecting and playing appropriate organ and piano music for one regular weekly worship service and special services (e.g. Christmas Eve, Ash Wednesday, Maundy Thursday). Other qualifications include: Knowledge of and experience in performing a repertoire of traditional music for worship and the ability to work with others. Salary is commensurate with education and experience. To ascertain interest and qualifications, those seeking to apply should submit a resume to Carol Beaty (carolbeaty@sc.rr.com). This position is now available. We have purchased an Allen three manual Q370 to be installed by Fox Music House in Charleston. We will have a loaner Allen organ for Advent.

LEXINGTON

Nazareth Lutheran Church, 1800 Nazareth Road, 29073, is seeking a part-time Director of Music and church organist. The Director of Music coordinates all aspects of music ministry, plays for all worship services and, directs the church choir. Qualified candidates may contact Kay Asbill at rayasbill@windstream.net

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

WEST COLUMBIA

Mt. Hebron United Methodist Church, 3050 Leaphart Rd, West Columbia, SC. Part-time organist/choir accompanist. 2-manual, 19 rank Schantz organ. Two traditional Sunday services, choir rehearsal, special services as needed. Qualified candidates will have demonstrated excellence in organ performance and accompanying skills. Contact Tom Brunson at tbrunson@mthebrnumc.com or (803)238-4816.