



The Greater Columbia Organist

May 2026

End-of-year Dinner and Hymn Trivia

Friday, May 8, 2026

Dinner begins at 6:30 p.m. ***

Hymn Trivia follows at approximately 7:15 p.m.

**Trinity Episcopal Cathedral, Satterlee Hall
1100 Sumter St., Columbia, SC 29201**

******* *Dinner*

Reservations for the meal must be made by **Friday, May 1.**

Please email Susan Sturkie at sloopystur@aol.com

Cost of the meal (catered by Trinity's caterer): \$18 (CASH or CHECK ONLY)

Menu: Lemony Garlic Chicken, potatoes, vegetable, salad, and bread.

Beverages: tea, water, and (donated) wine.

Members are welcome to bring a guest, but reservations must be made.

Hymn Trivia

Could you name the hymn that includes this text: *The weary find eternal rest. . . .???*

Could you name the hymn **tune** if you only heard the first few notes?

Could you name a hymn or hymn tune if a snippet of the rhythm is clapped?

If you're an experienced church musician, you surely can! We hope you'll join us for a friendly evening of hymn trivia. We'll be playing in teams. Some of the questions will be more challenging than others, but you and your team will be able to pool your knowledge and experience to vie for the most correct answers. There may even be prizes for the winning team!

Program Planning for the 2026-27 Year

Our Executive Board will soon begin planning programs for the 2026-27 program year. If you have suggestions for consideration, please contact a member of the Executive Board, or send the information to Joy Ackerman at jpackerman@att.net by **May 31**.



ORGAN CRAWL RECAP

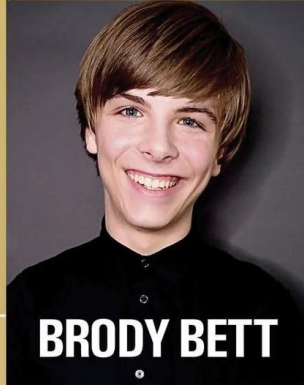


On Saturday, April 18, participants in the Organ Crawl ventured to the neighboring cities of Aiken, SC, and Augusta, GA. We enjoyed hearing, hearing about, and playing pipe organs at four churches. In Aiken, we visited St. John's Methodist Church and Saint Paul Lutheran Church (Christopher Nash and Kathleen Cartledge hosting respectively).

After lunch, we drove to Augusta for visits at First Presbyterian Church and Church of the Good Shepherd Episcopal (Leigh Fleury and Elizabeth Gatter hosting respectively). Each host shared interesting information about their instrument and their church. We are most appreciative of the time they devoted to our visit.

The photo was taken at Church of the Good Shepherd. (Back: Tony Roof, Bill Ackerman, Don Grice, Jefferey Clearman; front: Joy Ackerman, Harriet Taylor, Kevin Davis).

Dedication Concert



**MAY 31, 2026
4:00PM**

**GRACE LUTHERAN CHURCH
3020 Grace Church Road
Salisbury, NC**

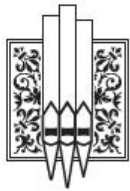


Brody Bett is a classically trained, highly sought after 16-year-old multi-instrumentalist and singer with the gift of perfect pitch. He plays a wide variety of instruments with a strong passion for piano and pipe organ. Brody discovered he has perfect pitch at 4 years old. He fell in love with the "king of instruments" at 6 years old and it is his biggest passion. Since then he has traveled the country playing some of the world's largest and most famous pipe organs including the famous Wanamaker Grand Court Organ, the Midmer-Losh in Atlantic City, Salt Lake City Tabernacle, Disney Concert Hall and the Hazel Wright Organ at Christ Cathedral in California.

Brody has had the pleasure to perform at many great events and venues across the country. He has been the guest artist for the Greensboro Symphony, featured half time artist for the NFL Carolina Panthers and performed for the L'Organo Series at The Piccolo Spoleto Festival in Charleston, SC.

Brody is the music director and organist for Irving Park United Methodist Church in Greensboro, NC. He has a large following on social media where he posts organ and music videos. His goal is to spread the beauty of the pipe organ and bring in people who may have never heard or been interested in them. He especially wants to reach young people, and be an inspiration and advocate for these beautiful instruments.

In addition to Brody's musical accomplishments, he is a SAG actor and voiceover artist who has helped create and voice characters for Nickelodeon, Amazon and Netflix. He has also traveled the country starring in two Broadway National Tours.



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Columbia Choral Society

In collaboration with

Masterworks Choir of Florence

Presents

Dona Nobis Pacem and Te Deum

Dr. Elizabeth M. Mears, Artistic Director

Allison Hilbish, Accompanist

St. Andrews Baptist Church

230 Bush River Road

Columbia, South Carolina

Saturday | May 16, 2026 | 7:00 PM

For tickets, visit columbiachoralsociety.org/concerts/

**SUNDAY,
MAY 10
3:15 PM**

Recital by
Lenora Morrow Jeffcoat,
Concert Organist
Columbia, SC

**ORGAN RECITAL
AND
FESTAL EVENSONG**



4:00 PM
Festal Evensong
*followed by a reception on the
Cathedral Lawn*

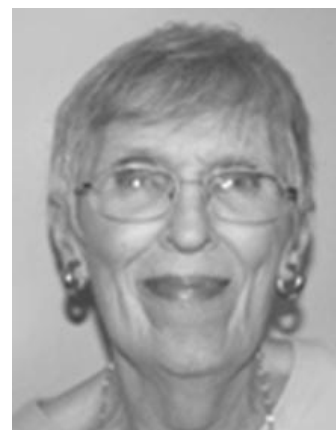
**Trinity Episcopal
Cathedral**
1100 Sumter St.
Columbia, SC
trinitysc.org/music

**SUMMER 2026
MUSIC CLINICS**
70th Anniversary Celebration!

AUGSBURG'S SUMMER MUSIC CLINIC 2026

July 24 & 25 in Columbia with Robert Hobby and Jeremy Bankson, clinicians.

[Click here for more information : Augsburgfortress.org/music-events](http://Augsburgfortress.org/music-events)



Our Sympathies go to the family of AGO member Polly Watts. A funeral service for Polly York Watts, 84, was held on Tuesday, April 21, 2026, at Dunbar Funeral Home, Devine Street Chapel, with burial in Elmwood Cemetery. Polly died Wednesday, April 15, 2026. Born in Etowah, Tennessee, she was the daughter of the late Frank and Ollie York. She was a graduate of Etowah High School and the University of South Carolina. Over the years, Polly worked as a Radiation Tech at Prisma Baptist Hospital, Clerk of Court at Richland County, and at Rice Music House. She enjoyed music, especially when playing the piano and the organ.

Surviving is her son, Douglas York Watts.

In addition to her parents, she was predeceased by her husband, Robert Watts.

2025 - 2026 CHAPTER ADMINISTRATION

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Our
Awesome
Team!



This Month at Trinity Cathedral

Festal Evensong and Chorister Recognition

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201

Sunday, May 3 at 4:00 p.m.

Join us for Festal Evensong, a service of readings, prayers and music, sung by the Cathedral Choir of Boys, Girls, Young Men, and Cathedral Singers. We will recognize our choristers at this service. A reception will follow on the Cathedral Lawn until 5:30 p.m. Free and open to all.

Organ recital & Festal Evensong

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201

Sunday, May 10 at 4:00 p.m.

Join us for the last in our 2025-26 organ recital series, with concert organist **Lenora Morrow Jeffcoat** offering music of Bach, Hakim, Laurin, Mulet, and Widor. Following the recital, join us for Festal Evensong, a service of readings, prayers and music, sung by the Cathedral Singers. A reception will follow on the Cathedral Lawn until 5:30 p.m. Free and open to all.

Choral Evensong for Ascension Day

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201

Thursday, May 14 at 5:30 p.m.

Trinity Episcopal Cathedral invites you to a special offering of Choral Evensong for Ascension Day, sung by the Cathedral Choir of Boys, Girls, Young Men, and Cathedral Singers. Evensong is free and open to the public. A reception will follow on the Cathedral Lawn. All are welcome!

Festal Evensong

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201

Sunday, May 17 at 4:00 p.m.

Join us for Festal Evensong, a service of readings, prayers and music, sung by the Cathedral Choir of Adults. A reception will follow on the Cathedral Lawn until 5:30 p.m. Free and open to all. This will be the final service of Evensong until the fall.



L'Organo

Charleston, SC

[For more information click here](#)



Matthew Wilkinson

Monday, May 25, 2026

10:00 AM 11:00 AM

St. Matthews Lutheran Church

Charleston's own Matthew Wilkinson, recently returned from advanced study in Germany and now music director at historic St. Michael's Church, makes his L'Organo debut, giving the 2026 L'Organo series a superb start on the Austin instrument at St. Matthew's Lutheran Church on Marion Square, a favorite Spoleto performance venue. His eclectic program culminates with the brilliant pyrotechnics of Liszt's great "Ad nos" Fantasia.



Alexander Straus-Fausto

Tuesday, May 26, 2026

10:00 AM 11:00 AM

First (Scots) Presbyterian Church

This young artist brings a brilliant resume, blazing virtuosity, and a wealth of imagination to his recital on the newly restored organ at First (Scots) Presbyterian Church. A recent Yale graduate, he will also include several of his trademark orchestral transcriptions in his program.



Jacob Carl Taylor

Wednesday, May 27, 2026

10:00 AM 11:00 AM

St. John the Baptist

Bringing French organ music by Dupre, De Grigny and Durufle (along with some Bach) to the rich sounds of Charleston's most French-style organ, Dr. Taylor, now hailing from Alabama, holds degrees from Eastman, Indiana U, and Wheaton College



Dr. Leo Davis

Thursday, May 28, 2026

10:00 AM 11:00 AM

Mother Emanuel AME Church

Noted for his dazzling virtuosity, Dr. Davis is Senior Organist at Second Presbyterian Church in Memphis; he will use the full resources of Mother Emanuel's Zimmer organ in Gospel settings by Asriel Davis and Raymond Haan, as well as music of Bach and the great, recently re-discovered Organ Sonata of Florence Price.



Jack Cleghorn

Friday, May 29, 2026

10:00 AM 11:00 AM

St. John's Lutheran Church

Returning from Arkansas to delight his many Charleston admirers, the program of CofC graduate Jack Cleghorn includes the Tuba Tune of Norman Cocker and "The Squirrel" by Powell Weaver, along with music of Gawthrop, Bach and the First Sonata of Guilman.



Dalaie Choi with Inyoung Lee Cranmer

Saturday, May 30, 2026

3:00 PM 4:00 PM

Bishop Gadsden

The beautiful chapel at Bishop Gadsden, with its lovely acoustics and Schoenstein organ, is the setting for an afternoon of well-known and lesser-known works by Handel, Widor, Eva Dell'Acqua, and Ennio Morricone, performed by two distinguished Korean/American artists.



R. Monty Bennett

Sunday, May 31, 2026

3:00 PM 4:00 PM

Saint Clare of Assisi Catholic Church

"The Dancing Shoes" begins Godwin Sadoh's Franco-African Triptych, closing the largely French program presented by well-known Charlotte musician Monty Bennett; an added bonus will be the afternoon sun illuminating the glorious stained glass windows at St. Clare.



Jessie Zixi Deng

Monday, June 1, 2026

10:00 AM 11:00 AM

First (Scots) Presbyterian Church

Virtuosic showpieces by Dupre and Guillou begin and end the concert presented by this Chinese-born Curtis graduate, on the newly restored organ at First Scots; her program also includes music of Calvin Hampton and a “Symphony in the Teapot” by Qi Zhang



Ilona Kubiaczyk-Adler

Tuesday, June 2, 2026

10:00 AM 11:00 AM

St. Michael's Church

Born and educated in Poland, trained and now resident in Arizona, Ilona brings her brilliant virtuosity to bear on the music of Eastern Europe and the Americas, including Müthel, Ratusińska, Bach, and Villa-Lobos; she performs on the lovely English-style instrument in St. Michael's Church, so fitting for its English Baroque



Bolena Duo

Wednesday, June 3, 2026

10:00 AM 11:00 AM

Cathedral Church of St. Luke & St. Paul

The annual Ben Hutto Memorial concert, presented on the Gabriel Kney organ Ben was so proud to install in the 1970's in the Cathedral of St. Luke and St. Paul, this year features a unique mother/son combination, Virginia being a leading musician in Staunton, Virginia, and Jonathan a recent graduate of Oberlin.



Christoph Hintermüller

Thursday, June 4, 2026

10:00 AM 11:00 AM

St. Matthew's Lutheran Church

Native of Germany, now Director of Music at St. Ignatius in Austin, Texas, with a recital career including Berlin Cathedral and Notre Dame Cathedral in Paris, his program concludes with the “American Rhapsody” of Pietro Yon, and includes music of Bach, Franz Lehrndorfer, and his own transcription of Howard Shore's “Lord of the Rings.”



Sarah Palmer

Friday, June 5, 2026

10:00 AM 11:00 AM

Summerall Chapel - The Citadel

Having spent last year as a regular recitalist on the huge instrument at Macy's in Philadelphia, Curtis graduate Sarah Palmer will be right at home on the great Zimmer organ at the Citadel, bringing L'Organo 2026 to a rousing close with Anne Wilson's Toccata, music of Bach, Whitlock and Durufle, and Ives's "Variations on America".

2026 AGO Convention

July 6-10, 2026

Meet Us in St. Louis! Multiple days with an abundance of events have been planned. Be a part of this great convention in a grand and historic American city. As part of the convention, you will enjoy an opening barbecue (BBQ) and a spectacular opening concert celebrating America's 250th Birthday. After that, on the days that follow, you will be able to experience more than seventeen performances at seventeen different venues that will include eight newly commissioned works. You will get to choose from over thirty workshop sessions. You will have the opportunity to participate in a glorious Hymn Festival and five other worship experiences. You will also want to spend time exploring all the various exhibits in the roomy Exhibit Hall. [Click here for more information.](#)



5/01 Joshua Evanovich
5/06 Nelson Addison
5/12 Elaine Sandberg
5/13 Sarah Fletcher
5/13 Lucinda Shields
5/15 Henry Fulmer
5/24 Lloyd Pilkington
5/24 Charles Owings

**NEWSLETTER
DEADLINE
20TH OF EVERY
MONTH**





**** NEW LISTING OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ATLANTA, GA

St. Bartholomew's Episcopal Church, 1790 Lavista Rd NE, Atlanta, GA 30329, an active and inclusive parish in northeast Atlanta, seeks an organist/choirmaster.

The parish is known for its excellent Rosales organ (two-manual tracker, 38 ranks, Opus 29), superb acoustics, skilled choirs and collaboration with other musical groups in the metro area.

Benefits: Compensation for the 30 hours-per-week position is \$50,000 plus benefits, continuing education, and vacation time (4 weeks/5 Sundays).

To see a complete job description and for more information about St. Bartholomew's, visit www.stbartsatlanta.org; and find us on Facebook and YouTube.

To apply, send a Curriculum Vitae, sample recordings of the applicant's organ and choral performances, and a list of references to applications@stbartsatlanta.org.

AUGUSTA, GA

Covenant Presbyterian Church (U.S.A), 3131 Walton Way, Augusta, GA 30909. Opening for Director of Music and Organist, 20 hours a week. Serve as primary musician for all Sunday worship services, funerals, weddings, and special worship. Professional-level musician. Bachelor's degree required. Graduate degree in music preferred. Prefer at least three years in leadership position of church music programs. Proficient in organ and conducting choral music. Prefer experience with handbell choirs. 31-rank Zimmer pipe organ, carillon and control unit, pianos, and handbells. The Director of Music and Organist is permitted to teach music lessons using the church's facilities and instruments.

Full job description may be seen at the church webpage <https://www.covenantaugusta.org/>.

Position inquiries should be directed to Search Committee Chair, Brock Daniels at kcdjbd@gmail.com.

BEAUFORT, SC

****MCAS Beaufort** is currently seeking part-time Organist / Pianist / Choir Director roles to support both Catholic and Protestant chapel services. These positions involve providing organ and piano accompaniment, leading choir rehearsals, and supporting weekly Sunday services, as well as seasonal and special services throughout the year.

For the Catholic service, responsibilities include supporting Sunday Mass (9:00 AM), coordinating with the Priest on liturgical music planning, and leading music in accordance with Catholic worship traditions.

For the Protestant service, responsibilities include supporting Sunday worship (11:00 AM), coordinating with the Chaplain, leading choir rehearsals, and providing music for special observances and services.

Qualified candidates should demonstrate proficiency in both organ and piano, strong choral directing skills, and the ability to perform and lead both traditional and contemporary worship music. Prior experience in church or military music ministry is preferred, along with the ability to sight-read and collaborate effectively with chapel staff and volunteers. Please submit a resume to jobs@s1recruiting.com, or contact us at (407) 602-7780 for more information and complete job descriptions.

BENNETTSVILLE

First Methodist Church, Bennettsville seeks a Music Director to lead the music program of the church. Primary duties include providing appropriate weekly service music on the 43-rank Casavant organ and leading the adult, handbell, and children's choirs. Flexibility in job structure. Salary commensurate with training and experience. Optional opportunity to earn additional income providing music classes for church day care program. Please send cover letter and resume to the church office at info@fmcbennettsville.com. For additional information, contact Rev. Taylor Coates (843-479-3231) or Virginia Fowler, PPRC Chairman (heyva2@yahoo.com).

CAMDEN

Lyttleton Street United Methodist Church, 1206 Lyttleton Street, Camden, SC, seeks a part-time organist and/or pianist. Responsibilities include one Sunday morning worship service (9:00 a.m.) and Wednesday evening choir rehearsals, plus seasonal services. There is potential to add accompanying services for the 11:15 contemporary service. For additional information please e-mail Patty Bellus at admin@lsumc.net or see our website, <https://lsumc.net/about-us/employment>. Organ specifications may be found here: <https://www.columbiaago.org/ColumbiaOrgans/Organs/LYTTLETONUMCSumter.pdf>.

Lyttleton Street United Methodist Church, 1206 Lyttleton Street, Camden, SC, seeks a full-time Music Director. Responsibilities include one Sunday morning worship service (9:00 a.m.) and Wednesday evening choir and handbell rehearsals, plus seasonal services. The job also includes supervision of both paid and volunteer musicians for the 11:15 a.m. Contemporary service, organist/accompanist, youth bells, youth praise team, children's choirs and bells, management of the music budget, and maintenance of all instruments. The job interacts daily with the Senior minister, youth and children's directors as well as other church staff. For additional information please e-mail Patty Bellus at admin@lsumc.net or see our website, <https://lsumc.net/about-us/employment>.

CHAPIN

Mt. Horeb Lutheran ELCA Church, Chapin SC is in search of an **Interim Parish Musician**. Duties include Sunday morning services, funerals, special services, and Sunday morning adult choir practice. Mt. Horeb has a Schantz pipe organ and Yamaha grand piano in the church sanctuary. The organist reports to the Church Pastor. A more detailed Interim Organist Job Description can be viewed at www.mthoreb.net/content/jobs/interim-parish-musician. For information and to apply, please send cover letter, resume, including two professional references to: frontdesk@mthoreb.net or FAX 803 681-0091.

Mt. Horeb Lutheran ELCA Church, Chapin SC is in search of a part time **Parish Musician**. This position is a permanent Church Staff member and reports to the Church Pastor. The part time Parish Musician is expected to rehearse and direct the adult choir and coordinate with the Church Pastor on worship and music selections. Duties include Sunday morning Services, funerals, and other special services during the Church calendar year. Mt. Horeb ELCA has a Schantz pipe organ and Yamaha grand piano in the Church sanctuary. More detailed job responsibilities for this position can be viewed at www.mthoreb.net/content/jobs/parish-musician. For more information and to apply, please send cover letter, resume including two (2) professional references to: frontdesk@mthoreb.net or FAX 803 681-0091

COLUMBIA

****Forest Lake Presbyterian Church**, 6500 Trenholm Road, seeks a part-time organist-accompanist. The applicant should also be well-versed as a pianist/accompanist. Responsibilities include one Sunday morning worship service at 10:00 (preceded by choir rehearsal at 9:15); Wednesday evening choir rehearsals at 7:00 pm; seasonal services; and wedding and funerals (additional compensation). Instruments: Casavant pipe organ (installed 2017) with 2 manuals and 25 ranks, and Yamaha baby grand piano. Interested persons can access the Job Description and church application at flpc.org/newsevents/organist. Questions can be directed to Beth Mears, Director of Music via email: bethmears@flpc.org

Rehoboth Global Methodist Church, located at 6911 Two Notch Road, Columbia, SC, is seeking a part-time pianist/choir director for weekly choir practice and Sunday morning worship and special seasonal services. Email resume to office@rehobothchurchsc.com and for more information.

St. Luke's Episcopal Church, Columbia, a predominantly African American Anglo-Catholic parish, is seeking a ¼ time - part-time Organist and/or Organist and Choirmaster for its 10:00 a.m. Sunday masses. The Organ is a 2-manual Allen Renaissance Quantum, Acoustic Portrait, 58 stops. Choir Rehearsals are on Wednesdays from 6:00pm-7:30pm (the day and time can be adjusted by the new organist). Job duties include leading congregational singing, accompanying and directing anthems, ensembles, and soloists at organ/piano. Also accompanies the Cantor in singing the psalms, and the Gospel Acclamation.

Special services include Epiphany Lenten Wednesdays, Holy Week, Ascension Day, Christmas Eve Mass, etc. The organist also plays for weddings and funerals per church policy. We seek someone with vision, imagination, creativity, flexibility; a self-motivator with the ability to teach and inspire our eight-member choir (four of whom are paid professional staff singers). The ability to work independently and in conjunction with the priest as well as an openness to versatility during special times of the Church year is a must. Hymns used come from *The Hymnal 1982, Lift Every Voice and Sing, II, Wonder, Love, and Praise*, and other liturgical resources that lend themselves to the appropriateness of the liturgy.

Knowledge of the Anglican/Episcopal liturgy, classical solo and/or choral vocal pieces/works, and the literature and works of African American composers is highly desired, but not required. Salary negotiable depending on experience and ability. Please submit Cover Letter and Resumé along with two or three references to fr.raphiell@gmail.com with the word Organist/Choirmaster in the subject line: You may also call the church office (803) 254-2327 to speak with the priest, Fr. Raphiell Ashford, for more information, or email me directly at the email address above if you have any questions regarding the position.

St. Martin's-in-the-Fields Episcopal Church, 5220 Clemson Avenue • Columbia, SC 29206 . St. Martin's-in-the-Fields is currently seeking a part-time organist, to start as soon as possible. Responsibilities include providing music for Sunday worship, seasonal services, and funerals, as well as directing weekly choir practice. Those interested in the position should contact Rev. Mitch Smith at mitch.smith@smifsc.com.

St. Timothy's Episcopal Church, in downtown Columbia, SC, is seeking to fill its part time position of Organist/Choirmaster. Two Manual Wicks organ.

<https://www.sainttimothyscolumbia.com/>

The ideal candidate will:

- Have a degree in music or equivalent experience and love of church music
- Have familiarity/experience with liturgical worship (service form, service music and practices throughout the liturgical year)

Responsibilities will include:

- Planning music for all worship services. Serving as organist and leading the adult choir for weekly Sunday service and additional services throughout year
- Occasionally working with children for special music
- Serving as organist for weddings and funerals (for additional fee)
- Coordinating occasional public music events

Cover letters and resumes will be accepted until the position is filled. Please send to the Priest-in-Charge, The Rev. Tyler Proctor, at fathertylerp@gmail.com.

Website: <https://www.sainttimothyscolumbia.com/>

Recorded Services: <https://www.youtube.com/@St.TimothysColumbiaSC>

Westminster Presbyterian Church, 1715 Broad River Rd, Columbia, SC seeks a part-time pianist/accompanist and/or organist/accompanist. Responsibilities include one Sunday morning worship service (10:30 am) and Wednesday evening choir rehearsals (7:00 pm) plus seasonal services. Instruments: Zimmer pipe organ with 12 ranks of pipes and 12 general programmable pistons, and Yamaha baby grand piano. Interested persons please submit resume and questions to: music@westminsterpres.org

GASTONIA, NC

First UMC, 190 East Franklin Blvd., Gastonia, NC 28052. Part-time organist [15-20 hrs. week] for 1,500-member church in metro Charlotte area with a tradition of excellence in music ministry and mission to the community. Two Sunday morning services, weekly choir rehearsals, festival services, concerts, weddings/funerals. Accompany Chancel Choir, soloists and ensembles. Bachelor's degree required (organ major preferred, graduate degree optional), with additional study in sacred music a plus. 5-7 years' experience as an organist preferred. 73-rank, three manual Möller organ (1956/renovated 1997) and antiphonal organ in sanctuary; Cornell Zimmer organ (2006) in chapel. The applicant should demonstrate knowledge and commitment to traditional and contemporary music of the Church within a liturgical, United Methodist context. Come and join an outstanding ministry team. Salary commensurate with experience. Please e-mail cover letter, resume and references to James C. Smith, Search Committee Chair, at beanman@vnet.net. Recordings/videos optional but encouraged.

GILBERT

St. Paul's Lutheran Church, 246 St. Paul's Church Rd., Gilbert, SC 29054 is seeking a part-time Music Director for its Sunday worship services.

Our immediate need is for organist/pianist. This position includes Sunday morning services, Wednesday night rehearsals with the praise band, as well as any funerals/weddings, as scheduled. Music should be appropriate for use in the Lutheran service and follow the theme or the lessons appointed for the day. Hymns/Songs from the ELW and the Worship & Praise book should be used. Special programs are normally presented seasonally, i.e. Christmas Cantata/Children's Christmas Program, Easter, Lenten services and following special Lutheran celebration Sundays throughout the year.

St. Paul's would also like to resume the handbell choir and form a vocal choir for Sunday services. This will be discussed at the interview.

Compensation for this position is negotiable based on experience and merit. For more information and complete job description or to apply, contact Janet Boyd at boyd5janet@gmail.com or 803-634-0018.

LANCASTER

Lancaster First ARP Church, 701 Norh Main St., Lancaster, SC 29720, Part-time Choir Director/Accompanist. Lead and accompany the congregation during Sunday morning Worship. Schedule, accompany, and conduct weekly choir practices. Coordinate music that reflects Reformed Presbyterian theology and practice. To apply, please send resume to : OnAHill@comporium.net. www.FirstARPLancaster.org.

LEXINGTON

Zion Lutheran Church - Part-Time Music Director. The Music Director will be responsible for planning, coordinating and developing the worship and music program for Zion Lutheran Church and the position is viewed as a ministry to and for the congregation to the glory of God. The Music Director is called to serve through planning, coordinating and developing the worship and music opportunities for Zion Lutheran Church. This position is viewed as a ministry to and for the congregation to the glory of God. The Music Director shall be responsible for the presentation of music for routine and special worship services. Traditional and contemporary music styles are utilized. This part-time position includes Sunday services, holidays and some evenings. Interested applicants are invited to send resume and cover letter to zionchurch@zionLexsc.com or Zion Lutheran Church, 226 Corley Mill Road, Lexington, SC 29072

NEWBERRY

Newberry Reformed Presbyterian Church, Organist for Sunday morning worship service. Contact Pastor Seth Yi, sethyi1969@gmail.com, Church 803-276-1485, Cell 318-680-4375, www.newberryreformedpc.org.

Organ specifications:

<http://www.columbiaago.org/ColumbiaOrgans/Organs/NewberryARP.pdf>

ROCK HILL

Ebenezer Presbyterian Church, Associate Reformed, 2132 Ebenezer Road, Rock Hill SC. Director of Music The link below will take those interested to the specifics on how to apply, the specifications of our pipe organ, and the new job description with salary included. <https://ebenezerarp.org/>

SUMTER

The Church of the Holy Comforter, located at 213 North Main St., Sumter SC. is seeking a full-time, 40 hours per week, salaried Director of Music Ministries (Organist/Choir Director). The Director will develop and implement a music ministry, under the authority of the rector, that is consistent with Anglican theology and enhances the worship of God and the whole ministry of the church. The Director will also disciple the music teams under the Director's care (through theological reflection, prayer, and mentoring) grounded in the Great Commission. Ultimately, our desire is to worship the Lord in spirit and truth (John 4.24), that we might be filled, ever more fully, with His Holy Spirit (Eph. 5.18-19).

If you are interested in this position, please view the full job description, to include compensation range, & how to apply @ <https://www.holycomfortersc.org/copy-of-david-booman>

WEST COLUMBIA

Mt. Hermon Lutheran Church, 3011 Leaphart Road, West Columbia, SC 29169.

Needed immediately – Director of Music / Organist. This permanent part-time position includes directing adult and children's choirs, handbell choir, organist for Sunday morning blended service (traditional with contemporary) at 9:00 a.m. Zimmer 3 manual pipe organ and Yamaha Grand Piano. For more information or submit resume with 3 references to Pastor Gina Metze at 803-794-6430, PastorGina@wearemthermon.com

or pastorginametze@gmail.com or to Charlene Corley at 803-636-5352 or cholle1960@gmail.com.
