

MAY CHAPTER EVENT CANCELLED

Out of concern for everyone's health and safety during the COVID 19 pandemic, our May 19th Dinner has been cancelled. The installation of officers planned for that event will be postponed until the fall, or the time when we can safely resume our meetings and activities.

Thinking of streaming your service? Check out CCLI's information on how.

Click here for more information.



Cleaning Your Organ and Piano Keys

Everyone should consider cleaning keys on their piano and organ to prevent COVID-19 infection. Chapter member George Hiatt sent this information about how and how not to clean your instrument's keys.

This is what is recommended by the Piano Technician's guild: https://www.worldpianonews.com/general/explainers/covid-19-and-consumer-piano-care/

The following is what is recommended by the Allen Organ company:

HOW TO CLEAN YOUR INSTRUMENT - THE RIGHT WAY

Allen Organ Company would like to provide some general recommendations for materials and supplies used to clean/disinfect your instrument. Not following the recommendations below could void the warranty.

The following guidance is intended to help reduce the spread of disease while preserving the integrity of your Allen organ. For general cleaning and disinfecting guidance, please refer to CDC guidelines and other applicable guidelines.

Cleaning and Disinfecting:

- Cleaners containing ammonia or alcohol will harm the coating on touchscreen display lenses.
- Clean the touchscreen using a clean lint-free cloth and a cleaner that is specified as safe for anti-reflective coatings.
- For other exposed surfaces such as stop controls, keyboards, music rack, and bench, a damp cloth with soap and water is acceptable. Allen does not recommend bleach-based cleaners, ammonia-based cleaners, or other harsh or abrasive chemicals on any surface.
- Remove all soap/soap residue to prevent keyboards and stops from gumming up or becoming slippery.
- Allen organs are not rated as waterproof. Spraying or wetting the instrument to the extent where moisture could go beyond the exterior surfaces could result in damage.

Also, if you are using a hand sanitizer, make sure that your hands are completely dry before touching the keyboard. Hand sanitizer will damage the keys.

Our heartfelt condolences

Dr. Edmund Shay

Dr. Edmund Shay, who served for many years as organ professor at Columbia College, died this week in New Jersey.



Dr. Shay served as Dean of the Greater Columbia Chapter of AGO from 1974-1976 and 1988-1990 as well as organist for several area churches, including Good Shepherd Lutheran Church.

The following information was sent to Barbara Taylor from a friend of Dr. Shay's by way of Dr. Stephen Schaeffer, her college organ teacher:

Sadly, I need to let you know that Ed passed away this morning around 5:00 AM. I don't know the exact cause yet but it was coronavirus related. Early last week Ed tested positive for CO-VID19 with no symptoms at Merion Gardens Assisted Living in Carney's Point, NJ, and he was transported to an acute care facility with a CO-VID19 treatment wing in Woodbury, NJ. He was just one of several residents that were moved. As recently as the weekend he seemed fine. Then on Monday he developed a fever that the nurses were able to get back down. Then this morning I got the call. Even at Merion Gardens he had failed somewhat and had not been eating much for some time. Even the Nurse Practitioner at the acute care facility

was concerned because he was not eating. Although Ed had a DNR order on file it conflicted with his Advance Directive wishes so after consulting with the N.P. on Friday I had to make the choice to not have Ed put on a ventilator or feeding tube if things turned bad, which they did. I couldn't put him through that torture for no good reason. In accordance with his wishes he will be cremated with no funeral service whatsoever. He was 81 years old. I'll miss him but I'm glad he's no longer trapped in a body and mind that were failing.

DR. EDMUND SHAY, 1938-2020

Edmund Shay passed away on April 21, 2020 at Atrium Post Acute Care in Woodbury, NJ. The son of Andrew and Estelle Shay, Ed was born in the Bronx, NYC and attended The High School for Music and Art in Manhattan. He then attended The Juilliard School where he received his Bachelor's and Master's Degrees. In 1962 Dr. Shay won a Fulbright Fellowship allowing him to study in Germany with the renowned Bach performer Helmut Walcha. He then received his DMA in Performance and Music Theory from the University of Cincinnati. His career as concert organist, teacher and composer included teaching at the University of the Pacific, Beloit College, Pembroke State University, Madison College (now known as James Madison University), and Columbia College in Columbia, S.C. where he was loved and admired by coworkers and students alike. Ed always delighted in reciting his favorite expression: "When the Student is ready, the Teacher will appear". He maintained an active recital schedule while teaching, and wrote many scholarly articles for The American Organist Magazine



and The Diapason Magazine. His four sets of "Hymn Harmonizations" inspired by his mentor Eric Thiman and published by MorningStar received a glowing review in The American Organist Magazine in 1995. From 1986 through 1991 he wrote reviews for the "New Organ Music" column in The Diapason. For fourteen years, Dr. Shay directed a Summer Seminar for organists called "Bach Week"; sponsored by Columbia College. Its international faculty attracted teachers and graduate students from coast to coast. Beginning in the 1980's, Ed would spend summers in Vermont where he enjoyed gardening, daytrips, and hiking, along with the theater and the Clark Museum at Williams College. Upon his retirement in 2003, Ed relocated to a winter home in Washington, D.C. where he was a regular attendee at The Kennedy Center as well as many of his favorite restaurants. As soon as weather allowed, he would head north to his beloved home in Vermont and would not leave until the snow chased him South again. He was always a kind and gracious host to friends and visitors as well as being a superb gourmet chef. His children were the many cats he kept over the years and they had the best of care and love. He was a gentle soul with a tireless sense of humor, sharp wit, understated genius, and a love of laughter. Sometime in 2014 Ed started his battle with the thief known as Dementia. Finally, in mid 2017, after his life partner suffered a debilitating stroke and faced with his own declining health, he was moved to Friends Village in Woodstown, NJ and subsequently to Merion Gardens Assisted Living in Carney's Point, NJ in order to be near to his adopted family. Dr. Shay was predeceased by his life partner of over 35 years, Raymond Harris, his parents, and an older brother, Burton Leslie Shay. He is survived by his adopted nephew and niece, Dale and DeeAnn Harris of Salem, NJ and all of the people whose lives he touched. Ed's family would like to thank the staff at Springfield Hospital, Springfield, VT, Friends Village, Merion Gardens Assisted Living, and all of the friends, coworkers and former students for all of the care, friendship and support that was given to Dr. Shay. According to his wishes there will be no funeral service. If anyone would like to donate to a charity in Ed's memory, Alzheimer Research or your local animal shelter are suggested.



Have ideas for next year's meetings? Please forward those to any of our board members.

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From the Dean

Dear Friends and Colleagues,

It seems like the uncertainty of this current situation with COVID-19 has gone on forever. Because of this situation, I want to reach out and let you know that the Greater Columbia Chapter of the American Guild of Organists has been on my mind and in my heart. Each of us play such a vital role in the music ministries of churches whether we are parish musicians, ministers of music, substitute organists, choir members, the list goes on. Music is who we are, and this pandemic has certainly had a huge effect on each of us personally, as well as each of our institutions. Again, please know that you are thought about during this time.

Hopefully, many of you were able to attend our Young Organists Tenth Anniversary Weekend in March. This was an inspirational time for me and for so many who attended the wonderful recital Friday night and the competition on Saturday morning. Frances Webb, Debbie Bauer, David Lowry and Barbara Taylor worked extremely hard to plan and execute such a phenomenal experience.

Unfortunately, the YOC was the last event that our chapter has been able to host this year. As communicated previously our April silent film event and May end of year dinner had to be cancelled to ensure the safety of our members. We will postpone the installation of officers for a time in the fall. Hopefully at that time, we will be able to resume some semblance of normalcy.

Once restrictions on public gathering are lifted, the board will begin working on the calendar of events for the 2020-2021 AGO program year. When you receive your program card in the mail, I encourage each of you to mark your calendars for each event. Our chapter exists because each of you support it, and it also exists for each of you. Our programs, whether they are entertaining, educational or professional development, all serve as an avenue to network. We can learn so much from one another, and it is my sincere prayer that you will become actively involved, if you have not already.

Again, I hope that each of you are well during this uncertain time. Don't hesitate to reach out if you need something, or if you just want to share good news. I would love to hear from you.

Easter Blessings to each of you.

Greg Stone



May Birthdays

5/01	Joshua Evanovich
5/09	Bill Webb
5/12	Elaine Sandberg
5/13	Sarah Fletcher
5/24	Charles Owings
5/24	Joey Rothfuss
5/24	Lloyd Pilkington



Updating Your Directory Information

George Hiatt is now at Trinity United Methodist Church in Charleston.

Charles Owings email address is now maestrocto@gmail.com.

Please send any changes to sloopystur@aol.com.

Standard Excellence of





Catawba College - Salisbury, North Carolina

Catawba College is a small, faith-based (UCC), liberal arts college located about 45 miles north of Charlotte in the quaint town of Salisbury, NC. The 1000-seat Omwake-Dearborn Chapel, named for two former college presidents, is now 55 years old. At the time of the dedication, an electronic organ was in place but was later replaced by a 42 rank 3 manual Casavant pipe organ. Over the years, the pipe organ fell into disrepair and its baroque tonality fell out of favor. Several attempts were made to either repair the Casavant or replace it. Al Murrell, Vice President of R. A. Daffer Church Organs, Inc., built a strong relationship with Professor Paul Oakley and his successor Dr. Phillip Burgess by providing Rodgers Organs for their annual service of lessons and carols. Because of the relationship Al built over the years with college personnel, R.A.Daffer Church Organs, Inc was chosen to build and install the new four manual 84 stop Rodgers Organ. In addition, 17 ranks of the existing Casavant Organ were incorporated into the new instrument. The project which includes new wind chests will be completed in April of 2019. We wish to thank Dr. Phillip Burgess, Associate Chair of Music and

Mr. Bill Graham, Chair of Trustees for putting their trust in our company for this project. The new instrument will enrich the weddings and services that are held in this exquisite chapel for many year



R.A. Daffer Church Organs, INC.

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Bob Daffer, President Ken Brown, Vice President Al Murrell, Vice President David Lang, Sales Director 410-792-2252



The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time <u>may not appear</u> in that month's newsletter.

2020-2021 ELECTION

Voting Members, Watch for an email soon containing your ballot.

POSITIONS AVAILABLE

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CAMDEN

Lyttleton Street United Methodist Church (LSUMC) in Camden, SC is looking for a Worship Leader for our elevate! worship service. This Praise/Contemporary service currently meets twice/month. We are actively working to transition to a weekly service and need/want a Worship Leader to assist us with the transition. Initially the position is part-time. Greater Columbia AGO members contact Susan for copy of flyer with more information. Others, please contact the church or Joan McCulley, Chair elevate! Steering and Search Committees 610-513-7855 (cell)

CHARLESTON

Martin Luther Lutheran Church is seeking a part-time Music Director to lead our music on Sunday morning and for other services. We need someone who plays organ and piano, can direct our choir, and can start a handbell choir. Directing a children's choir could be a possibility as we are slowly gaining children.

Profile:

- One service: 9:00a.m., and weekly Adult Choir rehearsal
- Other services as needed (Christmas Eve, Advent and Lenten Wednesday evenings, Ash Wednesday, Maundy Thursday, Good Friday, funerals and weddings as needed)
- An organ and a grand piano are in the sanctuary. Pianos in the choir room and fellowship hall.
 Contact the congregation for details outlining qualifications, responsibilities, etc. Persons interested in applying should provide a complete resume and professional references. Send resume and references to Martin Luther Lutheran Church at MLLC@knology.net

Church Office phone: (843) 795-4855 1605 Harborview Rd. Charleston (James Island), SC 29412

COLUMBIA

Living Springs Lutheran Church, 4224 Hard Scrabble Road, Columbia, SC 29223. Part-time Organist/Accompanist. Living Springs is hiring a part-time organist/accompanist to work alongside our Worship and Music Team, and to enhance the worship services of our growing, diverse congregation. This person would be responsible for playing organ and/or piano on Sunday mornings for both services, attending Wednesday rehearsals with our choir (with summers off), and accompanying the choir at special concerts and events. Approximately 21-25 hours per Month. Contact Living Springs Minister of Worship, Deacon Justin Rimbo, 803-736-0661, justin@livingspringscolumbia.org.

McGregor Presbyterian Church (USA), 6505 St. Andrews Rd., Columbia SC 29212 is seeking a Part-time Director of Children's Choirs for ages 4-year preschool through fifth grade. Duties include directing weekly Sunday evening rehearsals and preparing anthems for Sunday morning worship services. Preference will be given to candidates with a degree in music, elementary level choral directing experience, and proficiency in both piano and voice. The position is for the nine months of the school year, approximately 6 hours per week, with compensation based upon education and experience. This position could be expanded to include the position of Part-time Music Teacher in the McGregor Presbyterian Preschool. For more information, contact Joy Ackerman, Director of Music, at jpackerman@att.net, or at 803-414-0479.

Sherwood Forest Associate Reformed Presbyterian Church, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to

Secretary@sherwoodforestchurch.com or call 803-787-6370.

St. Luke's Episcopal Church is seeking a part-time organist and/or organist choirmaster for its 10:00 a.m. Sunday morning service. Organ: 2-manual Allen Renaissance Quantum, Acoustic Portrait, 58 stops Choir Rehearsals are on Thursdays 6:00PM—7:30PM (the tine can be adjusted by the new organist). Job duties include leading congregational singing, accompanies and directs anthems, ensembles, and soloists at organ/piano. Also accompanies Cantor in singing the psalms, plays prelude, postlude, offertory anthem, and service music. St. Luke's also has Youth choristers who sing on the 5th Sundays, currently directed by our Deacon. Special services include Lenten Wednesdays, Holy Week, Christmas Eve Mass, etc. The organist also plays for wedding and funerals per church policy. We seek someone with vision, imagination, creativity, and the ability to teach and inspire our ten-member choir (five of whom are choristers from the local college). The ability to work well with the priest is a must. Knowledge of the Anglican/Episcopal liturgy (Anglo Catholic/High Mass), and comfort in teaching and playing Negro Spirituals highly desired. Salary negotiable depending on experience and ability. We are looking for someone who can begin on Sunday, June 14th or soon after. Please submit Cover Letter and Resumé along with two or three references to fr.raphiell@gmail.com with subject line:

Organist/Choirmaster. You may also call the church office (803) 254-2327 to speak with the priest, Fr. Raphiell Ashford, for more information.

- **St.** Luke's Lutheran Church, Part-time Organist/Choir Director. Contact Caren Hazelwood carenhazelwood@bellsouth.net for more information.
- **St. Mark United Methodist Church**, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillion. Please send resume with cover letter to

stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

Trenholm Road United Methodist Church, located at 3401 Trenholm Road in Forest Acres, seeks a part-time organist/pianist (10-15 hours per week). Regular duties will include providing service music for two Sunday worship services (8:45 a.m. & 11:00 a.m.), accompanying Wednesday night choir rehearsals (6:30 p.m. - 8:00 p.m.), and playing for special seasonal services as needed. Sanctuary instruments are a three manual, 36-rank Austin pipe organ (1981), and a Steinway Grand (Model M) piano. Applicants should send a cover letter, resume and contact information for two references to sfletcher@trumc.org.

DARLINGTON

Trinity United Methodist Church of Darlington, SC is in the process of filling the position of Organist and Choir Director (one person). This is a part time position. Duties include one Sunday service at 11am and one choir rehearsal. Possibility of one children's choir. The instrument is a 22-rank Casavant sitting in a beautiful acoustical atmosphere. For further information, please contact either Dr. Keith F. Taylor (843-610-3319) or Ernie Shuler (843-307-0389).

GOOSE CREEK

St. Timothy Lutheran Church, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; vies organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: info@sainttimothylutheran.org with subject line Organist or Music Ministry.

HARTSVILLE

Our Shepherd Lutheran Church, 1410 W Bobo Newsom Hwy., Hartsville SC 29550 Yamaha Clavinova. \$85 per service. For more information, contact Vicar Mike Lang at Michael.lang@my.lr.edu

St Bartholomew's Church, Hartsville, SC is in search of a part-time Organist. Duties include Sunday services, choir rehearsals, and any special services during the year. Vacation and continuing education included. Salary is \$180 per week and \$100 for additional services. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The organist reports to the Choir Director and the Rector. Send your resume to St. Bartholomew's at the address or via email.

103 Campus Drive, Hartsville, SC 29550 stbartchurch@gmail.com-Church Office: (843) 332-8765

IRMO

**Bethlehem Lutheran Church, in Irmo, SC, is seeking a part-time Director of Music/Organist. The Director is expected to rehearse and direct the chancel choir and bell choir, and coordinate with the pastor on worship music selections. The salary for the position will be commensurate with the level of education and experience of the applicant. Send resumes and contact information to Bethlehem Lutheran Church, Irmo, SC 29063, or e-mail address bethluch@bellsouth.net.

JOHNSTON

Mt. Calvary Lutheran Church is seeking a part-time Director of Music to support its worship and music ministry. The Director needs to be knowledgeable of traditional Lutheran worship, have good skills as an organist and pianist, be capable of conducting a volunteer choral choir and handbell choir, and supporting and encouraging the congregation's song. We have one Sunday service at 11:00 a.m. Choir rehearsal is at 9:00 a.m. on Sundays. Applicants should send their resumes with two or three references to Lib Cumbee, Chair of the Worship and Music Committee, cumbeeelizabeth42@gmail.com

LEXINGTON

St. Matthew's Lutheran Church, 1273 Calks Ferry Road, Lexington, is searching for a Parish Musician. Responsibilities include playing for one Sunday morning service and directing/rehearsing adult and youth choirs. The applicant needs to have experience playing a variety of hymn styles on the organ and piano as well as seeking out and encouraging congregation members to share their music skills during worship.

Resumes should be emailed to sml.sec.lex@gmail.com. For more information, please call Pastor Karen Hawkins at 803.957.9345.

Saxe Gotha Presbyterian Church of Lexington, SC, is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13.

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to jane@fbcorangeburg.org.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.

Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft

WEST COLUMBIA

Mt. Tabor Lutheran Church, 1000 "B" Avenue, West Columbia. Director of Music Ministry (Organist/Choir Director, other). Please see this full-time job description and more information at agohq.org (Positions available.).