

A Publication of the Greater Columbia Chapter of the American Guild of Organists



YOUNG ORGANIST COMPETITION

The preliminary round of the Young Organist Competition took place in February. From CDs which were submitted, three judges from the AGO chapter selected three performers who will come to Columbia on March 7 to compete for prizes. Three outstanding judges have been chosen to adjudicate and to select the winners from this outstanding field of players. You will not want to miss the opportunity to hear young people who have dedicated themselves to outstanding performance on the organ. You will be amazed! If you love organ performance, join us on March 7 and thrill to the sound of the pipe organ played by budding artists.

First Prize \$1000 Second Prize \$500 Third Prize \$300 Hymn Playing Award \$250

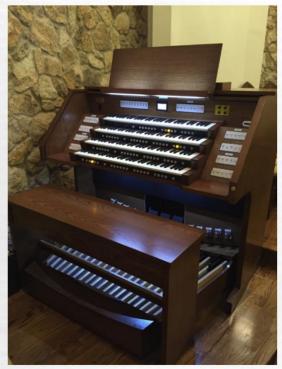
YOUNG ORGANIST COMPETITION SATURDAY, MARCH 7, 2015 10:00 A.M. SHANDON UNITED METHODIST CHURCH 3407 DEVINE STREET COLUMBIA SC 29205

Congratulations to our new Rodgers owners

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CECIL B. DeMILLE'S KING of KINGS

Dr. John Schwandt, organist, will accompany a showing of the 1927 classic silent movie, *King of Kings,* the perfect movie to see prior to Holy Week!

Friday, March 20, 7:00 PM

Brevard-Davidson River Presbyterian Church, 249 East Main St., Brevard, NC

John D. Schwandt is Associate Professor of Organ and Director of the American Organ Institute (AOI) at the Oklahoma University School of Music. He is a nationally acclaimed performer and is in demand as a clinician, recitalist, leader of hymn festivals, silent film accompanist and as an organ consultant. Dr. Schwandt has been a featured performer for the

American Guild of Organists (AGO), the American Theatre Organ Society (ATOS) and the Organ Historical Society (OHS). He has been featured numerous times on American Public Media's Pipedreams broadcasts. Equally at home on a classical or theatrical pipe organ, he is known for his musical versatility and ability to excite and engage audiences of every kind. Among the numerous notable organ competitions in which Schwandt has participated and won, he placed first by a unanimous jury decision in the 1998 National Competition in Organ Improvisation sponsored by the American Guild of Organists.

Admission to the movie is free of charge; an offering will be taken for the Music Fund with ten-percent going to the Sharing House.

Saturday, March 21, 10:00 AM – 12:00 noon Workshop on hymn improvisation

Dr. Schwandt will present a workshop on hymn improvisation, co-sponsored by the Blue Ridge Chapter of the AGO, which will also be held at Brevard-Davidson River Presbyterian Church.

March Birthdays



- 3/02 Barbara Taylor
- 3/08 Robert Van Doren
- 3/09 Clifford Hospital
- 3/12 Sharon Witherell
- 3/16 Floride McKov
- 3/23 Sandra Teel

WELCOME, KING OF HEAVEN passionate music for holy week

Stabat Mater by Giovanni Pergolesi

Cantata 182 Welcome, King of Heaven by Johann Sebastian Bach



PALM SUNDAY, March 29 4:00 р.м.

WITH THE NORTH CAROLINA BAROQUE ORCHESTRA

1100 SUMTER STREET (ACROSS FROM THE STATE HOUSE)

Tickets from \$15 to \$45 (\$12 for students and military) are available through the Cathedral website: <u>trinitysc.org/concerts</u> and music office: 771-7300. Childcare available.

2014 - 2015 CHAPTER ADMINISTRATION

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|-----------|--|
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Please send information for April's newsletter to <u>tonyroof@windstream.net</u> by March <u>20</u>.

Sunday, March 29, 2015 (Palm Sunday)

MI. TABOR IUTHERAN CHURCH

4 p.m.



The Raleigh Ringers

The concert is free; seating is limited come early!

Mt. Tabor Lutheran Church 1000 B Avenue West Columbia, SC 29169

Ters



Join us on Monday, April 13 at 7:00 p.m. for a program on congregational song. Organists, please invite choir members to join us as well. Help us advertise this program early by posting this notice in your choir rooms and your church newsletters. All church musicians and clergy are welcome.

Monday, April 13, 2015 6:00 p.m. Chapter Meeting with catered dinner 7:00 p.m. Program Dr. Monica Harper "Congregational Song: Paraphrases of the Psalms by Isaac Watts and Charles Wesley" St. Andrews Lutheran Church (note change of location) 1416 Broad River Road Columbia SC 29210

Monica Alexandra Harper is Director of Music and Organist at Wesley Monumental United Methodist Church in Savannah, Georgia, where she directs the Chancel Choir, Youth Choir, and Junior and Novice Choristers. During her tenure, the Wesley Choirs made a choral tour of the major cathedrals and churches in Paris. She earned her Doctor of Music degree from the Indiana University Jacobs School of Music with double majors in Organ and Church Music. While there, she was the Associate Instructor of Organ and Church Music. She earned her Master's degree in Organ and Church

Music from Baylor University in Waco, Texas, and the A.B. degree in Organ, Piano and Accounting from Wesleyan College in Macon, Georgia. Her organ instructors have included Fletcher Anderson, Marilyn Keiser, Joyce Jones and Chris Young. Dr. Harper has won national organ and church music prizes including third prize in the 2006-2008 National Young Artist Competition, second prize in the Rodland Church Music and Organ National Competition (2006, 2007 and 2008), and second prize in the 2005 Albert Schweitzer National Organ Competition. This year she became the Chorus Master for the Savannah Philharmonic.



Theodore Dubois "The Seven Last Words" Palm Sunday (Mar. 29) 4:00 PM Park Road Baptist Church, Charlotte, NC featuring the choirs from: Park Road Baptist Church, Charlotte St. Luke Lutheran Church, Charlotte Cokesbury United Methodist Church, Charlotte The Episcopal Church of the Holy Comforter, Sumter, SC Jan McCoy, Baritone Sam McKelton, Tenor Terri McKelton, Soprano Monty Bennett, Organ Robert Kennedy, Conductor and a string ensemble. This concert is free, but donations will be accepted. For more information, contact monty@parkroadbaptist.org or 803-448-1484.



A message from the Dean:

During my time with the Greater Columbia AGO Chapter, I remember only one called meeting of the entire AGO membership (chapter meeting). Each AGO member needs to feel that they are part of the organization and its decision-making process. While I don't want to burden you with unnecessary meetings, I feel that we are disenfranchising members or creating the perception that the AGO Executive Committee makes all decisions for the AGO membership.

For the past two years, an appointed committee has been working diligently on revising the chapter policies and procedures document. That process is in the final stages and, after approval from the AGO national office, the document will be disseminated to the membership in hard copy or digital format for your perusal. Finally a vote of the entire membership must take place for adoption of the revised policies and procedures of the Greater Columbia AGO Chapter.

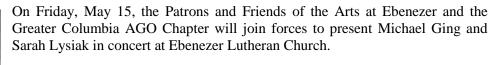
I am calling a brief meeting of the membership prior to the April 13 meeting at St. Andrews Lutheran Church for discussion and adoption of this document. A catered dinner will be served at 6:00 p.m. prior to the program. Watch for details about reservations and cost of the dinner in the next newsletter. This will be a wonderful time to reconnect with AGO members and to greet our presenter for the evening program. Below is the timeline for the evening's events. Please join us for an interesting, informative meeting and program on April 13. I look forward to seeing familiar and new faces at the gathering. —Frances Webb, Dean

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MAY PROGRAM

Friday, May 15 at 7:30 p.m. Ebenezer Lutheran Church 1301 Richland Street Columbia SC 29201



This concert will be a sneak preview of the concert which the duo will perform for the L'organo Series of Piccolo Spoleto on May 24 at the Cathedral of John the Baptist in Charleston SC. Along with soprano Sarah Lysiak, Michael will be performing "Triptych on Poems by Robert Bridge", a piece which Tom White, Cantor at Ebenezer Lutheran, was commissioned to compose for the duo by New Hope Lutheran Church in Houston TX. The premier of the work took place on February 13 in Texas.

A native of Charleston, South Carolina, **Michael David Ging** is the Organist-in-Residence at New Hope Lutheran Church in Missouri City, Texas and is currently pursuing the Doctor of Musical Arts degree at the University of Houston's Moores School of Music where he studies organ with Dr. Robert Bates and conducting with Dr. Betsy Cook Weber. An experienced performer, Mr. Ging is privileged to perform throughout much of the United States as a solo artist, in festivals such as the renowned Piccolo Spoleto Festival, and as soloist in organ concertos by Howard Hanson, Daniel Sigmon, and Ryan Gagnon. In performance competitions, he has received first prize in the 2008 Richard Van Sciver Organ

Competition and the 2014 University of Alabama Organ Competition, a prize which afforded him the opportunity to be a featured performer at the 2014 University of Alabama Piano and Organ Festival. A strong advocate for new music, Mr. Ging has premiered compositions by Daniel J. Knaggs, Ryan Gagnon, and Daniel Sigmon. He appears on the 2013 release *Daniel Knaggs – A New Spring Time* by ECCE Recordings. Mr. Ging holds the degrees of Bachelor of Music from the Oberlin College Conservatory of Music and Master of Music from Rice University's Shepherd School of Music.

Sarah Lysiak, Director of Choral Activities at Hosanna Lutheran Church in Houston, Texas, is currently in her first season as a member of the Houston Grand Opera Chorus, and maintains an active teaching studio. Equally at home teaching or on stage, her recent engagements have included the roles of Mimí in *La Bohème*, Marianne in *Der Rosenkavalier*, Alice Ford in *Falstaff*, Matilde Neruda in *Il Postino*, First Lady in *The Magic Flute*, La Baronne in *La Vie Parisienne*, Lady Billows in *Albert Herring*, and Fiordiligi in *Cosí fan tutte*. Ms. Lysiak is a graduate of the acclaimed opera program at the University of Houston's Moores School of Music and received her undergraduate training from the University of North Carolina School of the Arts. Ms. Lysiak resides in Houston and studies with Rice University professor, Barbara Paver.



Positions Available

** NEW LISTING - OR CHANGES

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or <u>sloopystur@aol.com</u>) to update this information or for more information on these openings.

BISHOPVILLE

**Bishopville United Methodist Church, 115 W. Church St., Bishopville, SC 29010 has an immediate opening for a parttime Organist or Organist/Choir Director. Job requirements are Wednesday evening choir practice, Sunday pre-worship practice, worship service (11 a.m.), special services, and funeral services. Salary is commensurate with responsibilities of individual(s). The instrument is a 15 rank, 2 manual, 1978 Austin organ maintained by Tim Smith of Smith Pipe Organ Service who can be contacted at 803-342-8731 or tagsmith@comporium.net.

Pease direct all inquired to Don at 843-339-8611 or dgrant@mantissarow.com

<u>CAYCE</u>

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

COLUMBIA

Christ the King Lutheran Church, 7239 Patterson Road, 29209, PO Box 9161, Columbia, 29290-9161, 803/776-3050. Parish musician; Weekly Eucharist at 10:45 Sunday and seasonal services. Blended style of worship using three hymnals, piano and organ. Organ is an 1861 E. and G. G. Hook tracker, one manual. Knowledge of liturgical style of worship important. Please call Pastor Mark Buchan at 803/776-3050, email at <u>pastormarkctk@gmail.com</u> or send a resume to the mailing address above.

Gethsemane Lutheran Church, 6904 Satchelford Road, 29206, is seeking a part-time Organist and Choir Director starting in August 2014. (Contact Susan Sturkie at sloopystur@aol.com or the church contact person for a complete job description.) Qualified applicants should email resume and letter of interest to Elizabeth Barrett at <u>elbarrett@ymail.com</u> or call 803-553-0362.

**Sandlapper Singers Artistic Director. Position available July 1, 2016. The Artistic Director of the Sandlapper Singers is a part-time position that currently includes eight two-hour weekly rehearsals prior to each series concert as well as time used for selecting repertoire and traveling to and performing at concerts. Salary is negotiable, based on education and experience. For full job description, please visit <u>www.sandlappersingers.org</u>. Submit cover letter, resume, and the names and contact information of at least three references to <u>searchcommittee@sandlappersingers.org</u>. Finalists should be prepared to submit a video of a rehearsal and to participate in an actual rehearsal and concert during the 2015-16 season. Please, no telephone calls.

GILBERT

Cherokee Presbyterian Church, 3622 Augusta Highway, Gilbert, SC 29054 (803) 356-4289

Music Director. Please forward your resume to contact@cherokeepresbytrian.com

Description: The church musician is responsible for planning and leading the music played and sung during worship services in accordance with the mission, vision and values of Cherokee Presbyterian Church. Director has experience and training in contemporary and traditional church worship music, directing a band, leading singers, providing leadership and management, and experience in creating a clear professional sound.

(For complete job description, contact the church or Susan Sturkie at sloopystur@aol.com.)

LEXINGTON

****St. Matthews Lutheran Church**, 1273 Calks Ferry Road, Lexington 29072 is seeking a part-time Church Organist and Choir Director. The successful candidate will work with the pastor to enhance the music program, play for one Sunday

morning service and rehearse the choir on Wednesday evenings. Contact Pastor Bob Helton <u>pbob@sml-lex.org</u> or by phone at (803) 957-9345.

NEWBERRY

Mayer Memorial Lutheran Church. Part time organist/choir director-1 Sun. a.m. service, 1 choir rehearsal. Sent resume to 1307 Drayton Street, Newberry, SC 29108 or call 803-276-3163 for more information.

ST. MATTHEWS

****St. Paul United Methodist Church,** 202 East Bridge St., St. Matthews, S. C. 29135. Organist & Choir Director, Moeller Pipe Organ, Contact Rev. Suzanne B. Walker 803-874-2166 (office) sbwalker@<u>umcsc.org</u> http://www.stpaulsmumc.com

WEST COLUMBIA

Mt. Hebron United Methodist Church, 3050 Leaphart Rd, West Columbia, SC. Part-time organist/choir accompanist. 2manual, 19 rank Schantz organ. Two traditional Sunday services, choir rehearsal, special services as needed. Qualified candidates will have demonstrated excellence in organ performance and accompanying skills. Contact Tom Brunson at <u>tbrunson@mthebronumc.com</u> or (803)238-4816.

WINNSBORO

First Baptist Church, P.O. Box 59, Winnsboro, SC 29180. Minister of Music/Choir Director. The Director of Music is to assist the Pastor in planning and leading the worship service and to provide direction for the church music groups. The Director of Music will supervise the pianist and organist. Introduce a graded choir program-preschool through senior adults. Direct music groups as needed coordinating the music ministry with the entire church program emphasis. Arrange and provide music for all worship services, weddings, funerals and other activities as requested. Send resume to FBC, P.O. Box 59, Winnsboro, SC 29180, Att. Personnel Chairman. For more information and a complete job description, please contact Dale Connor at <u>dalec@truvista.net</u>.