

The Greater

Columbia Organist



March 2014

A Publication of the Greater Columbia Chapter of the American Guild of Organists

March Meeting

Tuesday, March 18, 2014

7:00 p.m.

Centennial ARP Church

1413 Laurel Street

Columbia SC 29201

The connection between music and astronomy has deep historical roots. For thousands of years, indigenous peoples the world over have told stories and sung songs about the night sky. The ancient Greek mathematician Pythagoras linked interval frequency ratios with the motions of celestial bodies in his concept of the “Music of the Spheres.” In the 18th and early 19th centuries, the work of German/British astronomer and musician William Herschel led to our modern conception of the universe. Herschel, considered the father of modern astronomy, was also an organist, composer, and major figure in the musical life of Bath, England in the late 1800s.

On **Tuesday, March 18, 2014, 7:00 p.m.**, at **Centennial ARP Church in Columbia**, join astronomer, organist, and composer Dr. Matthew Whitehouse to discover the many links between music and astronomy. Dr. Whitehouse is



Observatory Manager at the South Carolina State Museum, Organist/Choir Director at St. Alban's Episcopal Church in Lexington, and holds a DMA in organ performance from The University of Arizona where he studied with Pamela Decker. His presentation will highlight selections from his organ work *Pleiades Visions* (2012), which takes inspiration from traditional music and lore associated with the Pleiades (Seven Sisters) star cluster. Finally, learn about the *Windows to New Worlds* expansion at the State Museum – an institution poised to become a national and international leader in science education and creative science/arts programming.

Young Organist Competition

The fourth annual Young Organist Competition will be held on Saturday, March 8 at Shandon United Methodist Church beginning at 10:00 a.m. Three outstanding high school organists will perform for judges in what will be a morning of amazing organ performances. Please come and support these young artists. They are our future and they deserve our encouragement. And, yes, it is not too late to show your support in a tangible way by giving to offset the expense of this venture. My mailbox awaits your outpouring of financial aid to this most worthy cause. Join these donors who are making this event possible.

William H. Bates, Patricia D. Blackwell, David Hall, *Hymn-Playing Award*
Jeff Maddox/Maddox Piano Service in honor of Frances Webb, Janet Marks, Robert Neese
Tony P. Roof, Joey Rothfuss, Carolyn Rush Splittgerber, Peter H. and Sarah K. Stewart
Frances M. Webb, Diane D. Westmoreland

There will be a catered lunch following the competition for contestants, their families, the judges, and all donors. Audience members are welcome to share the meal with us at a cost of \$10 per person. **For the sake of the caterer, please let Frances Webb know by March 1 whether you will be attending and how many will be in your party.** franceswebb@sc.rr.com



Young Organist Competition 2014

Saturday, March 8, 2014 at 10:00 a.m.

**Shandon United Methodist Church
3407 Devine Street
Columbia SC 29205**

**First Prize \$ 1000
Second Prize \$ 500
Third Prize \$ 300
Hymn Playing Award \$ 250**

Choral Vespers Worship Service

Hymns, psalms,
prayers, and readings
combined in the Lutheran
tradition of Vespers.



Was Gott Tut Das Ist Wohlgetan"
J.S. Bach

Join us for a choral vespers
worship service that will be held at
4pm on Sunday, March 2.

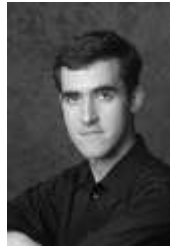
Good Shepherd Lutheran Church
3909 Forest Drive
Columbia, SC.

Patrons/Friends of the Arts at Ebenezer

MATTHEW GANONG

7:00 p.m., Friday March 21

The Complete Well Tempered Clavier, Books I and II, Matthew Ganong, Piano
Complete Well Tempered Clavier, Books I and II, Matthew Ganong, Piano



This marathon on JS Bach's birthday will be in a festival setting with coffee house and beer garden. Audience members may come and go as Mr. Ganong performs the 4 hour cycle.

Dear Friends and Family,

A special dream of mine is coming true in less than a month - many former choristers, students, colleagues and friends are convening in Nashville to celebrate my 85th birthday in a collaborative concert of beautiful music at St. George's Episcopal Church. I am honored that so many talented musicians have agreed to perform with me on this very special occasion and I hope that you also will join us.

If you are unable to attend in person, you can join us online as the concert will be Live Streamed from St. George's website (www.stgeorgesnashville.org) at the time of the concert. You can also tune into American Public Media's *Pipedreams* broadcast earlier the same day on WPLN's Classical 91.1 FM station for a 2 hour program of concerts that I have played around the country in recent years. Please check your own public radio schedules for the local date and time of *Pipedreams*.

You can see more details including the planned music program at my website: www.wilmajensen.com/pages/MainFrame.htm.

See you in March!

Wilma

WILMA JENSEN & FRIENDS

Sunday, March 2, 2014 • 4 p.m.
St. George's Episcopal Church, Nashville

Featuring **PIPEDREAMS LIVE** with **Michael Barone**

Works as varied as **Finzi's Eclogue**,
Holst's Jupiter, & **Villanelle** by **Dell'Acqua**

Sopranos **Christi John Bye** & **Rebecca Barker Price**

Duets with **Janette Fishell** & **James Mellichamp**

New, original arrangements & transcriptions by Wilma herself
PLUS the **surprise** arrival of **Rombi's Ave Maria** score to transcribe!
Full program listing at wilmajensen.com

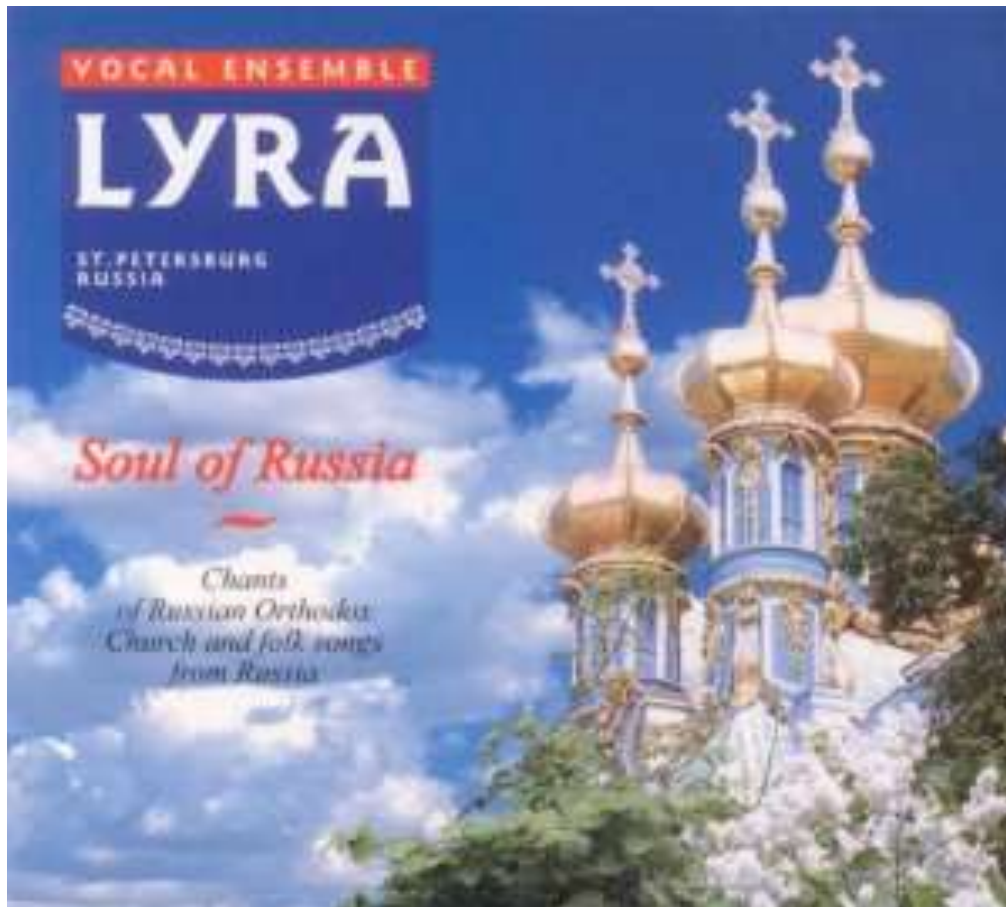
**Join the Betty White of the organ world
for a collaborative birthday concert!**

85



Live stream! Sunday, March 2 • 4 p.m. • at stgeorgesnashville.org

*Christ the King Lutheran Church
Presents:*



Monday, May 12 at 7:30 o'clock

*Christ the King Lutheran Church
7239 Patterson Rd.
Columbia, SC 29209*

2014 Greater Columbia AGO Elections

The nominating committee of the Greater Columbia Chapter of the American Guild of Organists presents the following slate of officers to serve a two-year term:

Dean - **Frances Webb**
Sub-Dean - **Tony Roof**
Secretary - **Karen Shevenell**
Treasurer - **Nancy Kelley**
Registrar - **Susan Sturkie**

David Lowry is nominated to serve a three-year term as a Member-at-Large.

Frances will replace **English Morris**, who has served two years as Dean, and David will replace **Bill Bates**, who has served as a Member-at-Large for three years. Thank you for serving, English and Bill.

Please vote as to your approval or disapproval by e-mail or regular mail to Susan Sturkie, 709 Southlake Rd., Columbia, SC 29223, or sloopystur@aol.com. Please respond by March 15, 2014.



RODGERS THE DIFFERENCE *Artist* SERIES™ IS INSPIRATIONAL



What's different about the Rodgers Artist Series is that everything will inspire you: the sound, voicing, tonal flexibility, build quality and the plain fun of playing. Even more uplifting is what the congregation will experience when they hear it. For concerts, recitals, liturgy, weddings, and choir accompaniment, the Rodgers Artist Series will make spirits soar along with the music. And that's the most inspiring difference of all.

SPECIFICATIONS

51 stops	10 General Pistons
324 total voices	Divisional Pistons:
51 primary voices	5 Great, 5 Swell,
147 Voice Palette™ voices	5 Choir, 5 Solo
92 User pipe organ voices	10 configurable Toe Pistons
32 User orchestral voices	Shoes:
Chimes + Zimbelstern	2 Expression, Crescendo
	Memory:
	20 levels x 30 pistons (600)

PRICES STARTING AT \$62,100 (INTERNAL AUDIO) & \$73,000 (10 CHANNEL EXTERNAL AUDIO)

The Rodgers 4589 has no equal - a 4-manual powerhouse that delivers the sound and flexibility that you desire. It's designed for ease of play with tab controls, 20 internal memory banks, Next and Previous pistons, Quick Menu access and Bass and Melody couplers. The flagship of the Artist Series™, the 4589 offers an incredible combination of sound quality and artistic freedom, with a wealth of tonal resources to meet the needs of any kind of repertoire.



R. A. DAFFER CHURCH ORGANS, INC.

Al Murrell, Vice President

800-419-4448 ~ www.dafferorgans.com

Representing Rodgers Instruments and Fratelli Ruffatti Pipe Organs

Pipedreams

Pipedreams, a radio program for the King of Instruments, has been Sunday afternoon fare for many years now. Many of you are aware that the program has been reduced from two hours to one hour. Now, ponder what it might be like if *Pipedreams* disappeared from public radio completely! This is your program and *Pipedreams* needs your cooperation to sustain and build audiences and to reach out to more diverse communities.



Enjoy and encourage your friends to enjoy organ music in its infinite variety each week with *Pipedreams* from American Public Media, heard on Sunday at 2:00 p.m., WLTR 93.1 Columbia SC. Also listen to *Pipedreams* on the internet at any time (24/7) at www.pipedreams.org. The program listings for the month can be found near the back of *The American Organist* magazine.

Pipedreams is produced and distributed by American Public Media, a 501(c)(3) organization. Your contribution is unrestricted and tax-deductible to the fullest extent of the law. Go online and follow the easy directions for making a donation to this most worthy cause.

Upcoming Programs

The remaining 2013-2014 program year features three outstanding programs. Check the separate articles for venue and time.

March 8, 2014 “Young Organist Competition”

The Young Organist Competition, now in its fourth year, will feature three high school organists who will compete for monetary prizes.

March 18, 2014 “Music and Astronomy”

An organist, composer, and astronomer, Dr. Matthew Whitehouse will present a program featuring his compositions and the relationship between music and astronomy. Matthew is a graduate of USC who recently completed his doctorate at the University of Arizona where he studied with Pamela Decker. Presently he heads the astronomy program at the State Museum.



May 2-3, 2014 “The Incomparable Wilma Jensen”

Now 85 years old, Wilma Jensen is a legend in the organ world. She will perform a recital on Friday evening, May 2 and offer a class on Saturday, May 3 entitled “Organizing Notes in Space: Developing Organ Technique and Musicality.” She will discuss the development of various kinds of touches as well as how the technical controls contribute to musicality and style.



Be sure to read your monthly newsletter carefully for dates and venues of programs.

*Please send information for April's newsletter to
tonyroof@windstream.net by March 20.*

Thank You



Many thanks to William Douglas and Justin Durant for playing at our January meeting on improvisation with Dr. Patrick Scott.

Dear Friends,

On Saturday, January 25, I was blessed to be able to participate in an organ crawl in Savannah, Georgia. We saw six fantastic organs and beautiful worship spaces. I took some pictures and I want to share them with you. I have included a list of the churches below along with the pictures. It was a wonderful experience for me to hear and play these instruments.

Huger Caughman

1. St. Paul's Lutheran Church, ELCA
1957 Aeolian-Skinner, Harrison Signature
57 Ranks (all pipes are in chambers)

There is an antiphonal division by Felgemaker that is installed over the entrance to the nave. This church was built by Harold Wagoner who also built Redeemer and Wiles Chapel.

2. First Baptist Church, Corporate Baptist Fellowship
 1920 E M Skinner
 1954 M P Moller (new console)
 1969-1970 M P Moller (replacement pipes)
 1987 Ontko-Young (new console, refurbished/restored E M Skinner pipes)
 2011 Ontko-Young (antiphonal division added at rear of nave)
 68 Ranks



3. Independent Presbyterian Church
 2005 Rieger-Kloss
 47 Ranks



4. Trinity United Methodist Church
 1948 M P Moller (including 1969 Moller antiphonal division in balcony behind organ console)
 39 Ranks
 2007-2008 Rebuild by A E Schuelter

5. St. John's Episcopal
 1982 Wicks
 2006 A E Schuelter
 86 Ranks

All of this organ is installed in the rear gallery while the console is built into the wall in the chancel. A portion of the pipework is installed in the chancel since the choir is seated on opposite sides of the aisle immediately behind the lectern and pulpit.

Note: This Episcopal Church uses the 1928 Book of Common Prayer and has Morning and Evening Prayer Monday-Friday in addition to Sunday worship.



6. Skidaway Island United Methodist Church
 2012 Colby
 89 Ranks (including pipes and Walker Digital)



Additional photos from Savannah submitted by Chuck Wilson



COMPLINE

Thursday evenings during Lent at 8:00 p.m.

March 6, 13, 20, 27; April 3, 10

The final office of the monastic day, Compline is a thirty-minute service of *a cappella* music, sung entirely by candlelight.

CHORAL EVENSONG

Every Sunday afternoon at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music.

Choral Evensong offers the finest elements of Anglican liturgy and music, and welcomes all people to Trinity Cathedral.

Join us following Evensong for hospitality and refreshments under the oaks in the Cathedral Courtyard.

1100 Sumter Street. Columbia, South Carolina 29201

Phone: 803.771.7300 Fax 803.254.4885

info@trinitysc.org



TRINITY
EPISCOPAL
CATHEDRAL



The Boston Chapter welcomes you to the 2014 National Convention. Registration is now open. [Click here to register](#)

The four and a half day convention offers:

- Fifty concerts by thirty-seven performers, featuring internationally acclaimed musicians, Boston's rich choral heritage, many new instruments, and our famous landmark organs.
- Eight finely crafted worship services in a wide variety of styles, featuring music from Renaissance polyphony to Duke Ellington;
- Ninety workshops and master classes on a vast array of topics;
- Fifty-two scholarly research papers;
- Fourteen commissioned works;
- Ten reading sessions of choral and organ music;
- More than one hundred exhibitors;
- Two national competitions and opportunities to hear previous competition winners;
- An opportunity to explore one of this nation's greatest cities.

Headquartered in the heart of Boston's beautiful Back Bay, the Marriott Hotel at Copley Place is central to our many great churches and Symphony Hall.

Boston's compact core allows for easy walking or use of our public transit system to events in Boston and Cambridge. Our teams of volunteers will easily guide you to find convention venues and to enjoy Boston's beautiful neighborhoods. On Friday we offer side trips to Methuen, Shanklin, and Wellesley for a limited number.

Come to Boston to renew acquaintances and make new friends.

Arrive early and enjoy a wealth of pre-convention activities.

Register early to assure the availability of your preferred choices.



Inspiring Worship

*The 7th Annual University of Florida
Sacred Music Workshop
May 4-6, 2014*



Robert Lau, Guest Clinician

University of Florida • School of Music
Gainesville, FL

More information at:
arts.ufl.edu/organ/SMW.shtml

Laura Ellis, DMA
Councillor, Region IV Southeast
Associate Professor
PO Box 117900
School of Music
University of Florida
Gainesville, FL 32611
352.273.3181
LREllis@ufl.edu

Sessions

Carillon Recital

Join Mitchell Stecker as he presents a liturgical recital on the 61-bell carillon housed in Century Tower.

Organ Recital

Members of the UF organ studio present published works by our guest clinician, Robert Lau. All works are appropriate for service use, range from easy to difficult and encompass a wide variety of liturgical seasons. Dr. Lau may also perform!

The Sense of Call

Church musicians often are drained and tired: much work to do with little time and (often) little financial resources. How do we remain fresh and retain our "sense of call"? Laura Ellis leads a discussion session using Marva Dawn's provocative book: *A Sense of Call: A Sabbath Way of Life for those who serve God, the Church and the World*. Be refreshed!

Accompanying Contemporary Hymns and Anthems at the Organ

Robert Lau helps us deal with those "pesky" hymns and anthem accompaniments originally written for the piano and/or guitar when played on the organ.

A Choral "Warm-Up"

Brenda Smith and Ron Burrichter will get us prepared for the upcoming choral reading session. In addition to vocal warm-ups, the session will deal with vocal health, choral techniques, and ageing voice issues.

Choral Reading Session

Robert Lau publishes choral music with a wide variety of publishers including Paraclete, Hinshaw, and Lorenz. Here is your chance to read thru exciting choral music with the composer himself!

Fire and Sparkle from 32's to Mixtures

Phil Parkey from Parkey OrganBuilders leads us through the fascinating sounds of the pipe organ.

What every Organist and Choir Director needs to know about Handbells

Robert Jackson leads a tutorial for those of us that have (or may at some point) find ourselves directing a bell choir. What should we know about all those markings? How does one assign parts? How does one keep the bells in good repair? This and more from an experienced ringer/ director.

Invigorate Your Worship Experience: Approaches to Singing and Accompanying Hymns in a Variety of Styles

Learn to sing AND play hymns in a variety of styles and settings. This innovative session, led by Dr. Lau, will appeal to both choir directors and organists. Using a variety of hymns, we will examine various registrations and playing styles useful for introductions and accompanying hymns—including the use of improvisation. Singing styles will also be discussed.

Creating your own Anthem

Easy techniques to create an anthem for your choir using an existing hymn. All you need is a little imagination and a good organist!

Organ Masterclass (optional)

Laura Ellis will lead an organ masterclass on the Andrew Anderson Memorial Pipe Organ in the University Auditorium.

Website Changes

Check out the changes to national's website at www.agohq.org



\$2.5 MILLION GIFT ENABLES THE AMERICAN GUILD OF ORGANISTS TO ENRICH LIVES THROUGH ORGAN MUSIC

**Largest Bequest in the History of the AGO Establishes Endowments for
College Scholarship Program, Organ Composition Competition, and
Organ Fund to Maintain Tracker Pipe Organ**

The American Guild of Organists (AGO) is spearheading three major initiatives that have been made possible by the largest bequest in Guild history. Totaling more than \$2.5 million in cash and assets including a tracker pipe organ, the bequest from the estate of Ronald G. Pogorzelski and Lester D. Yankee was first announced at the 2010 AGO National Convention in Washington, D.C.

With the gradual distribution of the assets over the last three and a half years, the Guild has worked diligently and faithfully to honor the donors' intentions by establishing (1) an endowment to provide college scholarships to dedicated organ students with financial needs, (2) an endowment to provide for the relocation and ongoing maintenance of the donors' tracker organ, and (3) an endowment to support an annual organ composition competition for that instrument. Two of these endowments are now fully funded, with the third nearing completion.

"This extraordinary bequest helps us accomplish our mission—to enrich lives through organ and choral music—by providing the resources to implement two new programs and establish a lasting relationship with a new academic partner," said AGO President Eileen Guenther. "The AGO continues to be much more than the world's largest membership association for organists. At the national level and through our international network of more than 300 chapters, we conduct more educational and outreach programs supporting organ and choral music than any other professional organization."

The Ronald G. Pogorzelski and Lester D. Yankee Memorial Scholarship will be available to six students (four undergraduate, and two graduate) beginning with the 2014–2015 academic year. Four undergraduate

scholarships in the amount \$7,500 each will be offered: one each to an incoming college freshman, sophomore, junior, and senior. Each scholarship will be renewable through completion of the student's undergraduate years of study. Two graduate scholarships in the amount of \$15,000 each will be offered and will be renewable for a total of two years of graduate study. Eligibility requirements and application details are available online at Agohq.org. The application deadline is March 1, 2014.

The Ronald G. Pogorzelski and Lester D. Yankee Pipe Organ Endowment was established to support the ongoing maintenance of the Pogorzelski and Yankee Memorial Organ. The 2-manual and pedal, 24-stop, 21-rank tracker organ, built by R.J. Brunner & Company in 1991 for Pogorzelski and Yankee's private residence in Bucks County, Pa., was inspired by the early Pennsylvania German organs of David Tannenberg (1728–1804). The casework is gilded in 22-karat gold leaf. It will be moved and installed at Indiana University of Pennsylvania in May 2014 where it will be used for teaching and performance. The AGO's lease of the organ to IUP will be renewable annually.

"The Guild selected IUP because of its thoroughly documented and passionate desire to have this instrument on campus and for its commitment to use the organ regularly for teaching and performance purposes exactly as Messrs. Pogorzelski and Yankee desired," declared AGO Executive Director James Thomashower. The proposal, he said, "made it abundantly clear to us that IUP's organ students, faculty, and administration would treasure the opportunity to have this elegant organ at the school and that it would be of immediate and lasting benefit not only to the academic community, but to the larger community around Indiana, Pa."

The organ will be installed in the IUP Music Department's Large Instrumental Rehearsal Hall, a room with the size and acoustical properties to provide an ideal setting for teaching and performance on the organ, according to Michael Hood, dean of the College of Fine Arts at IUP. "We are thrilled with the great honor that the American Guild of Organists has bestowed upon the department and IUP, and I can guarantee you that its honor and trust will be fully matched by the care and the respect with which this marvelous instrument will be treated," Hood said.

Christine Clewell, IUP's assistant professor of organ added, "IUP will embrace a policy of hospitality with the instrument, using it as a tool for building community relations, where we will continue to encourage the study of organ to vanquish the ever-present problem of the 'vanishing organist'," addressing the shortage of organists in the rural, western Pennsylvania region and elsewhere throughout the U.S. She expects the new organ to result in more frequent, higher quality organ performances, which will increase interest in organ study. "The new acquisition will materially raise the profile and expand the reputation of the IUP organ program and will serve as a promotional vehicle for organ study not only for prospective students, but also for those presently enrolled."

The Ronald G. Pogorzelski and Lester D. Yankee Annual Competition, a composition competition to encourage the creation of new music specifically for the R.J. Brunner organ, is being established by the AGO. Each year, the winning composition will be given its world premier performance in a gala recital at IUP by an internationally recognized organist. The AGO National Council has approved a preliminary statement of the competition rules as drafted by the AGO New Music Committee. The rules will be finalized and published later this year. The winning piece is expected to be performed at IUP in 2015. Complete details including the application process for composers will be posted online at Agohq.org.

Speaking on behalf of Messrs. Pogorzelski and Yankee at the 2010 AGO National Convention in Washington, D.C., Dale J. Marsico noted, "According to my uncles, the heart is reached easier through the use of organ music than any other musical form. Their music collection, music room, pipe organ, and Ron's playing ability were testimony to their love of the instrument. This gift is a testament to their hopes that future generations might come to enjoy—to love and appreciate organ music as they did. They felt that their bequest to American Guild of Organists offered the best opportunity for that possibility."

SILENT AUCTION AT 2014 AGO NATIONAL CONVENTION IN BOSTON

The AGO National Council will sponsor a Silent Auction at the AGO National Convention in Boston in June 2014. The proceeds will benefit the Annual Fund, which covers the expenses of educational programs, Pipe Organ Encounters, professional certification programs, competitions, conventions, January Jubilees, and other costs of running the organization. The auction will be run online so that all AGO members and friends may participate, and not just those attending the national convention.

A number of members of the Council have already given items and services for the Silent Auction. These include two round-trip coach airfares to Europe, two expensive bottles of wine, workshops, and CD recordings. We would like to invite Chapters to promote the auction, including donation of items that might be interest to the AGO membership. This might include time share vacations, new scores and books, complimentary registration to a regional convention, a recital or workshop.

Donors will need to establish a reasonable value for each item and a recommended starting bid. For tangible items (books, CDs, artwork, rental equivalency of a time share week, concert tickets), the value should be tax deductible, but check with your tax professional. Unfortunately, services (lessons, a recital or workshop) are not tax deductible. The AGO will set a minimum starting bid where none is advised by the donor.

What to do with the donated items? Wait until you hear who the winning bidder was, and then mail/ship the item to the winning bidder. Shipping expense is to be covered by the donor. Items for which there is no bid will be kept by the donors.

We would like to have a complete list of auction items, and a photograph of each item, by 1 May 2014 in order to prepare the auction. The online auction will begin 1 June 2014 and end on 30 June 2014.

Send your list of donation items, photos of them, and stated values with minimum bids for each item, to:

F. Anthony Thurman
Director of Development and Communications
American Guild of Organists
fathurman@agohq.org
212-870-2311, ext. 4308



**AGO PIPE ORGAN ENCOUNTERS
WITH THE KING OF INSTRUMENTS PROVIDE
OPPORTUNITIES FOR EDUCATION AND FELLOWSHIP**

Nine Summer Educational Programs for Teenagers and Adults Announced by the AGO with Generous Funding
Provided by the Associated Pipe Organ Builders of America and the American Institute of Organbuilders

The American Guild of Organists (AGO) is proud to announce five PIPE ORGAN ENCOUNTERS (POEs) and one POE (Advanced) for students aged 13–18; one POE (Technical) for students aged 16–23; and two POE+ programs for adult students in 2014. Generous funding from the Associated Pipe Organ Builders of America (APOBA) and the American Institute of Organbuilders (AIO) will support the summer programs, which will be held from coast to coast. Complete contact information for each Pipe Organ Encounter can be found in The American Organist Magazine and online at Agohq.org. The summer schedule follows:

POE for ages 13–18

June 8–13, Fort Collins, Colo.
June 9–14, Indianapolis, Ind.
June 29–July 4, Wilmington, Del.
July 7–11, Manhattan, Kans.
July 13–18, Easton, Mass.

POE (Advanced) for ages 13–18

June 29–July 4, Ann Arbor, Mich.

POE (Technical) for ages 16–23

June 8–13, Stowe, Pa.

POE+ for Adults

June 8–13, Rockford, Ill.
July 13–17, Seattle, Wash.

“The AGO and APOBA have enjoyed a mutually beneficial relationship since 1975,” declared AGO Executive Director James Thomashower. “Likewise, the AIO has been active in supporting the Guild’s educational programs, beginning with their partnership in Pulling Out All the Stops, a video produced jointly by the AGO, AIO, APOBA, the Organ Historical Society, and the American Theater Organ Society in 1996. Collectively, APOBA and the AIO have contributed more than \$446,000 in support of the AGO’s educational programs during our long association. For their ongoing, committed generosity in supporting the Guild’s mission—to enrich lives through organ and choral music—we are extremely grateful.”

The PIPE ORGAN ENCOUNTER (POE) is an introduction to the pipe organ through instruction in organ playing, repertoire, history, design, and construction. These regional summer organ music institutes for teenage students provide private and group instruction in service playing and solo repertoire, opportunities to learn about the musical heritage of various religious denominations, and a chance for young musicians to meet others with similar interests. Basic keyboard proficiency is required, although previous organ study is not necessary. The POE (Advanced) provides intermediate to advanced classes in areas such as organ literature, history, pipe organ construction and design, music theory, improvisation, conducting, and service playing for students who have achieved a high level of success in organ study. The POE (Technical) is a program designed for students who are interested in learning the art and craft of organ building. Scholarship assistance is available. The POE+ is a summer program filled with practical information and instruction for adult keyboard musicians interested in improving their service-playing skills. Participants will be introduced to basic organ skills through private instruction and classes. The weeklong experience will lead to greater confidence and competence at the organ.

**AMERICAN GUILD OF ORGANISTS
AWARDED \$15,000 GRANT FROM THE
NATIONAL ENDOWMENT FOR THE ARTS**

NEA Funding Will Support Performances, Workshops, and New Music at
the 52nd Biennial AGO National Convention in Boston, Mass., June 23–27, 2014

The American Guild of Organists (AGO) has been awarded a grant by the National Endowment for the Arts (NEA) to support the 2014 AGO National Convention in Boston, Mass., June 23–27, 2014. The \$15,000 NEA “Art Works” grant is directed to support performances, educational workshops, publication of the Boston Organ Book, and new music premieres. The grant carries a mandate that it be matched dollar for dollar from other funding sources. The 2014 AGO National Convention is the fifth consecutive AGO National Convention that has garnered funding from the arts endowment.

AGO President Eileen Guenther stated, “The recognition by the NEA reaffirms the importance of new music commissions to increase organ and choral repertoire, and to increase the American public’s knowledge of and appreciation for contemporary classical music. The AGO is especially interested in supporting new music for the concert stage, as there are increasing numbers of American concert halls, including the Symphony Hall in Boston, with new or renewed concert organs.” AGO Executive Director James Thomashower added, “It is an honor to be recognized by the NEA. We are highly grateful for this grant that will enable us to continue our tradition of presenting outstanding musical performances to enrich lives through organ and choral music when we meet for our National Convention in Boston.”

Art Works grants support the creation of art that meets the highest standards of excellence: public engagement with diverse and excellent art, lifelong learning in the arts, and enhancing the livability of communities through the arts. The NEA received 1,528 eligible Art Works applications, requesting more than \$75 million in funding. Of those applications, 895 are recommended for grants for a total of \$ 23.4 million. Acting NEA Chairman Shigekawa said, “The National Endowment for the Arts is proud to support these exciting and diverse arts projects that will take place throughout the United States. Whether it is through a focus on education, engagement, or innovation, these projects all contribute to vibrant communities and memorable experiences for the public to engage with the arts.”

The 2014 AGO National Convention will augment and enrich cultural life in New England and beyond through performances by outstanding solo artists and choral and instrumental ensembles in the city’s concert halls and houses of worship, educational workshops, and presentations of scholarly papers. In addition, the Guild has commissioned 14 composers renowned for artistic excellence, totaling more than 100 minutes of new music.

Convention performers and performing ensembles include: James David Christie (organ) and the Boston Landmarks Orchestra, Christopher Wilkins (conductor); Joan Lippincott (organ) and the Boston Early Music Festival Chamber Ensemble; Handel and Haydn Society; Boston City Singers Youth Choir; Cantata Singers; Berklee Jazz Organ Group; Blue Heron Renaissance Choir; organists: Chelsea Chen, Heinrich Christensen, Craig Cramer, Scott Dettra, Thierry Escaich, Janette Fishell, Peter Krasinski, Christian Lane, Renée Anne Louprette, Kimberly Marshall, Rosalind Mohnsen, Bruce Neswick, Jonathan Ortloff, Kola Owolabi, Pamela Ruiter-Feenstra, Jonathan Ryan, John Scott, Stephen Tharp, and Catherine Todorovski; Peter Sykes, harpsichord; plus winners of the AGO National Young Artists Competition in Organ Performance, the AGO National Competition in Organ Improvisation, and the AGO/Quimby Regional Competitions for Young Organists.

Premier performances will be presented of commissioned works from: Carol Barnett, Lisa Bielawa, Carson Cooman, Pamela Decker, Libby Larsen, David Lasky, Matthew Martin, Nico Muhly, Betty Olivero, Scott Perkins, Robert Sirota, Hilary Tann, Edward Thompson, and James Woodman. Serving to highlight Boston’s heritage of American musical composition, six historic compositions by Boston composers will be grouped with six new music commissions to form the Boston Organ Book, a publication to be distributed to all convention registrants to encourage performances for the benefit of the public.

For further information about the 2014 AGO National Convention, please visit Agoboston2014.org. For further information about the National Endowment for the Arts, please visit Arts.gov.

March Birthdays



March 2 Barbara Taylor
March 8 Robert Van Doren
March 9 Clifford Hospital
March 12 Sharon Witherell
March 16 Floride McKoy
March 23 Sandra Teel
March 29 Mary Williams

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POSITIONS AVAILABLE

**** NEW LISTING - OR CHANGES**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

ASHEVILLE, NC

Grace Covenant Presbyterian Church (PCUSA) in Asheville, NC, is searching for a leader(s) for our music ministries. The needs of Grace Covenant in this area might be filled by one or more persons – either a full-time choral director and organist, or a combination of part-time staff, such as a separate choral/program director and organist. We are approaching this opening by defining our needs as a congregation and ask candidates to address their ability to meet these needs. To view/download the Statement of Needs for the position, learn more about this growing, inclusive, diverse 750-member congregation, listen to recent choir anthems and worship services, and view our organ specs please visit our website at the following link: <http://gcpcusa.org/calendar-current-events/music-search-committee/>. To apply for the position candidates should submit the following materials to musicsearch@gcpcusa.org no later than February 15, 2014 to guarantee consideration: A letter of interest, a resume/C.V., a brief statement of faith and philosophy of church music, references and current recordings (mp3, Youtube, etc.) demonstrating examples of choral conducting/organ technique. Links to personal sites or cloud storage are acceptable. After review by the Music Search Committee selected candidates will be contacted for further conversation. Our goal is to fill this position no later than June 1, 2014.

BENNETTSVILLE

****First United Methodist Church**, PO Box 456, Bennettsville, SC 29512. Church Musician. Experienced in organ, piano, and directing, Part-time position. 1977 3-manual 43-rank Casavant pipe organ. Duties include: Planning worship and special programs; Adult & Children's Choirs; & instrumental ensembles. Submit resumes to: First United Methodist Church, PO Box 456, Bennettsville, SC 29512 Or email to: fsmcdaniel@mindspring.com . For more information, call (843) 479-3231. Equal Opportunity Employer

CAYCE

State Street Baptist Church is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to jay.zeigler@amcor.com

CHAPEL HILL, NC

****Holy Trinity Lutheran Church and Lutheran Campus Ministry**, Chapel Hill, NC, seeks a full-time Cantor to lead the musical expression of the people, planning and coordinating the worship life of the congregation. The Cantor will facilitate assembly singing as organist and pianist at all services, direct vocal and instrumental ensembles, and take the major role in worship planning. HTLC and LCM is a congregation of the North Carolina Synod of the ELCA with an average worship attendance of 280 between two worship services, 8:30 and 11:00 a.m. We are also the Lutheran campus ministry to the University of North Carolina at Chapel Hill. Instruments include a Casavant II/12 mechanical action organ and a Mason Hamlin model BB grand piano. Ensembles currently include a SATB adult choir, a campus ministry student choir, three graded choirs for children and youth, and a small instrumental group which helps lead worship at our 8:30 worship service. If you have any questions or would like to submit a resume, contact Pastor Will Rose at prwill@holyltrinitychapelhill.org.

CHARLESTON

Trinity United Methodist Church, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beatty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to downtowncharlestonchurch@gmail.com or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

FLORENCE

St. Johns Church (Anglican) in Florence is seeking a full-time Minister of Music/Organist. The position will be available August 1, 2014. St. Johns is a 260-family parish that embraces traditional Anglican worship. The Music Ministry includes an annual concert series, annual regional choir workshop, summer choir camp, 28-voice adult choir, and newly established children's and handbell choirs. The parish is seeking a music minister with excellent organ and choral directing skills, a background in traditional Anglican and classical repertoire, and a minimum of a bachelor degree in music plus five years of experience in a liturgical church setting. Dedication to one's ministry, excellent organizational skills, ability to work collaboratively, and experience in developing children's choirs are essential to the continuing development of this rapidly growing, vibrant music ministry. Responsibilities include directing the senior and children's choirs, collaborating with the handbell and junior choir directors, planning choral and congregational music, playing for all services, coordinating the annual concert series and choir workshop, and preparing worship bulletins. 2-manual, 12-rank 1939 Moller pipe organ. Salary TBD. Health benefits, pension plans. Additional stipend for weddings. Send résumé and inquiries to Tammy Williams, Minister of Music, at twilliams@stjohnsflorence.org or (843) 662-5585, ext. 23. Website: www.stjohnsflorence.org.

LEXINGTON

****St. Peter's Lutheran Church** in Lexington, SC has an immediate opening within their music department for an Accompanist/Piano and Organ. This position is Permanent Exempt Part-Time Salaried. As follows: Accompanist/(Piano and Organ): Shall play for the 8:30 a.m., 11:00 a.m. services, the Wednesday evening service at 6:45 p.m., mid-week special services, funerals for church members, weddings, and all choir practices. Allen Digital, Diane Bish Series with three manuals. We have a mid-size Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center, a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants must have good communication skills and the ability to organize and be prepared for all services and choir practices. This position will report directly to the Senior Pastor. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslex.com. To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslex.com open position.

MAYESVILLE

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. mayesvillepresbyterianchurch@yahoo.com

ROCK HILL

Epiphany Lutheran Church, Rock Hill, SC is seek a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Education and experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to epiphany@comporium.net or to Epiphany Lutheran Church, PO Box 4763, Rock Hill, SC 29732.

WEST COLUMBIA

****Platt Springs UMC**, (West Columbia, SC) is seeking a part-time Organist/Pianist for our 11:00 am Sunday Morning Worship and Wednesday Night Choir practice. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be supervised by Music Director and provide assistance in the Music Ministry for worship, weddings, funerals, rehearsals and other duties as assigned by Music Director. Varied additional hours for special worship services and/or events throughout the year will also be required. Applications will be accepted until the position is filled. Please send a letter of application and resume to: psumcyouth@sc.rr.com or Jason Barrs, Director of Music Ministries, 3215 Platt Springs Road, West Columbia, SC 29170. Visit www.psumc.org