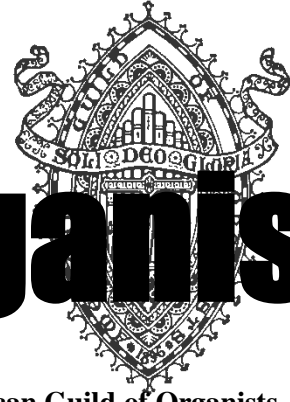


The Greater Columbia Organist



March 2011

A Publication of the Greater Columbia Chapter of the American Guild of Organists

March AGO Meeting

Dorothy Young Riess

in concert

St. Andrews Baptist Church

**March 11, 7:00 p.m. followed by a talk on
"Performing in the Golden Years."**



On Friday evening, March 11, the Greater Columbia Chapter of AGO will present Dr. Dorothy Young Riess in concert at St. Andrews Baptist Church at 7:00 p.m. followed by a talk on "Performing in the Golden Years."

Dr. Riess grew up surrounded by music, starting piano lessons with her mother at four, and winning her first competition at seven. Her father, a concert violinist, coached her in dynamics and interpretation. She continued advanced piano study with Dean Clarence Berg at Oklahoma City University, performing the Gershwin Piano Concerto with the symphony at age 14.

At 16 she switched to the organ and studied with Dubert Dennis, Organist at First Christian Church. After a few months of lessons, she performed a weekly radio show of Pop Tunes on the Hammond at radio station KTOW, Oklahoma City. She entered The University of Oklahoma at 17 and became a protégé of the legendary Mildred Andrews whose discipline and coaching skills enabled Dorothy to win many competitions including the National AGO Young Artists in 1952. She then studied with Marcel Dupré at Fontainebleau, France.

After several years of travel and concerts she became organist-choirmaster of the American Church, Rome, Italy. A visiting Yale Professor heard her play and offered a scholarship to Yale Graduate Music School. She performed her Masters Recital at Woolsey Hall. Her father's death a few months later led her to the healing arts. She attended Pre-Med classes at Columbia University Night School, New York, and worked on Wall Street during the day.

Admitted to The University of Oklahoma School of Medicine at age 33, she received her Doctor of Medicine degree in 1969. After four years of post-grad Residency training at Huntington Hospital, Pasadena, and Los Angeles County General Hospital, she practiced Internal Medicine for 30 years in Pasadena. After retiring from medical practice in 2000, she relocated to Las Vegas, and resumed organ playing in 2003.

She performed her 75th Birthday recital at the University of Nevada Las Vegas in 2006. Her 80th Birthday celebration recital will be at UNLV May 6, 2011.

(St. Andrews Baptist Church is located at 230 Bush River Road across from Dutch Square Mall.)

Young Organist Competition 2011

The final round of the Young Organist Competition will take place on **Saturday, March 5** at 10:00 a.m. at Centennial ARP Church located at 1413 Laurel Street. The top three winners from the semifinal round held in January will perform for a committee of three outstanding judges: AGO Dean Dr. Patrick Hawkins, Dr. Sally Cherrington-Beggs from Newberry College and Erik Suter, concert organist. The contest is free and open to the public.

Contestants must perform a work by J.S. Bach and another piece of contrasting style. In addition, they must perform a hymn chosen from a required list. Awards will be made immediately following the competition. The first prize is \$1000 and the second and third place winners will receive handsome engraved plaques.

Committee members who organized this first-time event were Frances Webb, chair; Dr. William Bates, Dr. Jared Johnson and Dr. David Lowry. The first-prize cash award was made possible by the generous donations of Columbia AGO members.

From the Dean

Put your old scores in.
Pull some new scores out.
Put your old scores in...
That's what it's all about!

Dear Friends,

In April, Dr. Olsen, Organ Professor at the North Carolina School of the Arts in Winston-Salem, will be coming to Columbia to present a workshop on "new" and "forgotten" preludes and postludes for the Liturgical Year. As part of this event, we would like to encourage you to bring any organ scores that are in at least good shape to be donated to our AGO chapter. Those who do, will be allowed to have first access to purchase any of the recycled scores at a significant discount during the April workshop's break time or directly following Dr. Olsen's presentation. We will continue to add to the collection and will bring this "grab box" to future AGO meetings. All monies collected will be placed back into our local AGO purse. I encourage you to look through your organ library and ask yourself if there are any scores that you haven't opened in a very long time. Perhaps you will find that you also own duplicate copies of scores (I just found four duplicate scores myself while browsing through stacks of music at my office!). Please take the time to dig through your music, and remember that one person's trash just might be another person's treasure.

I look forward to seeing you at our upcoming AGO events!

Patrick Hawkins, DMA





Our April Meeting

**Dr. Timothy Olsen
Saturday, April 2
10:00 a.m.**

Dr. Timothy Olsen will present a workshop at 10:00 a.m. Saturday, April 2 at St. Martin's in the Fields Episcopal Church. His topic will be "New Ideas for Preludes and Postludes." The church is located at 5220 Clemson Avenue.

Timothy Olsen is the Kenan Professor of Organ at the University of North Carolina School of the Arts in Winston-Salem, N.C. He also teaches at Salem College. Prior to his appointment to UNCSA in 2009, he was the Wanda L. Bass Chair of Organ and University Organist at Oklahoma City University for four years. He holds degrees from Concordia College in Moorhead, Minnesota and the Eastman School of Music in Rochester, New York where he was a student of David Higgs.

Dr. Olsen is the first prize-winner of the 2002 National Young Artists Competition in Organ Performance sponsored by the American Guild of Organists. He has recorded a compact disc on the NAXOS label, and has been featured multiple times on Minnesota Public Radio's *Pipedreams*."

Dr. Olsen has performed solo organ recitals in 23 states including venues such as Trinity Episcopal Cathedral (Portland, Ore.), Christ Church Cathedral (Lexington, Ky.), Broadway Baptist Church (Fort Worth, Texas), Pasadena Presbyterian Church, and St. Thomas Church (New York, N.Y.). He frequently presents master classes and workshops for universities, churches, and chapters of the American Guild of Organists, and will be a featured recitalist and workshop presenter at the 2009 Region VII AGO Convention in Albuquerque, N.M. Dr. Olsen has also been featured as soloist with orchestras, and performs collaboratively in organ/trumpet recitals, organ duo recitals, and as organist for major choral works including Maurice Duruflé's *Requiem* and *Messe "Cum Jubilo."*





Upcoming Events

The Lutheran Bach Choir of SC

ANNUAL CONCERT

4:00 pm

Sunday, March 6

Christ Chapel

Lutheran Theological Southern Seminary

4201 N. Main Street

Columbia

The choir, soloists, and instrumental ensemble under the direction of **James H. Johnson** will perform Bach's Cantata 39 "Share Your Bread with the Hungry" and Cantata 93 "If You But Suffer God to Guide You" with additional organ selections performed by **Dr. Patrick J. Hawkins**. The concert is free to the public, but contributions in its support are invited. Parking will be available in lots off Wildwood Avenue on either side of the chapel. For additional information call Charles Nicholson at (803)791-4306.

9th Annual Bach Birthday Bash

When: Friday, March 11, MUSIC AT NOON - a Bach Birthday Bash

Where: Holy Family Catholic Church, 24 Pope Avenue, Hilton Head Island

Description: The Low Country Chapter of the American Guild of Organists invite all to a celebrate the 326th birthday of the great composer Johann Sebastian Bach. Chapter members David Whitehouse, Gary Rakestraw, Mary Ingrassia, Jonathan Davis, Linda Hamilton, Greg Hollinger, W. Raymond Ackerman, and chapter friends, Jaquelin Schmid, and others will perform organ, solo, choral, and keyboard compositions.

Cost: Free and open to the public

Dr. Andre Lash, organist
Solo organ recital

Central United Methodist Church, 233 N. Church Street, Spartanburg, SC
Friday evening, March 25, 2011 at 7:30 p.m.
Admission is free.

Dr. Andre Lash, organist at Christ United Methodist Church, Greensboro, NC, will present a solo organ recital at Central United Methodist Church, 233 N. Church Street, Spartanburg, SC on Friday evening, March 25, 2011 at 7:30 p.m. Admission is free.

This recital commemorates the 30th anniversary of the installation of the Austin III/31 organ, and is co-sponsored by the Spartanburg chapter of the AGO and the church. For more information, please contact the church office at 864-582-7263, M-Th 8:30-4:00; F 8:30-12:00; Saturday, closed.

PIPEDREAMS TOUR

Attention, Pipe Organ Lovers! It is official. The next **PIPEDREAMS TOUR**...May 7-19, 2011...features the organs of northern Germany, including the key cities of Hamburg, Luneburg, Lübeck, Bremen, Norden, Stade and Schwerin, with a wide range of instruments dating from as early as 1457 up to 2009, focusing on the work of Baroque-era master Arp Schnitger. The registration deadline is fast approaching! If you wish to join this tour, contact Pipedreams immediately!
<http://pipedreams.publicradio.org/tour/>

**An invitation from our
Regional Councillor,
Dr. Laura Ellis...**

The organ/sacred music department at the University of Florida invites you to the upcoming Inspiring Worship workshop from May 1-3, 2011. Now in its fourth year, the University of Florida's School of Music is proud to host this continuing education event geared specifically towards organists, choral directors, and church musicians.

This year's workshop will feature a carillon recital, hymn festival, reading sessions, and exciting workshops by our nationally recognized clinician - Sue Mitchell-Wallace. Complete details may be found at: <http://www.arts.ufl.edu/organ/SMW.shtml> Feel free to e-mail Laura Ellis if you have any questions: lrellis@ufl.edu



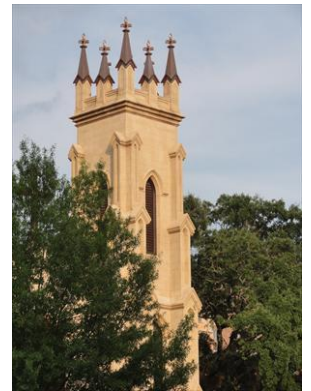


COMPLINE

Join us for a 20-minute service of a cappella music, sung by candlelight
Thursdays in Lent: March 10, 17, 24, 31; April 7, 14
8:00 p.m.
Trinity Cathedral

ST. JOHN PASSION

Tickets from \$12 to \$45 are now on sale for the April 17 (Palm Sunday) performance of Bach's St. John Passion by the Trinity Cathedral Choir and South Carolina Philharmonic. Contact the Cathedral music office at 803.771.7300 or go to the Cathedral website: www.trinitysc.org/music. All tickets are for reserved seats; early ordering is recommended.



Change to Trinity Cathedral's upcoming concert schedule:

Christopher Jacobson's performance of Dupré's *Le Chemin de la Croix* (Stations of the Cross) has been re-scheduled: it will take place at midnight on April 21, following the Maundy Thursday liturgy. The Cathedral Artist Series concert on April 10 will be by James Waldo, performing works for unaccompanied 'cello.

Trinity Episcopal Cathedral

CATHEDRAL ARTIST SERIES

Sundays at 5:00 p.m. (following Choral Evensong at 4:00)

Free and open to all

March 6: **Erik Wm. Suter, organ**

March 13: **Frances Webb, organ**

March 20: **Christopher Berg, classical guitar**

March 27: **Tim Pyper, organ**

April 3: **Jared Johnson, organ**

April 10: **James Waldo, 'cello**

BACH FESTIVAL OF CHARLESTON

FRIDAY, MARCH 4 - SUNDAY, MARCH 6, 2011

FRIDAY, MARCH 4, 2011, 7:30 pm

"Baroque Chamber Sonatas"

Sonatas by Telemann, Veracini, J.S. Bach, C.P.E. Bach, and Vivaldi

Yuriy Bekker, violin; Jessica Hull-Dambough, flute

Mark Gainer, oboe; Damian Kremer, cello

JeeYoon Choi, harpsichord

SATURDAY, MARCH 5, 2011, 3:30 pm & 7:30 pm

"The Leipzig Organ Tradition" Lecture, 3:30 pm

"J.S. Bach and S. Karg-Elert: *Influence & Inspiration*" Organ Concert, 7:30 pm

Prof. Stefan Engels, Leipzig, Germany

SUNDAY, MARCH 6, 2011, 4 pm

"Gloria!"

Cantatas and Orchestral Works by J.S. Bach

Festival Kirk Choir, Soloists, and Chamber Orchestra

JeeYoon Choi and Ricard Bordas, conducting

DR JEEYOON CHOI
ARTISTIC DIRECTOR

FIRST (SCOTS) PRESBYTERIAN CHURCH

53 MEETING STREET, CHARLESTON, SC 29401 (843)722-8882

www.BachFestivalofCharleston.org

Donations in support of the festival will be accepted at the events · Handicapped accessible

*Mt. Tabor Lutheran Church, 1000 B
Avenue, West Columbia, South Carolina*

**Sunday, March 6, 2011
Palmetto Pipes and Drums
7 p.m.**

The Palmetto Pipes & Drums coalesced as a band in 1999 in the midlands of SC. Dedicated as a teaching organization to spread the knowledge and skill of Highland arts of piping and drumming, the band performs for dozens of occasions each year. Members perform solely for the love of the music, the craft, and the fellowship, and all monetary proceeds towards the band go to support its mission and ministry.



**COLUMBIA BAROQUE SOLOISTS
VENETIAN CARNEVALE GALA & SILENT AUCTION**

The Gala features a sumptuous Italian buffet, an Italian themed Silent Auction, plus delightful Italian music selections performed by the Columbia Baroque Soloists.

DATE: March 6, 2011

TIME: 4 p.m.

PLACE: Shandon United Methodist Church (Player Hall)
3407 Devine St.
Columbia, SC

COST: \$25
Purchase tickets by mail by request to:
Shandon UMC ATTN: Karen 3407 Devine Street Columbia, SC 29205

INFORMATION: (803)256-8383 x113

Patrick Pope, 2002 USC graduate in organ and a doctoral candidate in organ at Indiana University, will present an **alumni recital** in the USC Recital Hall on **Friday, March 18, at 7:30 pm**. His program will consist of *Canzona dopo l'Epistola* (from the "Missa Jubilo," *Fiori Musicali*, 1635) of Girolamo Frescobaldi, *Epilogue pour pédale* from Jean Langlais's *Hommage à Frescobaldi*, "Christ, unser Herr, zum Jordan kam" (*Clavierübung III*) by J. S. Bach, Toccata in F Major by Herr Bach, Johannes Brahms's Prelude and Fugue in G Minor, Fantasie in A Major by César Franck, and Felix Mendelssohn's fourth organ sonata. Please bring friends to this special recital.

UNION UNITED METHODIST CHURCH
7582 Woodrow Street, IRMO SOUTH CAROLINA

Presents

CONCERT SERIES 2010 – 2011

**Friday, March 25, 2011
7:30 pm**

***SANDLAPPER SINGERS and
CHAPIN HIGH CHOIRS***

Dr. Lillian Quackenbush and
Lee Brasche, Artistic Directors

March Birthdays

3/02 Barbara Taylor
3/08 Robert Van Doren
3/09 Clifford Hospital
3/09 Thelma Rast
3/11 Linda Coyne
3/12 Sharon McCroskey Witherell
3/16 Floride McKoy
3/23 Ronald Miller
3/29 Mary Williams



American Guild of Organists 2011 Region IV Convention
June 26 - 29, 2011 Greensboro, NC



Susan Bates • Rachel Laurin

Bel Canto Company • Henry Lebedinsky

Chelsea Chen • Wayne Leupold

Melva Costen • Dan Locklair

Pamela Decker • Ellen Markus

Robin Dinda • John Nordlie

Eastern Music Festival Orchestra • Timothy Olsen

Laura Ellis • The Raleigh Ringers

Karen Eshelman • Debbie Rice

Faythe Freese • Roy Roberts

Mark Freundt • Salem Moravian Band

Sandy Holland • Margaret Sandresky

Calvert Johnson • Gillian Weir

Joyce Jones • Andrew Willis

Kernersville Moravian Band

James David Christie

Visit <http://www.ggago.org/carolinacelebration.html> for more information!

Planning Ahead???

Region IV Convention, June 26-29, 2011 – Greensboro, NC.

For more information see: <http://www.ggago.org/convention/default.html>

Region IV POE 2011 – Birmingham, Alabama.

Watch for more information on their website: <http://orgs.bsc.edu/bhamago/>

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on our website: <http://www.columbiaago.org/index.html>

Subscribe to “The Tracker” from the OHS

Request a free sample copy of "The Tracker", the quarterly journal of the Organ Historical Society.

Contact Jerry Morton at: mail@organsociety.org

Have you visited any AGO websites lately?

Find the most up to date information at:

www.columbiaago.org

<http://agoregionivblog.blogspot.com/>

www.agohq.org

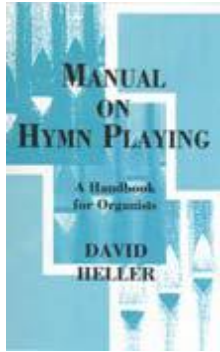


Have you shopped at the AGO Store lately?

The AGO National Headquarters has made several changes to their online store recently:

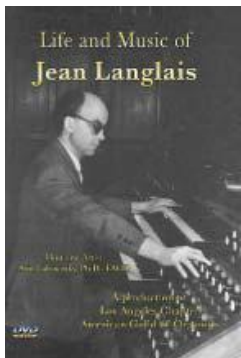
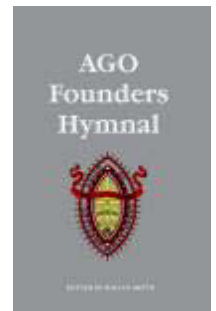
https://ago.networkats.com/members_online/members/createorder.asp

All current members have a built-in account with the store, which will enable you to receive your **10% member discount**. To [login to your account](#), just enter your user name, which is the first initial of your first name, followed by your last name, e.g., "jdoe" for John Doe. Your password is your member ID, which is found each month on your TAO Magazine address label and listed above for your convenience. You can also contact AGO National Headquarters for your password or other assistance logging in.



This year the Guild's Committee on Educational Resources added David Heller's **Manual on Hymn Playing** (\$21), to their inventory. The manual will be of great use for beginning organists because the emphasis remains always on the practical aspects of playing the organ at services.

There has been a tremendous response to the **AGO Founders Hymnal** (\$19.95). This compilation of hymns composed by the Guild's founders was created by Rollin Smith.



Another new addition to the Guild's educational resources is **The Life and Music of Jean Langlais** (\$15), which was produced by the Los Angeles chapter. In this documentary DVD of about 68 minutes, Langlais is presented in both his personal and professional activities.

You may wish to order a **Signature Sweatshirts** (\$20/reg. price) or **Tee-shirts** (\$15/reg. price.) Our Guild sweatshirt is available in gray with the Guild seal in maroon. The tee-shirts are available in white or gray also with a maroon seal.

You may wish to buy **TAO Slipcase** (\$25) as a gift or for yourself. The slipcase is maroon with gold lettering, holds twelve issues, and will aid you in organizing past years of the magazines as well as years to come.

Shopping at the AGO Store has never been easier! All merchandise can be ordered [online](#) or by contacting the AGO store manager Harold Calhoun, hc@agohq.org, 212-870-2311 (ext. 4318). You can also FAX your order to 212-870-2163 using the form found on page 9 of each issue of THE AMERICAN ORGANIST Magazine. For a comprehensive list of educational resources and gift items, please see pages 8 and 9 in any issue of TAO Magazine.



**** NEW LISTING**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for **more information** on these openings.

COLUMBIA

Good Shepherd Lutheran Church, 3909 Forest Drive, Columbia 29204. Part-time Director of Music Ministry. Applicants should be comfortable with Lutheran liturgy, serving as part of a team, and working with adults, youth, and children. Primary responsibilities include the weekly direction of the two Sunday morning choirs (traditional and contemporary), the children's music program, and the redevelopment of a handbell choir and youth choir. A full job description is available at www.gslc.com. Please send contact information and attached resume to gslcemployment@gmail.com.

St. Andrew's Lutheran Church in Columbia, South Carolina seeks a Choir Director for one adult and one children's choir. Duties would include conducting the choirs at the weekly rehearsals and Sunday Services, and for all Holy Day Services. This is approximately a quarter-time position. Bachelor's Degree required. Salary range: \$10,000-11,000. Employment would begin August 1, 2011. Send letters of interest and resumes to: St. Andrew's Lutheran Church, 1416 Broad River Rd., Columbia, SC, 29210 or e-mail: jtrump@salutheran.com.

DAVIDSON, NC

St. Alban's Episcopal Church in Davidson, NC, seeks a Music Director-Organist to lead and develop the music ministry in an active parish of 600. Two services, 20 hours, salary negotiable based on education and experience. Historic 1865 II/17 George Stevens tracker organ in acoustically impressive nave. Chancel and children's choirs Sept.– May.

Strong candidate will be familiar with Episcopal liturgy, comfortable and competent with organ and directing voices, experienced and flexible regarding musical style, selection and tradition, and have experience with adult and youth choir development. We seek a leader whose talent and commitment to music ministry will enhance the worship experience of all.

Résumé and cover letter may be sent to The Rev. David Buck at dbuck@gostalbands.org. For more information, visit <http://www.saintalbands-davidson.org>.

CLINTON

Broad Street United Methodist Church in Clinton, SC is seeking a part-time Director of Music and/or Organist. Broad Street has a traditional worship service and a contemporary service on Sunday mornings. The Director is expected to rehearse and direct the chancel choir and the adult bell choir, and coordinate with the pastor on worship music. The Director will also provide leadership for the contemporary service "praise band" and worship team. Staff musicians shall work to sustain and to grow our musical programs and to enrich the Congregation's worship experience. The salary for the separate or combined positions will be negotiated commensurate with the level of education and experience of the applicant. The positions will be available beginning in January, 2011. Send resumes and contact information to BSUMC, PO Box 204, Clinton, SC 29325, or BSUMC e-mail address info@broadstreet-umc.org (Phone number 864-833-0177.) Broad Street is a three hundred member church located in downtown Clinton, a city of 9,000 people in the Piedmont Region of South Carolina. The sanctuary is equipped with a new sound system, a three manual Zimmer pipe organ and a Yamaha grand piano. The church has an extensive choral library and a dedicated rehearsal space.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Attn: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. bethelparkumc@bellsouth.net .

GILBERT

Gilbert United Methodist Church is seeking part/full-time church pianist/organist for 11:00 AM traditional worship service. Salary negotiable. Send resume to Gilbert United Methodist Church, P. O. Box 142, Gilbert SC 29054. Attn: John Nix. 803-892-3546

FLORENCE

Cross and Crown Lutheran, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

JENKINSVILLE

White Hall AME, *Jenksville, SC (Fairfield Co.)*. Church pianist/organist needed Salary \$150-\$200/week. Contact 803-739-2973 or 803-414-3641 or Sherry Frazier at pianomaster2@aol.com

MT. PLEASANT, SC

East Cooper Baptist Church, 361 Egypt Road, Mount Pleasant, SC 29464 is seeking a part-time Organist for our Sanctuary Services. This position will entail time for rehearsals on Wednesday evenings, playing for two of our morning services on Sunday morning, and personal rehearsal time. This person must have a passion for the Lord and for corporate worship, be a qualified and experienced organist, and be a flexible "team player." If you are interested in being a part of a wonderful worship team, using your gifts to lead others in worship, please send resume to jenniferc@ecbconline.com for more information. East Cooper has a full music program, including large orchestra and an Arts Academy. You can find out more about the church at www.ecbconline.com.
Dean Henderson, Worship Pastor - (843) 856-3222 ext. 2041, (843) 856-1136 (fax)

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

POMARIA

St. Paul's Lutheran Church, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: nicholsfive@juno.com , (803)924-4851.

SALUDA

St. Paul UMC, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to pastor@stpaulsaluda.com. I can receive both Word and PDF documents.

ST. MATTHEWS

****St. Paul United Methodist Church**, Choir/Music Director & Organist, one or two positions. (Contact Susan for Job Description.)

WEST COLUMBIA

Our Saviour Lutheran Church in West Columbia, SC is seeking a Handbell Director. The candidate will be responsible for planning, practice, and conducting for selected services. Our bell choir currently practices September through May on Wednesday evenings. Worship service is Sundays at 10:30. Salary for this position is negotiable. If interested, please call Pastor Lance Henderson at 803-794-8180 or email him at oslcpastor@sc.rr.com

Springdale Baptist Church is seeking an organist to play Sunday morning and evening services. The candidate should be proficient in both traditional and contemporary worship genres. Occasionally the organist may be required to accompany anthems for the choir during Wednesday evening rehearsals. Please send resumes to Springdale Baptist, Attention: Personnel, 357 Watling Rd., West Columbia, SC 29170 or email to: jonathan@springdalebaptist.org