



A Publication of the Greater Columbia Chapter of the American Guild of Organists

The Greater Columbia Chapter of the American Guild of Organists

Join us at our next meeting

Spring Workshop

Saturday, March 6, 2010

David Schelat Clinician

Good Shepherd Lutheran Church
3909 Forest Drive * Columbia, SC 29204

Special Guests - Spring Valley High School Viking Singers and Glee Boy's Choir
Directed by Patrick Hawkins

***Organ music for purchase from Augsburg
Fortress and Concordia Publishing***

Register NOW. Only 50 packets available.

(Reading packets are \$5 each)

CROSS-CULTURAL MUSIC for congregations and choirs. Experience and learn about music from cultures around the world suitable for use in worship. Examine, discuss, sing, and listen to music for congregations and choirs from South America, Africa, and other far-off places with singing traditions unlike our own.

Choral and Organ READING SESSION

HYMN INTRODUCTIONS 101-Tired of a simple play-through for each hymn on Sunday morning? We'll discuss options for simple organ improvisations each of us can do to help enliven hymn singing in each week. Come and get ready to experiment at the keyboard! (Translation: we need a few brave volunteers!)

**FOR MORE INFORMATION AND TO REGISTER, PLEASE SEE ATTACHED
BROCHURE**



David Schelat is Minister of Music at First & Central Church in **Wilmington, Delaware** where he creates and presents *Thursday Noontime Concerts* and Festival Concerts, as well as conducts the Chancel Choir (the church's Sunday choir), [*Center City Chorale*](#) (a community choir of downtown workers), and *Mastersingers of Wilmington* (a concert choir of professional and amateur singers).

In recent years, Mr. Schelat was chosen four times from international candidate pools to be a Conducting Fellow participating in the Dennis Keene Choral Festival, where he studied conducting with Dennis Keene (Voices of Ascension), John Alexander (Pacific Chorale), Peter Bagley (University of Connecticut), and Vance George (San Francisco Symphony Chorus). Previously, he studied conducting with Maurice Casey at Ohio State University and Joseph Flummerfelt at Westminster Choir College.

He is a frequent recitalist in the mid-Atlantic region, has been heard on the nationally syndicated program on National Public Media, "Pipedreams," and is a member of the Concert Organist Cooperative. He has planned and played numerous hymn festivals in the United States, Canada, and in Europe, including festivals for conferences of the Hymn Society in the United States and Canada, the American Guild of Organists, and the National Association of Pastoral Musicians.

His music appears in the catalogues of [Oxford University Press](#), [Augsburg-Fortress](#), and [MorningStar Music](#). He is an active member of the [American Guild of Organists](#), and is presently Sub-Dean of the Delaware Chapter, a District Convener in Region III, coordinator for the Vernon deTar Scholarship

Colla Voce to Present Spring Concert at St. Peter's

Colla Voce, a chamber choir comprised of professional musicians from the Columbia area, will present a unique concert at St. Peter's Catholic Church on March 23 at 7:30 p.m. Admission is \$10.00 at the door.

Heinrich Schutz's setting of the *St. John Passion*, an early masterpiece of the passion genre, will feature Ryan Headley, tenor, as Evangelist. Headley holds a Bachelor's degree from Furman University and a Master's from USC. He is a staff singer at Trinity Episcopal Cathedral and has performed as soloist throughout the area.

Herbert Howells' hauntingly beautiful *Requiem* was written as a memorial to his son and premiered at the Three Choirs Festival in 1950. A deeply personal work, Howells allowed it to be published in 1980.

The most unusual work on the program is Vaughan Williams' *A Vision of Aeroplanes*, written in 1955 for Harold Darke and his St. Michael's Singers. The composer took a section of Chapter 1 of Ezekiel which, if read in a particular way, seems to foresee the aeroplane. Vaughan Williams sets this text almost as an organ concerto. The virtuoso organ part swirls and pulses as it conjures up the rhythm, bite and energy of aeroplane engines. Dr. Jared Johnson, canon organist and choirmaster at Trinity Episcopal Cathedral will perform this most demanding part.

LENOIR~RHYNE
UNIVERSITY

HICKORY, NORTH CAROLINA



*Fear Not.
You Are Mine.*

**A CAPPELLA CHOIR
AND
COLLEGE SINGERS**

PAUL D. WEBER, DIRECTOR

**TUESDAY, MARCH 16
7:00 PM**

**PILGRIM LUTHERAN CHURCH
1430 NORTH LAKE DRIVE
LEXINGTON, SOUTH CAROLINA**

THE
CONCORDIA
CHOIR
in concert



Thursday, March 4 • 7:30 p.m.

St. Peter's Catholic Church
1529 Assembly St.
Columbia, S.C.

Tickets: Reserved \$20, general \$15, student/senior \$10

*Tickets available at www.ConcordiaTickets.com, (800) 838-3006,
Lutheran Theological Southern Seminary (Yost Building, 4201 N. Main St.)
and at the door. Seating is limited.*

"... remarkable virtuosity." – The New York Times

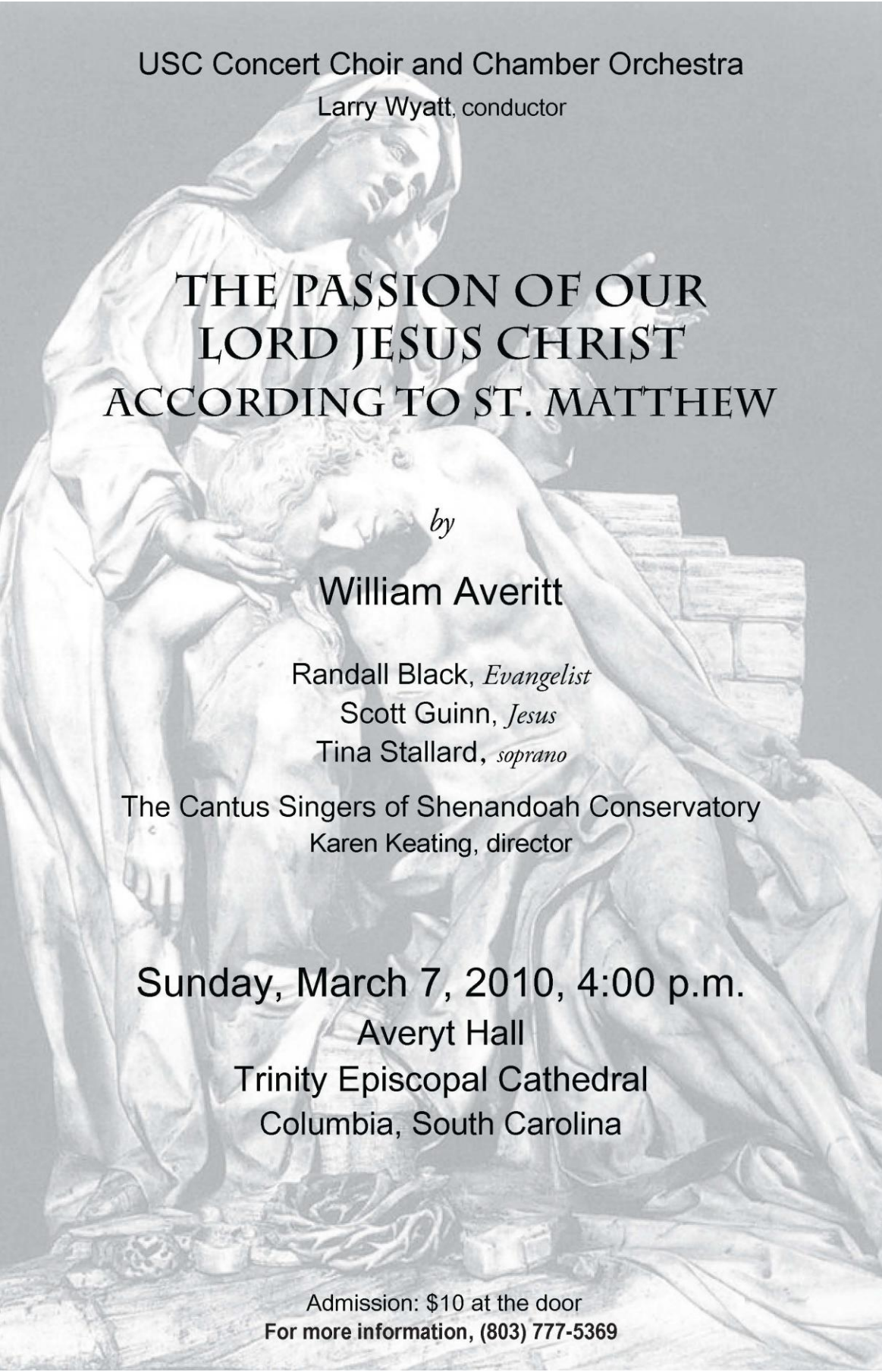
"Exceptional!" – Garrison Keillor, A Prairie Home Companion

"For sheer beauty, there is simply no comparison." – San Francisco Chronicle

*"I can't ever remember hearing a better choir in my life!" – Bob Chilcott,
The King's Singers*

Experience an avant-garde set of new
works by Dr. René Clausen, as well as
traditional choral pieces.

CONCORDIA
COLLEGE
Moorhead, Minnesota



USC Concert Choir and Chamber Orchestra

Larry Wyatt, conductor

THE PASSION OF OUR
LORD JESUS CHRIST
ACCORDING TO ST. MATTHEW

by

William Averitt

Randall Black, *Evangelist*

Scott Guinn, *Jesus*

Tina Stallard, *soprano*

The Cantus Singers of Shenandoah Conservatory

Karen Keating, director

Sunday, March 7, 2010, 4:00 p.m.

Averyt Hall

Trinity Episcopal Cathedral

Columbia, South Carolina

Admission: \$10 at the door

For more information, (803) 777-5369

USC Concert Choir to present Averitt's *St. Matthew Passion* in Columbia and in Memphis

Columbia audiences will have an opportunity to preview one of the headline concerts at the Southern Division Convention of the American Choral Directors' Association Convention in Memphis, where the USC Concert Choir has been invited to perform William Averitt's *St. Matthew Passion*. The highly dramatic and emotional work is considered to be a 20th century masterpiece.

The Columbia concert will be held in Averyt Hall at Trinity Episcopal Cathedral at 4:00 p.m. on Sunday, March 7th. The performing forces include the USC Chamber Orchestra, Cantus Women's Chorus from Shenandoah Conservatory, Randall Black, tenor, Scott Guinn, baritone, and Tina Stallard, soprano.

Randall Black is professor of voice at Murray State University. Noted for his performances of the Evangelist in passion settings, he has performed with the Louisville Bach Society, Rochester, NY Oratorio Society, Indianapolis Symphony, and the Concerto Chamber Orchestra of Philadelphia. Following his performance of the Evangelist in Bach's *St. John Passion*, Margaret Hillis, Chicago Symphony Chorus director, called him the "best Evangelist I have ever heard." The review agreed with this assessment.

Scott Guinn, who will perform the role of Jesus, is a graduate of USC. A 2005 Southeast Regional Winner and National Semi-finalist in the Metropolitan Opera National Council Auditions, he was a finalist in the 2006 Opera National de Paris Atelier Lyrique. He has performed as soloist with the Houston Bach Society and in New York City Opera in *The Pirates of Penzance*, *Eleni* and *Our Giraffe*. He has also appeared with Opera Memphis and Lyric Opera Cleveland.

Tina Stallard, soprano soloist, is Assistant Professor of Voice at USC and maintains an active performance schedule. A district winner of the Metropolitan Opera competition, she has sung with Opera Omaha, Central City, Cincinnati and Kentucky Operas. Recent recitals have taken her to Georgia, Honolulu and New Orleans.

Averitt was jointly commissioned by 11 university music departments in the southeastern U.S. Larry Wyatt, USC Director of Choral Studies, organized the original commission and will conduct the performances. Admission is \$10.00. The proceeds will be used to support the travel of the 90 performers for the Memphis performance.

*The American Guild of
Organists, Greater Columbia
Chapter*

Presents

Pipe Organ Encounter 2010

An exciting week-long summer
program for teens to learn and
discover

The King of Instruments



June 13-18, 2010
Lutheran Theological
Southern Seminary

Visit our web site at
www.columbiaago.org

POE Faculty

Dr. Joby Bell, University Organist, Appalachian
State University, Boone, NC

Dr. John Brock, Professor Emeritus of Music,
University of Tennessee, Knoxville

Dr. Michael Grant, Associate Director of Music,
Christ Church (Episcopal), Charlotte, NC

Dr. Patrick Hawkins, Organist-Choirmaster, Mt.
Hermon Lutheran Church, Columbia, SC

Dr. Jared Johnson, Canon Musician, Trinity
Cathedral (Episcopal), Columbia, SC

Dr. David Lowry, Professor Emeritus, Winthrop
University, Rock Hill, SC

Dr. Lenora McCroskey, Professor Emeritus of
Music, University of North Texas

Dr. Andrew Scanlon, Professor of Music, East
Carolina University, Greenville, NC

Mr. Louis Shirer, Director of Music Ministries,
St. Andrew's Lutheran Church, Columbia, SC

Dr. Charles Tompkins, Professor of Music,
Furman University, Greenville, SC

Pipe Organ Encounters is an educational out-
reach program of the American Guild of
Organists. Major funding for Pipe Organ
Encounters is provided by the Associated Pipe
Organ Builders of America. Additional support
is provided by the American Institute of Organ-
builders.

Permanently endowed AGO scholarships are
provided in memory of Charlene Brice
Alexander, Robert S. Baker, Seth Bingham,
Clarence Dickinson, Philip Hahn, Charles N.
Henderson, Alfred E. Lunsford, Ruth Milliken,
Ned Siebert and Martin M. Wick; and in honor
of Anthony Baglivi, Philip E. Baker, and
Morgan and Mary Simmons.

Who can participate?

Students, ages 13-18, who have achieved an early intermediate level of keyboard proficiency, are eligible to attend. Previous organ study is not required. Special consideration with regards to age and training may be allowed by the POE Committee on an individual basis.

How much will it cost?

Tuition is \$350.00 for those registering by February 15. After that, tuition is \$400.00 for those registering by the April 1 deadline. Register early, as enrollment is limited. The fee includes lodging for five nights, all meals (including Sunday dinner and Friday lunch), recitals and workshops, materials, transportation to all events, and a one year student membership in the American Guild of Organists. Cancellations after April 1 will require a \$25 cancellation fee. No refunds for cancellations can be made after April 30.

What is a typical day at the POE?

Daily activities include, but are not limited to:

- ♦ Daily lessons with outstanding faculty and ample practice time
- ♦ Demonstrations and presentations by faculty and guest artists
- ♦ Social and recreational time
- ♦ Attending an organ concert or other event(s)
- ♦ Final student recital

Director:

Tony Roof
180 Homestead Lane
Lexington, SC 29072
803-606-1596



Where do I sign up?

Registration forms can be found attached to this brochure. Additional forms can be found on our website at www.columbiaago.org. Click on POE 2010.

Is there scholarship assistance?

Yes! A limited number of scholarships are available through the American Guild of Organists. Students may apply after January 15 and within two weeks after the application deadline of the POE they wish to attend. Please contact the POE Director (Tony Roof) for information. In addition, students should investigate the possibility of aid from their local AGO chapter, music organizations or religious institution.

Instruments

- 4 manual Schantz/Walker
Centennial A. R. P. Church
- 2 manual Petty-Madden
Church of the Good Shepherd (Episcopal)
- 2 manual Andover
Good Shepherd Lutheran Church
- 3 manual Flentrop
Lutheran Theological Southern Seminary
- 2 manual Randall Dyer
Mt. Tabor Lutheran Church
- 3 manual Schantz
St. Andrew's Lutheran Church
- 3 manual Schantz
St. Martin's-in-the-Fields Episcopal Church
- 3 manual Casavant
Trinity Episcopal Cathedral
- 4 manual Skinner/Colby
Washington Street United Methodist Church

For more information on this POE, See our website:

www.columbiaago.org

**Fourth Annual
Young Artist Competition for Pre-College Organists
East Carolina University
April 16-17, 2010**

The East Carolina University Young Artist Competition for Pre-College Organists is an innovative outreach program designed to inspire young musicians in our region to strive for the highest level of musicianship and technical accomplishment piano and organ performance. The competition is open to any pre-college student in North Carolina, South Carolina, Virginia, Georgia, Alabama, Tennessee and Florida. In addition to generous monetary prizes, the first place winner will also receive invitations to return to perform at East Carolina University in the 2010-2011 season.

The competition will be staged in two rounds. From the recorded application round three finalists will be chosen to compete live on April 17. All three will receive prizes and will be considered for two special prizes: The Bach Prize and the Hymn-Playing Prize.

Organists chosen for the Final Round arrive for practice on Friday, April 16 and may elect to attend *The Marriage of Figaro*, staged by ECU Opera Theatre at the School of Music at 7:00 PM. The organ competition will take place in the afternoon of Saturday, the 17th, on the Perkins and Wells Memorial Organ, C.B. Fisk, Opus 126, at St. Paul's Episcopal Church, which borders the ECU campus. The weekend will conclude with the awarding of prizes.

All recitals, master classes and competitions are free and open to the public. All entrants should complete the application form and submit it by March 15, 2010. Full organ competition details can be found below.

**East Carolina University
Fourth Annual Organ Competition for High School Students
April 16-17, 2010**

Friday, April 16, 2009 - Organ finalists practice at St. Paul's Episcopal Church
- Practice times to be appointed

Saturday, April 17, 2009

9 am-2 pm: Finalists practice at St. Paul's Episcopal Church

2:30-5 pm: Organ competition followed by prize awarding

Official Rules: Young Artist Competition for Pre-College Organists

Eligibility: The competition is open to pre-college students between the ages of 13-18 who are residents of North Carolina, South Carolina, Virginia, Alabama, Tennessee, Georgia or Florida. Current students of the judges and previous first place winners are ineligible to compete.

Competition Requirements: Competitors must submit three copies of a recording (high quality cassette or compact disc) postmarked no later than **March 15, 2010**, of the following repertoire for solo organ. The recordings must contain no speaking, and each piece must be continuous and unedited; recordings must not be marked with the name of the competitor.

1. One work by Johann Sebastian Bach.
2. One piece composed between 1850-1940 in a Romantic style.
3. One piece composed after 1950 in a style contrasting with the second work.

Performance from memory is optional.

Total performance time of the repertoire should not exceed forty (40) minutes.

Compositions to be performed at the final round are to be the same as those on the recording with the following addition:

All finalists will be sent a competition hymn packet and should be ready to play an introduction and designated stanzas of all hymns contained therein. On Friday, April 16, all finalists will be notified of the two hymns chosen and all will play the same two hymns on the competition day.

Not more than three persons will be chosen for live competition. Each will receive an equal amount of practice the day before and of the competition. Teachers or other assistants provided by the competitor may help with registration choices and turn pages; however, each competitor must accomplish his or her own registration changes (i.e. piston changes) during the competition. Both the preliminary recorded round and final competition will be judged with complete anonymity and judges' comments will be given to each competitor. Performers must use legal scores. The judge's decisions will be final. The competition will be open to the public.

Awards:

First place: The Fisk Prize, donated by C.B. Fisk, Inc, in memory of Charles Brenton Fisk. \$1000, plus an invitation to return as a recitalist at the 2010 competition.

Second place: The ECMAEF Award, donated by East Carolina Musical Arts Education Foundation. \$500

Third place: The American Guild of Organists Prize, donated by the Eastern Carolina Chapter of the AGO. \$300

Special prizes:

The Bach Prize: recognizing the outstanding performance of a Bach work.

The Hymn Prize: recognizing the day's most outstanding hymn playing.

OFFICIAL RULES
2010 East Carolina Pre-College Organ Competition
Application Form

Last Name First Name (Middle Name/Initial) E-mail address

Street Address Telephone Number

City State Zip Age/ Grade in School

Listing of repertoire performed on recording, including edition used:

1. Bach work: _____

Edition: _____

2. Romantic Work: _____

Edition: _____

3. Post-1950 work: _____

Edition: _____

Finalists will be sent a hymn packet upon notification of preliminary round results, and should prepare to play any of the hymns included in the packet, introduction and two stanzas, with or without free harmonization. We will accept applications and materials postmarked by March 15, 2009.

CHECKLIST

1. The completed Application Form.
2. Three copies of a recording of the three required works; the recordings cannot bear your name or include any speaking. Recordings will not be returned.
3. \$25.00 check made out to ECU Organ Competition for application fee.

Please send to:

Prof. Andrew Scanlon
School of Music
East Carolina University
Greenville, NC 27858-4353

scanlona@ecu.edu

For up-to-date information!

Our Website: www.columbiaago.org

AGO Region IV Blog: <http://agoregion4.blogspot.com/>

American Guild of Organists National Website: www.agohq.org



March

March 8 Robert Van Doren
March 9 Clifford Hospital
March 11 Linda Coyne
March 12 Sharon McCroskey Witherell
March 23 Ronald Miller
March 29 Mary Williams

RELIEVE EDITORIAL STRESS:

**TURN IN
YOUR ARTICLES
EARLY!**

RE M I N D E R :

**DEADLINE FOR
NEWSLETTER
ARTICLES IS
15TH OF MONTH**



2010 marks the 100th anniversary of the AGO District of Columbia Chapter, and the Convention will be a celebration in very grand style from July 4–8. Registration is open for the AGO 2010 National Convention in Washington DC. Please visit <http://www.ago2010.org>, click "Registration", then "AGO 2010 Convention." Be sure to have a credit card (MC or Visa) and an issue of your TAO with you when you begin to register. You will need your AGO Member ID which is printed on the back of your TAO magazine mailing label. It is the 2 to 5 digit number directly above your name. Organ student attendance at the 2010 Convention is a top priority of the planners of the 2010 Convention. To encourage students to attend, they have created the Student Organist Participation List (STOPList) program, which offers special educational opportunities and accommodates organ students' budgets. More information on STOPList can be found at <http://www.ago2010.org>, or by writing stoplist@ago2010.org.

** NEW LISTING

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

COLUMBIA

Eastminster Presbyterian Church, is actively seeking qualified candidates to fill the part-time position of Organist. Interested candidates may send cover letters and resumes to flee@eastminster-pcusa.org. A detailed job description is available by contacting the church at 803-256-1654.

Suber Marshall United Methodist Church, Music Director/Organist/Pianist. Located in the Rosewood community of Columbia. The congregation prefers a mix of traditional and contemporary music. The choir practices one night each week. Full job description available. Submit a resume or a letter outlining your qualifications, along with two references or letters of reference, by mail to Suber Marshall Memorial UMC, Attn: Choir director position, 3900 Live Oak St., Columbia, S.C., 29205. You may submit your application by e-mail to David Proffitt at rdproffitt@gmail.com. Call David at 803-528-3678 if you have questions. subermarshall.org

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. hmileysc@aol.com (Bill Humphries)

FLORENCE

Cross and Crown Lutheran, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

GASTON / SANDY RUN

Beulah United Methodist Church, 1577 Old State Road, Gaston, SC 29053, 803-794-0783, Music – Choir Director. Beulah United Methodist, a 116 year old church in Sandy Run, SC, is seeking a talented devote Christian to direct the church's music programs. Qualified applicants must have a degree in music, education or equivalent experience as a choral director, be a professional pianist with transposition skills, and enthusiastic, organized, and committed to enhancing worship and glorifying God through music. This is a salaried position between \$8,000 to \$11,000 annually, based on qualifications. Please send resumes to 1577 Old State Rd. Gaston, SC 29053 or pastorflowers@bellsouth.net. Rev. Neil Flowers

HARTSVILLE

St. Bartholomew Episcopal Church, Campus Drive, Hartsville, SC 29550 Organist position. Casavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

JOHNSTON

Harmony United Methodist Church, located in Johnston, SC (Edgefield County) seeking to hire a part time (approximately 10 hours per week) choir director. Responsibilities include weekly rehearsal of adult choir, selecting appropriate anthems for weekly worship service and leading choir and congregation in singing during the 10 am Worship service each Sunday morning. Choir Director will also be responsible for working with the pastor to ensure and provide appropriate music for special evening services throughout the year (ex: Maundy Thursday, Good Friday, Christmas Eve services).

Salary is negotiable based on experience. Please contact Donna Livingston or Rev. Becky Shirley (803-275-4885) or by email jhumc@bellsouth.net

LAURENS

Atonement Lutheran Church, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a **church organist**. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal).

Contact: Sean Miller, Pastoral Intern, 864-684-1704, lutheran05@yahoo.com.

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. **Director of Music/Organist, Part-time**. Located half-way between Prosperity and Newberry on US#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

SENECA

Eternal Shepherd Lutheran Church, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, email: larsh@alltel.net cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

Seneca Presbyterian Church's organist of 33 years will be retiring at the end of this year. Sadly but hopefully, we are now searching for a part time organist. The job description, resume information and wonderful church photos can accessed at our website. www.senecapresbyterianchurch.com For further information, please call Barbara Norton at 864-944-1606.

SUMTER

Aldersgate United Methodist Church, 211 Alice Drive, Sumter SC. Organist, part-time. Two Sunday Worship Services at 8:45 am & 11:00 . Schantz, 2 manual pipe organ. For more information contact Rev. Jerry Pickens at 803-775-1602 or aldersgate@ftc-i.net.

Savannah, GA

Skidaway Island United Methodist Church, 54 Diamond Causway, Savannah, GA 31411 <http://www.siumc.org> (See complete listing information at agohq.org) Position: Full time We are seeking a full time Director of Music Ministries (organist/pianist, choir director) who will be an integral part of the church's ministerial team. Congregation: @1200 members. Choir: 35-40; Handbell Choir is @15; Music Budget: @\$20,000 annually. Location: 15 miles from beautiful Savannah, GA on Skidaway Island, a gated community (The Landings) of @9,000 people of all ages. Opportunities: Be a member of a highly respected ministerial team and create wonderful liturgical music and programs for a highly appreciative congregation in a wonderful/beautiful and musically supportive community. Ron Medinger - Search Comm. Chair 912-598-8460 912-598-7981 rmedinger@aol.com