

# The Greater Columbia Organist

**June 2021**

A Publication of the Greater Columbia Chapter of the American Guild of Organists

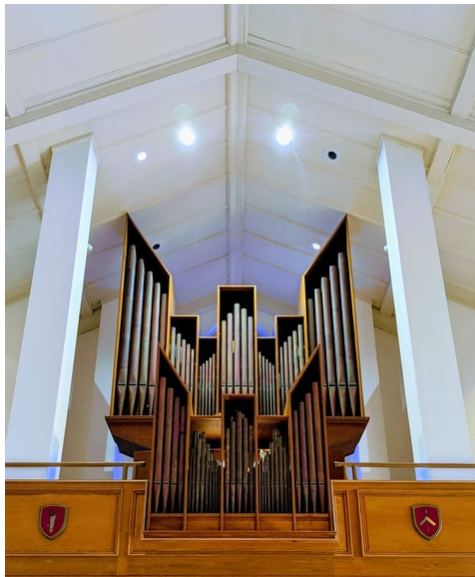


## *In Person Events*

### **COLUMBIA AGO CHAPTER EVENTS IN JULY**

#### **Master Class with Organist Janette Fishell**

Saturday Morning, July 10, 10:00 a.m. to Noon  
Incarnation Lutheran Church, Columbia, SC  
3005 Devine St., Columbia SC 29205



### **Incarnation Lutheran Church's Organ Dedicatory Recital**

#### **Janette Fishell, Organist**

[Click here for Janette Fishell's Bio](#)

Sunday, July 11, 2021, 7:00 p.m.

Dr. Fishell is Professor of Music in Organ and Chair of the Organ Department at Indiana University Jacobs School of Music. Incarnation Lutheran Church will present the recital to dedicate their newly installed Flentrop organ, and in celebration of the church's 100<sup>th</sup> Anniversary Year. The program will honor Bach as

well as the music inspired by him following his death. Our chapter is pleased to support this event with a donation toward expenses.



This has been quite a year, to say the least. Who would have thought that over a year later, we would still be dealing with the effects of a pandemic? As I write this, I am reflecting on the Greater Columbia Chapter's program year for 2020-2021. To say that I am extremely proud of our efforts to overcome such obstacles would be an understatement.

When our board met last summer, virtually, to plan this past year's program year, we were concerned about the success of each event. We planned these events to be done virtually because we knew that getting together face-to-face would be impossible. We also wanted to make sure that our chapter was able to get together for

programming. We were not going to let the pandemic get in our way. In my opinion, each event was a huge success. The variety in the programming helped to contribute to this success. We were able to learn about proper technique sitting at a keyboard to prevent injury. We learned about some tried and true methods for running a choir rehearsal and techniques for effective vocal training. We were even able to take a virtual field trip to Florida to learn about playing a carillon! One of our former chapter members, Rev. Michael Costello, presented a wonderful program on Paul Manz and his influence on church music. Our final program was presented by our own, Lenora Jeffcoat. She presented two pieces that she is playing for her RCO examinations. She gave some very interesting details about this process and her experiences in England. Thank you, Lenora.

Looking back through this overview of our program year makes me feel a tremendous amount of pride in the Greater Columbia Chapter of the American Guild of Organists. We have wonderful chapter members and board members. I am thankful to Joy Ackerman for her tireless efforts in trying to organize each program that we offer. Tony Roof has generously offered his Zoom account for our meetings. Without his generosity and technological expertise, we would not have been able to present our programs so easily. Our members-at-large, Barbara Taylor, Debbie Bauer and Lenora Jeffcoat have offered wonderful ideas for programming. Susan Sturkie, Frances Webb and Tony Roof also provide wonderful guidance and suggestions for making each event we have run as smoothly as possible.

I am thankful to each board member for their time and efforts to make our chapter successful. I am also thankful to the membership, for without you all, we would not have a chapter to lead.

This summer, our board will begin the planning process for the 2021-2022-program year. If any of you have ideas for a program that you feel would be beneficial to our chapter, please contact any board member. We want to hear from you. The programming that our chapter offers needs to be meaningful to the membership.

Enjoy your summer. Take some time to relax and refresh yourself. I believe that we might be able to return to some sense of normalcy in the fall. We can hope, can't we?

Summer Blessings,

Greg

Dear AGO Colleagues,

As the former Dean of the Greater Columbia Chapter of The American Guild of Organists, I am delighted to extend a warm invitation to you all for the upcoming dedicatory events scheduled at Incarnation Lutheran Church during the month of July. Many of you know that last summer, our church acquired from the Netherlands a two-manual mechanical action organ built by D.A. Flentrop in 1957. Due to COVID-19 precautions, the official dedication of the instrument was delayed almost a full year. Now that the vast majority of the public is able to get a vaccine, we are quite excited to be able to safely invite the public into the church to celebrate this special instrument.



Some of you may know that I earned my Master of Music degree in Organ Performance under the tutelage of Dr. Janette Fishell. Indeed, I had the great honor to be her Graduate Teaching Assistant for the Organ and Church Music Department at East Carolina University. I first met her in 1993 while visiting Ben Hutto in Charlotte, North Carolina. She had driven to his home to attend a professional meeting. I well recall Ben whispering in my ear, "My God! Have you heard her play the organ? That woman can beat up an instrument like nobody's business!" Thinking of that comment that Ben made, I have to chuckle because I have had the great pleasure many times to hear Dr. Fishell perform since that first encounter decades ago- at public recitals (I actually have attended concerts she has played on three continents including South Korea, west and east coasts of the US, and in Paris, France), at worship services at her former post at St. Paul's in Greenville, and during studio classes and lessons. Janette is one of those rare musicians who fully understands how to communicate a musical score to an audience. I have no shame in saying that her playing has personally brought me to tears on more than one occasion due to her ability to beautifully phrase a musical gesture.

Back in the early 1990s, Janette certainly performed music by Johann Sebastian Bach. However, it was a bit after my graduation when she began to delve more fully into his music and she recorded her first all-Bach CD upon a C.B. Fisk organ in New Bern, NC. When she left the Carolinas to step into the role of Organ Professor at Indiana University at Bloomington, she started to think about playing the complete works of Bach in a series of concerts at IU as well as in churches around Indianapolis. You see, no other former teacher at Indiana had ever done this in concert, and Janette saw an opportunity for a great personal and professional challenge. Thus, her "Seasons of Sebastian" was born and she did learn and perform all of the organ scores by the Baroque master.

The 1957 Flentrop organ at Incarnation Lutheran Church is a perfect vehicle for the music of the German Baroque school. Although the specification might seem small, the placement in the rear of the church in the choir loft makes the organ sing quite beautifully along the central axis of the building. And in typical Germanic fashion, the Ruckpositiv division is featured on this organ. Some of you may know that the Flentrop organ at Salem College was installed in 1957, so our instruments are the two oldest examples of Dirk Flentrop's genius to be found in the United States. The architecture of the organ case

inspired the organ that went into the Busch-Reisinger Museum at Harvard University in Boston a few years afterwards and upon which E. Power Biggs recorded his famous Bach discs. Dr. Fishell was one of the few organists invited by Harvard to play the anniversary concerts upon that famous Flentrop organ.

Please do attend Dr. Janette Fishell's masterclass at Incarnation Lutheran on July 10th at 10:00 AM. If you are interested in performing in the masterclass, please let the AGO Board know. As the organ is tuned in Kellner temperament and due to the specification of the organ, it would be best to perform a work from the Germanic school from the Renaissance, Baroque or early Romantic eras. I am more than happy to help arrange practice time for you on the instrument so to help you get familiar with it should you wish to play in the masterclass.

Then, on Sunday the 11th of July, please attend her concert at the church at 5:00 p.m. Admission will be free of charge and an outdoor reception after the concert will allow you to greet the artist. Dr. Fishell will perform works by Bach for the first half of the program. The second portion will feature music by Mendelssohn, Brahms, and Lionel Rogg.

Two weeks later, I look forward to performing the second dedicatory recital upon the Flentrop on Sunday, July 25th at the same time - 5:00 p.m. Again, admission is free to the public. I am [attaching the program](#) for you to view and am hoping to see you all at the concert.

Yours,

Dr. Patrick Hawkins  
Organist / Music Director  
Incarnation Lutheran Church







*Our sympathy is extended to AGO member  
**Jeff Maddox** on the death of his mother,  
**Marilyn Price Maddox.***

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Marilyn Alpha Price Maddox, widow of Dr. Charles Jefferies ("Chuck") Maddox, died April 21, 2021 at her home at Still Hopes Episcopal Retirement Community in West Columbia. She was a resident of Rose Gardens memory care for almost three years.

Marilyn was born in Mullins, South Carolina on May 23, 1930, the second daughter of James Lonzo Price and Flossie Lucile Sellers. She was predeceased by her parents and her older sister, Bernice Price Turnipseed Story. She is survived by her sons Charles Jefferies Maddox, Jr. (Cynthia) of Irmo and James Price Maddox (Nancy) of Florence, and her grandson Samuel Pearce Maddox (Bailey) of Columbia.

The foundation of her life was her service to the church. During her more than forty years at First Baptist Church Sumter, she served on and chaired various committees, and began and taught the Sunday School class for married young adults. When she moved to Columbia and joined Kathwood Baptist Church, she served as a deacon and continued to teach. In all she taught Sunday School classes for more than fifty years.

Marilyn had a profound love for music. She grew up with the 1940s big bands and studied voice and piano in college. She sang alto in the First Baptist choir, and on Saturday afternoons studied that week's Sunday School lesson while listening to the New York Metropolitan Opera radio broadcast. She attended the Sumter-Shaw Community Concert Series religiously, and later supported the SC Philharmonic and USC orchestras. Music was essential to life for her, and it provided a unique strength and solace.

***The 20<sup>th</sup> of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.***





6/02 Tucker Smith  
 6/04 William Douglas  
 6/05 Lenora Jeffcoat  
 6/06 Hamilton Stoddard  
 6/08 William Bullock  
 6/11 Al Murrell  
 6/16 Matthew Whitehouse  
 6/25 Kate Ouyang

## 2021 VOTING RESULTS

Our new Member at Large is **Brad Cunningham**.  
 Thanks to **Barbara Taylor**, who just completed a three-year term on the board.

## 2020 - 2021 CHAPTER ADMINISTRATION

**DEAN** **Greg Stone**  
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# SAINT ELIZABETH ANN SETON

Lake Ridge, Virginia



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### *Catholic Installations in the Area*

#### Southern Virginia

Star of the Sea - Virginia Beach  
St. Stephen, Martyr - Chesapeake  
St. Paul's Catholic - Portsmouth  
St. John the Apostle - Virginia Beach  
St. Jerome - Newport News  
St. Frances de Sales - Mathews  
St. Bede's - Williamsburg  
Immaculate Conception - Hampton  
Church of Frances de Sales - Mathews  
St. John's - Richmond  
St. Ann's - Ashland

#### South Carolina

St. Anne - Rock Hill  
St. Elizabeth Ann Seton - Simpsonville  
St. James - Conway  
St. Michael's - Surfside

#### North Carolina

St. Anthony's - Southern Pines  
St. Gabriel's - Greenville  
St. Mark - Wilmington  
St. Mary - Shelby  
St. Michael's - Gastonia  
St. Paul's - New Bern  
St. Peter's - Greenville  
Queen of the Apostles - Belmont  
Our Lady of the Assumption - Charlotte  
Our Lady of Lourdes - Monroe  
Immaculate Conception - Clinton  
Immaculate Conception - Wilmington  
Annunciation Catholic Church - Albemarle



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# POSITIONS AVAILABLE

## **\*\* NEW LISTING OR CHANGES**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

### **COLUMBIA**

**Sherwood Forest Associate Reformed Presbyterian Church**, Columbia SC, has opening for a part time (20 hours/month) church organist/pianist and choir accompanist. We are a small traditional hymn singing congregation. Duties include regular Sunday worship as well as special services. To apply, email resume/ letter to [Secretary@sherwoodforestchurch.com](mailto:Secretary@sherwoodforestchurch.com) or call 803-787-6370.

**\*\* St. Andrew's Lutheran Church** in Columbia, South Carolina seeks Choir Director for the adult choir. Duties include conducting the choir at the weekly rehearsals, Sunday worship, and all Holy Day services. In addition to requisite qualifications, candidates should possess the enthusiasm to re-engage current choir members and recruit new choir members, as the choir has not met in person since March, 2020. Bachelor's Degree required. Salary commensurate with experience and qualifications. Employment would begin in August, 2021. Please send letters of interest and resumes to: St. Andrew's Lutheran Church, 1416 Broad River Rd., Columbia, SC, 29210 or e-mail: [jcfolk@gmail.com](mailto:jcfolk@gmail.com).

**St. Michael's Lutheran Church**, Columbia (Irmo-Lake Murray). Cantor/Music Director/Organist Looking for a musician to lead the congregation and a small choir, along with a number of volunteer instrumentalists, in support of Sunday worship, with occasional opportunities to do other services during the week as negotiated. Centered in traditional, but vibrant worship using piano, organ, choir, and innovative congregational involvement in worship is encouraged and celebrated. One worship service each Sunday with weekly Holy Communion, preceded by a choir rehearsal during the Sunday Church School hour is the current pattern. Good communication and collaborative worship planning with lay leaders and the pastor is expected and appreciated. Salary \$10-12,000. Please contact Pastor Frank W. Anderson at [pastorfrank2016@att.net](mailto:pastorfrank2016@att.net) or 803-730-4075 for more information. *Saint Michael is worshipping in-person with COVID-19 restrictions in compliance with the CDC, and also following recommendations from Church officials and organizations.*

**\*\* St. Thomas More Catholic Church**, 1610 Greene Street, Columbia, SC 29201. The Director of Music (keyboard – no organ, choir, worship planning, etc.) position is a 20-25 hour per week position, salaried without benefits for 12 months per year. See complete job description at <https://drive.google.com/file/d/1vOIDEqYbTB4tCPGxQXYczIRJARvXGN8R/view> Please send resumes to Fr. Rhett Williams at [frw@stthomasmoreusc.org](mailto:frw@stthomasmoreusc.org) or contact him for more information.

### **GOOSE CREEK**

**St. Timothy Lutheran Church**, PO Box 807, Goose Creek SC 29445, Part Time Organist Position. 2012 Allen Quantum Q265D, 37-stop 2-manual console. The ideal candidate has experience playing a traditional liturgical service and accompanying a choir; vies organ skills as a service to God and as a vital part of worship leadership; is open to and reliant on following God's Spirit in a team environment. Please submit resume to: [info@sainttimothythelutheran.org](mailto:info@sainttimothythelutheran.org) with subject line Organist or Music Ministry.

### **GREENWOOD**

**First Presbyterian Church** - Organist,  
Approved job description:

- Provide Preludes, Postludes, anthem accompaniments, with particular emphasis on hymn accompaniments
- Familiarity with organ literature, especially pertaining to the liturgical seasons
- Advanced keyboard and sight-reading skills
- Two Sunday services (9 & 11 am, currently one at 10 am); Wednesday evening choir rehearsal (no rehearsal until further notice)
- Flexibility for time off
- Possible additional opportunities in Children's Music (presently Wednesday evenings)
- Compensation range \$18k-24k+ determined by job scope and experience



Instruments:

- 2002 Goulding & Wood 3/58 pipe organ (<https://pipeorgandatabase.org/organ/28441>)
- Steinway and Yamaha grand pianos

Please send resumes to [office@firstgreenwood.com](mailto:office@firstgreenwood.com)

## **HARTSVILLE**

***Our Shepherd Lutheran Church***, 1410 W Bobo Newsom Hwy., Hartsville SC 29550

Yamaha Clavinova. \$85 per service. For more information, contact Vicar Mike Lang at [Michael.lang@my.lr.edu](mailto:Michael.lang@my.lr.edu)

***St Bartholomew's Church***, Hartsville, SC is in search of a part-time Organist. Duties include Sunday services, choir rehearsals, and any special services during the year. Vacation and continuing education included. Salary is \$180 per week and \$100 for additional services. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The organist reports to the Choir Director and the Rector.

Send your resume to St. Bartholomew's at the address or via email.

103 Campus Drive, Hartsville, SC 29550 [stbartchurch@gmail.com](mailto:stbartchurch@gmail.com)-Church Office: (843) 332-8765

## **IRMO**

**\*\*St. Simon and St. Jude Episcopal Church, Irmo SC**, is seeking a part-time Organist/ Choir Director.

The Episcopal Church of St. Simon and St. Jude is an inclusive, medium-sized worship community that has a long tradition of innovative worship and excellent amateur music. We are looking for a creative musician who is willing to be a minister to God's people and help us rebuild our music program as we return to a post-covid schedule. A typical worship service includes prelude & postlude, 3-5 hymns, a psalm and service music that changes seasonally.

**Primary Responsibility:** To provide organ and/or piano music for worship services and other church functions including weddings and funerals. To lead volunteer church choir(s) and congregational singing and to support worship through selection, rehearsal and performance of appropriate musical offerings throughout the church year.

**Qualifications:** Degree in music or related field or related work experience. Proficiency on organ and piano. Ability to incorporate other musicians on special occasions. Familiarity with guidelines and practices of liturgy and worship of the Episcopal Church. Please email your resume and 3 references to [judithhead59@gmail.com](mailto:judithhead59@gmail.com).

## **LEESVILLE**

***Cedar Grove Lutheran Church*** is seeking a Music Director to lead our music on Sunday morning and for other services. We will preference someone who plays organ and piano. The candidate must be able to direct our adult choir and handbell choir. Directing a children's choir could be a possibility. One service: 10:30 a.m. weekly, Adult Choir rehearsal, other special services as needed. There is also a bells lab. Contact the congregation for complete job description. Persons interested in applying should provide a complete resume. Send resume and references to Cedar Grove Lutheran Church at [joewoodward7@gmail.com](mailto:joewoodward7@gmail.com), Church address, 1220 Cedar Grove RD, Leesville, SC 29070.

## **LEXINGTON**

***Pilgrim Lutheran Church*** in Lexington, SC, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player as a full partner with the ministerial staff and the Director of Traditional Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at [susan@wearepilgrim.com](mailto:susan@wearepilgrim.com).

## **MOUNT PLEASANT**

***All Saints Lutheran Church***, Mount Pleasant, is seeking a Part-Time Music Ministry Associate to partner with the Music Director to support and enhance our multi-generational music program, with an emphasis on children and youth music. The position is 15 hrs/week, with the possibility of increasing to 25 hrs with additional Communications responsibilities. Please send a cover letter, resumé, and the names and contact information of three professional references to Rev. Litman-Koon at [pastor.glk@gmail.com](mailto:pastor.glk@gmail.com).

## **NEWBERRY**

***Newberry ARP Church***, Organist for Sunday morning worship service. Contact Pastor Seth Yi, [sethyi1969@gmail.com](mailto:sethyi1969@gmail.com), Church 803-276-1485, Cell 318-680-4375, [www.newberryarp.org](http://www.newberryarp.org). Organ specifications: <http://www.columbiaago.org/ColumbiaOrgans/Organs/NewberryARP.pdf>

### **ORANGEBURG**

**First Baptist Church of Orangeburg** is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3 manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumes may be sent to First Baptist Church, P.O. Box 637, Orangeburg, South Carolina, 29116 or emailed to [jane@fbcorangeburg.org](mailto:jane@fbcorangeburg.org).

### **SAINT MATTHEWS**

**St. Paul U.M.C.**, 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ. Please call (803) 874-2166 or email at [stpaulsmumc@gmail.com](mailto:stpaulsmumc@gmail.com) for more details.  
Pastor: Rev. Sara Relaford, Church Secretary: Lori Worsencroft

### **SENECA**

**Saint Mark United Methodist Church**, 616 Quincy Road, Seneca, SC 29678.

Director of Choral and Music Ministries, Half Time (20-25 hours/week)

Organist/ Accompanist for Traditional Worship, Part time, 3-4 Hours per week with occasional special rehearsals and services. Church Contact: 864-882-2603, [www.smumcsc.org](http://www.smumcsc.org), Fb and Twitter, 616 Quincy Road, Seneca, SC 29678. Contact/How to Apply: Send resumé to Lynn Dobson, [lynndobson64@gmail.com](mailto:lynndobson64@gmail.com), Chair of Staff Parish Relationship Committee- SPRC, per the discipline of the United Methodist Church.

For more information: <http://smumcsc.org/we-are-hiring-music/>