

# The Greater Columbia



# June 2010 Organist

A Publication of the Greater Columbia Chapter of the American Guild of Organists

*The Greater Columbia Chapter of the American Guild of Organists*

## **AGO Pipe Organ Encounter Concerts**

Sunday, June 13, 2010 - 7:00pm - Public Organ Recital – Dr. Patrick Hawkins, organist  
*Lutheran Theological Southern Seminary Chapel,  
4201 Main Street, Columbia*

Tuesday, June 15 - 7:00pm - Public Organ Recital – Mr. Andrew Scanlon  
*St. Peter's Catholic Church, 1529 Assembly Street, Columbia*

Wednesday, June 16 - 7:00pm - Public Organ Recital - Three Alumni of POEs -  
Patrick Pope, Kevin Neel, Paul Thomas  
*James F. Byrnes Auditorium,  
Winthrop University, Rock Hill*

Thursday, June 17 - 7:00pm - Public Concert by Trinity Cathedral Choir,  
Dr. Jared Johnson, and Mr. Christopher Jacobson, organists  
*Lutheran Theological Southern Seminary Chapel,  
4201 Main Street, Columbia*

Friday, June 18 - 10:00am - Public Organ Recital - Students' Recital  
Closing Prayers - POE Chorus, Noonday Prayers  
Dr. Michael Grant, organist  
*St. Martin's-in-the-Fields, 5220 Clemson Ave. (Forest Acres) Columbia*

## *Help Needed*

The Greater Columbia Chapter of AGO will be hosting one of the 2010 Pipe Organ Encounters to introduce young people to the organ from Sunday, June 13 to Friday, June 18. We have 20 (our maximum number) of students from Pennsylvania to Alabama registered to come.

We have ten faculty members from around the Southeast and a number of local as well as regional people serving as chaperones for the various activities.

If you could serve as a chaperone for several hours during this week or as a substitute chaperone, please contact Tony Roof at 606-1596 or [tonyroof@windstream.net](mailto:tonyroof@windstream.net). Monday afternoon will be a trip to Riverbanks Zoo. Sessions will be at Winthrop University in Rock Hill on Wednesday afternoon and night.

## Roof Ramblings

I have so enjoyed the past 10 years as Dean and Sub-dean of the Greater Columbia Chapter. Working with all of you has truly been a pleasure. I can't thank you enough for the reception at the May meeting and the wonderful plaque and gift I received. My goal, when I became Dean, was to bring more students to the organ. We have accomplished this goal together by giving free national membership to AGO to all college students whose professors are Greater Columbia Chapter members. We have also begun to give free local membership to all high school students whose teachers are members of the chapter. Last year we had a Pedals, Pipes and Pizza event and this year we have been honored to host Region IV's Pipe Organ Encounter.

All of these endeavors would not have been possible without the hard work and dedication of this chapter's members. Now that I am finishing my tenure as dean, I am beginning a new project. The Greater Columbia chapter has been selected to host the Region IV convention in 2013. In the upcoming months you will hear more information on planning meetings and opportunities for you to volunteer to assist in this new exciting project.

Once again thank you so much for a wonderful 10 years and I look forward to still working with you on the 2013 regional convention!

Tony Roof

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### Plan a trip for September!



The passion play at Oberammergau, Germany, was first performed in 1635 and continued as a result of a vow made by the inhabitants of the village that if God spared them from the bubonic plague, they would perform a passion play every ten years. The play is now performed in years ending with a zero including 2010. This large production includes over 2000 actors, singers, instrumentalists and technicians. To hear and play historic organs in Germany, Austria, and France and to see this unique play along with other organists and musicians, visit [www.organiste.net](http://www.organiste.net) for more information.



Sigma Alpha Iota Women's International Music Fraternity is sponsoring a Redevelopment Fund for Haiti to replace musical instruments and teaching materials in schools destroyed by the devastating earthquake. To make a tax-deductible donation, go to [www.sai-national.org](http://www.sai-national.org) and click on the Haiti fund logo. "Right now, in Haiti, the emphasis must be on healing the bodies of all those affected by the earthquake, but it will be music that heals their souls in the future."

-- Daryle Gardner-Bonneau, Ph.D., Chairman, SAI Philanthropies, Inc.  
*PanPipes*, Winter 2010, p. 2.



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***Don't forget to vote for AGO national officers!***

**See the April 2010 TAO for more information and how to vote online.**

**This election will close on 1 June 2010**

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WASHINGTON DC  
**AGO2010**

### **Going to the national convention in DC?**

Plan to attend the **Region IV meeting** during the AGO National Convention in Washington, DC. It will be held on Thursday, July 8 at 3:30 pm at the Marriott. Sarah Hawbecker, our Region IV councillor, promises, "It will be worthwhile (and there will be door prizes!)"

**Visit the convention website here: <http://www.ago2010.org/>**

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# AGO EXPANDS ACCESS TO LIFETIME MEMBERSHIP

**Eleven Individuals Have Made a Commitment to Lifetime Membership  
in the Guild since the Membership Category Was Created in 2009**

The American Guild of Organists (AGO) is proud to offer a new membership category for individuals who wish to make a commitment to the AGO for life. Lifetime Membership was approved by the AGO National Council as a pilot program in 2009. The opportunity to enroll in Lifetime Membership is now extended to all at the start of the 2010–2011 membership year.

This new category was created in order to provide a membership option for those who wish to declare their timeless support of the Guild by making a commitment to Guild membership for life. Lifetime Membership is available for \$3,000, either as a lump sum or payable over six years. "Lifetime members never have to write a check for AGO membership renewal again," declared Herbert Buffington, director of the AGO's Committee on Membership Development and Chapter Support. "AGO National Headquarters will credit the chapter portion of the Lifetime member's dues to the local chapter of the member's choice on an annual basis." Lifetime members designate the corpus of their Lifetime Membership dues for one of the following funds at the end of their life: the AGO Endowment Fund, New Organist Fund, Nita Akin Fund, or National Council-Designated Fund, which supports general operations.

Eleven individuals became Lifetime Members during the pilot program in 2009; many more are expected to enroll as Lifetime Members during the 2010–2011 membership renewal campaign. Lifetime Members are listed on the AGO Web site, [www.agohq.org](http://www.agohq.org), and honored in *THE AMERICAN ORGANIST* Magazine annually.

Complete information and an application to become a Lifetime Member are available online at [www.agohq.org/membership](http://www.agohq.org/membership). For further information, please contact AGO National Headquarters at 212-870-2310 or e-mail [members@agohq.org](mailto:members@agohq.org).

## **Benefits:**

- Never write a check for AGO membership renewal again! AGO National Headquarters will remit the chapter portion of your membership dues to the local chapter of your choice on an annual basis, or you can join as a lifetime independent member.
- Enjoy the flexibility and the opportunity to designate the corpus of your Lifetime membership dues upon your death to one of the following funds: the AGO Endowment Fund, New Organist Fund, Nita Akin Fund, or National Council-Designated Endowment, which supports general operations.
- Your name will be published in *THE AMERICAN ORGANIST* Magazine annually and posted on the AGO Web site.

## **Cost:**

Lifetime Membership is available for \$3,000, either as a lump sum or payable over six years.

## ***Ebenezer Chapel Organ Completed***

*After a painstaking building restoration and the installation of the organ from the Lutheran Theological Southern Seminary, all the pieces have finally come together for a splendid tonally finished instrument worth celebrating.*

### **Background:**

The historic chapel on the campus of Ebenezer Lutheran Church is the first Lutheran church in Columbia, organized in 1830. After being burned and completely destroyed during the Civil War, the building was rebuilt, literally on the ashes of the old church, in 1870. In 1930, the present day neo-gothic church was completed and the older building, now called the chapel, was used for Sunday School and community events. Eventually falling into disrepair, the chapel was meticulously restored in 1993 and has become a vital part of Ebenezer's life.

### **Details:**

The chapel organ core is an M.P. Moller, opus 8079, from the Lutheran Theological Southern Seminary. The present installation was done in 2004 by James Freeman whose firm handled the design and installation, including the construction of a new wind chest and frame, refurbishing the offsets and installing new swell shades. Case construction was performed by Norman Shealy. The principal and gedeckt are Moller. The oboe is M.P. Moller rebuilt by Broome and Company in Hartford, Conn. The gamba is from a 1948 Pels, replacing the Moller viola which was badly damaged during storage, but is of similar scale to the viola. The celeste, provided by William B. Clarke, is Reiger. A new Laukaff blower powers the organ and the switching/combination action and swell engine are Peterson.

### **Conclusion:**

This past April, the final piece of the restoration was completed with masterful tonal finishing performed by James Freeman and Chaz Dewsbury. In one of the best acoustical environments around, the organ now sounds fantastic. The organ community is invited to come play the organ. Simply call Tom White to arrange this at (803) 765-9430.

Arrangements are being made for recitals this autumn.

### **About the technicians:**

**James Freeman** began his organ building career in 1983, working part time under James E. Garvin and Brian M. Stout of Jacksonville, FL. In 2001, Mr. Freeman founded Freeman's General Services, Inc., providing pipe organ service in northeast Florida, Georgia, South Carolina and Alabama.

*Notable rebuilds and installations include:* St. Paul's Lutheran, Savannah, GA, Aeolian Skinner (3m 54r); First UMC, Valdosta, GA, M.P. Moller (3m 21r); St. James Lutheran, Brunswick, GA, M.P. Moller (2m 4r); Gulf Shores UMC, Gulf Shores, AL, Reuter (3m 17r with Rodgers Console); St. Michael's Episcopal, Savannah, GA, M.P. Moller (2m 10r); Lord of Life Lutheran, St. Simon's, GA, (2m 4r with Rodgers console).

**Charles "Chaz" Dewsbury** is a freelance pipe organ designer/builder with over 30 years of experience in the business. Mentored by the late Allan Van Zoeren, he served as pipe shop manager for Van Zoeren Organbuilders, Inc. and Rodgers Instrument Corporation, supervising the building and installation of several hundred pipe installations across the continental U.S., Hawaii, Japan, Korea, South America and the Caribbean. Dewsbury is one of a small number of artisans working in the U.S. today trained in the old-school tradition of organ building while utilizing the new technologies available to the art. Dewsbury calls St. Augustine, Florida, home, but spends much of his time traveling across the country and beyond, continuing to build his impressive portfolio.

Chaz was recently named curator of the 90 rank Aeolian Skinner organ at the historic (Flagler) Memorial Presbyterian Church in St. Augustine. Other notable organs he maintains are the 56 rank Casavant at the Cathedral-Basilica of St. Augustine and the 97 rank Quimby/Casavant at Jacoby Symphony Hall, home of the Jacksonville Symphony.



## *Columbia Baroque Soloists*

Columbia Baroque Soloists recorder performer, Jean Hein will lead the second annual Summer Recorder Institute entitled “The Baroque Recorder in London: Handel, Purcell, Sammartini and Friends.” The Recorder Institute will be a four-week study of Baroque music written by musicians who lived and worked in London. Because London was a cosmopolitan city and a fascinating hub of cultural activity these composers were English, Italian, German, French, Dutch or other nationalities. Classes will feature group and individual recorder playing and include a study of Italian-style free ornamentation in which the performer joins the composer in a creative partnership role. Our guest artist for one session will be Dr. Jerry Curry, harpsichordist, who will perform and discuss the role of the harpsichord in Baroque chamber music. The Recorder Seminar is designed for people already playing the alto recorder at advanced beginner, intermediate or advanced levels. Soprano recorder players are welcome, but the repertoire emphasis will be on the alto recorder.

Classes will be held on four Tuesdays July 13, 20, 27 and August 3 from 6:30 – 8:00 p.m. at Shandon United Methodist Church, 3407 Devine St. in Columbia. Tuition for this class is \$80 and preregistration is required. Class size will be kept small for plenty of individual attention. For additional information please call the church at 256-8383 ext. 113.



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|---------|------------------|
| June 7  | Rachel Young     |
| June 7  | Jason Barrs      |
| June 10 | J. Paul Peavy    |
| June 11 | Fredna T. Lee    |
| June 12 | Tina B. McGready |
| June 15 | Richard McLeod   |
| June 18 | Robert Stone     |
| June 23 | Ann Miles        |



**\*\* NEW LISTING**

**POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

**BLYTHEWOOD**

**Trinity UMC**, Blythewood, a growing church in northeast Columbia, seeks an accompanist for various music and worship needs. Strong, growing music programs with excellent staff and dedicated volunteers. Piano and organ skills needed. Send resume to Bo Galliher, Trinity UMC, P.O. Box 864, Blythewood, SC 29016 or email or fax [bovg1221@aol.com](mailto:bovg1221@aol.com), fax 803-786-6252.

**COLUMBIA**

**\*\*Grace United Methodist Church**, 410 Harbison Blvd., Columbia, SC 29210. Director of Music. Prepare, rehearse, and direct the Chancel Choir, small ensembles, and soloists in the presentation of selected music for the 11:00 am worship service. Ensure that a choral or musical group is a part of each 11:00am worship service, including during scheduled vacation times. Resumes and cover letters can be mailed to: Dr. David Rotholz, Chair, Staff-Parish Relations Committee, Grace United Methodist Church

**DENMARK**

**Bethel Park UMC** is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Attn: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. [hmileysc@aol.com](mailto:hmileysc@aol.com) (Bill Humphries)

**FLORENCE**

**Cross and Crown Lutheran**, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence

**St. John's Episcopal Church** Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org); website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org). The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

### **GASTON / SANDY RUN**

**Beulah United Methodist Church**, 1577 Old State Road, Gaston, SC 29053, 803-794-0783, Music – Choir Director. Beulah United Methodist, a 116 year old church in Sandy Run, SC, is seeking a talented devote Christian to direct the church's music programs. Qualified applicants must have a degree in music, education or equivalent experience as a choral director, be a professional pianist with transposition skills, and enthusiastic, organized, and committed to enhancing worship and glorifying God through music. This is a salaried position between \$8,000 to \$11,000 annually, based on qualifications. Please send resumes to 1577 Old State Rd. Gaston, SC 29053 or [pastorflowers@bellsouth.net](mailto:pastorflowers@bellsouth.net). Rev. Neil Flowers

### **HARTSVILLE**

**St. Bartholomew Episcopal Church**, Campus Drive, Hartsville, SC 29550 Organist position. Casavant Organ. The church is located directly across from the Elizabeth Boatwright Performing Arts Center on the Coker College campus. Services are Sunday mornings at 10:30 a.m. with choir rehearsal on Wednesday evenings at 6:45 p.m. There are other special services occasionally throughout the church year such as choral evensong and Holy Week. The church has a part-time choir director who can also substitute at the organ when needed. If interested, please contact Father Michael Ridgill at 843-332-8765 or Candace Holcombe, choir director, at 843-383-2846 (home) or 843-857-3801 (office). Salary is commensurate with experience and qualifications.

### **IRMO**

**St. John's Lutheran Church**, 1028 St John's Road, Irmo SC 29063 (just off Kennerly Rd, near Dutch Fork High School) Adult Choir Director. Phone: 803-781-3311 (office hours Tues - Fri 8:30 to 1:30). Ask for Pastor Doug Graul or organist Don Alcorn to return your call. One service, 11 am. Rehearsals at 7 pm on Wednesdays. Choir membership, approx. 8. Start ASAP!

### **JOHNSTON**

**Johnston United Methodist Church**, located in Johnston, SC (Edgefield County) seeking to hire a part time (approximately 10 hours per week) choir director. Responsibilities include weekly rehearsal of adult choir, selecting appropriate anthems for weekly worship service and leading choir and congregation in singing during the 10 am Worship service each Sunday morning. Choir Director will also be responsible for working with the pastor to ensure and provide appropriate music for special evening services throughout the year (ex: Maundy Thursday, Good Friday, Christmas Eve services). Salary is negotiable based on experience. Please contact Donna Livingston or Rev. Becky Shirley (803-275-4885) or by email [jhumc@bellsouth.net](mailto:jhumc@bellsouth.net). Needed by June 2. Church contact information for anyone interested in applying is: Johnston United Methodist Church, 471 Lee Street Johnston, SC ph:803-275-4885, ask for Fay Adams, Chairperson of Staff-Parish Relations committee.

### **LAURENS**

**Atonement Lutheran Church**, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a church organist. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal). Contact: Sean Miller, Pastoral Intern, 864-684-1704, [lutheran05@yahoo.com](mailto:lutheran05@yahoo.com).

### **NEWBERRY**

**Colony Lutheran Church**, 48 Colony Church Rd., Newberry, SC. Director of Music/Organist, Part-time. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, [colonylc@bellsouth.net](mailto:colonylc@bellsouth.net).



## **SENECA**

***Eternal Shepherd Lutheran Church***, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, [larsh@alltel.net](mailto:larsh@alltel.net) cell: 706-244-4544 Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

***Seneca Presbyterian Church's*** organist of 33 years will be retiring at the end of this year. Sadly but hopefully, we are now searching for a part time organist. The job description, resume information and wonderful church photos can accessed at our website. [www.senecapresbyterianchurch.com](http://www.senecapresbyterianchurch.com) For further information, please call Barbara Norton at 864-944-1606.

### *Helpful Websites:*

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|-------------------|---|
| Website:          | <a href="http://www.columbiaago.org">www.columbiaago.org</a>                  |
| National Website: | <a href="http://www.agohq.org">www.agohq.org</a>                              |
| Region IV Blog    | <a href="http://agoregion4.blogspot.com/">http://agoregion4.blogspot.com/</a> |

## New Officers for 2010-2011

|            |                 |  |
|------------|-----------------|--|
| Dean       | Patrick Hawkins | <a href="mailto:organos@gmail.com">organos@gmail.com</a>               |
| Sub-Dean   | Frances Webb    | <a href="mailto:FrancesWebb@sc.rr.com">FrancesWebb@sc.rr.com</a>       |
| Secretary  | Karen Shevenell | <a href="mailto:shevenellk@bellsouth.net">shevenellk@bellsouth.net</a> |
| Treasurer  | Nancy Kelley    | <a href="mailto:nkelley@shandon-umc.org">nkelley@shandon-umc.org</a>   |
| Membership | Susan Sturkie   | <a href="mailto:sloopystur@aol.com">sloopystur@aol.com</a>             |

### Members at Large

David Lowry  
Polly Watts  
Jared Johnson