

The Greater Columbia Organist

January 2024

A Publication of the Greater Columbia Chapter of the American Guild of Organists



JANUARY 2024 **VIRTUAL** CHAPTER
PROGRAM

***E-E-E PRACTICE:
EFFECTIVE, EFFICIENT, AND
EXCELLENT***

A VIRTUAL PRESENTATION BY
Organist Jan Kraybill, DMA, FAGO

Monday, January 8, 2024
7:00 p.m.

**A ZOOM LINK WILL BE EMAILED
PRIOR TO THE EVENT**

Please join between 6:45 and 7:00 p.m.



Organists often have lots of practicing to do, but never enough time in which to do it. In this virtual presentation, Jan Kraybill will present tips and tricks for "E-E-E" Practice: making your practice sessions more Effective and Efficient, so that you will more quickly achieve Excellence -- and have fun! The beginning of the new year is a good time to renew or kickstart our best practice habits.

Please join us via Zoom for our first program of the new year.



ORGAN CRAWL TO CHARLESTON, SC

SATURDAY, JANUARY 27

NOTE: The times are approximate and indicates the actual time inside the sanctuary.

8:00 a.m. – Depart West Columbia Lowes Home Improvement near U.S. 1 and I-26
2829 Augusta Rd, West Columbia, SC 29170 (Meet in parking lot near Garden Center)

9:45-10:45 a.m. – Summerall Chapel (The Citadel) (Park here)
171 Moultrie St., Charleston, SC 29409
Reuter Organ Co., Op. 1507 (1966); Cornel Zimmer restoration
Bell Tower: *Thomas Dry Howie Carillon – 1955 Royal van Bergen, Netherlands (59 bells)*



11:00-11:30 a.m. - Cathedral of St. John the Baptist (Park here)
120 Broad St., Charleston, SC 29401
Bedient Pipe Organ Company, Lincoln, NE, Opus 22 (1986)

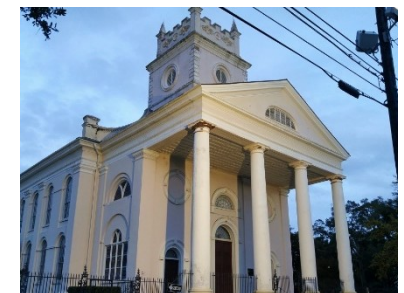


11:30 a.m. – Lunch on your own

1:15-1:45 p.m. – Grace Church Cathedral (Park here)
98 Wentworth St, Charleston, SC 29401
Reuter Organ Co. (2008)



2:00-2:30 p.m. – Cathedral of St. Luke and St. Paul (Park here)
126 Coming St., Charleston, SC 29403
Gabriel Kney & Co. (1976)



2:45-3:15 p.m. –St. Matthew’s Lutheran Church
(Walk here from St. Luke & St. Paul)
405 King St, Charleston, SC 29403
Austin, Op. 2465 (1967)



5:00-5:15 p.m. – arrive Lowe’s Home Improvement,
2829 Augusta Rd, West Columbia, SC 29170

Meet our January Presenter Jan Kraybill

GRAMMY-nominated artist Jan Kraybill is a concert organist, pianist and harpsichordist. As an educator, church musician, speaker, and consultant, she is an enthusiastic cheerleader for the power of music to change lives for the better. In addition to maintaining an active concert schedule, she is organ conservator at the Kauffman Center for the Performing Arts in Kansas City, Missouri; organist-in-residence at the international headquarters of Community of Christ in Independence, Missouri; and organist at Village on Antioch Presbyterian Church in Overland Park, Kansas

Throughout her career Dr. Kraybill has performed as both a solo and collaborative musician and taught workshops on a variety of topics. She has been a featured artist and teacher at regional and national AGO and ACDA conventions as well as the Hymn Society in the United States and Canada, and has been heard on many broadcasts of *Pipedreams*. She has collaborated with many ensembles, including the GRAMMY-winning Kansas City Chorale, the GRAMMY-nominated Kansas City Symphony and Symphony Chorus. Several of her solo CDs and collaborative recordings are available, including *The Orchestral Organ*, which received three nominations for GRAMMY awards in 2020, including Best Classical Instrumental Solo.

Dr. Kraybill holds degrees in music education and piano and organ performance from Kansas State University and the Conservatory of Music and Dance in Kansas City. In 2010 she achieved the distinction of Fellow of the AGO. She has served in many local, regional, and national roles in the AGO, The Hymn Society, and the Master Teacher Institute, most recently as Executive Director of The Hymn Society in the U.S. and Canada.



Catching Up with YOC Alumni Clara Gerdes Bartz, 2014 Competition

Clara Gerdes Bartz, from Davidson, North Carolina, is a 2021 graduate of the Yale Institute of Sacred Music where she studied with Martin Jean. She recently graduated from the Curtis Institute of Music where she studied with Alan Morrison, also receiving diplomas in Early Music and Improvisation. She received first prizes in the Albert Schweitzer, AGO-Quimby Mid-Atlantic Regional and UNCOSA School of the Arts organ competition. She was the recipient of the 2020 Baker Prize in Organ Performances and the 2021 Julia Sherman Award for excellence in Organ Playing from Yale and she received the first annual Pogorzelski-Yankee scholarship from the American Guild of Organists.

Clara began her organ study with Jane Cain at Davidson College Presbyterian Church. In 2013 she participated in the AGO Pipe Organ Encounter - Advanced at the Eastman School of Music. She also studied organ with Dr. Isabelle Demers at Baylor University in June 2013. She placed first in the UNCOSA-Salem College High School Competition from 2010 to 2014. For the YOC 2014, Clara performed the complete Trio Sonata in D minor, BWV 527 by J.S. Bach and *Transports de Joie* by Olivier Messiaen - both selections from memory. Although she received second prize in the 2014 Young Organist Competition in Columbia, audience members agreed that she should have shared first prize with the declared winner Alden Wright, featured in last month's AGO newsletter.



In 2021, Clara performed the dedication concert of the new organ at Philadelphia Episcopal Cathedral and closing recital at the East Texas Pipe Organ Festival in New Orleans, LA. She has been a featured performer at the 2021 AGO National OrganFest, 2018 AGO National Convention, 2017 AGO Regional Convention and the 2019 National Conference of the Church Music Association of America, as well as Spoleto Festival USA, Oregon Bach Festival, Philadelphia International Festival of the Arts and the Uncommon Music Festival in Sitka, Alaska. Clara has given recitals at a variety of churches and cathedrals around the country, most notably the Cathedral of St. John the Divine and Washington National Cathedral.

Pre-COVID, Clara served as Assistant Organist at Saint Bartholomew's Church, Park Avenue in New York City and was previously Organ Scholar at Saint Mark's Church, Locust Street in Philadelphia. She now serves as Director of Music at Most Holy Redeemer and Nativity Parish in Manhattan, New York, where her responsibilities include overseeing the restoration of the parish's 1891 Roosevelt organ. Most recently, Clara was appointed as adjunct instructor of organ at Westminster Choir College (Princeton NJ).



The 2024 Furman University Church Music Conference January 16-18

This year's Thomson Church Music Lecture series will feature clinician Tom Trenney and guest artist [Ariel Merivil](#) (piano and voice).

Composer, conductor, organist, preacher, and teacher Tom Trenney has been blessed to serve as Minister of Music to First-Plymouth Church in Lincoln, Nebraska, since 2009. In 2019, he became Associate Professor of Music and Director of Choirs at Nebraska Wesleyan University. Tom's choirs have been honored to perform for state, regional, and national conventions of the American Choral Directors Association (ACDA), and they have been award winners in the American Prize for choral ensembles. He serves as Music in Worship Chair for Midwest ACDA.

Tom has been a featured performer at churches, colleges, and concert halls across the country including Philadelphia's Kimmel Center, Seattle's Benaroya Hall, Kansas City's Kauffman Center, Kennedy Center, and Carnegie Hall. His choral compositions are published by Augsburg Fortress, Beckenhorst Press, Choristers Guild, E.C. Schirmer/Galaxy, MorningStar, MusicSpoke, Pavane, and G. Schirmer. His piece *From Generation to Generation* won the Raabe Prize from the Association of Lutheran Church Musicians in 2023.

A graduate of the Cleveland Institute of Music and the Eastman School of Music, Tom is grateful for the inspiration of his teachers and mentors – especially Anton Armstrong, David Davidson, Craig Hella Johnson, (Mister) Fred Rogers, William Weinert, Anne Wilson and Todd Wilson.

The conference is free and open to the public.

Learn more and register at [furman.edu/ChurchMusicConference](https://www.furman.edu/ChurchMusicConference).

The deadline to register is January 10, 2024.



**1100 Sumter Street
Columbia, SC 29201**



Epiphany Festival:

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201
Friday, January 5, 5:30-7:30 p.m.

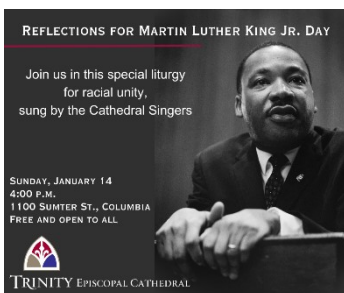
Join us for Epiphany lessons and carols in the Cathedral, followed by an oyster roast on the Cathedral Lawn (a kid-friendly meal will also be offered). Please visit trinitysc.org to RSVP for the meal (\$10 per adult).



Evensong

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201
Sunday, January 7, 4:00 p.m.

Join us for Evensong, a service of readings, prayers and music. The Cathedral Singers will sing music by L'Estrange, Nixon and Willen. The service is followed by a reception on the Cathedral Lawn. Free and open to all.



Reflections for Martin Luther King Jr. Day

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201
Sunday, January 14, 4:00 p.m.

Join us for this special liturgy for racial unity, sung by the Cathedral Singers.



Bach Vespers

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201
Sunday, January 21, 4:00 p.m.

The Cathedral Singers and the North Carolina Baroque Orchestra will offer Cantata 155 "Mein Gott, wie lang, ach lange." Bach Vespers is free and open to the public, and will be followed by a reception on the Cathedral Lawn.



Evensong

Trinity Episcopal Cathedral, 1100 Sumter St. Columbia, SC 29201
Sunday, January 28, 4:00 p.m.

Join us for Evensong, a service of readings, prayers and music. The Cathedral Choir of Adults will sing music by L'Estrange, Coleridge-Taylor and Goss. The service is followed by a reception on the Cathedral Lawn. Free and open to all.



FEBRUARY 2-3, 2024

Lutheran Theological Southern Seminary, Columbia, SC

Mt. Tabor Lutheran Church, West Columbia, SC

REGISTRATION

Registration is \$125 per person and includes Friday evening recital and receptions, all workshops and masterclass, and Saturday's continental breakfast and catered lunch.

For the recital only, the charge is \$10 per person at the door; LTSS students are free.

lr.edu/religious-arts-festival



Janette Fishell



Michael Boney



Edmund Tompkins

Join us February 2-3, 2024 for our third annual Religious Arts Festival. This two-day event is designed for both part-time and full-time church musicians seeking to broaden their knowledge and practical skills. We welcome:

Janette Fishell, Organ recitalist and Organ clinician
Organ Professor at Indiana University Jacobs School of Music

Michael Boney, Organ recitalist and Choral clinician
Director of Music at St. John's Cathedral in Denver, CO

Edmund Tompkins, Handbell clinician
Minister of Music at Morning Star Lutheran Church, Matthews, NC

This event is sponsored in part by Lutheran Theological Southern Seminary (The Anna Fisher Endowment) in collaboration with The SC Chapter of the Fellowship of Worship Artists, Greater Columbia Chapter of the American Guild of Organists, and Mt. Tabor Lutheran Church, West Columbia, SC.

For questions, contact:
Patrick Hawkins, DMA, at **803.404.3805**
Kim Heindl, at kim.heindl@lr.edu





Silent Film with Theater Organist Ron Carter

FRIDAY, FEBRUARY 23, 7 p.m.

St. David Lutheran Church
132 St Davids Church Rd, West Columbia

Save the Dates for Winter/Spring Events

FRIDAY, FEBRUARY 23, 7 p.m.: **Silent Film with Theater Organist Ron Carter**
at St. David Lutheran Church, West Columbia

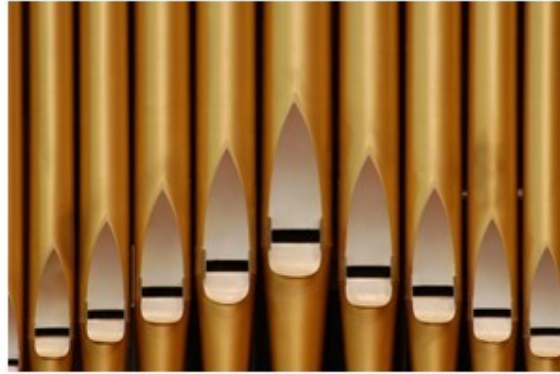
SATURDAY, MARCH 9, 10 a.m. - noon: **2024 YOC Competition**, Shandon UMC

FRIDAY, APRIL 12, 7 p.m.: **Chelsea Chen in Concert**, Trinity Cathedral

FRIDAY, MAY 3, 7 p.m.: **Hymn Festival** at St. Andrews Lutheran Church



Young Organist Competition 2024



Sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2024
Columbia, S.C.

Open to grades 8–12

First Prize \$2,500

Second Prize \$2,000

Third Prize \$1,500

Hymn Playing Award \$500

For rules and application see
Young Organist Competition 2024
at www.columbiaago.org

The 20th of every month is the deadline for the following month's AGO newsletter. Information received after that time may not appear in that month's newsletter.



Chelsea Chen in Concert

Friday, April 12 7:00 PM

Trinity Cathedral
1100 Sumter St, Columbia, SC 29201



PIPEDREAMS (Radio broadcast January 22, 2007) “... Chelsea played with confidence, style, and imagination at a level that many older performers would surely envy ... The [organ’s] future is in the hands [of] players such as Chelsea Chen who not only perform exceptionally well but also compose for the organ and encourage other friends of their generation to write for it too.”

Pipedreams host Michael Barone

Palmetto Bronze

Lowcountry Community Handbell Ensemble



LOWCOUNTRY HANDBELL WORKSHOP

Friday Night & Saturday

March 8-9, 2024

Fri. 6:00-9:00 PM Sat. 8:00 AM - 5:00 PM

Palmetto Bronze Mini-Concert on Friday night

Summerville Baptist Church

417 Central Avenue

Summerville, SC 29483

Clinician

Martha S. Matthews

Kalamazoo Ringers Director

Martha Matthews, Clinician



Martha Matthews holds a Bachelor of Music Education from Houghton College and a Master of Flute Performance from the University of Idaho. A 34-year veteran of handbells, Martha conducts the longest consistently running community handbell ensemble in the country, Kalamazoo Ringers. She founded and conducted Philadelphia Bronze, an advanced auditioned ensemble with the motto "elegant energy." Martha was Director of Sales at Malmark Bellcraftsmen, Inc. and served on Area II and IV boards of Handbell Musicians of America.

Early-bird Registration - \$45

Deadline: January 12, 2024

Regular Registration - \$50

Deadline: February 23, 2024

For more information, visit www.palmettobronze.com or scan QR Code





1/12 William Bates*
1/20 Janet Marks
1/22 Donald Cockrell
1/22 Jeff Maddox
1/24 Emma Devine
1/27 Ann Longdon Hood
1/29 Timothy Wert

*New address - 913 Misty Oak Trail, Burleson, TX 76028-9418

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January



*Rodgers Presents the Infinity Anniversary Models
in Celebration of their 65th*

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POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

**** NEW LISTING OR CHANGES IN JOB DESCRIPTION OR AD**

ARDEN, NC

Nativity Lutheran Church, Arden, NC, Full-time (35 hour) position for Director of Worship and Music open for excellent candidates at Lutheran Church of the Nativity in Arden, NC. Located in the beautiful Blue Ridge mountains and next to Lutheridge, the position has a competitive salary and outstanding benefits as part of a dynamic team. The ideal candidate will have 5 or more years of experience leading multiple musical groups and ages in a congregation familiar with ELCA liturgy and hymns. Please see the job description at <https://nativityarden.org/join-our-team> and submit resume and any other applicable information to worshipandmusic@nativityarden.org.

COLUMBIA

Eastminster Presbyterian Church, PCUSA, 3200 Trenholm Road Columbia SC.

ORGANIST, FULL or PART-TIME POSITION WITH COMPENSATION BASED ON WORK STATUS. RESPONSIBILITIES: Prepares and performs a variety of preludes, offertories, and postludes appropriate to the church year for two weekly traditional services. Assists in the planning, performing, and implementation of service music for special services and events. Accompanies the chancel choir at weekly rehearsals, additional rehearsals and during the worship services either on the piano or organ. Organist should be comfortable with a variety of musical styles.

Plays at weddings and rehearsals, funerals and memorial services. Oversees the maintenance of the organ by a reputable firm. Performs additional tasks as directed by Senior Minister and Director of Music. QUALIFICATIONS: Education: College Degree in Music preferred, or equivalent in private training. Experience: Service as organist in a church with a pipe organ with similar specifications and service requirements.

INSTRUMENTS: Three Manual Zimmer; Steinway Grand piano. Contact Fredna Lee at flee@eastminsterpres.org with questions or a resume.

Fort Jackson Chapels

Please find listed below a brief description of the part-time positions, Veritas Management Group are seeking to fill. Our goal is to fill the positions, as well as create a Substitute Listing for musicians/worship leaders.

- **Worship Leader:** Responsible for singing while playing an instrument (piano, keyboard or guitar) in a Contemporary Protestant service. The Worship Leader provides appropriate musical support during the Designated Worship Service, Rehearsals and Special Services.
- Contact: Nadine Felton at nadine@veritasmanagementgroup.com.

Westminster Presbyterian Church USA (1715 Broad River Rd, Columbia, SC) has an opening for our combined Director of Music and Accompanist. The duties include directing the chancel choir, handbell choir, and providing music for regular Sunday worship (10:30 am service), as well as special services, weddings, and funerals. Annual Salary range: \$28k-\$30k. Westminster has a Zimmer pipe organ and a Studio Grand piano in the chancel. Weekly choir rehearsals are on Wednesday evening at 7:00pm. The Director of Music works closely with the Pastor in designing and leading worship.

Interested candidates should send their curriculum vitae including references as a pdf attachment to the search committee (music@Westminsterpres.org). If you have questions, please email the question to this email address or share a telephone number with the best time to call.

DARLINGTON

Darlington Presbyterian Church, Organist Position (PT) Darlington Presbyterian Church, EPC, is currently looking to hire an organist who is a committed Christian desiring to use his/her talents for the Lord. In addition to having skill in organ performance as a soloist, the position requires expertise in accompanying choir rehearsals, soloists, and congregational singing on both the organ and piano. The ability to sight-read and to play choral parts are needed skills as well. DPC has one worship service each week (Sunday 11:00 a.m.) and preparation for that service includes accompanying the Children's Choir rehearsal and Chancel Choir rehearsal on Wednesday nights. We also enjoy several seasonal special worship services during the year: Maundy Thursday, Easter Sunrise, Christmas Festival of Lessons & Carols, 2 Christmas Eve Services.

Interested candidates are welcome to send a cover letter and resume to Dr. Irwin, the Dir. of Music Ministries at tirwin1685@gmail.com.

HARTSVILLE

St. Bartholomew's Episcopal Church, Hartsville, SC, is in search of a part-time Organist. Duties include Sunday services, Wednesday night choir rehearsals, and any special services during the year. Salary is \$300 per week (negotiable) and extra for additional services. The Organist gets two days paid vacation plus sick leave. Our instrument is a 32-rank, two manual, Casavant Freres Limitee. The Organist reports to the Music Director and the Rector. If interested in the position, please send your resume to St. Bartholomew's at 103 Campus Dr. Hartsville, SC 29550 or via email at stbartsepiscopal@gmail.com.

LEXINGTON

Pilgrim Lutheran Church in Lexington, SC, Pilgrim Lutheran Church, Lexington, is seeking a committed Christian to provide organ/piano music and accompaniment for scheduled worship services, rehearsals and other activities in support of the music ministry of the church. Having a pivotal role in the musical life of the church, this individual should be a strong team player with the ministerial staff as needed and with the Director of Music at Pilgrim Lutheran. Please submit a letter of recommendation and resumé to Susan Cafferty at susan@wearepilgrim.com.

MOUNT PLEASANT

Hibben United Methodist Church, 690 Coleman Blvd, Mount Pleasant, SC 29464

Organist and Choirmaster Part Time: Responsible for planning, leading and coordination for the overall music ministries of Hibben UMC Church. Principal duties are Sunday morning worship, special services such as Christmas and Easter, weekly Choir rehearsals, ensemble and volunteer coordination, and planning with worship committee, staff and other volunteers to create worship that is energetic and true to the value system of a congregation that strives to serve and grow in discipleship and mission. Principle report is to the Lead Pastor and administrative accountability is to Staff Parish Relations Committee.

Salary and hours will be determined based on experience and other qualifications. A successful background check is required for this position. To apply, please submit a resume with a cover letter and three professional references to srprice@comcast.net. Please contact Mr. Price or Rev. Sara White (revsara@hibbenumc.org) to request a complete job description.

ORANGEBURG

First Baptist Church of Orangeburg is seeking a part-time organist to provide service music for Sunday worship, as well as special occasions throughout the year. Regular duties include accompanying Wednesday night choir rehearsal (7:00 pm) and playing for Sunday worship services (11:00 a.m.). The organ is a Moller, 3-manual: swell; great; choir, with 31 ranks from the original installation. The pedal board was built to AGO standard. The organ was installed in 1968 and rebuilt by Schlueter Pipe Organ Company of Lithonia, Georgia in 2007, with additional Walker digital stops added. Resumés may be sent to First Baptist Church, P.O. Box 637, Orangeburg, SC 29116 or emailed to jane@fbcorangeburg.org.

ROCK HILL

Ebenezer Presbyterian Church, Associate Reformed, in Rock Hill, SC, with a membership of approximately 380, is searching to fill the role of Director of Music which will be open January 1, 2024. Applications are being accepted immediately. Below is a general statement of position as well as the goals for the position. For application directions and to view the entire job description, please go to <https://ebenezerarp.org/sermons-other-resources/job-openings>.

Statement of Position: The **Director of Music** is responsible for developing and maintaining the church's comprehensive music program to benefit spiritual life through music at Ebenezer Presbyterian Church. By means of both continual music study and communication with church members of all ages and musical backgrounds, the Director of Music shall select music appropriate to the needs and growth of the congregation (both musical and liturgical). The Director of Music shall seek to help musically talented people of faith use and develop their gifts in service to Christ and the Church. Goals: The goals of the Director of Music shall be twofold. First, the Director of Music shall lead musically talented church members in providing Christ-centered music, aligned with reformed theology, that glorifies God, enhances the worship service, and supports the vision of our church through the worship experience. Second, as an effective teacher, well-trained in the fundamentals of music, conducting, and vocal and choral techniques, the Director of Music shall utilize rehearsal time wisely to educate members musically, with the result being an improved and growing music program at Ebenezer Presbyterian Church.

Ebenezer Presbyterian Church, Associate Reformed, 2132 Ebenezer Road Rock Hill SC.

Part-time **organist** position (10-12 hours weekly). This position will accompany the chancel choir at Wednesday rehearsals, during worship services and at special services and events. The organist should have a thorough working knowledge of the congregation's worship service and a theological understanding of church music. Our pipe organ was built by M. P. Moller Inc in 1987. This is a 23 rank instrument that had a complete restoration in 2022. The salary range for this position is \$18,000 - \$25,000 based on qualifications and experience. The candidate should have three to five year experience in a church setting and have a Bachelors of Music in Organ. See the complete job description, organ specifics and requirements at <https://ebenezerarp.org/sermons-other-resources/job-opening-organist> Submit your resume to Mike McFall at mczeke@comporium.net.

SAINT MATTHEWS

St. Paul U.M.C., 1808 Bridge Street, Saint Matthews, SC 29135. We have an opening for an organist and choir director. Job requirements include choir practice at 9:30 a.m. on Sunday mornings (or another time during the week) and worship service on Sundays from 11:00 a.m. – 12:00 p.m. Some additional services throughout the year (Christmas Eve, funerals, etc.) may also be requested. The instrument is a 1937 Moeller Pipe Organ.

Please call (803) 874-2166 or email at stpaulsmumc@gmail.com for more details.

WINNSBORO

*****Sion Presbyterian Church*** (PCUSA) in Winnsboro is seeking a part-time music director/organist or pianist to provide music on Sundays at the 11 a.m. worship service and at the 9:30 a.m. adult choir rehearsal preceding the Sunday service. Duties include preparing and playing a prelude, offertory, choral anthem, hymns and postlude. Additional services throughout the year include one Christmas Eve service. Any other services will be discussed on a one-to-one basis, with additional compensation for the musician.

The church instruments include a Kegg pipe organ, a Steinway grand piano and three octaves of handbells. Sion is a traditional church with a congregation who loves and appreciates quality music and the efforts of musicians. This position has potential for growth in the adult choir as well as the formation of a handbell choir.

Sion Presbyterian is 30 miles north of Columbia. The church is flexible regarding terms of employment and the music position can be permanent, part-time, interim or Sunday by Sunday. The salary is \$200 per week, and this may be negotiable depending on qualifications and commitment.

For questions or more information, please call the Sion church office at 803-635-3391 and leave a message for Lynne Douglass.