

The Greater

Columbia Organist

January 2017

A Publication of the Greater Columbia Chapter of the American Guild of Organists



JANUARY MEETING

Program: David Lowry and Frances Webb

**Conducting from the Console (David Lowry)
What Your Substitute Needs (Frances Webb)**

**Tuesday, January 24, 7:00 p.m.
Good Shepherd Episcopal Church
1512 Blanding Street, Columbia 29201 (Near Bull Street)**

- Many of us face the challenges of a combined organist and choir director position. How can we conduct our choirs and congregations most efficiently and effectively from the console? Dr. David Lowry brings a wealth of information on the topic from many years of experience in a combined position and from courses that he taught at Winthrop University.
- If you're lucky enough to find a substitute organist when needed, would you like to be sure that the substitute you hired wants to return? Frances Webb, Columbia's substitute organist extraordinaire, can tell us what our substitutes need and need to know – what works, and what doesn't work. Hopefully, she'll share a couple of her best stories too!

Please send information for February's newsletter to tonyroof@windstream.net by January 20.

FEBRUARY MEETING

Program: Dr. Laura Ellis

Lecture and Master Class by Dr. Laura Ellis,
Associate Professor of Organ at the University of Florida
and former AGO Southeast Regional Councillor

Saturday, February 11, 9:30 to 12:30

Good Shepherd Lutheran Church
3909 Forest Drive (Near Beltline)

Three AGO members will perform for Dr. Laura Ellis on the mechanical action 27 rank Andover pipe organ in a master class setting. As a preface to the class, Dr. Ellis will offer valuable practice techniques in a talk entitled “**How to use your time on the bench wisely.**” Following this event, chapter member Jim Johnson will provide a **soup/sandwich luncheon**. In lieu of a meal charge, donations toward the Young Organist Competition will be accepted. The competition is scheduled for Saturday, March 11, 2017 at Shandon United Methodist Church.

THE MUSIC MINISTRY

of FIRST PRESBYTERIAN CHURCH

Presents

ORGAN RECITAL
BRYAN ANDERSON

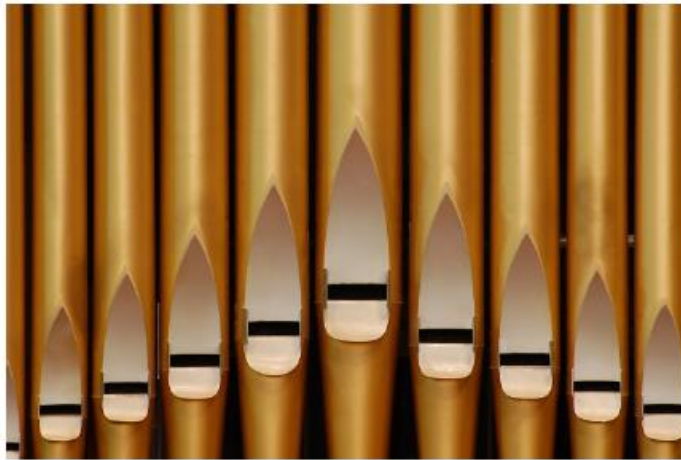
THURSDAY, JANUARY 12, 2017 AT 7:00 P.M. IN THE SANCTUARY

Bryan Anderson is an organist native to Georgia. Currently working toward a master's degree at Rice University under Ken Cowan, Bryan's undergraduate work was at the Curtis Institute of Music in Philadelphia, where he earned degrees in organ (studying with Alan Morrison) and harpsichord (with Leon Schelhase). A rising concert artist, Bryan has performed at venues including the Kennedy Center, Verizon Hall in Philadelphia, Woolsey Hall at Yale, Boardwalk Hall in Atlantic City, Princeton University Chapel and the Cathedral of St. John the Divine in New York. He has been featured in performance at conventions of the American Guild of Organists and the Organ Historical Society.

His recent positions have been as organist at St. Mark's Episcopal Church and Tenth Presbyterian Church in Philadelphia, as well serving as an assistant organist of the Wanamaker Grand Court Organ in Macy's department store for several years. For the past year (2015-2016), Bryan held the post of Organ Scholar at Wells Cathedral in Somerset, England. His recital, featuring music of Bach, Buxtehude, and Liszt, will begin the First Presbyterian Church Music Ministry's 2017 Concert Series Celebrating the 500th Anniversary of the Protestant Reformation.



Young Organist Competition 2017



sponsored by the
Greater Columbia AGO Chapter

Saturday, March 11, 2017
Columbia, S.C.

Open to grades 8–12

First Prize \$1,500

Second Prize \$1,000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application see
Young Organist Competition 2017
at www.columbiaago.org



- **To Sharon Rattray on the death of her sister, Rhonda Hudson Gibson**
 - **To the family of Ralph Rozier, Sr.**

Mr. Rozier, a former Columbia AGO member, was retired from Washington Street United Methodist Church as organist and previously as Minister of Music and Director of Special Visitation, serving for over fifty years.



Ralph Richard Rozier, Sr.

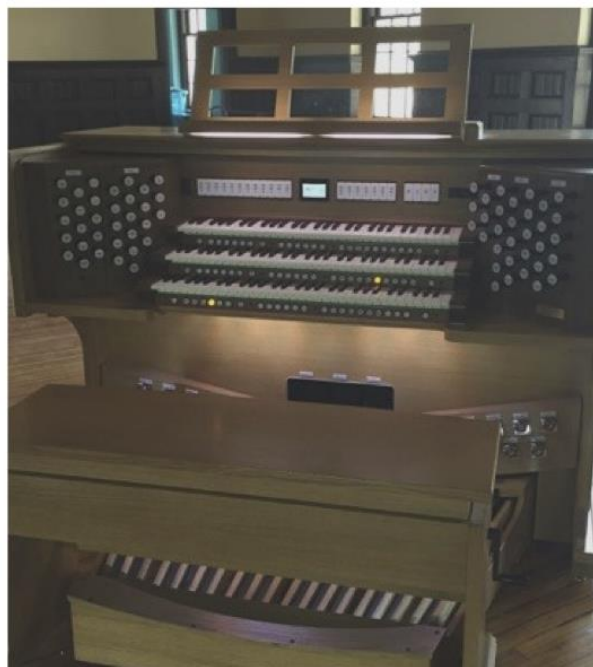
ALLEN *chooses* RODGERS

The Allen University story begins seven years after the signing of the Emancipation Proclamation and five years after the end of the American Civil War. Allen University grew out of the church's desire to educate newly freed slaves and to ensure a well-trained clergy for the African Methodist Episcopal Church. The Right Revered John Mifflin Brown and the assembled clergy of the Columbia District of the AME Church had a vision to create the FIRST INSTITUTION OF LEARNING CONSECRATED TO NEGRO SELF ACTIVITY AND NEGRO MANHOOD in the state of South Carolina.

The school was named in honor of Bishop Daniel Alexander Payne, a native South Carolinian, the founder of Wilberforce University. In 1880, Payne Institute was relocated and renamed Allen University; in honor of the Right Reverend Richard Allen, the first consecrated Bishop and acknowledged founder of the African Methodist Episcopal Church.

Allen University's initial mission included the education of students at all levels and ages. The University offered not only degrees in law, theology, and arts, but included elementary and high school courses of study. One could at that time enter Allen University as a child in the first grade and leave prepared to teach, preach, or plead in the courts.

Alumni of Allen University have distinguished themselves in almost every field of endeavor, and Allen University's leading role in the preparation of clergy for the African Methodist Episcopal Church is reflected in those alumni who have become Bishops of the Church. With over 100 years of success, the university remains faithful to the dreams of its founders and to its historic mission and purpose as expressed in its motto, "We teach the mind to think, the hands to work, and the heart to love."



The Rodgers Infinity 361 Custom Organ installed on 16 channels of audio is located in Chappelle Auditorium at Allen University.



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Monty Bennett has been invited to represent the United States in the Israel International Organ Festival presenting a recital of music by Black composers. His recital will feature the Middle Eastern première of Nigerian Suite, by the Nigerian organist/composer/musicologist Godwin Sadoh. Other works performed will include Sonata for Organ by Florence Beatrice Price, a set of works by Afro-British composer Samuel Coleridge-Taylor, and a set of spirituals by Calvin Taylor.

Also on the program are several pieces by Jewish organists.

The recital will take place at the University of Haifa

on an instrument built by the only Israeli organbuilder, Gideon Shamir. For information on the festival, please follow the link: <http://organ.org.il/pws/page!5270> The homepage of the Israel Organ Association: <http://organ.org.il/pws/page!5141>

R. Monty Bennett (Aharon Zamir ben Avraham) began musical studies at an early age in his native California. A graduate of the University of California, Santa Barbara, he was a student of Dr. James Welch, with whom he studied organ, carillon and harpsichord. Early keyboard studies were under the tutelage of William Bagileo, Herbert Nanney of Stanford University, and Dr. Roger Nyquist, of Santa Clara University.

Monty Bennett has performed around the world as an organist, accompanist and conductor. In 2005, he made his European debut playing a recital for the 22nd International Festival of Organists in Turin, Italy, where he played the European première of a collection of African-American spirituals by Calvin Taylor. He has played for numerous chapters of the American Guild of Organists, as well as performing at major churches and universities across the country. He also performs on the carillon and played his first European carillon recital on the 70 bell instrument installed at the Chapel of the Dukes of Savoy, Chambéry, France.

As the Associate Minister of Music/Organist at Calvary Church, Charlotte, NC, he presided at the Calvary Grand Moller Pipe Organ, one of the largest musical instruments in the world. For 10 years, he served as the Principal Organist at Friendship Missionary Baptist Church, Charlotte, North Carolina, where he designed and dedicated the five manual, 168 stop, Fratelli Ruffatti pipe organ. Monty is the Membership/Outreach Director and Music Director at Temple Israel and the Music Director/Organist at Park Road Baptist Church, both in Charlotte, NC. In light of his musical accomplishments, he is listed in Who's Who in America and has been featured on the renowned American Public Media broadcast *Pipedreams*.

An active member of the American Guild of Organists from the age of 13, **Monty Bennett** holds the Colleague certification of the AGO and has served on the Board of the Charlotte Chapter, where he coordinated the chapter's nationally acclaimed Summer Recital Series.

Trinity Episcopal Cathedral

1100 Sumter Street in Columbia

www.trinitysc.org/music

A GERMAN REQUIEM

by Johannes Brahms

**performed by the Trinity Cathedral Choir
with pianists Marina Lomazov & Joseph Rackers**

Sunday, January 29, at 4:00 p.m.

Tickets from \$15 to \$45 (\$12 for students and military) are available through the Cathedral music office (771-7300) and website (www.trinitysc.org/music).

EPIPHANY LESSONS & CAROLS

Friday, January 6, at 6:00 p.m.

followed by Burning of the Greens and an Oyster Roast in the parking lot. Participants are asked to bring small sprigs from their Christmas trees or Advent wreaths to add to the fire.

CHORAL EVENSONG

Sundays, January 8, 15, & 22 at 4:00 p.m.

Join us as the sun is setting for this service of readings, prayers, and music, and afterwards for hospitality and refreshments under the oaks in the Cathedral Courtyard.

National Conference for Sacred Music

January 4-6, 2017

First Presbyterian Church, Charlotte, NC

LEADING THE CHURCH'S SONG

Featuring Robert Hobby, Allen Hightower, Craig Mueller, Tom Shelton, Stephen Mitchell, and Mark Lawson.

Register at augsburgmusic.org/ncsm/

Sponsored by Augsburg Fortress, MorningStar Music, and Hinshaw Music, with additional support from ALCM, PAM, and FUMMWA.

National Conference for Sacred Music is a unique conference designed to provide the practicing church musician with fresh new ideas to help create a vital, growing music ministry. The emphasis of this conference is to provide a wide variety of new approaches to revitalize and reinvigorate the church's passion for music in worship. Sessions will include the following:

- New worship planning ideas for your congregation and choirs
- Choral technique classes with an emphasis on deepening the spiritual experience for the choir member
- Reading sessions featuring new publications from Augsburg Fortress, Hinshaw, and MorningStar Music
- Sponsorship by three different denominational groups: the Association of Lutheran Church Musicians, the Presbyterian Association of Musicians, and the Fellowship of United Methodists in Music and Worship Arts
- Workshops for working with children
- Handbells
- Morning worship creatively crafted by Craig Mueller
- Hymn Festival with Robert Hobby and Allen Hightower

Registration Fee for Entire Conference: \$150

Registration Fee for Individual Days: \$50

Meal Plan (includes Wednesday dinner, and Thursday and Friday lunches): \$35

2016 - 2017 CHAPTER ADMINISTRATION

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January Birthdays

1/12 **Bill Bates**
1/20 **Janet Marks**
1/22 **Donald Cockrell**
1/22 **Jeff Maddox**
1/26 **Barton RandallWhite**
1/27 **Ann Hood**
1/28 **Timothy Smith**
1/29 **Timothy Wert**

Positions Available

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

COLUMBIA

St. John Neumann Catholic Church, 100 Polo Rd., Columbia 29223. Position: Principal Organist. Hire Date: September 1, 2016 St. John Neumann, a vibrant parish of over 1,900 families, is seeking a Principal Organist to play 2-3 masses a weekend. The Organist will work in collaboration with the Director of Music to lead the congregational sung prayer with the parish cantors and accompany both the adult and children's choirs. The Organist must be available for Wednesday night rehearsals and all special Holy Day Liturgies throughout the year. Candidates should have a Bachelor's degree in Organ Performance (Master's preferred) and appreciate the ritual of Catholic liturgy. The position also requires the organist to serve on the music and acoustics committee in an advisory role in the design of an instrument for a new worship space. Qualified and interested candidates should submit a resume along with video material to David Cochrane at dcochrane@SJNChurch.com.

Saint Joseph Catholic Church, 3600 Devine Street, Columbia SC 29205, 1800 family parish seeks a degreed Music Director/Organist with the following skill sets: Organist proficient in accompanying, service playing, and improvisation with a love of hymnody and Liturgically adept choirmaster versed with the corpus of sacred choral literature with skills in working with children and adult vocal and handbell choirs. The ideal candidate will have experience with traditional Catholic music, sacred polyphony, Gregorian chant, recruiting and training cantors and choir members, and the best of new sacred choral and organ music. Computer and organizational skills along with working collaboratively are important. A successful candidate will have knowledge of the sacred liturgy, especially with the new translation of the Roman Missal. The Music Director will be involved in a campaign for designing and purchasing a new pipe organ. The position offers a competitive salary commensurate with experience, plus benefits. Submit résumés/queries to msgrharris@stjosephcolumbia.org No phone calls please.

St. Mark United Methodist Church (3200 Lyles St., 29201), a progressive, open, and welcoming small-sized congregation in Columbia, SC, is seeking a part-time Director of Music Ministries. Duties include planning, coordinating, and playing for the 11:00 a.m. Sunday worship service as well as funerals and other special and seasonal services as planned by the worship committee. Duties also include the direction of the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a professional church keyboard musician is desired. An organist/pianist or pianist will be considered. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

EASTOVER

St. Thomas Episcopal Church in Eastover, built in 1871, has a reed organ and an upright piano. The current priest, The Rev'd Wayne Kinyon, is retiring, and his wife Carolyn is the current organist. The congregation is about 25 people. The hymnals in use are The Hymnal 1982 and Lift Every Voice and Sing II. Requirement is Sunday morning only. There is no choir. Contact Carolyn Kinyon at 803-960-8413.

FORT MILL

Philadelphia United Methodist Church (Fort Mill, SC) is looking for a church pianist/organist.

This part-time position is designed to enhance the overall music/worship ministry of our church by providing well-prepared musical leadership and accompaniment for the Chancel Choir as well as service music for our scheduled worship services (8:30 a.m. and 11:00 a.m.) and other occasions in support of the music ministry of our church. The church pianist/organist will work closely with (and under the direction of) the Chancel Choir Director who is responsible for both the choir and handbell music ministries. While there are no specific education requirements, experience and proficiency in playing the piano/organ and providing choral accompaniment is required. We're looking for an individual with a passion for musical worship, devotion to God, and a demonstrated ability to work with a variety of musical styles -- sacred and secular, traditional and contemporary, choral and instrumental. Knowledge of the liturgical calendar used by the United Methodist Church preferred, but not required. To apply and/or to request more information (including a more detailed job description), contact Andy Faulkenberry, Director of Worship Arts, at andy@pumcfortmill.org. www.pumcfortmill.org.

LAURENS

First United Methodist Church of Laurens, SC, is looking for a Part-Time Director of Music to play the organ/piano and direct the choir and bell choir. Contact the church or sloopystur@aol.com (GC AGO members) for the job description for this position. Applicants can send a resume to First UMC attention SPRC, P.O. Box 203, Laurens, SC 29360 or call the church office at 864-984-7696 for more information. Rev. Alice MacKeil, Pastor, First United Methodist Church, Laurens, SC 29360.

pastoralice@charter.net fumclarens@prtcnet.com

LEXINGTON

St. Peter's Lutheran Church in Lexington, SC - immediate opening within their music department for an Accompanist/Piano and Organ. This position is a Permanent Exempt Part-Time Salaried. Shall provide and play for the Sun. 8:30 a.m. & 11:00 a.m., the Wednesday evening service at 6:30pm, mid-week special services, funerals for church members, weddings, and all choir practices. Our Organ is an Allen Digital, Diane Bish Series with three manuals. We have a midsize Digital Yamaha Baby-grand piano in the sanctuary and in our Parish Life Center a full-size Baby-grand piano. Requirements include a music related degree with specialization in church music or the experience and skill comparable to such a degree. Should also have sufficient keyboard ability to sight read hymns, anthem accompaniments and contemporary music accompaniments. Applicants must have good communication skills and the ability to organize, and be prepared for all services and choir practices. The Accompanist is a member of the Music Department team which works with the pastors to coordinate music and worship activities within the church. Full Job descriptions may be obtained by calling the church office at 803-359-2470 or emailing a request to: office@stpeterslexsc.org To apply: Send a resume to: St. Peter's Lutheran Church, 1130 St. Peter's Road, Lexington, SC 29072 or email a resume to: office@stpeterslexsc.org open position.