

# The Greater Columbia Organist



**January 2014**

A Publication of the Greater Columbia Chapter of the American Guild of Organists

## **JANUARY AGO MEETING**

Washington Street United Methodist Church  
1401 Washington Street  
Columbia SC 29201

### **RECITAL BY DR. PATRICK A. SCOTT**

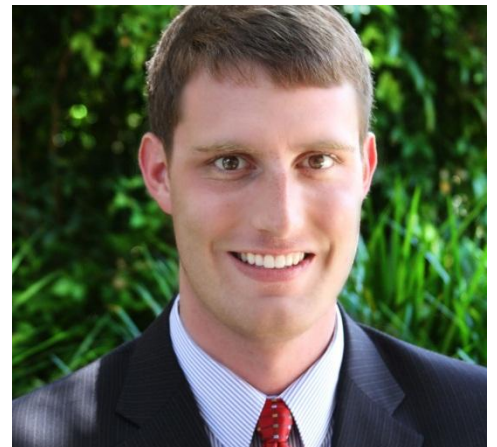
**Friday, January 10, 2014  
7:30 p.m.**

### **“IMPROVISING IN THE CHURCH SERVICE”**

**Saturday, January 11, 2014  
10:00 a.m.**

**Patrick A. Scott** is Music Associate and Organist of Myers Park United Methodist Church in Charlotte, North Carolina. A native of Picayune, Mississippi, he holds the Bachelor of Music degree in Organ Performance from Birmingham-Southern College where he studied with James Cook. As a student of world-renowned organists, Gerre and Judith Hancock, Patrick earned the Master of Music in Organ Performances and Sacred Music and the Doctor of Musical Arts in Organ Performance, both from The University of Texas at Austin.

Dr. Scott recently was awarded the audience prize as well as the second prize in the American Guild of Organists' National Competition in Organ Improvisation held at the AGO National Convention in Nashville, Tennessee. An active recitalist and accompanist, Dr. Scott has appeared in concert throughout the United States, as well as in France, Prague, Austria, Scotland, England and Ireland. Next spring's engagements include The Clarence Dickinson Festival in Jackson, MS; Arizona Musicfest in Scottsdale, AZ; and St. Thomas Church Fifth Avenue, New York. Dr. Scott will also be teaching improvisation for the 2015 American Guild of Organists' Region IV Convention.



**Please save these dates for two marvelous programs in January!**

*You are invited to an  
Organ Crawl in Savannah, Georgia*



## ORGAN CRAWL

sponsored by

**Savannah AGO Chapter**

**Saturday, January 25, 2014**

Trinity United Methodist 225 W. President St. (Telfair Square)  
**Moller 1950, Schlueter rebuild 2011**

Wesley Monumental United Methodist 429 Abercorn St (Calhoun Square)  
**Noack 1985**

First Baptist Church 223 Bull St. (Chippewa Square)  
**E. M. Skinner 1922, Moller 1952. Restored and enlarged Ontko & Young 1990**

St. John's Episcopal 1 W. Macon St (Madison Square)  
**Wicks 1982, Schlueter 2006**

St. Paul's Lutheran 10 W. 31st St.  
**Aeolian-Skinner 1957 G. Donald Harrison**

Independent Presbyterian 207 Bull St.  
**Rieger-Kloss 2007**

Christ Church Episcopal 28 Bull St. (Johnson Square)  
**Harrison & Harrison, 1972 Ontko, 2004**

Skidaway United Methodist Church 54 Diamond Causeway  
**Colby 2012**

**Specifications are at [savannahago.org](http://savannahago.org), "Organs of Savannah."**  
A master schedule will be available closer to the date.

*Members of the Greater Columbia AGO Chapter who want to attend should contact Frances Webb at  
[franceswebb@sc.rr.com](mailto:franceswebb@sc.rr.com).*

*A car pool can be arranged for interested members.*

# Young Organist Competition

## **Young Organist Competition 2014**

Sponsored by the  
Greater Columbia AGO Chapter

Saturday, March 8, 2014  
Columbia SC

Open to grades 8 - 12

First Prize \$ 1000  
Second Prize \$ 500  
Third Prize \$ 300  
Hymn Playing Award \$ 250

For application, rules, and  
contact information see  
Young Organist Competition 2014 at  
[www.columbiaago.org](http://www.columbiaago.org)



One of the educational outreach efforts of the Greater Columbia AGO Chapter is the Young Organist Competition. Now in its fourth year, the competition will once again offer monetary prizes to students in grades 8-12. Supported in the past solely by donations from AGO members and friends of AGO, this competition has seen winners go on to outstanding achievements in organ performance. The 2011 winner, Jacob Reed is now a freshman at Yale University studying with Thomas Murray; Carolyn Craig, the 2012 winner, recently won the Quimby Competition and will perform at the National AGO Convention in July 2014; Justin DuRant, winner in 2013, is now a freshman at USC studying with Dr. Jared Johnson.

**Young Organist Competition 2014**  
**Saturday, March 8, 2014 at 10:00 a.m.**  
**Shandon United Methodist Church**  
**3407 Devine Street**  
**Columbia SC 29205**

**First Prize \$ 1000**  
**Second Prize \$ 500**  
**Third Prize \$ 300**  
**Hymn Playing Award \$ 250**

Once again, I ask all AGO members and friends of AGO to consider giving to this most worthy cause. Please help support the next generation of organists by giving generously to this venture. Donations can be directed to the following address:

Frances M. Webb  
92 Currant Lane  
Columbia SC 29210-3521



## TRINITY EPISCOPAL CATHEDRAL

**Epiphany Lessons & Carols** - Sunday, January 5 at 4pm in the Cathedral,  
concluding with the burning of Christmas greens and followed by an Oyster Roast  
in the Cathedral Courtyard.

During this Season of Thanksgiving, Columbia Baroque Soloists greatly appreciates your past support enabling our ensemble to appear this fall before over 700 South Carolinians. Venues included our Main Stage Concerts at USC School of Music & Columbia College; USC Student Seminar; home concerts in Columbia and Greenville; master class by Guest Artist, Barry Bauguess, Baroque Trumpet; and teacher resource sessions for the SC Philharmonic's Link Up program. Please continue your support by attending our

## ***5th Annual Gala & Silent Auction***

**Sunday, January 12, 2014**

**4-6 PM**

**Spring Valley Country Club**

**Tickets: \$35, available at [ColumbiaBaroque.com](http://ColumbiaBaroque.com)**

- ♦ Heavy hors d'oeuvres ♦ Cash Wine Bar ♦ Silent Auction offers "pleasures and treasures" ♦ Performance by Columbia Baroque Soloists
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could  
be the  
instrument  
of our  
success!**

***THANK YOU!***

## ***Furman University Church Music Conference***

**January 23-24, 2014**

**Contact (864) 294-2086 or [furmanmusic@furman.edu](mailto:furmanmusic@furman.edu)**

<http://wwwtest.furman.edu/academics/music/precollegeandadultprograms/Pages/ChurchMusicConference.aspx>

## ***Patrons/Friends of the Arts at Ebenezer Announces Artist in Residence***



### **MATTHEW GANONG**

Pianist Matthew Ganong grew up in Columbia, South Carolina, and began studying the piano at the age of seven. His first teacher was John Ervin, and then he studied with Professor John Williams of the University of South Carolina from middle school through the end of high school. Mr. Ganong then attended the Peabody Conservatory where he received a Bachelor's degree in piano performance. There he studied piano with Boris Slutsky and Ellen Mack, and harpsichord with Webb Wiggins. He has worked since college as a professional musician in the cities of Baltimore, Chicago, and Columbia, and along the way has performed and collaborated with many fine artists and ensembles from around the world, and traveled to most of the states in the U.S., as well as to Canada, Mexico, Spain, Germany, Austria, and Japan. He has been a member of the Classical Band with violinist Daniel Heifetz, and in Chicago was a member of the chamber music society Anaphora, the pianist for Intimate Opera Chicago, Da Corneto Opera, and was the harpsichordist and pianist for the Advent Chamber Orchestra. Mr. Ganong has been an avid composer for most of his life, and greatly enjoys composing, improvising, and playing in various styles from the Renaissance to the present day.

**4:00 p.m., Sunday, January 19, 2014**

**Chamber Music with Matthew Ganong, Piano, and Friends**

**4:00 p.m., Sunday, January 26, 2014**

**Recital by Matthew Ganong, Harpsichord**

**7:00 p.m., Friday March 21**

**The Complete Well Tempered Clavier, Books I and II, Matthew Ganong, Piano**

This marathon on JS Bach's birthday will be in a festival setting with coffee house and beer garden. Audience members may come and go as Mr. Ganong performs the 4 hour cycle.

**FEBRUARY AGO MEETING**  
**Friday, Feb. 7 & Saturday, Feb. 8**  
Shandon United Methodist Church  
3407 Devine Street  
Columbia SC 29205



Dr. Jack Mitchener



Dr. Dan Forrest



Raleigh Ringers

The South Carolina Chapter of FUMWA 2014 Workshop will be at Shandon United Methodist Church, Feb. 7 and 8th. **MEMBERS OF THE GREATER COLUMBIA AGO CHAPTER ARE INVITED TO ATTEND THE ORGAN SESSIONS FREE OF CHARGE.** There will be a charge for MEALS for AGO members. If you would like lunch at 12:15 p.m. on Friday or Saturday, make reservations by emailing Eddie Huss, [ehuss@shandon-uc.org](mailto:ehuss@shandon-uc.org). The cost is \$8 for lunch (Fri. and Sat.) and \$10 for dinner on Friday evening.

**If you are interested in the entire event, choral and handbell sessions, please register online at: [www.scfellowship](http://www.scfellowship).**

Clinicians are Jack Mitchener (Mercer University), David Harris (Director of Raleigh Ringers) and Dan Forrest (composer and associate editor at Beckenhorst Press.) The organ events will be held on Friday, Feb. 7, with Jack Mitchener starting at 2:30 p.m. on the organ music of Guy Ropartz. At 4:00 p.m., Dr. Mitchener will present a session on creative hymn playing.

The Colla Voce Choir, under the direction of Larry Wyatt, will present a choral program in the Sanctuary of the Shandon UMC, on Friday evening, February 7 at 7:00 p.m. The Choir will sing works by Benjamin Britten, Herbert Howells, J.A.C. Redford and G. F. Handel. Colla Voce is an auditioned choral ensemble in Columbia that seeks to perform the best of choral literature representing a broad spectrum of historical and geographical styles.

On Saturday, beginning at 9:00 a.m., Dr. Mitchener will hold a masterclass. (Columbia AGO members may attend the organ sessions for free - meals not included.)

Choral reading sessions are also offered on Friday afternoon and sessions with composer, Dan Forrest will be held on Saturday morning. Handbell workshops will be given by David Harris, Director of the Raleigh Ringers. If you are interested in the entire event, choral and handbell sessions, please register online at: [www.scfellowship](http://www.scfellowship).

The 2014 Church Music Workshop concludes with the Festival Bell Choir Concert at 1:00 p.m. on Saturday, Feb. 8. If your bell choir would like to participate in the Handbell Festival, please register them online at [www.scfellowship](http://www.scfellowship).

**Note: Watch for final schedule in the February newsletter and in AGO News emails.**

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**The Faculty of the Jacobs School of Music Organ and Choral Departments invite your application to our first collaborative summer course June 2-6, 2014.**

Taught by faculty from the Jacobs School of Music Organ and Choral Departments, the course supplies continuing education enrichment to choral conductors, organists, and students from other institutions who seek a supportive and stimulating environment in which to sharpen skills and engage new concepts and repertoire.

Attendees will have the option of tailoring their week's course of study from a variety of offerings of interest to organists and choral conductors, including:

- Applied Study in Organ and Choral Conducting
- Classes in Keyboard Skills, Service Playing, Organ Improvisation, the Art of the Choral Warm-up, Voice Building for Choristers, Choral Repertoire for the Church Year

The week will include faculty and participant performances as well as opportunities to socialize and enjoy the splendor of Indiana University and Bloomington in the early summer.

For more information, including a detailed schedule and description of classes, and registration, visit our [website](#).  
**Please forward this announcement to your friends, students, and colleagues.**

Dear Colleague,

I am writing to let you know of a **Graduate Assistantship in Organ** that I have available for the 2014-15 Academic Year (renewable). This may also be combined with a separate Music Internship (paid; open to all levels, not just grad students) at my church, Augsburg Lutheran Church, in Winston-Salem, NC, which has a strong music program. The funds would cover at least half of out-state tuition (and more than in-state tuition), and additional scholarship funds are available. If you happen to have or know of any graduating college seniors that might be interested, please have them contact me at this email address.

**UNC School of the Arts** is a public conservatory in the beautiful, small, artsy city of Winston-Salem, NC. The organ program features a studio consisting of students from both UNCSA & Salem College with students ranging in age from upper High School (UNCSA has a HS program) through a post-master's certificate level. There are many fine instruments both on campus and within a short driving distance of campus including organs by Fisk, E.M. Skinner, Flentrop (fully renovated in 2013), Hook & Hastings (currently being installed), and more.



I invite any interested students to contact me directly, and I would be happy to discuss the opportunities here with them. I am also available for a lesson if they would like to experience my teaching style.

**Our audition dates are February 7, 14, & 21, 2014.** However, I am available to meet at additional times if these three dates are not possible.

Thank you for forwarding this on to potential students.

Sincerely,

Timothy Olsen, DMA

Kenan Professor of Organ  
 Assistant Dean of Graduate  
 Programs

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 the Arts  
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[timothyolsenorganist.com](http://timothyolsenorganist.com)

# Upcoming Programs

The remaining 2013-2014 program year features five outstanding programs. Dates and venues will be announced in the newsletter prior to each event.

**January 10-11, 2014** "Recital and Master Class"

Dr. Patrick Scott (Myers Park Methodist Church in Charlotte, NC) will perform a recital on Friday evening. He will hold a class on Saturday morning entitled "Improvisation in the Worship Service." Dr. Scott holds the DMA degree from the University of Texas (Austin) where he studied with Dr. Gerre Hancock.

**See separate article.**

**February 7-8, 2014** "Organ Classes with Dr. Jack Mitchener"

The South Carolina Chapter of the Fellowship of United Methodists in Music and Worship Arts will hold a two-day conference at Shandon United Methodist Church.

**See separate article.**

**March 8, 2014** "Young Organist Competition"

The Young Organist Competition, now in its fourth year, will feature high school organists who will compete for monetary prizes.

**March 18, 2014** "Music and Astronomy"

An organist, composer, and astronomer, Dr. Matthew Whitehouse will present a program featuring his compositions and the relationship between music and astronomy. Matthew is a graduate of USC who recently completed his doctorate at the University of Arizona where he studied with Pamela Decker. Presently he heads the astronomy program at the State Museum.

**May 2-3, 2014** "The Incomparable Wilma Jensen"

Now 85 years old, Wilma Jensen is a legend in the organ world. She will perform a recital on Friday evening, May 2, and offer a class on Saturday, May 3, entitled "Organizing Notes in Space: Developing Organ Technique and Musicality." She will discuss the development of various kinds of touches as well as how the technical controls contribute to musicality and style.

Be sure to read your monthly newsletters carefully for dates and venues of programs.

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*Please send information for February's newsletter to  
[tonyroof@windstream.net](mailto:tonyroof@windstream.net) by January 20.*

## January Birthdays



**1/12 Bill Bates**  
**1/20 Janet Marks**  
**1/22 Donald Cockrell**  
**1/22 Jeff Maddox**  
**1/27 Ann Hood**  
**1/28 Timothy Smith**

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### 2013 - 2014 CHAPTER ADMINISTRATION

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# POSITIONS AVAILABLE

## **\*\* NEW LISTING - OR CHANGES**

### **POSITIONS AVAILABLE**

Please contact Susan Sturkie (803-788-6807 or [sloopystur@aol.com](mailto:sloopystur@aol.com)) to update this information or for more information on these openings.

#### **CAYCE**

**State Street Baptist Church** is seeking a part time Music Director/Worship Leader who will be responsible for leading the church's graded choir program including directing the adult choir and leading the worship service (blended). Please send resume to the Personnel Committee Attention Jay Zeigler, State Street Baptist Church; 1420 State Street; Cayce, SC 29033 or email to [jay.zeigler@amcor.com](mailto:jay.zeigler@amcor.com)

#### **CHARLESTON**

**Trinity United Methodist Church**, Charleston. Part-Time Director of Music/Organist Trinity United Methodist Church, a historic downtown Charleston, SC congregation, seeks a trained musician to become Director of Music/Organist. This part-time position will open in mid-October 2013. Qualified candidates will have demonstrated excellence in playing the organ as well as building, nurturing, and leading adult, children's, and handbell choirs. Key responsibilities: Direct the adult choir during Sunday worship, weekly choir rehearsals, and special worship services. Grow and direct the children's music ministry and handbell choir. Play the Hartman-Beatty pipe organ for the Sunday 11:15 a.m. traditional service and for special worship services during Lent, Holy Week, Easter morning, Christmas Eve, and as needed. Be available for funerals and weddings/rehearsals. Continue to nurture college student interest in our adult choir. Reach out to choirs, soloists, and instrumentalists around the Southeast to sing/play at Trinity on occasion. Make disciples of Jesus Christ. Salary is commensurate with experience. Honorariums are typical for weddings and funerals. E-mail a resume, cover letter, and references to [downtowncharlestonchurch@gmail.com](mailto:downtowncharlestonchurch@gmail.com) or mail them to Trinity United Methodist Church, Attn: S/PPRC, 273 Meeting Street, Charleston, SC 29401.

#### **COLUMBIA**

**\*\*Bethel United Methodist Church** in Forest Acres (Columbia, SC) is seeking a part time Music Director/Minister of Music. Qualifications: Bachelor's Degree in Music, Music Education, Performance, or any equivalent combination of education and experience that would enable an individual to satisfactorily perform the duties of this position. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be responsible for planning, organizing, directing, and evaluating a comprehensive music program including choirs, vocal and/or instrumental ensembles. Applications will be accepted until the position is filled. Please send a letter of application and resume to: [todd@bethelmethodistcolumbia.com](mailto:todd@bethelmethodistcolumbia.com). Or, by mail to: John Mathis, PPRC Chairman, c/o Bethel UMC, 4600 Daniel Drive, Columbia, SC 29206 – Visit [www.bethelmethodistcolumbia.com](http://www.bethelmethodistcolumbia.com).

**\*\*Bethel United Methodist Church** in Forest Acres (Columbia, SC) is seeking a part time Organist/Pianist. Qualifications: Bachelor's Degree in Music, Music Education/Performance, or any equivalent combination of education and experience that would enable an individual to satisfactorily perform the duties of this position. Must have a strong Christian faith and be self-directing. Must have strong written and verbal communication skills, and excellent people skills. Will be supervised by Music Director and provide assistance in the Music Ministry for worship, weddings, funerals, rehearsals and other duties as assigned by Music Director. Applications will be accepted until the position is filled. Please send a letter of application and resume to: [todd@bethelmethodistcolumbia.com](mailto:todd@bethelmethodistcolumbia.com). Or, by mail to: John Mathis, PPRC Chairman, c/o Bethel UMC, 4600 Daniel Drive, Columbia, SC 29206 – Visit [www.bethelmethodistcolumbia.com](http://www.bethelmethodistcolumbia.com).

#### **FLORENCE**

**St. Johns Church (Anglican)** in Florence is seeking a full-time Minister of Music/Organist. The position will be available August 1, 2014. St. Johns is a 260-family parish that embraces traditional Anglican worship. The Music Ministry includes an annual concert series, annual regional choir workshop, summer choir camp, 28-voice adult choir, and newly established children's and handbell choirs. The parish is seeking a music minister with excellent organ and choral directing skills, a background in traditional Anglican and classical repertoire, and a minimum of a bachelor degree in music plus five years of experience in a liturgical church setting. Dedication to one's ministry, excellent organizational skills, ability to work collaboratively, and experience in developing children's choirs are essential to the continuing development of this rapidly growing, vibrant music ministry. Responsibilities include directing the senior and children's choirs, collaborating with the handbell and junior choir directors, planning choral and congregational music, playing for all services, coordinating the annual concert series and choir workshop, and preparing worship bulletins. 2-manual, 12-rank 1939 Moller pipe organ. Salary TBD. Health benefits, pension plans. Additional stipend for weddings. Send résumé and inquiries to Tammy Williams, Minister of Music, at [twilliams@stjohnsflorence.org](mailto:twilliams@stjohnsflorence.org) or (843) 662-5585, ext. 23. Website: [www.stjohnsflorence.org](http://www.stjohnsflorence.org).

### **MAYESVILLE**

Mayesville Presbyterian Church (ARP) is seeking a person to fulfill the position of organist & choir director for Sunday Morning Worship, Wednesday Night Choir Practice & other special programs. The instrument is a two manual pipe organ built by W. Zimmer & Sons. It is well maintained & a pleasure to play. Mayesville is conveniently located in Sumter County approximately seven miles from Sumter. For more information please contact Rev. Brian Peake at (803) 968-3174. [mayesvillepresbyterianchurch@yahoo.com](mailto:mayesvillepresbyterianchurch@yahoo.com)

### **ROCK HILL**

***Epiphany Lutheran Church***, Rock Hill, SC is seek a part-time (20 hours) Director of Music Ministries. Duties include planning and coordinating the congregational weekly worship and music ministries, playing at two worship services each Sunday, directing the choirs, and planning other musical activities for the congregation according to the unique style of Epiphany. Education and experience appropriate for a professional church keyboard musician is desired. Please send cover letter and resume to [epiphany@comporium.net](mailto:epiphany@comporium.net) or to Epiphany Lutheran Church, PO Box 4763, Rock Hill, SC 29732.