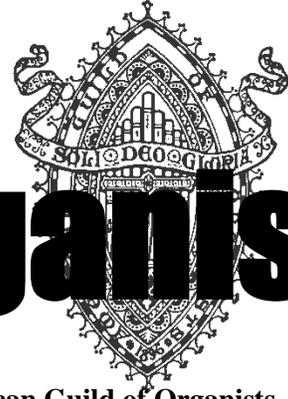


The Greater Columbia Organist



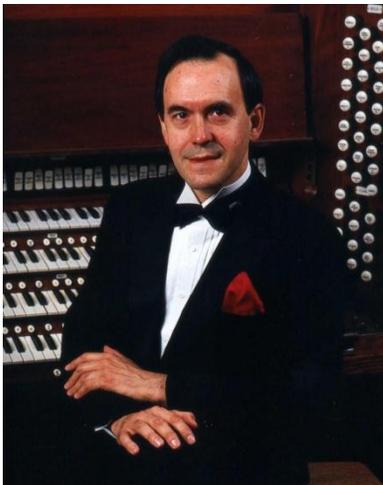
January 2011

A Publication of the Greater Columbia Chapter of the American Guild of Organists

MasterClass with
Thomas Murray
Saturday, January 29, 2011
Washington Street United
Methodist Church
10:00 a.m. until noon
Four of our AGO members
will perform
for Thomas Murray



Re-dedication Recital by
Thomas Murray
Sunday, January 30, 2011
Trinity Episcopal Cathedral
5:00 p.m. following Evensong



Thomas Murray, concert organist and recording artist, is University Organist and Professor of Music at Yale University, where he teaches graduate and undergraduate organ students and performs on the famed Skinner organ at Woolsey Hall. He is widely known for his interpretations of Romantic repertoire and orchestral transcriptions. His recordings of the organ music of Elgar, Mendelssohn, Franck and Saint-Saens are highly regarded. He is also Principal Organist in Residence at Christ Church, New Haven, Connecticut.

A California native, Professor Murray's major teacher in organ was Clarence Mader. As a young performer he was a first-place winner of the American Guild of Organists national competition. He has appeared in recitals and lectures at several national conventions of the Organ Historical Society and five national conventions of the AGO which named International Artist of the Year in 1986. In 2003 he was named an honorary fellow of the Royal College of Organists in England, and in 2004 he was awarded the Gustave Stoeckel Award for excellence in teaching from the Yale University School of Music. His international career includes performances in England, Japan, South America, Australia and throughout the United States.

Dear AGO Friends,

Happy New Year! I hope that each of you had a most joyful holiday season and are now blissfully making plans for the 2011 year. And, while you're making those checklists for the coming months ahead, do plan on attending our monthly AGO meetings. This month, we welcome Professor Tom Murray from Yale University to our fair city. He will be featured in the second re-dedication recital for the organ at Trinity Episcopal Cathedral and he has been gracious enough to provide a masterclass to our members. Please see the calendar of events for location, date, and times.

Recently, while performing a concert in Indianapolis in December, I had a chance to see what other local AGO Chapters are doing in the Mid-West. To be perfectly honest, from what I've seen and heard, I have to say that our chapter is really second-to-none in musical and educational offerings to our membership. Upcoming events this 2011 season include our first Middle and High School Organ Competition, a recital and workshop on performing through the "Golden Years" with Dr. Dorothy Reiss (the first woman to have ever won the AGO National Competition for Organ Performance), a masterclass with Dr. Timothy Olsen from the NC School for the Arts, and a members recital and progressive dinner later this Spring. Many thanks to all our Board Members who have worked to make these events possible.

Finally, I would like to continue to encourage each of you to find a committee upon which to serve for our 2013 Regional AGO Convention, which we will be hosting here in Columbia. Please E-mail Tony Roof, the Chair for this convention, to discuss how you can use your talents for this event.

Blessings to you for a musically stupendous New Year,

Dr. Patrick Hawkins, Dean



January Birthdays

1/11 Timothy Hein
1/12 Bill Bates
1/19 Matthew McCall
1/20 Janet Marks
1/22 Jeff Maddox
1/22 Donald Cockrell
1/28 Timothy Smith
1/29 Timothy Wert

Upcoming Events

Susan Moeser

Former Columbia AGO member

Cathedral Concerts

Sunday, January 16, 2011

5:00 p.m.

(Evensong - 4:00 p.m.)

Trinity Cathedral
1100 Sumter Street
Columbia, SC 29201

Stefan Engels

internationally acclaimed organist

Dedication of the new three-manual Allen Quantum Organ at Marion Baptist Church

Saturday, January 15, 2011 at 6:00 PM.

The church is located in the center of downtown Marion SC and quite easy to find.

For more information, please email or call:

George Hiatt
Fox Music House
843-296-8901



Biographical information about Stefan Engels:

Stefan Engels began his tenure as Professor of Organ in the fall of 2005 at one of Europe's most prestigious and oldest musical institutions, the University of Music and Theatre "Felix Mendelssohn Bartholdy" in Leipzig, Germany. This appointment was preceded by his position as Associate Professor of Organ and Chair of the Organ Department at Westminster Choir College in Princeton, New Jersey.

Since his appointment in Leipzig, Mr. Engels has shaped the University's Church Music Institute as a centre for organ performance and organ pedagogy of international acclaim. He is the founder and Artistic Director of the European Organ Academy Leipzig which attracts faculty and students from around the world. In 2009 the Academy was given a generous grant from the German Academic Exchange Service. Mr. Engels is also the initiator and Chair of the Jury of the First International Competition in Organ Improvisation in Leipzig which took place for the first time this past fall. Furthermore, as an advocate and specialist for the music of the late-Romantic German Composer Sigfrid Karg-Elert, he founded the Karg-Elert Festtage in Leipzig, demonstrating and discovering the unique works of this Leipzig composer. In 2006 Stefan Engels was named Artistic Director of the Jordan International Organ Competition based at Columbus State University in Columbus, Georgia.

Mr. Engels maintains a vigorous international concert schedule and is a sought-after teacher, having presented lectures and master classes across the European continent, North America and South Korea. Mr. Engels frequently serves on juries at international organ competitions. In March 2010 he will serve on the Jury of the *Deutscher Musikwettbewerb* 2010. Recital engagements have included Smetana Hall Prague, St. Paul's Cathedral London, Victoria Hall Geneva, Berlin Philharmonic, Gewandhaus Leipzig, Torch Centre Seoul, St. Augustine Vienna, Chartres Cathedral, Hallgrímskirkja Reykjavik, Sydney Cathedral, St. Jakobi Lübeck, Harvard University, Cleveland Museum of Arts, Meyerson Symphony Hall Dallas, King's College Cambridge, Spivey Hall Atlanta, Balboa Park San Diego and Cadet Chapel West Point. He was a featured recitalist at the 2006 National convention of the American Guild of Organists in Chicago.

Mr. Engels has recorded two highly acclaimed CDs with works by Marcel Dupré on the Naxos label and one CD with works of Karg-Elert, Reger, Messiaen, and Germani on the Priory label as part of their Great European Organ Series. His specialization in the organ works of Sigfrid Karg-Elert has resulted in the world premiere recording of the complete organ works of Karg-Elert, also on the Priory label. In the project, the first four CDs are available for sale. These have been reviewed to the highest international acclaim.

Stefan Engels received his broad musical education in Germany and the United States. He studied organ, piano, harpsichord, choral conducting and church music at the Universities in Aachen, Düsseldorf, and Cologne. From 1993 until 1998 he pursued further organ studies with the late Robert Anderson in Dallas and Wolfgang Rübsam in Chicago. He achieved his international break-through when he was awarded the "Concerto Gold Medal" at the 1998 Calgary International Organ Competition. Since then he has been represented by Karen McFarlane Artists Inc. of Cleveland, Ohio.



UNION UNITED METHODIST CHURCH
IRMO, SOUTH CAROLINA

Presents

An Evening of Ragtime and Jazz

Rod Biensen, Iowa Ragtime Pianist
with Dick Goodwin and Friends

Friday, January 21st, 2011
7:30 p.m.



Union begins its 2011 Concert Series with Iowa Ragtime and Jazz pianist, Rod Biensen.

Dick Goodwin and Friends will join Biensen for the second half of the concert. Goodwin, a Distinguished Professor Emeritus at USC, is a favorite in the area and renowned for his jazz performances. On Sunday, January 23, Biensen and the jazz group will play for the 10:45 service. Come early for the worship service to enjoy prelude music by these great musicians.

Concerts are free. Donations accepted for future Music Programs.
For further information call (803) 781-3013 or visit www.unionunitedmethodist.org
7582 Woodrow Street, Irmo, SC 29063



Dear Friends,

I am so excited to announce that I will be teaching some early childhood music classes SOON! These classes are for children from birth to 4 years of age. FREE FUN CLASSES for moms and their children will be held:

Wednesday, Jan 5, 10:00am,

Thursday, Jan 6, 10:00am

Sunday, Dec. 9, 3:00pm

Union United Methodist Church,
7582 Woodrow Street, Irmo
Family Ministry Center Nursery Room 109

Our philosophy is learning through play. Both the parent (or caregiver) and child are learning by moving, singing, dancing and having a great time together. You'll enjoy seeing your child grow musically and know that connections are being formed in their hearts, their brains and freedom of self-expression for their well-being and yours.

We will start the NEW Bunny Collection (9 week series) starting the second full week of January. Times and Days will be decided upon after meeting with the Mom's at the FREE FUN CLASSES coming up. Please call or email Joey Rothfuss if you are interested.

Mrs. Joey Rothfuss, NCTM
803-781-0232
cell: 422-3156
joeyrothfuss@gmail.com

YORK COUNTY CHORAL SOCIETY

30TH ANNIVERSARY CELEBRATION

Verdi's Requiem

100 voices

YORK COUNTY CHORAL SOCIETY

David Lowry and Shirley Fishburne, Co-Founders

plus

WINTHROP CHORALE, Katherine Kinsey, Music Director

with

SOUTH CAROLINA PHILHARMONIC, Morihiko Nakahara, Music Director

KRISTEN WUNDERLICH, SOPRANO

JOHN FOWLER, TENOR

JENNIFER LUIKEN, MEZZO-SOPRANO **PHILIP BOUKNIGHT, BASS**

DAVID LOWRY, CONDUCTOR

SATURDAY, FEBRUARY 5, 2011 – 8:00 PM

JAMES F. BYRNES AUDITORIUM, WINTHROP UNIVERSITY, ROCK HILL, SC

Ticket and Donation information at

www.yorkcountychoralsociety.org

Trinity Episcopal Cathedral

CATHEDRAL ARTIST SERIES

Sundays at 5:00 p.m. (following Choral Evensong at 4:00)

Free and open to all

January 9: **Palmetto Brass Quintet**, with Cathedral organists
(Lessons & Carols for Epiphany will replace Evensong at 4:00)

January 16: **Susan Moeser** (Chapel Hill, North Carolina) - *organ*

January 23: **Aaron Goen** (St. Peter's, Charlotte, North Carolina) - *organ*

January 30: ORGAN REDEDICATION RECITAL:

THOMAS MURRAY

Professor in the Practice of Organ and University Organist; Yale University

ORGAN RECITAL: “L’ORGUE MYSTIQUE” BY CHARLES TOURNEMIRE TUESDAY, FEBRUARY 1ST AT 7:00

Saint Peter's Catholic Church
1529 Assembly Street
Columbia, South Carolina

On Tuesday, February 1st at 7:00 (the Eve of Candlemas) Saint Peter's Catholic Church will be playing host to an organ recital offered by Richard Spotts. He will be performing movements of the renown L'Orgue Mystique by the french composer, Charles Tournemire. The final student of Cesar Franck, Tournemire composed this mammoth 253 movement landmark composition in the late 1920's, and in so doing, inspired the works of composers throughout the twentieth century including Duruflé, Langlais and Messiaen. It's an engaging piece of intense beauty and it established a musical aesthetic that organists even today emulate. This recital represents a work-in-progress. In the next few years, Richard plans to learn the entire L'Orgue Mystique, a fifteen hour work, to be performed in a recital series over a period of ten days. In the meantime in preparation for the final recital, he is performing movements of the work at various churches in the United States and Canada including Princeton University, Saint James Cathedral in Toronto, Trinity Copley Square in Boston, and Saint John the Divine in New York. Being the Eve of Candlemas (the final celebration of Christmas), this recital features movements from L'Orgue Mystique's "Cycle de Noël".



The
**Taylor Organ
Competition**

ATLANTA CHAPTER • AMERICAN GUILD OF ORGANISTS



The Atlanta Chapter of the American Guild of Organists is pleased to announce the establishment of The Taylor Organ Competition, the first competition to take place on Saturday, April 21, 2012, and every three years thereafter.

FIRST PRIZE: \$10,000 and a solo recital in Atlanta

SECOND PRIZE: \$5,000

The 2012 competition is open to individuals born on or after June 1, 1989. A competitor must be enrolled in a school in the United States or must be a legal resident of the United States. Click [here](#) to see the official competition rules.

Augsburg Fortress Music Clinic

January 8, 2011

Redeemer Lutheran Church

525 Saint Andrews Rd

Columbia, SC 29210

Schedule:

8:30-9:00am Registration, Browse the Music Store

9:00am-10:00am New Keyboard Repertoire for Lent Easter Spring

10am-11am Workshop (depending on location)

11:15am-12noon Choral Session I (all voicings)*

12:00pm-1:30pm Lunch on your own

1:30-2:30pm Choral Session II (all voicings)*

*Music packets for these sessions cost \$1 each and include complete copies of all the music for you to keep - a great deal!

Matthew Jones, percussion

Sunday, January 16, 2011

7 p.m.

Matthew Jones regularly performs with the S. C. Philharmonic Orchestra, the Augusta Symphony, local theatres, schools and churches. He teaches privately and at Columbia College. Wherever Matthew goes, he wears a big smile and brings joy to the art of music making. He holds a performance degree in music from USC, where his mentor was Jim Hall.



Sunday, March 6, 2011

Palmetto Pipes and Drums

7 p.m.

The Palmetto Pipes & Drums coalesced as a band in 1999 in the midlands of SC. Dedicated as a teaching organization to spread the knowledge and skill of Highland arts of piping and drumming, the band performs for dozens of occasions each year. Members perform solely for the love of the music, the craft, and the fellowship, and all monetary proceeds towards the band go to support its mission and ministry.



Sunday, May 15, 2011

Peter Kolkay, bassoon

7 p.m.

Bassoonist Peter Kolkay has been awarded the Avery Fisher Career Grant and the First Prize at the Concert Artists Guild International Competition, the only artist on his instrument to be so honored. He has been named an Artist of the Chamber Music Society of Lincoln Center for the 2010-11 season and is a former member of that organization's CMS Two program. Mr. Kolkay serves on the faculty of the University of South Carolina, and is a member of the IRIS Orchestra and the South Carolina Philharmonic. A native of Illinois, he has degrees from Yale University, Eastman School of Music, and Lawrence University.



Photo by Janette Beckman

Mt. Tabor Lutheran Church, 1000 B Avenue, West Columbia, South Carolina

Rodgers Institutes Organ Performance Competition

Rodgers Instruments Corporation in partnership with Kutztown University of Pennsylvania is pleased to inaugurate the North American Classical Organ Competition, which will be held in 2011.

Offering cash prizes for the top three finishers, the competition will culminate in a public performance by the six finalists at the university in Kutztown, PA on May 10, 2011. The prizes will be \$3,000 for first place, \$2,000 for second place and \$1,000 for third place.

Dr. Ina Grapenthin, professor of music at Kutztown, will direct the competition with the assistance of a panel of prominent organists as judges.

Rodgers is establishing the organ performance competition for the purpose of encouraging the development of young organists in North America. Applicants must reside in North America, and be aged 35 or younger as of the beginning of March 2011.

The deadline to enter the competition is March 1, 2011. Each entry must be accompanied by a performance recording of three pieces on CD or cassette tape. Two are mandatory - Toccata from Toccata, Adagio and Fugue by Johann Sebastian Bach, and Sonata II, First Movement by Felix Mendelssohn - and the third is to be a selection of the performer's choice, no more than five minutes long.

Based on applicants' submissions, up to eight contestants will be invited to compete at the regional level, with judging held in Los Angeles, California on April 5 and in Baltimore, Maryland on April 8.

Contestants will be assigned practice times the day before each competition. Performances for the final competition will be on Kutztown University's Rodgers Masterpiece Signature Series 356 organ.

The official competition application form is available online at www.rodgersinstruments.com/competition.



Cameron Carpenter to Dedicate New Pipe Combination Organ

St. Gabriel's Catholic Church in Charlotte, NC, has booked organ sensation **Cameron Carpenter** to play the May 2011 dedication concert on its new Rodgers pipe combination organ - a Rodgers custom four-manual instrument with 22 ranks of pipes.





Planning Ahead???

Region IV Convention, June 26-29, 2011 – Greensboro, NC.

For more information see: <http://www.ggago.org/convention/default.html>

Region IV POE 2011 – Birmingham, Alabama.

Watch for more information on their website: <http://orgs.bsc.edu/bhamago/>

National Convention, July 1-6, 2012 – Nashville, Tennessee.

For more information see: <http://www.nashvilleago.org/2012/index.htm>

Region IV Convention 2013 – Columbia, SC. Watch for more information on our website: <http://www.columbiaago.org/index.html>

National Convention, July 7-10, 2014 – Salt Lake City, Utah. Watch for more information on their website: <http://www.slago.org/>



Subscribe to “The Tracker” from the OHS

Request a free sample copy of "The Tracker", the quarterly journal of the Organ Historical Society.

Contact Jerry Morton at:

mail@organsociety.org

Have you visited any AGO websites lately?

Find the most up to date information at:

www.columbiaago.org

<http://agoregion4.blogspot.com/>

www.agohq.org

**** NEW LISTING**

POSITIONS AVAILABLE

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

BATESBURG-LEESVILLE

Batesburg Leesville Presbyterian Church, 103 Mitchell Street, is seeking to hire a part time organist/choir director. Responsibilities include, working with the pastor on selecting appropriate music for 11:00 am worship service and for special evening services (ex: Maundy Thursday, Christmas Eve services). Please contact David Rawl (803) 604-1238, [drawl @excite.com](mailto:drawl@excite.com) or Robert Goings (803) 532-6035, RGoings494@aol.com .

CLINTON

Broad Street United Methodist Church in Clinton, SC is seeking a part-time Director of Music and/or Organist. Broad Street has a traditional worship service and a contemporary service on Sunday mornings. The Director is expected to rehearse and direct the chancel choir and the adult bell choir, and coordinate with the pastor on worship music. The Director will also provide leadership for the contemporary service "praise band" and worship team. Staff musicians shall work to sustain and to grow our musical programs and to enrich the Congregation's worship experience. The salary for the separate or combined positions will be negotiated commensurate with the level of education and experience of the applicant. The positions will be available beginning in January, 2011. Send resumes and contact information to BSUMC, PO Box 204, Clinton, SC 29325, or BSUMC e-mail address info@broadstreet-umc.org (Phone number 864-833-0177.) Broad Street is a three hundred member church located in downtown Clinton, a city of 9,000 people in the Piedmont Region of South Carolina. The sanctuary is equipped with a new sound system, a three manual Zimmer pipe organ and a Yamaha grand piano. The church has an extensive choral library and a dedicated rehearsal space.

DENMARK

Bethel Park UMC is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7pm. Our Sunday morning worship service is at 11am. We will offer a salary commensurate with experience. If interested, please forward resume, including references to Att: PPRC, Bethel Park United Methodist Church, P.O. Box 207, Denmark, South Carolina 29042. bethelparkumc@bellsouth.net

FLORENCE

Cross and Crown Lutheran, PART-TIME DIRECTOR OF MUSIC MINISTRIES. P/T Director of Music Ministries needed for Florence, SC church. 10 hours per week. Duties include planning and coordinating the congregation's music program, direct the choir, and participate in planning of worship and other musical activities. Education and experience appropriate for a professional church keyboard musician is desired. Please send resume to: Cross and Crown, 3123 W. Palmetto St. Florence. info@cross-n-crown.org

St. John's Episcopal Church Parish Organist (10 hours). St. John's Episcopal Church, 252 S. Dargan Street, Florence, SC 29506. Phone: (843) 662-5585; fax: (843) 669-9443; e-mail: twilliams@stjohnsflorence.org; website: www.stjohnsflorence.org. The Music Ministry of this traditional 240-family parish church includes an annual concert series, annual regional choir workshop, summer choir camp, and 28-voice choir. Duties include accompanying weekly choir practice and playing for one Sunday service/week, seasonal liturgies, funerals, and weddings. The parish is seeking a competent musician with solid keyboard skills and a background in classical repertoire. A bachelor degree in music is preferred. Dedication to one's ministry, strong work ethic, excellent organizational skills, and ability to work collaboratively are essential to the continuing development of a rapidly growing, vibrant music ministry. 2-manual, 9-rank Moller pipe organ. \$11,000 (additional stipend for weddings). Send résumé, references, and audition tape/CD to Tammy Williams, Minister of Music.

JENKINSVILLE

White Hall AME, Jenkinville, SC (Fairfield Co.). Church pianist/organist needed Salary \$150-\$200/week. Contact 803-739-2973 or 803-414-3641 or Sherry Frazier at pianomaster2@aol.com

LAURENS

Atonement Lutheran Church, 413 West Farley Avenue, Laurens, SC 29360 has a current opening for a **church organist**. We are currently obtaining an organ for the sanctuary, and seek to have a regular organist for Sunday morning worship, in addition to special worship services as needed. Perfect opportunity for a student. Requirements: Be familiar with, or be able to learn liturgical settings and hymns from Lutheran Book of Worship (1978 green hymnal).

Contact: Sean Miller, Pastoral Intern, 864-684-1704, lutheran05@yahoo.com.

NEWBERRY

Colony Lutheran Church, 48 Colony Church Rd., Newberry, SC. **Director of Music/Organist, Part-time**. Located half-way between Prosperity and Newberry on USH#76. One Sunday Worship @ 11:00 a.m. Baldwin 636, 2 manual electronic organ, handbells. Salary negotiable. For more info, contact Worship & Music Chairperson Bettye H. Fulmer @ 803-276-7998, or Pastor Jerry Trantham @ 803-276-7151, colonylc@bellsouth.net.

POMARIA

St. Paul's Lutheran Church, 2496 SC Highway 773, Pomaria. Choir Director/Organist. One Service/One Practice, Sunday morning. Contact Pastor Brent Nichols: nicholsfive@juno.com , (803)924-4851.

SALUDA

St. Paul UMC, 102 E. Butler Ave., Saluda, SC. Permanent, part-time Organist. Two services on Sunday (9 & 11) and choir rehearsal on Wednesday evening. We are looking for someone proficient on organ and piano, who can accompany a choir, and provide prelude, offertory and postlude. Salary is negotiable, based on the qualifications and needs of the applicant. Please send resume and references to Rev. Robert Cox, Pastor, St. Paul UMC, 102 E. Butler Ave., Saluda, SC 29138 or email to pastor@stpaulsaluda.com. I can receive both Word and PDF documents.

SENECA

Eternal Shepherd Lutheran Church, <http://www.eternalshepherd.org/> Choir accompanist. Contact Lars Helland, email: larsh@alltel.net cell: 706-244-4544
Home: 706-356-2690 or Rick Schmidt at 864-886-9306.

WEST COLUMBIA

Our Saviour Lutheran Church in West Columbia, SC is seeking a Handbell Director. The candidate will be responsible for planning, practice, and conducting for selected services. Our bell choir currently practices September through May on Wednesday evenings. Worship service is Sundays at 10:30. Salary for this position is negotiable. If interested, please call Pastor Lance Henderson at 803-794-8180 or email him at oslcpastor@sc.rr.com

Springdale Baptist Church is seeking an organist to play Sunday morning and evening services. The candidate should be proficient in both traditional and contemporary worship genres. Occasionally the organist may be required to accompany anthems for the choir during Wednesday evening rehearsals. Please send resumes to Springdale Baptist,
Attention: Personnel, 357 Watling Rd., West Columbia, SC 29170
or email to: jonathan@springdalebaptist.org