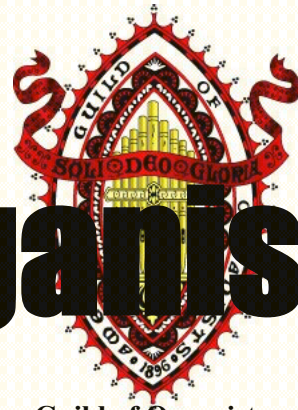


The Greater Columbia Organist



February 2019

A Publication of the Greater Columbia Chapter of the American Guild of Organists

Trinity Cathedral and the Greater Columbia Chapter of AGO present

Christopher (Kit) Jacobson, Organist In Recital



Sunday, February 3, 2019, 5:00 p.m. *

Trinity Episcopal Cathedral
1100 Sumter Street
Columbia, SC 29201

*The recital will follow the 4:00 p.m. Evensong Service.
There will be a reception following the recital.

Christopher Jacobson, FRCO, is Duke University Chapel Organist and Organist at Duke Divinity School. Formerly, he was Associate Organist at Trinity Episcopal Cathedral in Columbia, South Carolina, and Assistant Organist at Washington National Cathedral.

Mr. Jacobson has presented organ recitals across North America, Europe, and Australia. He has won top prizes in numerous organ competitions including the National Young Artist Competition of the American Guild of Organists, the Miami International Organ Competition, and the John R. Rodland Competition in sacred music. A Fellow of the Royal College of Organists (FRCO), Mr. Jacobson holds the Master of Music degree in Organ Performance and the Sacred Music Diploma from the Eastman School of Music as well as a Bachelor of Music degree with distinction in Organ Performance from St. Olaf College. His teachers have included David Higgs and William Porter at Eastman, and John Ferguson at St. Olaf College. Christopher is a graduate of Woodberry Forest and the American Boychoir School where he was a treble chorister under James Litton.

[Please help us publicize this event by posting this flyer in your church \(click here\)](#)

Save These Dates for our Chapter Events

Saturday, March 9, 2019, 10am-12:00N - Young Organist Competition, Shandon UMC. This event has launched many a stellar young organist's career. Come hear these outstanding finalists in recital – you may be witnessing history! (Open to the public.)

Tuesday, March 19, 7:00 p.m. - Recital of Women Organists, Trinity Cathedral, with accomplished local organists Debbie Bauer and Lenora Jeffcoat. Works by women composers will be included in honor of Women's History Month. Sara Masterson (Newberry College) will assist with program notes. (Open to the public; reception follows.)

Friday, May 10, 7:00 p.m.** - Silent Film Event, with Ron Carter, Shandon UMC. Ron will once again entertain us with his amazing improvisatory skills. Bring family and friends for a wonderful evening of fun! (Free and open to the public.) **Catered dinner at 5:45 p.m. for members and non-members. (Reservations required.)

Tuesday, May 21, 6:30 p.m. - Dinner & Installation of Officers, Ascension Lutheran Church. We'll celebrate the end of the program year with a dinner, followed by Pastor Jackie Utley's famously fun "Women of the Bible" skit. Members are welcome to bring a guest. (Reservations required.)

2018 - 2019 CHAPTER ADMINISTRATION

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Regional Convention June 9-12

Artists Performances for 2019 Southeast Regional Convention in Myrtle Beach



Charles Tompkins of Greenville, SC performing at St. Paul's Anglican Church, Conway



Jared Johnson of Columbia, SC performing at First United Methodist Church, Myrtle Beach



Andrew Kotylo of Columbia, SC performing at First United Methodist Church, Conway



Carol Williams of Lynchburg, Virginia performing at the MB Convention Center, Myrtle Beach



Caroline Robinson, a Greenville native, performing with Long Bay Symphony, Charles Jones Evans,

conductor, at First Presbyterian Church, Myrtle Beach



Long Bay Symphony, Charles Jones Evans,

conductor, at First Presbyterian Church, Myrtle Beach



Carolina Master Chorale, Tim

Koch, director, performing at First Presbyterian Church, Myrtle Beach



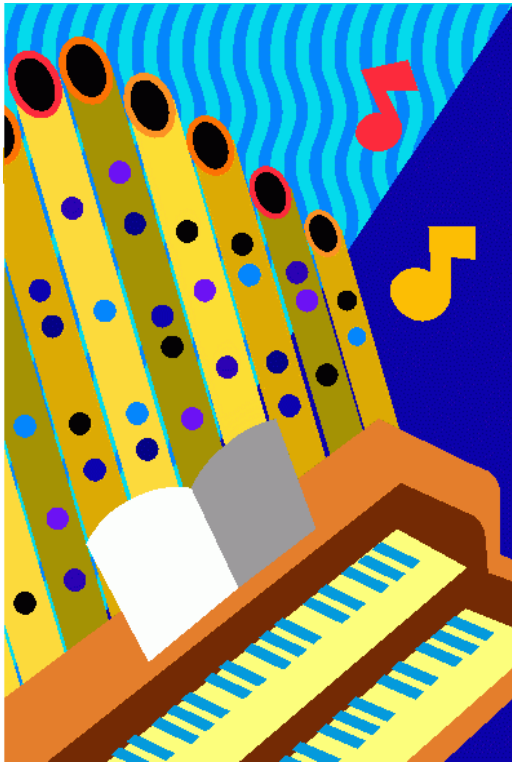
Nicole Keller of Berea, Ohio performing at Trinity Anglican Church, Myrtle Beach



Nigel Potts of Charleston, SC performing at All Saints Church, Pawleys Island



[Click here for more information](#)



PIPES & PIZZA

February 2, 2019

WHO: Sponsored by the Central NC Chapter of the American Guild of Organists: cnccago.org (Visit us on Facebook)

WHAT: A brief and entertaining introduction to the pipe organ by Stephen Aber, Assistant Dir. of Creative Arts, Hayes Barton UMC, followed by pizza and a fun time of socializing

WHY: To introduce the pipe organ and its music to children and youth in an effort to promote understanding and appreciation of the instrument.

WHEN: 10:00 AM until Noon on Saturday, February 2nd

WHERE: Hayes Barton United Methodist Church 2209 Fairview Road, Raleigh

Registration: \$10.00

Deadline: Jan 30, 2019

RSVP: Al Murrell, Sub-Dean CNCCAGO @ 443-812-5999
or email al.murrell@gmail.com



Dan Miller

DEDICATION CONCERT

February 17th - 4:00 pm

Surfside United Methodist Church
800 13th Avenue North
Surfside Beach, SC

WORKSHOP SOUND CHOICES FOR THE ORGANIST

February 16th - 2pm to 4pm



The Rodgers Organ

Three Manuals, 39 Stop Organ, Drawknob Console, 282 total voices, Custom Casework, and an audio system of 10 channels.

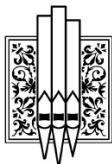
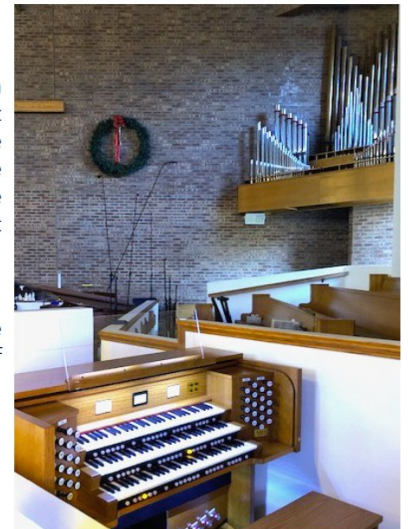
The Artist

A church organist since age fifteen, Dan Miller has served at Calvary Church in Charlotte, North Carolina; at Coral Ridge Presbyterian Church, Fort Lauderdale, Florida, he served as assistant organist to Diane Bish. Mr. Miller holds a Church Music Diploma from Moody Bible Institute. He majored in organ performance at the American Conservatory of Music, holds a Bachelor of Fine Arts degree from Florida Atlantic University, and a Master of Music degree in Organ Performance from Winthrop University. Mr. Miller holds the distinguished position of Product Manager at Rodgers Instruments LLC, one of the world's leading organ builders, in Hillsboro, Oregon.

The Workshop

Mr. Miller will present a dedication concert and also a workshop titled "Sound Choices for the Organist". The workshop will cover many topics, including registration, repertoire, the use of orchestral voices, console management, and an in depth organ demonstration.

REGISTER for the Workshop BY February 13th
RSVP by emailing Al Murrell at amurrell@dafferorgans.com



R.A. Daffer Church Organs, INC.

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The Fellowship of United Methodists in Worship Arts

presents

Brent te Velde, organ

Works by Bach, Bruhns, Mendelssohn, Howells, Reger, and Vierne

Friday, February 22, 2019

7:00 p.m.

Brent will also teach a session on Hymn Playing
“From First to Last: An Approach to Hymn Playing”

Saturday, February 23, at 11:00 a.m.

Lunch is available at 12:30 p.m. for \$10

Shandon United Methodist Church

3407 Devine Street

Columbia, South Carolina

There is no charge for Brent's recital or session on Saturday.

*For a lunch reservation, please contact Eddie Huss at
ehuss@shandon-umc.org. You may pay for lunch at the door.*



The Fellowship

of United Methodists in Music and Worship Arts

Annual Church Music Workshop

February 22 & 23, 2019
Shandon UMC, Columbia, SC

Brent te Velde, organ recitalist
John Behnke, handbell clinician
Keith Watson, children/youth choirs

Handbell Choirs are invited to participate in the **Handbell Festival** on Saturday, February 23, from 9am – 1pm. Registration is required and lunch is included. Purchase the music at Jeffers Handbell Supply in Irmo.

Choral reading sessions will be offered from Morningstar, Fred Bock, and Chorister's Guild.

Organ Recital, Friday, February 22, at 7pm.

To register, go to southcarolinafellowship.org

Questions? Call Eddie Huss at (803) 256-8383.



SCHOLARSHIP FUNDS FOR ORGAN STUDY

The Greater Columbia Chapter of AGO has a limited fund that may be used to award financial aid to organists wishing to further their skills, or to pianists with proficient keyboard skills who wish to begin organ study. Eligible candidates may be high school students, adults, or college students who are not pursuing a music degree. Candidates should be enrolled in a proposed plan of study with a private organ teacher, or a teacher employed by an institution of higher learning that offers organ lessons for college credit. The awards are intended to help with tuition and the purchase of music and books. The applicant or the applicant's organ teacher must be a member of the Greater Columbia AGO Chapter. Further details are outlined in the [application form](#). If you know of anyone who would be interested in applying for these funds, please share this application with them.



THE
MUSIC MINISTRY
of FIRST PRESBYTERIAN CHURCH

P R E S E N T S

FIRST FRIDAYS

LUNCH & ORGAN CONCERTS

On the first Friday of each month enjoy lunch and coffee in The Bridge followed by a 30-minute organ concert in the Sanctuary.

12:00 LUNCH

THE BRIDGE

12:30 CONCERT

SANCTUARY

2019

February 1 - Bach's *Passacaglia and Fugue in C Minor*, and an explanation of how the organ works

March 1 - Music for Clarinet and Organ, with Joseph Eller

April 5 - Toccatas, including the Toccata from Widor's *Symphony No. 5*

May 3 - Organ Scholars

June 7 - Music for Young People

First Presbyterian Church
1324 Marion Street
Columbia, SC 29201
803.799.9062
firstprescolumbia.org

Friday, February 8th at 7:00 pm
Gabriel Smallwood

St. Luke Lutheran Church
1201 Cherokee Road
Florence, SC

On Friday, February 8th at 7:00 pm Gabriel Smallwood will present a recital in the sanctuary of St. Luke Lutheran Church, 1201 Cherokee Road in Florence, SC. This concert is given under the sponsorship of S.C. Bach and will feature youthful keyboard music by the organization's namesake, Johann Sebastian Bach. The highlight of the program is the premier of the complete Suite in F minor BWV 823, whose missing movements were composed by the performer. The program will last an hour including a small intermission.

Gabriel will perform the entire program on the harpsichord. The harpsichord is an instrument which had its heyday in the Baroque era and is the predecessor to the piano. It was the common household keyboard instrument known to composers such as Handel and Bach, as well as early Haydn, Mozart and Beethoven. The instrument used for this recital is a double-manual Kingston harpsichord on loan from Furman University in Greenville, SC.



The program begins at 7 PM. A brief pre-concert talk will be offered 30 minutes prior to the concert. A freewill offering will be received.

Joyce F. Shaw, Deacon
St. Luke Lutheran Church
252 Timberlake Drive
Florence, SC 29501-9301
(H) 843-393-2540
(C): 843-601-8784
(Email) odetojoyce@aol.com
(Web) www.stlukeflorence.org



Pop-Up Concert with SC Bach Choir ft. Gabe Smallwood

Sunday, February 10, 2019 at 4:00pm
Ebenezer Lutheran Church
1301 Richland St., Columbia, SC 29201

In existence for over 30 years, the **South Carolina Bach Choir** is the state's only musical ensemble devoted to the performance of music of J.S. Bach and his contemporaries.

Throughout its history, the SC Bach Choir has been comprised of talented amateur singers joined by professional soloists and instrumentalists. The Choir followed a format in which singers learned and practiced the music independently and then met for workshops prior to concerts. This pattern enabled musicians from across the Southeast to participate.

Since its founding by Rev. L. David Miller in 1980 and through the subsequent leadership of James Johnson from 2006 until 2014 (both Directors of Music at Ebenezer), the Choir has presented over 100 performances in concerts and as participants in worship services. These concerts have featured a number of the great works of Bach, including selections from the *Christmas Oratorio* and *St. Matthew's Passion*, along with several of Bach's best-known Cantatas.

This concert will feature Gabe Smallwood on harpsichord, along with the SC Bach choir, and other players.

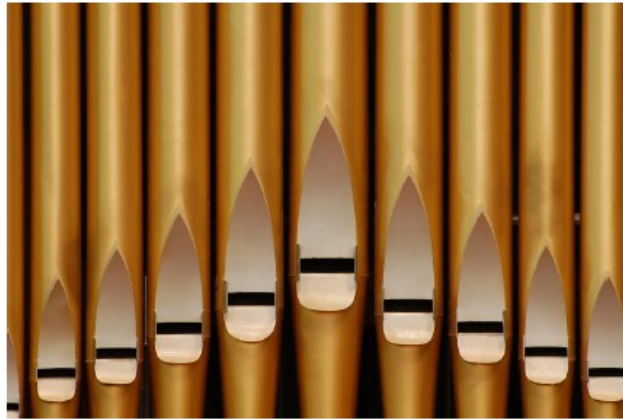
This event is free and open to the public, and presented in memory of Pat Wertz.



Photo credit: SC Now



Young Organist Competition 2019



sponsored by the
Greater Columbia AGO Chapter

Saturday, March 9, 2019
Columbia, S.C.

Open to grades 8–12

First Prize \$1,500

Second Prize \$1,000

Third Prize \$750

Hymn Playing Award \$250

Bach Playing Award \$250

For rules and application see
Young Organist Competition 2019
at www.columbiaago.org



***The 20th of every month is the
deadline for the following
month's AGO Newsletter.
Information received after that
time may not appear in that
month's newsletter.***

St. Michael and All Angels' Episcopal Church

Columbia, South Carolina
is pleased to host



March 2019

29 *and* 30

The Chant Workshop 2019 will open on Friday evening, March 29, with a **Meet and Greet Wine and Cheese Reception** and opening comments with **Bishop Andrew Waldo**. The evening will conclude with *sung Compline*.

On Saturday, March 30, registration opens at 8:30am. The first workshop will be a **plenary session with Dale Adelman on Anglican Chant**. After the opening session, a variety of workshops on chanting and other choral topics will be offered.

We look forward to seeing you in March!

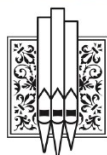
If you have any questions, please email Laura Rosier, Director of Music at St. Michael and All Angels', Columbia SC: choir@saintmichaelepiscopal.org or call 803.782.8080.

Solutions for all **Spaces**



Christ the King Lutheran Church, Cary, NC

When seeking the ideal solution for their worship needs, a Rodgers Infinity 484, with custom finish and interfaced to 7 ranks of pipes, was chosen by Music Director/Organist Michael Harris. The facade pipes were custom built by Fratelli Ruffatti. Our firm managed all aspects of this project from design concept to finished product.



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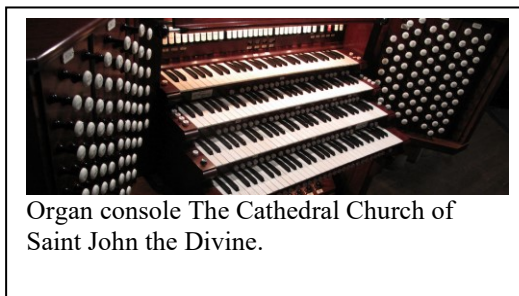
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Al Murrell, Vice President | AMurrell@DafferOrgans.com | 443-812-5999

Representing Rodgers Instruments, Fratelli Ruffatti, Johannus, and Makin

Several months ago, I mentioned to David Lowry that I was going to New York to hear David Briggs play the Skinner Organ at the Cathedral of St. John the Divine. He reminded me that the new Dobson organ at St. Thomas 5th Avenue had been completed. He said I should write an article for the Columbia AGO Newsletter. I agreed but first I need to say I am not a music reviewer!

I left Columbia on Thursday, January 10 on the early morning Delta non-stop to LaGuardia. This is a nice flight to NYC as I arrived around 8:20 and was at the Hilton Garden Inn on 8th Avenue by a little before 10:00. After depositing my luggage, I was off to explore the city and headed to St. Thomas on 5th Avenue. It had been years since I was there and wanted to see the new organ up close.



Organ console The Cathedral Church of Saint John the Divine.

Friday morning, I took the #1 subway to St. John the Divine. After leaving the throngs of people, even in a cold January in Times Square, it was nice to be only one of three people at the Cathedral on Friday morning. It was nice to explore the Cathedral again and feel like you had the place to yourself. Very relaxing. If you every visit the Cathedral there is a nice Hungarian Pastry Shop across the street, that is a great place for coffee and some of the best-looking pastries I have seen. Be warned though, they only take cash, no credit cards.

Sunday morning, I attended the 11:00 Festal Eucharist Service with Epiphany Procession with Carols at St. Thomas led by their Choir of Men and Boys. As I wanted to hear as much of the organ as possible, I arrived early to hear all the preludes. As most of the choir pieces were “a cappella”, the three hymns were the only opportunity to hear the organ accompanying singing. The postlude was great and really was an opportunity to hear the new organ in its full glory! Of course, the choir was simply amazing. The January 2019 edition of the AGO magazine has a great article on the new Dobson organ.

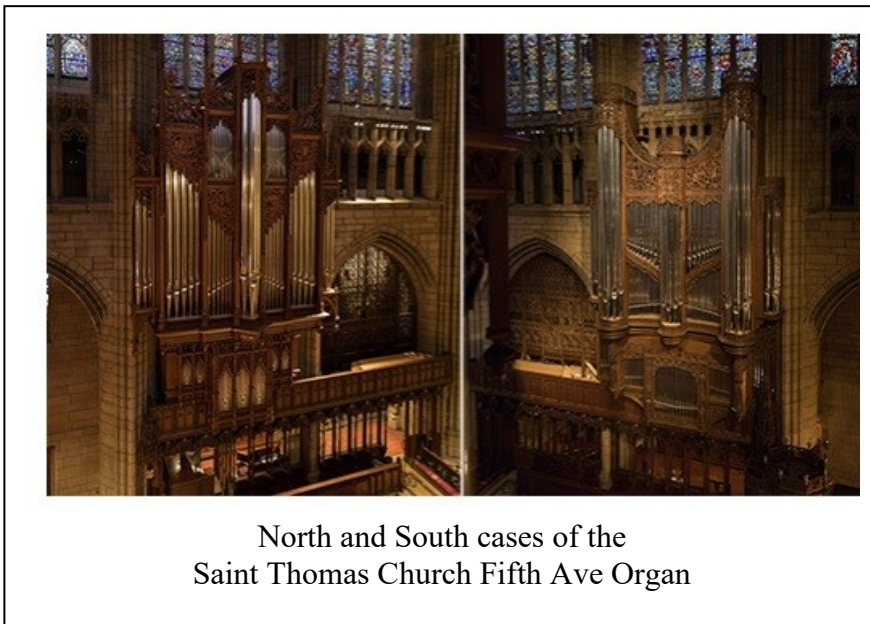
Sunday afternoon, I headed back to the Cathedral of St. John the Divine for the 4:00 Choral Evensong. We were encouraged to sit in the Great Choir for the service. David Briggs played a prelude and the one hymn. All other times the choir sang unaccompanied.

David Briggs’ recital began at 5:00. David and the Skinner did not let us down. I know we can argue about types of organs—baroque, neo-baroque, romantic, etc., and which organ builder does the best job, but there’s something about a big ole Skinner in a huge reverberant space that is hard to beat. Of course, sitting in the Great Choir you feel as if you are sitting in the middle of the organ! Currently the organ is a IV Manual, 151 rank instrument. The original contract was signed in 1906 and as the cathedral grew the organ has been enlarged through the years. Fortunately, the fire in the North Transept in December 2001 did not destroy the Aeolian-Skinner organ but because of the smoke and soot the organ was removed by Quimby Pipe Organ Company for cleaning and restoration of the wind chests and pipework. There were strict prohibitions against alterations to the original voicing, so the great Skinner sound is still there.

I have scanned both the St. Thomas and St. John the Divine worship folders and the Program Notes from David Briggs’ recital and would be happy to send them to anyone that would like them. Just send me an email at donalcornsc@aol.com.

Looking forward to my next trip!

Don Alcorn



North and South cases of the Saint Thomas Church Fifth Ave Organ

W. Darr Wise Piano Competition

Saturday, February 16, 2019



The W. Darr Wise Piano Competition is named in honor of Newberry College Professor Emeritus Dr. W. Darr Wise. Wise was a member of the Newberry College Music faculty for 42 years, serving as both a piano professor and the College organist until his retirement in 1998. His skill as a musician and an educator inspired his students to continue studying and teaching at major music conservatories and to achieve successful careers as performers, church musicians, retailers and leaders in the music industry, teachers and administrators in all levels of education.

Prizes

Prizes will be awarded for first, second and third in both the junior and senior divisions. First prize winners in each division each receive a cash award. All prize winners will perform one music selection in the winner's recital.

Junior Division, First Prize -- \$250

Senior Division, First Prize -- \$250 + \$5,000 Newberry Scholarship

Honorable Mention may be awarded at the discretion of the judges.

Competition Repertoire

JUNIOR DIVISION (Grades 6 - 8)

- Two contrasting solo pieces

A total of 10 minutes is allocated for each audition; no minimum performance time limit. The repertoire must be performed from memory in order to be eligible for prizes.

SENIOR DIVISION (Grades 9-12)

- One movement of a Classical sonata
- One contrasting piece selected by the contestant

A total of 10 minutes is allocated for each audition; no minimum performance time limit. The repertoire must be performed from memory in order to be eligible for prizes.

To register and more information: <https://www.newberry.edu/w-darr-wise-piano-competition>

Questions?

Dr. Sarah Masterson

Assistant Professor of Music

sarah.masterson@newberry.edu

803.321.5177

Newberry College

Department of Music

2100 College Street

Newberry, SC 29108

February Birthdays



2/02	Ed Brown	
2/08	Joyce Farrow	*
2/11	Janet Schmidt	
2/11	Karen Shevenell	
2/15	Don Alcorn	
2/20	Frank Ballard	
2/21	David Lowry	
2/22	Chuck Wilson.	
2/23	George Donovan	
2/26	Jim Johnson	

POSITIONS AVAILABLE

** NEW LISTING - OR CHANGES

Please contact Susan Sturkie (803-788-6807 or sloopystur@aol.com) to update this information or for more information on these openings.

CHERAW

First Presbyterian Church (PCUSA), 300 Market Street, Cheraw, SC 29520, is a vibrant and happy congregation looking for a part-time organist. The organ, which can be seen on the church's website www.cherawfpc.org, was built by Gabriel Kney and Associates of London, Ontario, in 1986, and is designed to lead the congregation in glorious singing, to accompany the choir and to perform in recitals. It is tracker action but has combination action to make it accessible for different periods of music. It has two manuals and 26 ranks of pipes. There is one service a week with one choir rehearsal. Occasionally, the organist will be expected to accompany soloists and small instrumental ensembles. This individual will serve as organist at weddings and funerals, which are a source of additional income for the organist. The organist will collaborate with the choir director and pastor to plan for services. Special services include Christmas Eve, Ash Wednesday, Maundy Thursday and Good Friday. The organist may accompany the children's choir as they sing in a worship service (with a short rehearsal before they sing). The position is open Sunday, April 23, 2017. For the complete job description and more information, contact Christie McLeod at acmcleod1995@roadrunner.com or 843-910-4538.

COLUMBIA

College Place UMC, 4801 Colonial Drive, 29203, seeks a committed, forward-looking music director to lead music ministries. The music director will work with our new, energetic pastor to expand our musical offerings to serve a wide audience in our diverse community. The music director should be comfortable playing traditional Methodist hymns and services and be motivated to explore new and varied genres in worship of the Lord. The music director will plan, prepare, and perform Sunday services and other services such as weddings and funerals as needed.

College Place UMC is located in North Columbia, next to Columbia College. We are proud to be considered one of the most diverse Methodist churches in South Carolina. For more information contact Jammie Watters, College Place UMC, 4801 Colonial Drive, Columbia, SC 29203, cpumc.office@gmail.com or 803.754.5342

****Living Springs Lutheran Church, Part-time Choral Director,**

Do you have gifts and passion for directing a choir? Living Springs is hiring a part-time Choral Director to serve as a partner in our growing, diverse Music/Worship Leadership Team. Choral Director would lead weekly Adult Choir rehearsals, build choir skills, and develop choral worship offerings for at least 2 Sundays per month, plus special occasions. Approximately 21-25 hours per Month. Contact Living Springs Minister of Worship, Deacon Justin Rimbo, 803-736-0661, justin@livingspringscolumbia.org.

McGregor Presbyterian Church (USA), 6505 St. Andrews Rd., Columbia SC 29212 is seeking a Part-time Director of Children's Choirs for ages 4-year pre-school through fifth grade. Duties include directing weekly Sunday evening rehearsals and preparing choirs to sing during the 11:00 a.m. worship service approximately once a month, and on designated Sundays of the liturgical year. Preference will be given to candidates with a degree in music, choral directing experience at the elementary level, and piano and voice proficiency. The position is for the nine months of the school year, with compensation based upon education and experience. For more information, contact Joy Ackerman, Director of Music, at jpackerman@att.net, or at 803-414-0479.

Rehoboth United Methodist Church seeking part-time pianist/organist/choir director for weekly choir practice and services, including Sunday morning worship, special seasonal services, and revival. Send letter of interest and resume to SPRC-RUMC, 6911 Two Notch Rd, Columbia SC 29223.

St. Mark United Methodist Church, 3200 Lyles St, 29201, an open and welcoming small congregation in Columbia, SC, is seeking a part-time organist or pianist. Duties include planning and playing for the 11:00 a.m. Sunday worship service and accompanying the chancel choir which practices at 9:00 a.m. on Sunday mornings. Experience appropriate for a church keyboard musician is desired. The congregation enjoys a variety of music from classical to contemporary. Instruments include a two manual Allen digital organ, a new Yamaha digital piano, and a Schulmerich carillon. Please send resume with cover letter to stmarkumccola@gmail.com or call Wayne Hall at (803) 252-7297 for more information.

Trinity Presbyterian Church, 1000 Greenlawn Drive, Columbia, SC 29209, is seeking a part time Organist and/or Pianist. This person will be responsible for the following: (1) Plan and provide instrumental music for regularly scheduled worship services to include Christmas Eve, Holy Week, and any other special Service planned by the Worship Committee and approved by Session, to include playing congregational hymns for Services. (2) Participate in meetings with the Pastor, as necessary; meet monthly with the Worship Committee as an ex-officio member, if possible. Coordinate with Pastor and/or Worship Committee the general planning and leadership of the Church's worship program. (3) Provide music for all weddings and funerals in the church, when requested. A Substitute may be used with the approval of the regular organist/pianist. (4) The ability to work with soloists, duets, or trios on occasion is desirable. A background check is required. Please contact the church office at (803)776-2067 with questions or send your resume' via e-mail to Organist/Pianist Search Committee Chair at kath04@bellsouth.net.

Wm. Jennings Bryan Dorn VAMC, 6439 Garners Ferry Road Columbia, SC, Organist, Contact Christine Aldeguer, Sawyer Contracting, office@sawyercontracting.com, 407-602-7780 loc. 103. The Contract Musician shall provide a complete music ministry to patients and their family during scheduled Sunday services (52 Sundays per year, two services per Sunday) and Special services (an average of five per year). No choir. \$150 a week.

DENMARK

Bethel Park United Methodist Church is seeking a part-time Organist/Choir Director. Our instrument is a 33-rank, three manual Gress-Miles Organ with antiphonal organ in the rear of the sanctuary. Service playing is most important, and ability to lead hymns with the organ is a must. Our choir is composed of 25-35 members and continues a long history of excellence. Ability to sight read above average choral music is a must. We rehearse on Monday evenings at 7 p.m. Our Sunday morning worship service is at 11 a.m. We will offer salary commensurate with experience. Additional playing for funerals is negotiable. Special services will be required at Christmas and Easter. Please contact Rev. Terry Roof at TARoof@umcsc.org, or the church office at 803-793-3669.

GILBERT

Pond Branch United Methodist Church, Gilbert, SC, is seeking part-time, long term organist/pianist for 9:30 a.m. worship and 6 p.m. choir rehearsal (Sundays). Send letter of interest and resume to John Smith, SPRC Chair; 1913 Pond Branch Rd.; Gilbert, SC 29054. Phone: 803-657-5481 Email: pbumcsec@pbtcomm.net

LANCASTER

Christ Episcopal Church, 534 Plantation Road, Lancaster, SC 29720, is currently looking for a part time organist/choir director, approximately 12 to 14 hrs. per week. We are looking for a person who has a love and joy for music and who would like to be part of a truly great musical tradition. If interested, please contact the church office at episcopal@comporium.net or 803-286-5224.

First United Methodist Church, Lancaster is seeking a person of faith and musical gifts to play the organ and lead our church in music ministry programs in coordination with our Senior Pastor. A Bachelors or Masters degree in Music along with prior experience is required. Our sanctuary is graced by a 34-rank, three-manual Moeller-Austin pipe organ and a Yamaha grand piano. Other instruments include timpani, five octaves of Schulmerich handbells, and 4 octaves of Malmark handchimes. FUMC, Lancaster is well-known for an excellent music program with a Chancel Choir, soloists, guest musicians, handbell choirs, children and youth musicians, and seasonal special services and programs.

Interested persons should provide letter of interest and resume to Michael Clancy at FUMC, Lancaster via mail or email as shown below.

Michael Clancy, SPRC Committee, First United Methodist Church, PO Box 608, Lancaster, SC 29721, 803-283-8406, Email: irishclancy@yahoo.com, Phone: 803-804-1611

Closing Date: 10/15/2017

AGO members may contact sloopystur@aol.com for a more complete job description. Others, please contact irishclancy@yahoo.com.

LEXINGTON

Providence Lutheran Church, 840 Old Chapin Road, Lexington 29072. Instrumentalist and Choir Director - Plan and coordinate the music and instrumental accompaniment for worship music. Keyboard and Piano. Assist in selecting and providing music for Sunday morning and seasonal worship services. Conduct rehearsals, direct and accompany choir and special music. Provide instrumental music for weddings and funerals held at Providence Lutheran Church. Contact Pastor Patti Sue Burton-Pye for more information and to apply. psbpye@yahoo.com (803) 403 - 7755 (cell), (803) 359 - 4210.

****Saxe Gotha Presbyterian Church** of Lexington, SC is seeking applications to fill the part time position of Organist/Music Associate. SGPC is a thriving ECO non-liturgical congregation in the heart of Lexington, SC, with an engaging music and arts ministry. The organist will serve on a team that includes the Director of Music and Arts, several audio/visual specialists and a staff pianist. Qualified candidates will possess at least an undergraduate degree in music and/or appropriate experience in a traditional worship setting. All interested candidates should contact Director of Music and Arts, Hal McIntosh at hmcintosh@saxegotha.org or 803-359-7770, extension 13.

ORANGEBURG

****St. Andrew's United Methodist Church** is seeking a part-time organist/pianist/choir director. This position can be filled by one or two people. Our Möller organ was installed in 1980, has two 2 manuals, 18 ranks of pipes, and is further described on the Columbia AGO's website. Primary responsibilities include playing service music, congregational hymns, and preparing an anthem for one Sunday service each week, as well as leading choir rehearsal on Wednesday evening. In addition, the musician is expected to play for special seasonal services, funerals and weddings. Salary and vacation are commensurate with experience. For more information, please contact standrews.orangeburg@umcsc.org. Resumes may be emailed or sent to Musician Search Committee, St. Andrew's United Methodist Church, 1980 Columbia Road, Orangeburg SC 29115.

WHITE ROCK

Bethel Lutheran Church, 2081 Dutch Fork Road, Chapin, SC 29036 is searching for a part-time Organist/choir director. Our instrument is an Allen MD565 Organ. Candidates should have experience in playing liturgical worship services. For more information, please contact Pastor Roy Butler at chapbutler@gmail.com.